

# Lucha Underground – March 18, 2015: Even Their Casket Matches Are Great

## Lucha Underground

Date: March 18, 2015

Location: Lucha Underground Arena, Los Angeles, California

Commentators: Matt Striker, Vampiro

This company has been on a roll in the last few weeks and I'm looking forward to this show more every time. The big story coming out of last week was Johnny Mundo taking out King Cuerno in the cage and likely getting closer to a title shot. Other than that we have Big Ryck hunting the Crew for putting his eye out with a lit cigar. That just sounds cool. Let's get to it.

We open with a recap of the Crew attacking Ryck and Ryck beating Sexy Star to earn a three on one match against the Crew. Another video us the Aero Star vs. Drago series and Mil Muertes vs. Fenix tonight in a casket match. I'm digging these quick recaps to bring viewers up to speed. Notice that Lucha Underground can do these in about a minute while WWE takes close to five sometimes.

### Aero Star vs. Drago

This is match three in a best of five series with the score tied. Drago scores with a quick headscissors but Star armdrags him right back down for another standoff. We hit the mat for something resembling an STF from Drago, followed by a modified figure four. This is more psychology than I've seen in this company in months. Back up and Star gets two off a victory roll as his leg seems perfectly fine. So much for the psychology.

They head to the floor with Star diving under the bottom rope and catching Drago coming in with a right hand to the head. Both guys try cross bodies back inside and we get a breather. Star sends him outside for a big flip dive but Drago grabs an Orton DDT for two on the way back

in. A spinning Rock Bottom gets the same on Star, so he changes the pace with a hard kick to the face.

Star misses the springboard splash though and both guys are down again. That sell job lasts all of five seconds before Drago sends him back to the floor for a big corkscrew plancha. A Liger Bomb plants Star again but he crotches Drago on top, setting up the completely unnecessary rope walk into a hurricanrana. Now the springboard splash is enough to give Star the pin.

**Rating:** C+. The other day I heard some people talk about the Fast and the Furious franchise. Those movies are never going to win Best Picture, they rarely make sense, and the stuff they do is purely for flash instead of substance. However, they are SO fun to watch and entertain a lot of people. That's what these matches are: they're not supposed to be anything great, but man alive are they fun to watch.

They shake hands post match.

Konnan revenge video, this time with a chess theme. According to Konnan, it's all about protecting the king. The camera pans up to show that he's playing with Puma. Gah I was hoping it meant Chessman was coming.

### The Crew vs. Big Ryck

Elimination rules. Gah I can't stand it when the three of them fight together as I can never remember which is which. Ryck slugs all three guys to start but they quickly get him down and pound away. Castro kicks Ryck in the head and nails a running forearm. A top rope double stomp into a DDT gets two and the slow beating continues.

Bael puts a chair in the corner but Ryck rams two of them (does it really matter which they are? They're almost entirely interchangeable) and finds a kendo stick to break over Cisco's back. A chokeslam/spinebuster is enough to eliminate Bael but the other two break up a double chokeslam attempt. Their double suplex is countered as well as Ryck suplexes both of them down instead. Striker on the counter: "If you've ever watched wrestling you know what's about to happen."

Oh screw off Striker. "HAHA I'M SO SMART I KNOW EVERYTHING THAT'S GOING TO HAPPEN!" It's bad enough that I have to put up with the WWE guys but now the indy announcers have to be all smarky instead of calling the match and being impressed by what they're seeing? Instead of marveling at Ryck's display of strength, we get to hear Striker chuckle because it's been done before. You never hear that when the smaller guys do the same flips and stupid spots week after week, but it's an old school WWE style guy so it's not worthy of being entertained by. Good grief.

Anyway Ryck clotheslines Castro with the broken stick for an elimination and it's one on one. Cisco tries to walk out but Sexy Star throws him into the railing. Back in and a punch to the eye (or close to it at least) busts Cisco open. Ryck Rock Bottoms him through an open chair for the final pin.

**Rating:** D. Striker getting on my nerves aside, this was a pretty lame match. Ryck dominating is the right move but the Crew is pretty much done now. Come to think of it maybe this is the best possible outcome as there's no reason to care about them for the most part. Like I said, they're just three guys who have nothing that sets them apart from each other.

Next week Alberto El Patron defends the AAA World Title against Texano in a bullrope match and Prince Puma defends the Lucha Underground Title against Cage in a street fight. Cool.

### Fenix vs. Mil Muertes

This is Grave Consequences, meaning a casket match. They tie it into the Day of the Dead, which is a Mexican holiday celebrating those that have passed on. A bunch of ghouls bring the casket to the ring to really crank up the weird. Muertes has that sacred rock of his but Fenix has Catrina.

The brawl is on in the aisle to start and Mil rips away at Fenix's face. Fenix comes back by choking him on the middle rope but missing Roman Reigns' apron kick. He does however hit a big flip dive to put Muertes down again though, which Vampiro says looks like a mummified body being thrown off a ship. Muertes rams him head first into the casket before throwing Fenix through a bunch of flowers.

Fenix comes back with a DDT onto the casket to dent the lid, which Muertes appropriately sells like death. Another big dive is loaded up but Muertes lifts the casket up and Fenix hits it like a wall. Now we get serious as Muertes unhooks the bottom rope and blasts Fenix in the head with the hook that holds the ropes together. The mask is ripped open and Fenix is busted open. Muertes bites at the cut as this gets very violent in a hurry. They head up the steps with Muertes in total control.

Muertes keeps trying to kill him by suplexing him off the balcony but Fenix escapes, only to get punched down the steps. A powerbomb puts Fenix onto the announcers' table but he wants to keep going. Muertes pulls the casket into the ring and sets it up in the corner. Fenix staggers back in but charges into a belly to belly suplex onto the coffin. After Muertes bites his cut even more, Fenix nails a superkick for a breather but gets pulled off the top by a running Codebreaker. The blood is literally dripping from Fenix's head.

Mil takes him into the crowd and pelts a chair at his head. Fenix somehow throws him over the short balcony and hits a BIG flip dive to put Muertes down again. Muertes comes back by sending him into the barricade but Fenix pops up and hits a moonsault press off the same barricade to drop Mil one more time. Back up and Mil's spear hits Catrina by mistake but she gets up in time to open the coffin so Fenix can double stomp Muertes inside. Catrina licks the stone and throws it inside with him for the win.

**Rating:** A-. Excellent brawl here with the two guys beating the tar out of each other. That cut on Fenix's head was sick and the blood dripping out of it was quite the image. Fenix is a made man for the foreseeable future and that's the point of something like this. Muertes is the kind of character who can go away for a few weeks and then come back with a new feud and make people forget about this loss. Great stuff here.

**Overall Rating:** A. Outstanding show here as this company is nailing the idea of week to week booking. There are two title matches next week with the AAA Title feeling like the bigger deal. We also might get to see what Konnan's revenge is all about, which makes the last two weeks and next week feel like an awesome three hour pay per view. Really good stuff this

week and this company is on fire right now.

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