

Smackdown – September 26, 2002 – Smackdown In 2002 Was AWESOME!

Smackdown

Date: September 26, 2002

Location: San Diego Sport Center, San Diego, California

Commentators: Michael Cole, Tazz

This is another request and the last one for awhile I think. It's the first show after Unforgiven and we have two main events here: Rey vs. Benoit vs. Angle and what I believe is the blowoff to Edge vs. Eddie in a No DQ match. This is the time when Smackdown was straight up awesome and Raw...uh...wasn't. After a pretty weak Raw I just did this should be a nice breath of air. Let's get to it.

We open with a video from Unforgiven where Stephanie was supposed to perform HLA (Hot Lesbian Action) with two good looking chicks but instead Eric made it be some fat chick who was Rikishi. Eric wound up getting a Stink Face.

Rikishi vs. Chavo Guerrero

Chavo beat Rikishi in a tag match last week by hitting him with a camera. He stalls to start (does that make sense?) and jumps Rikishi as they come back in. Chavo jumps into a choke though and Rikishi starts using the power. A knee blocks the splash in the corner and Chavo hammers away a bit. Rikishi hits the post and Chavo tries a Stinkface. Just guess how well that goes. Rikishi sets for one of his own but Chavo moves. The Banzai Drop gets knees and Chavo goes for the camera. It gets superkicked into his face and the Banzai ends this.

Rating: D+. This was fine. It closed whatever little story they had here and it gave them both something to do for two

weeks. Little feuds like that used to be more common and they could be used more often. Not all the time or anything but for something quick like this it was fine.

Rikishi dances a bit.

Time for a bikini contest between Torrie and Nidia. Billy and Chuck are the judges for no apparent reason. Nidia is in sneakers of course and drops her gum which she puts back in her mouth. She gets a six from Chuck and a 9 from Billy. Hahaha. Torrie is her usual self and gets a perfect score. Billy and Chuck get in to congratulate Torrie and here are Noble and Tajiri to protest. Tag match ahoy!

Jamie Noble/Tajiri vs. Billy/Chuck

Billy and Chuck are in street clothes. What street that is I'm not sure. Adrian maybe? Billy and Tajiri get started. I don't remember Tajiri being a heel but he and his partner go after Billy's knee. Handspring elbow puts Billy down and a big kick gets two. Noble tries to cannonball down onto the leg but Billy kicks him to the floor. Billy still can't tag as Tajiri knocks Palumbo to the floor. Noble hooks a unique leg lock on Billy's bad knee.

Can we just watch Torrie slap the mat in that bikini again? Tajiri gets in some shots as we hear about the exclusive contracts between the brands, including Orton being signed to Raw. He was a young cocky heel at this point. I wonder what ever happened to him. Billy manages to get in a kick to Noble and a flapjack allows for the hot tag. Chuck cleans house and tries a powerbomb but Tajiri counters into a victory roll attempt. Chuck holds him in place though and Code Red (Doomsday Device) ends this.

Rating: C. Fine match here and when you throw something together inside of 30 seconds that's as good as you can ask for. Billy and Chuck had some good chemistry and it worked here. I miss random showdowns like these or the first match

and they work pretty well most of the time, especially when you have talented people in there.

Funaki (POP??) goes to talk to Brock. Funaki is terrified and asks if Taker gets a rematch. Brock says he'll answer it in the ring, which excites Funaki way too much.

Stephanie is in her office when Kurt comes in. Angle talks about how great things are with the whole Bischoff thing. He wants a rematch with Benoit and Steph says she has a different idea for the main event. Rey pops in and Angle makes a child labor law joke. Triple threat is made with Benoit being added in.

Here's Funaki for the interview with Brock. Funaki comes out with the chair that Taker half killed Lesnar with at the PPV. He asks Brock about the chair and Brock isn't happy. Funaki tries to defend himself and the beating is great. The belly to belly literally had Funaki sailing through the air in a free fall. I miss the F5.

Torrie is in the back and Dawn Marie makes fun of her. Is there a point to this?

Eddie Guerrero vs. Edge

No DQ here. My goodness was Edge over at this point. Eddie takes over quickly as they go fast paced. Edge is cool with that and a monkey flip sends Eddie into the ropes. Eddie gets in a shot and a slingshot guillotine for two. The crowd is way into this too. Off to an armbar by the Canadian but Eddie hits an enziguri to take over. Off to a chinlock by Eddie but Edge reverses and hits a scoop powerslam to break the momentum.

Edge goes up but gets caught in a superplex for two. Eddie knocks him to the floor but Edge finds a ladder. Oh dear. The referee goes down via a ladder shot and Eddie pops Edge with a chair. Not that it matters due to the rules but it's such an Eddie thing to do. A chair shot to the ribs keeps Edge down

but the Frog Splash misses. Everyone is down and we take a break.

Back with Eddie stomping Edge down in the corner. There's a sleeper by Eddie as the referee that took the ladder shot is carried out. Gee I'm certainly glad he got his care in due time. Edge got a very long two off a spear during the break. He goes up again but Eddie snaps off a rana (leg scissors according to Cole) to take over. Guerrero tries to run up the corner for another rana but Edge counters into a sitout powerbomb and both guys are down.

Edge brings in the ladder but Eddie dropkicks it into him. Eddie brings in a second ladder to sandwich Edge between a pair of them. A slingshot hilo looks to have killed the Canadian but since he can't immediately cover it only gets two. Eddie climbs a ladder and Edge goes after him. After Guerrero rams Edge's head into the ladder a few times, it's a PERFECT sunset bomb to kill Edge even more. That looked AWESOME.

Somehow it only gets two. The crowd is way into it as they certainly should be. Eddie sets Edge in front of the ladder in the corner but his charge is countered into a backdrop into the ladder and both guys are down again. They go up to a ladder in the other corner and Edge slams Eddie's head into the top of the ladder just like Eddie did a few moments before. He loads up an Edgecution and KILLS Eddie with a DDT off the ladder into the middle of the ring for the pin to finally end this.

Rating: A. And this is why Smackdown is better than Raw in 2002. This was about a BRAWL and two guys destroying each other rather than "how many times can we have Flair save HHH's title while he has the same boring match over and over again". Great stuff and the fans loved it the whole way through.

Eddie gets a standing ovation as he leaves.

Benoit is congratulated by that idiot Marc Lloyd for his great win on Sunday. Benoit: "YOU SUCK!" That was awesome, but he's only talking about what the fans chant at Angle. He says he'll win tonight.

Matt Hardy brags to Shannon Moore about making Undertaker run away. Shannon points out the Lesnar factor in that but Matt takes full credit for it. Matt leaves and Brock is watching.

Video on Wrestlemania which is coming to Seattle.

Undertaker vs. Matt Hardy

Matt offers a handshake which Taker accepts, although he uses it to whip Matt into the corner. Let the pain begin. Matt gets in a few shots but tries a Twist of Fate which just ticks the big man off. Chokeslam kills Hardy but it's the Last Ride that gets the pin. Just a squash.

Lesnar runs in post match and blasts Taker with the belt. A second shot keeps Taker down and he's busted open.

Taker is stumbling around in the back and looking for Lesnar.

Kurt Angle vs. Rey Mysterio vs. Christ Benoit

Before the others come out, Kurt implies Rey is an illegal alien. Apparently most of San Diego is also. Brawl to start with Rey jumping all over the place. Rana gets a fast two on Benoit. Kurt throws him to the floor though so the amateur guys can go to the mat. In a funny bit, Rey tries to get back in but Kurt knocks him back and heads to the mat again with Benoit.

Ankle lock is countered quickly and Rey is back in. This is one of those matches that is going way too fast to keep up with. Angle is knocked to the floor and Benoit hits a belly to back for two on Rey. Mysterio is pretty much brand new at this point so his legs are still in one piece. Well one piece per leg that is. Mysterio is sent outside and Angle comes back in

to take over again.

Benoit and Angle have their usual intense and back and forth mini-match with the Canadian hitting Rolling Germans on the American. Angle Slam takes Benoit down but Rey pops up with a missile dropkick to steal a cover on Benoit, getting two. Angle pulls Rey to the floor but walks into another German so Chris can take over. Rey comes back in with another missile dropkick to knock Benoit to the floor. Kurt launches Rey to the floor but onto Benoit again.

The two bigger guys go at it even more and Benoit gets caught in an ankle lock. They go to the ropes and it's a double 619. West Coast Pop to Angle is countered but Rey counters the counter into a sunset flip for two. Angle gets caught in the Crossface but Kurt escapes. When he kicks Chris off, Rey rolls him up for two. Benoit Germans Angle to the floor but gets caught in a spinning springboard West Coast Pop (NOT A LEG SCISSORS YOU IDIOT COLE!) for the pin on Benoit. That ending was awesome!

Rating: B+. Another great match here as this was the signature of Smackdown for about the next four months: guys going out there and having great fast paced matches where the young dudes got to tear the house down. They would add Edge into this at No Mercy and have the match of the year for the Smackdown tag titles. Great stuff here.

Overall Rating: A. The first part wasn't great, but when you get two great matches on one show like this, it's an automatic classic show. Smackdown was totally feeling it at this point while Raw just got worse and worse every passing month. Lesnar would turn face in a few months as for some reason Big Show got the title but that's another story. Great show here and one of the better ones I can ever remember.

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