

# TNA One Night Only – Knockouts Knockdown III: One Of The Worst Shows I've Ever Seen

## Knockouts Knockdown III

Date: July 1, 2015

Location: Impact Zone, Orlando, Florida

Attendance: 1,100

Commentators: Jeremy Borash, Rockstar Spud

I'm finally getting back to these things after a few months away. Not because they didn't air them or anything but because they're hard to find. Can you blame people for not wanting to put them up though? It's another series of qualifying matches for a big gauntlet match to end the show because that's all these things know how to do. Let's get to it.

The opening video is standard stuff that you would expect here. I'm thinking the "standard" part is going to be a recurring theme here.

Christy Hemme and Jeremy Borash are in the ring to open the show and explain the concept. This brings out the BroMans to judge the women who will be challenging the Knockouts because they need to fill in time. Jesse is dating Angelina Love and Robbie has dumped Brooke and gotten Velvet Sky fired. He's single and ready to mingle. The crowd on the other hand sounds like they're ready to go to a funeral.

After ejecting Christy and JB, Robbie brings out the aspiring Knockouts, lead by Mia Yim (Jade), making this even more dated than it already was. Jesse is handling the interviewing, starting with Mia, whose dream for tonight involves Jesse himself. She thinks of slapping him off the top two years ago, but Jesse says it didn't count because his mom didn't see it. Next up is Alisha from Boston, who keeps correcting Jesse that it's Alisha, not Alicia. She's better known as Alexxis Neveah and isn't interested in going home with either BroMan tonight (probably because

she's married to Eddie Edwards).

Su Yung is from Seattle and is asked for her drink of choice. From Starbucks, you start with shots of vanilla and carmel, plus fat free, low calorie soy milk. Much like the other two, Robbie isn't interested in taking a picture with her due to her taste in milk. Next up is someone Robbie has a crush on: Thea Trinidad, formerly known as Rosita. Robbie bends over to pick up his selfie stick but Thea thinks it's disgusting. No picture, but then again you're not aspiring when you're a former champion in the company.

Solo Darling and her furry ears implies that Jesse and Robbie are a couple and thinks adorable is a number. Laura Dennis (Cherry Bomb) lives by the code of sex, weights and protein shakes, which is finally enough to get a picture with the team. Finally we have Mary Kate from Tampa says she didn't come here to play games with these buffoons, but she kisses Robbie for a potential advantage in her match. Robbie: "I LIKE HER!!! I WANT TO MARRY HER!!!" DJZ announces the matches for tonight but I'll leave those for a surprise. Each of the opponents comes out to drag this even further.

This segment ran twenty five minutes, out of a show that runs less than two hours and forty five minutes.

Clips of Gail Kim winning the first competition in 2013.

Clips of Madison Rayne winning the competition last year.

Madison asks Christy Hemme about her family but cuts her off because Madison doesn't care. She promises to win tonight and get her crown back.

### Madison Rayne vs. Alisha

Before the match, Madison tells Earl Hebner to hang on a second. Madison asks Alisha what her name is but doesn't care to hear it. The crown belong to her so Alisha doesn't even need to look that way. The opening bell rings over thirty two minutes into the show. A quick rollup gets two on Madison and Alisha sends her into the corner, prompting a demand for a timeout. Alisha hammers away as the commentators have set a record by

staying on topic for the first two minutes of a match.

Rayne gets sent outside for a breather before getting two off a rollup of her own. This isn't the most thrilling stuff in the world so far. Madison slams Alisha's face into the mat in her signature way before they hit cross bodies at the same time. Madison takes over again with a kick to the head but stops to yell at Hebner, allowing Alisha to get two more off a rollup. Back up and Madison grabs a rollup (and trunks) for the pin to advance to the gauntlet main event.

**Rating:** D. Oh man this is going to be a long night. Madison is great as the evil stuck up character but I have a bad feeling we're going to have a bunch of clones fighting the Knockouts. That doesn't make things interesting because it makes the rest of the card feel like a waste of the time before we find out which Knockout is chosen to win tonight.

Thea Trinidad says she's been in TNA before (thank goodness) and she's here tonight get some revenge on Angelina Love for past issues. She talks about the Hardys and Tommy Dreamer mentoring her and this again feels like filling in time.

Angelina Love, with boyfriend Jesse Godderz, says she's awesome and will be the Queen of the Knockouts tonight. Rebel and Crazy Steve come up and honk a horn. Did I mention this was taped a long time ago?

### Angelina Love vs. Thea Trinidad

Feeling out process to start until Trinidad gets two off a suplex. Love sends her into the middle rope for some choking, followed by some backbreakers for two. A quickly broken chinlock is countered into a small package to give Thea two. Love comes right back with a Hennig necksnap and it's off to a full nelson with the legs. Back up and Thea kicks her in the face for two, Matrixes away from a kick, and totally botches a bulldog.

After copying three of Trish Stratus' signature moves (minus the springboard on the bulldog), Thea connects with a moonsault but Jesse gets on the apron for a distraction. Cue Crazy Steve to pull him off though, allowing Thea to knock Angelina off the apron and out onto

Godderz. Apparently that one crash is enough for the countout to advance Trinidad.

**Rating:** D. So we had to sit through seven and a half minutes to get to part of the Menagerie causing a countout because Love can get knocked down for ten seconds off what was basically a high cross body. Unfortunately I'd assume we're using this to set up a tag match later in the show because they have no idea how to fill in two and a half hours on a Knockouts show.

Post match Robbie and DJZ come in to help with the beatdown so here's Knux for the save to set up the six person tag for later. Oh and it's elimination rules to make it even longer.

Gail Kim, who is pro women's wrestling, says this is her favorite show of the year. She wants the crown.

#### Gail Kim vs. Laura Dennis

Before the match, Gail brings up Laura answering an open challenge back in 2013. Gail offers a handshake but Laura pulls her into for a cheap shot to take over early. That's more personality than the other two have shown so far. Gail avoids a charge in the corner though and sends her face first into the buckle, setting up the figure four around the post. Well she is Canadian after all.

Dennis crawls up the ramp so Gail can't dive on her. Back in and Laura gets in a knee to the ribs to take over again before busting out some Cattle Mutilation. Gail rolls out of that and ties up the arm while bending Laura's leg over her shoulder to make it kind of a half crab. The hold looks too awesome to keep it on very long so Gail hits a Stinger Splash and the running cross body to the ribs for two. Eat Defeat puts Dennis away.

**Rating:** C-. I have a feeling this isn't getting topped tonight. As you might expect, the most talented in ring Knockout there is and the one who has been wrestling for ten years had a good match. Dennis was solid enough out there, but like I've said too often tonight, I can't get much out of them in a seven minute match and a quick promo.

Quick Knockouts music video. Nice job on showing Taryn in her Dollhouse gimmick after showing her as the old version in the arena.

Havok wants to fight Amazing Kong. Yes Amazing.

### Solo Darling vs. Havok

Darling has furry ears and a long tail. Heaven help me she's wrestling with the tail on. Havok throws her around to start and it's time to talk about Spud's pajamas. Solo's right hands to the stomach have no effect so Havok puts on a weak full nelson. A backbreaker sets up some choking in the corner, followed by some hard running kicks to the jaw. Solo avoids another kick and comes back with some of the lamest shots to the ribs that I've ever seen. Havok's powerbomb is countered with a hurricanrana but a chokeslam ends Darling in a hurry.

**Rating:** D. Just a squash here but Darling's offense looked pathetic. To be fair though this was back when Havok was interesting (and employed) so it was cool to see her built up as someone who could fight Kong in a big showdown. Ignore the fact that the showdown wound up being lame of course. Finally, what was up with the tail? I mean....actually no. I don't want to know.

Post match Kong's music sounds like it's starting but Havok says they'll fight tonight.

And now, since filling in two hours and forty minutes when you have music videos, interviews and a twenty five minute promo, here's a fifteen minute match from Impact on November 19, 2014.

### Knockouts Title: Havok vs. Gail Kim vs. Taryn Terrell

Havok is defending and this is one fall to a finish. The challengers go right at Havok but get dropped with a double clothesline. Havok throws Gail onto Taryn and then sends her shoulder first into the post. A spinebuster plants Taryn but Gail tries AJ Lee's Black Widow on the champ. Havok is in trouble and Taryn adds an Indian Deathlock for good measure. Somehow Havok powers out of it and they all fight to the floor with Havok catching Terrell, only to have Gail dive on both of them as we

take a break.

Back with Havok still on the floor and Taryn rolling Gail up for two. A running flip neckbreaker puts Gail down again but Havok pulls Taryn from the ring and drops her throat first across the barricade. Gail heads outside also but gets spinebusted onto the floor. Back in and Havok splashes both girls for two but Gail is up first and drapes Havok across the top rope.

A kind of Fameasser from the top puts Havok on the floor but Taryn jumps Gail from behind. Terrell takes her to the top but Havok comes back in to make it a Tower of Doom. The champ stacks them up again but misses a middle rope splash. Taryn and Gail break out of a double chokeslam attempt and hammer away until Gail scores with a DDT. A cross body gets two each before Eat Defeat and an RKO get two for Terrell. Gail rolls up Taryn but gets caught in a sunset flip to give Terrell the title at 14:32.

**Rating:** B-. This was the best Knockouts match in awhile but it doesn't mean what TNA wants it to be. First of all, as mentioned, Havok has won something like five matches in TNA over the course of six weeks with one of those being a battle royal. That's hardly taking the title off Roode after seven months. Also, Terrell pinned Gail, which likely sets up a showdown later. It's a good match but nowhere near the moment they were hoping for.

Taryn says she wants the crown. These promos have been the exact same thing every time.

### Su Yung vs. Taryn Terrell

Yung dances to the ring and freaks out that she's actually getting to face Terrell. So she's Bayley's original character. Feeling out process to start with Taryn grabbing a headlock followed by a shoulder block. Taryn slams her down a few times so Yung shakes her hand in thanks. A monkey flip sends Su down as this is one sided so far. Yung gets in some of her first offense by putting Taryn in the Tree of Woe for some running dropkicks to the ribs. That's about it for Su though as she gets slammed off the top, followed by a missile dropkick and high cross body for two.

The Hot Mess (RK0) sends Taryn to the gauntlet.

**Rating:** D+. It's hard to argue with find fault when I have to look at Taryn Terrell for a few minutes. Young had more charisma than any jobber not named Cherry Bomb yet and that made the match a lot easier to sit through. However, it's still a pretty lame match as we're merely killing time before the gauntlet match.

Speaking of killing time, here's a history of the Knockouts Title video.

Brooke makes fun of Robbie E. and says she wants the crown.

### Brooke vs. Mia Yim

First bad sign here: the announcers call Mia by her new name of Jade, even though no one had called her that on this show. That's the extent of talk about Mia though, as they switch over to talking about Brooke's figure. A fall away slam sends Brooke flying to start and Mia gives her a quick Stink Face. Oh yeah we have a theme here.

Mia channels her inner Kevin Owens by telling the crowd to get ready before slapping on a regular chinlock. Brooke avoids a running book in the corner but stops to shake her hips, giving the announcers a new reason to talk about her. After a quickly broken surfboard, Mia misses a Cannonball in the corner, allowing Brooke to come off the top with a mostly missing hurricanrana. Another Stink Face sets up the Teshocker to give us another full time Knockout in the gauntlet.

**Rating:** D. Comedy match without the comedy here as the main roster Knockouts' dominance is getting really old by now. As has been the case with everything else on this show, the squash matches have felt like a way to kill time because they have nothing else to do. Mia is talented but there's nothing she can do in a five minute comedy match.

Video on Awesome Kong (not Amazing Havok) being dominant.

### Awesome Kong vs. Mary Kate

You might remember Mary Kate as Rosie Lottalove, though she's since lost well over 120lbs and looks far better. Before the match, Mary talks about

talking out Knockouts in her first run (meaning she was so big and horrible in the ring that she injured Daffney) but now she's here to dominate. It makes sense as everyone else seems to be here to do exactly that.

They test out power to start with Mary forearming Kong in the back. We get a test of strength and Kong takes over almost instantly. They slug it out with Mary actually getting in some shots and putting Kong down with a dropkick. Kong shrugs it all off though and takes Mary's head off with a spinning backfist, followed by a chokeslam for the pin.

**Rating:** D+. I'm rating this higher because of the remarkable weight loss for Mary and that spinning backfist, which knocked Mary's head off. They're not really hiding the fact that Kong is the one to beat in the gauntlet match so why bother pretending that they're going with anything else?

Havok and Kong stare each other down in the aisle.

We recap the six person elimination tag being set up earlier tonight.

#### Menagerie vs. Angelina Love/BroMans

It's Crazy Steve/Knux/Rebel for the carnival freaks. Robbie starts with a war/rain dance, followed by a cartwheel. Knux does the same and it's time for a comedy match to fill in time. Steve gets slammed onto Robbie for two so it's off to Jesse, who can't figure out Steve either. Remember a few months ago with Robbie was scared of clowns? Don't worry because TNA doesn't either.

Off to the girls (you know, the point of the show) with Angelina scoring with a running knee lift. Rebel fights back with kick to the ribs and a delayed slam, followed by the splits legdrop for the elimination. Jesse runs in to roll Rebel up to tie up a second later, meaning we're now stuck with the men fighting on the Knockouts show. The good guys take over with Knux slamming Steve on Jesse for two more but some BroMans' double teaming takes over again.

Robbie's sleeper slows Knux down but he's still able to counter a cross



body into a powerslam. Steve comes in to clean house, causing Spud to call the clown a crazy fool. Jesse grabs a quick rollup to eliminate Steve, which JB says makes it 3-1. Knux gets rid of Jesse with a cross body (yes a cross body) before a Sister Abigail puts Robbie away.

**Rating:** D-. I don't think the men having most of the action in a match on the women's show really requires that much of an explanation. Rebel continues to be there because of how good she looks in trunks and that's about it. Love is out of things to do in TNA and there's no real reason for her to stick around. Granted the same thing is true of the Menagerie, who I actually liked.

In case you haven't had one in too long, here's a video of how the Knockouts got to the gauntlet. You know, all but one of the main roster set, with the one aspiring Knockout being a former title holder in TNA.

#### Gauntlet Match

Royal Rumble style until it's down to the final two when it's pin/submission. Thea Trinidad is in at #1 and Gail Kim is in at #2. They trade what would have been rollups had there been covers to start until Gail takes over with a neckbreaker. Madison Rayne is in at #3 after what seemed to be a two minute interval. Some clotheslines put Gail and Thea down to start before choking in the corner kills even more time.

After almost nothing interesting in two minutes, Havok is in at #4. They're barely doing anything here and it's borderline depressing. Thea kicks away at Havok but gets dumped as Taryn Terrell is in at #5. Taryn starts cleaning house until they pair off to get this back to dull. Havok rams Gail and Madison together and it's Brooke in at #6, with Spud wanting us to sing her song. Madison gets eliminated and Gail gets a Stink Face from Brooke. You can ink (not pencil) in Havok vs. Kong as the final from here.

Kong comes in at #7 and if you can't keep track of who is still in there at this point, you're beyond my help. Brooke is thrown out almost immediately and Taryn follows her a few seconds later. Gail tries a high cross body to both monsters and gets dumped out with ease. Now it's one on one with pins or submissions for the win. They trade big shots and

Kong scores with a cross body before sitting on Havok's chest for two. Havok's choke takedown (you have to go into the air for a slam) gets two and Kong's chokeslam gets the same. A second chokeslam gives Kong the crown.

**Rating:** F. We waited two hours for a boring fifteen minute main event with the most obvious winner in the history of obvious winners. The fact that this might have been their best idea is disturbing and makes these shows even more worthless than they seemed to be in the past. I didn't think that was possible but as usual, TNA manages to get worse than anyone thought they ever could.

Kong won't wear the crown and beats up the referee to end the show.

**Overall Rating:** L. As in a loss, both for and by the Knockouts. This was one of the worst shows that I've ever seen, bar none. They completely failed at any of the objectives they were attempting to achieve and made the division look like the least interesting thing in the history of their promotion. On top of that, it was clear that they didn't even have time to fill in an hour and a half, let alone two hours and forty minutes.

Let's look at the things they used to fill time here: multiple music videos, a TWENTY FIVE MINUTE OPENING SEGMENT, a fifteen minute match from the previous year (plus an extra three minutes for entrances), a bunch of worthless interviews and recap videos. This show felt like it was nearly half recap/filler and above all else, the BroMans got WAY more time than any of the women with a twenty five minute segment and a ten minute match. Well nearly ten minutes (9:50), or the longest new match on the show by two minutes.

This thing was a disaster and made the entire division look boring and horribly uninteresting. They would have been far better off airing a Best Of show instead because these things aren't working. It was mainly the same women fighting that we've seen for years in some of the worst matches I can remember. Instead of adding time to the matches, they aired an old match and had a long, unfunny comedy segment. I would LOVE to hear someone from TNA defend this mess because I'm convinced it can't be done.

I know TNA had a bad reputation on a lot of things and some of it is unfair, but then you have something like this and how in the world can you argue for them? How? This is their bright idea for the month and something they think is worthy of airing. Instead of ANOTHER gauntlet/tournament, why not just have the girls go out there and have some long twenty minute matches? TNA loves to brag about how awesome the Knockouts are and this is what they give us. This was unacceptable and easily one of the worst shows I've ever seen.

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