

# On This Day: January 20, 1984 – Mid-South Wrestling: Jim Cornette At His Best

## Mid-South Championship Wrestling

Date: January 20, 1984

Location: Irish McNeil Boys Club, Shreveport, Louisiana

Commentators: Boyd Pierce, Bill Watts

No Mercy is downloading so it's back to Louisiana. I really liked this one last time so hopefully it'll still be good again here. Last time we saw Duggan and JYD feuding with the Russians while Magnum TA got tarred and feathered. The Midnight Express is running around and being all Midnight Express kinds of evil which is always fun. Let's get to it.

Opening sequence opens us up in a sequential way.

Jim Cornette is with Watts. Watts says that there have been a lot of managers but Cornette is the first mama's boy. Cornette asks why he should have to work for anything when he can call his mama (on Planet Funk?) and have her buy it for him. We get a clip of Mr. Wrestling II and Magnum saying they're awesome. Cornette interrupted them and wanted to know when the Midnight Express would get a title shot. The champs call Cornette a chicken and he leaves.

Back to the live video and Cornette says I told you so, and we get a clip of the tarring and feathering by the Express last week and the champs' promo after it. Mr. Wrestling II promises some plucking. You know for an hour long show, spending the first ten minutes plus on a recap is probably not the best use of TV time. Cornette: "Why don't you pluck your partner?" Jim promises more violence if the Express doesn't get the title match. Mid-South has fined Cornette \$5000 but Cornette says that's just a phone call home to mother.

### Krusher Darsow vs. Terry Taylor

This is supposed to be Volkoff but he's injured. Darsow jumps him to start but Taylor comes back with elbows. He slams Darsow and hooks an abdominal stretch and Volkoff runs in for the quick DQ.

Taylor dropkicks Darsow to the floor but Volkoff puts a rope around Taylor's throat. He tries to hang Taylor over his back but Taylor flips out of it. Darsow comes back in and they hang him over the top rope. Some wrestlers make the save.

### Roger Bond/Mike Jackson vs. Midnight Express

The tag champions are on commentary. Cornette has a bag of feathers which he's blowing in the direction of Magnum. Cornette runs his mouth a lot to start. Condrey and Jackson start things off. Jackson hits a cross body for two and a dropkick puts Condrey down. It's off to Eaton who has some better luck. Back to Condrey who beats on Bond for awhile. Eaton slams Bond down and hits a middle rope knee. The Express tags in and out very fast. Wrestling II is giving Eaton pointers which is cool to hear. Condrey hits a powerslam off the middle rope which sets up their double team elbow/drop for the pin. Squash.

The Express destroys both guys post match and set to tar and feather Bond but Magnum runs in for the save. Apparently that costs them \$2500.

### Buddy Landell vs. Mike Starbuck

Landell is basically famous for looking exactly like Ric Flair and copying everything he did. Landell controls with ease and puts a full nelson on him as Mike's face is on the mat. A backbreaker and elbow drop gets the pin.

### Brian Adidas vs. Mickey Henry

There's going to be a TV Title tournament coming up. Adidas

control to start as we hear about a new team coming called the Rock N Roll Express. Henry grabs a headlock and hits Brian in the ribs. Adidas comes back with a dropkick and botches a leap frog, a victory roll and most of a small package but the last one gets the pin. That was a horrible ending sequence.

### Masao Ito vs. Rick Rood

Rood offers a handshake but is turned down. He towers over Ito here. Ito stomps him down and chops a lot. He hooks a choke of some kind which gets Rood a DQ win.

Rood is bleeding from the mouth as Ito won't let it go.

Here's a video on the Rock N Roll Express set to I Love Rock And Roll by Joan Jett. It's a music video which is more 80s than Hulk Hogan, Mr. T and the Karate Kid going Back to the Future to bust ghosts to hair metal.

Watts and Boyd wrap up the show.

**Overall Rating:** C+. I still really like this show. They're efficient with their stories and you get a nice mix of squashes to keep the show moving. Cornette is at his best here with being a mama's boy that you want to punch in the face. Fun show and this is something I'd definitely watch if it aired today.

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