

Reviewing the Review – Monday Night Raw: October 13, 2014

Coming off of last week, I really wasn't looking forward to this week's show. Things have been so boring in WWE lately and they almost have to turn around for the sake of my sanity. On the other hand, the theme this week seemed to be reality TV with Todd Chrisley of Chrisley Knows Best and some Real Housewife on the show. I'm sure this is going to go well. Let's get to it.

We open with the now usual Ambrose and Cena showdown. This time it was Ambrose starting things off and wanting to deal with Cena so he could get to the showdown with Rollins. Cena came down and told Dean to shut up before he ran his mouth off and blew the biggest match of his life. Authority, tag match, it's next.

The tag match was actually a three way this time with the unlikely duo fighting the Usos and the Dusts. This was a nice, long fifteen minute match that took its sweet time to get going but finally found its groove. The idea was the Authority kept waiting for the makeshift team to implode but Cena wound up AAing Goldust for the pin. This was the first in a long series of matches that got time and surprised me by how good it was. Cena and Ambrose vs. the Usos on their own for about seventeen minutes sounds good.

The Authority came out post match and made the Cena vs. Ambrose contract on a pole match for later tonight. I like this better, though I would have put it next week instead of next week. There's no need to waste the fifteen minutes of PPV time to set the match up when you can do it here just fine. It also makes it easier to build a PPV when you have established main events.

Layla walked out on AJ Lee in a tag match but AJ pinned Alicia (partner of Paige) with a Shining Wizard. This was more of the same stuff we've seen for months from them.

Orton was granted his request of facing the loser of the contract match.

They never said loser and called it "the other guy" but it's a nice way making it sound better.

Orton beat Ziggler in another long match with a really good ending of Orton throwing Ziggler out of a powerbomb and into an RKO. That being said, there were other people that could have jobbed for Orton instead of Ziggler. I mean, it's not like Kofi is doing anything is he? No it just had to be the Intercontinental Champion right? This is where WWE misusing its huge roster gets on my nerves.

Rollins came in after the match and gave Ziggler a Curb Stomp. The idea was that Rollins was trying to one up Orton, which carried into the next match where Rollins beat Jack Swagger in an easier match. Orton gave Jack an RKO for good measure. You can see Orton is about to turn face and it's working really well.

Rusev and Big Show had their big showdown but Mark Henry ran in and caused a DQ. This is pretty clearly setting up another match at the PPV where Rusev gets his big win clean. Show knocked Rusev out cold after the match because he's a sore loser.

The Chrisley Knows Best family was in the front row and their appearance was little more than a plug for the show. I have no interest in watching it but Chrisley came off as a nice guy who wanted to raise his kids well. I can't make jokes about that.

Sheamus beat up Miz but lost by countout. See, now why couldn't Orton have done that to Ziggler? Losing by countout is fine as Sheamus got carried away and distracted rather than getting pinned, even by a fluke.

The Total Divas met up with the housewife chick and Cameron had a stuck up chick off with her. Six Divas tag, you know the drill. Standard guest star appearance.

The new Wyatt video showed him alone and talking about Abigail as he kept saying it's coming. Creepy stuff indeed but it worked.

Ambrose won the contract when Cena had to fight off the Authority in a dull match. This was what I expected it to be and didn't really go

anywhere new. Ambrose had to win it though.

Raw was FAR better this week as they cut out the stupid stuff and had a wrestling show. I know you can't do this every week, but it's nice to see something fresh for a change. When WWE cuts out all the goofiness and just lets the stories tell themselves, they make things way easier to sit through. It's a good show this week and exactly what was needed after last week's mess.

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