# NXT — September 30, 2015: Go Home If You Will

### **NXT**

Date: September 30, 2015

Location: Full Sail University, Winter Park, Florida Commentators: Rich Brennan, Corey Graves, Byron Saxton

This is the go home show for next week's Takeover: Respect show and the main story tonight is finding out the final four in the Dusty Classic. The semifinals and finals are next week, meaning most of the card is already set. I'm sure we'll also get the hard sell for Bayley vs. Sasha II. Let's get to it.

We open with an update on the tournament. Here are the updated brackets:

Rhyno/Baron Corbin

Chad Gable/Jason Jordan

Scott Dawson/Dash Wilder

Finn Balor/Samoa Joe or Enzo Amore/Colin Cassady

Opening sequence.

<u>Dusty Rhodes Tag Team Classic Quarter-Finals: Enzo Amore/Colin Cassady vs. Finn Balor/Samoa Joe</u>

Enzo and Cass are classic guys and if you're not a fan of Dusty Rhodes, you must be S-A-W-F-T! Balor now has a slightly altered entrance, a leather jacket and the BALOR CLUB sign for his tron video. Joe and Cass get things going and they slug it out onto the floor, only to have Enzo nail a suicide dive. Balor adds in a flip dive and we take a very early break. Back with Enzo hitting a middle rope DDT on the champ.

The hot (?) tag brings in Cass for some splashes to Joe and big boots to both guys. A big running elbow gets two on Joe and Cass plants him with a

Boss Man Slam. The Rocket Launcher connects but Joe rolls over and lifts Enzo to the top for the Muscle Buster. Finn adds the Coup de Grace to advance at 7:12.

Rating: C-. Well that was short. Balor and Joe winning is the better choice as it's going to make for a bigger impact when they either win the whole thing and fight over who earned the win or screw up and split as a result. Either way it's a good idea for a story and a good way to set up what should be a really fun title match down the line.

Tomasso Ciampa and Johnny Gargano are disappointed by their loss but tonight it's about moving forward against Apollo Crews. Tyler Breeze comes in and says he'd love to fight Ciampa later tonight.

Video on Asuka.

#### <u>Johnny Gargano vs. Apollo Crews</u>

Gargano flips out of a fireman's carry to start and puts on something like an Anaconda Vice/Tarantula combo for a few moments. Four moments of course because he has until five. Crews dropkicks him out to the floor but Gargano comes back in with a slingshot spear through the ropes for two. Cool move. Some kicks get two more for Johnny but Crews shrugs them off and hits the gorilla press and standing moonsault for the pin at 4:05.

Rating: C. Crews is gathering up wins and it's nice to see him beating people other than just jobbers. His match with Breeze should be a really good test for him as Breeze is known for putting on good matches in the big moments and both guys need a win on a big stage like this. Good enough match here and a good launching pad for Crews going into Takeover.

Regal brings Dana Brooke and Emma into his office to announce Dana vs. Asuka next week. Brooke is thrilled until Regal shows them an Asuka highlight reel. Emma: "Good luck with that."

Nia Jax video.

Dana Brooke/Emma vs. Peyton Royce/Billie Kay

Peyton grabs some quick rollups for two each on Dana as the fans chant for the jobbers. It's off to Billie vs. Emma with Kay getting two off a delayed suplex. Dana calls Kay a billy goat and the villains take over in the corner. Both of them put on a bodyscissors to keep Kay in trouble but she finally gets over for the tag to Peyton. Things go a bit better for Royce with a dropkick getting two on Dana but Emma grabs her leg, setting up the sitout Death Valley Driver for the pin on Peyton at 6:48. That move needs a name.

Rating: D+. This was pretty dull stuff but at least Brooke gets to look dominant before she gets destroyed by Asuka next week. Dana plays a good heel and the alliance with Emma works well enough. The bodyscissors dragged a lot of the life out of this one though and it could have been a good big shorter.

Chad Gable/Jason Jordan say they're the favorites going into their match next week. Then it's on to the finals where they probably won't be facing Dawson/Wilder. That brings in Dawson/Wilder for some serious bickering.

## Tommaso Ciampa vs. Tyler Breeze

Ciampa's video mostly says Johnny Gargano. Feeling out process to start as they trade rollups for no counts. Breeze winds up riding Ciampa like a short horse until Ciampa hits a running knee in the corner. Tyler comes right back with a neckbreaker and a front facelock as things slow down again. Ciampa fights up again and lifts Breeze up for a hanging downward spiral, only to block a rollup attempt that Breeze wasn't trying. These two are really not clicking so far. Tyler dropkicks him out of the air for two and hooks a Killswitch for the pin at 7:49.

Rating: D+. I wasn't liking this one for the most part as they seemed like they were on different pages. Breeze has worked well with almost anyone he's been out there with and I'm not the biggest Ciampa fan in the world. It was no secret that Breeze was going to win here but unlike Crews, he didn't make it into a very entertaining match.

Baron Corbin and Rhyno say they'll win the tournament.

We run down the Takeover card.

A long recap of Bayley winning the Women's Title and the build to the Iron Woman rematch ends the show. Good stuff here with Bayley studying Iron Man matches and training to go half an hour.

Overall Rating: C+. The wrestling wasn't great here but they did a really good job of setting up next week's show. This was quite the go home show, which is something you often get around here. Next week's Takeover definitely feels like one of the lower level specials they've had but I could see the wrestling really making up for a lot of the lack of stories. Good enough this week as they made me want to see next week's big show.

#### <u>Results</u>

Samoa Joe/Finn Balor b. Colin Cassady/Enzo Amore — Coup de Grace to Amore

Apollo Crews b. Johnny Gargano — Standing moonsault

Dana Brooke/Emma b. Peyton Royce/Billie Kay — Sitout Death Valley Driver to Royce

Tyler Breeze b. Tommaso Ciampa — Killswitch

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