

# Summerslam Count-Up – 1992: Rule Britannia

## Summerslam 1992

Date: August 31, 1992

Location: Wembley Stadium, London, England

Attendance: 80,355

Commentators: Vince McMahon, Bobby Heenan

This is probably the most famous of all the Summerslams even to this day as we're not only outside but for the first and only time ever, a regular PPV is being held in England. It's another double main event tonight with Savage vs. Warrior for Savage's world title, along with Davey Boy Smith challenging Bret for the Intercontinental Title. This show was originally going to be held in Washington D.C. with Shawn winning the title from Bret in the first ladder match but the change was made very close to the date of the show. Let's get to it.

Also note that this is on a two day tape delay, which you would NEVER see for a PPV today.

For reasons I'm not quite clear on, nearly every version of this show you can find online has the dark matches included, so you're getting some bonus stuff tonight.

We open with kids arguing over whether Warrior or Savage sold out to Perfect and Flair. Another kid says British Bulldog is going to win whether he likes it or not.

Heenan puts on a crown and declares himself Sir Bobby, King of England.

Dark Match: Nasty Boys/Moutnie vs. Jim Duggan/Bushwhackers

The aisle to the ring is REALLY long so the entrances take extra time this year. Duggan is so beloved that he can get a USA chant going in London. Both teams take turns playing to the crowd before we get going. It's a big brawl to start with the heels being rammed together in the

middle of the ring before rolling to the outside. We finally start with Knobbs vs. Luke but everything breaks down almost immediately with the heels running away.

Things finally settle down with Sags clotheslining Butch down...and everything breaks down a third time in less than five minutes. Duggan sends the Bushwhackers into the corner with the battering ram to all three heels at once to fire up the crowd even more. The Nasties and Mountie are whipped into clotheslines from Duggan but a Jimmy Hart distraction finally lets the heels jump Luke from behind to take over.

The fans chant USA as Mountie hits a jumping back elbow to take down the New Zealander Luke. The Nasties choke away in the corner as Vince is freaking out over the rules being broken this badly. Sags and Mountie both hook reverse chinlocks as the classic six man tag formula is in full effect. Knobbs comes in for a hard whip into the corner but a middle rope splash hits boot. The hot tag brings in Duggan to clean house with clothesline after clothesline. Everything breaks down again and it's a Battering Ram, the three point clothesline and a missed top rope elbow from Sags to Mountie for the pin by Duggan.

**Rating:** C+. This was an extended but nicely done tag match. The fans were WAY into Duggan and the pop for the win was a nice response for a dark match. I was surprised by how well this match worked. Most dark matches just drag along and are nothing but rest holds and punching/kicking but this went nearly thirteen minutes and never got dull.

#### Dark Match: Tito Santana vs. Papa Shango

Shango used to scare me to death. Tito is El Matador so he has the awesome gold jacket. Papa jumps him from behind to take over and hits a splash in the corner to have the bullfighter in trouble. Tito comes back with some clotheslines and a dropkick to send Shango out to the floor. They head back inside where Tito gets two each off a middle rope clothesline and a cross body before hooking a sleeper.

Shango sends him into the buckle to escape as Heenan makes bull jokes about Tito. The voodoo guy keeps up the generic power offense by headbutting Santana down and walking around the ring. Santana avoids a

middle rope elbow and makes his comeback but the flying forearm only gets two. Shango pops up and hits a shoulder breaker for the pin.

**Rating:** D. Shango was all character and no substance in the ring. This is a good example of what most dark matches are like: short, dull and nothing that I'll remember in about five minutes. Santana was good in this kind of role as he makes everyone look good, although there was only so much he could do with a guy like Shango. Who knew the answer was to make the voodoo guy a pimp?

#### Dark Match: Tatanka vs. Berzerker

This is the final dark match and is held right before the main event but I'm putting it here for the sake of simplicity. Berzerker wants a test of strength to start and easily takes the smaller Tatanka down. The Native American comes back by easily shoving Berzerker to the floor before they slug it out back inside. They collide after a crisscross but Berzerker misses a dropkick, allowing Tatanka to fire away on the leg.

A World's Strongest Slam gets two on Tatanka before a regular slam puts him down outside the ring. Back in and Heenan makes Indian jokes as Berzerker kicks Tatanka in the ribs. A backdrop puts Berzerker on the floor before Tatanka starts his war dance back inside. The Papoose to Go is enough for the pin on the viking.

**Rating:** D. To give you an idea what this match was, think of nothing. Now take away any possible interest that nothing has and you'll have this match. It was very dull and uninteresting and the fans clearly wanted to see the main event instead of more worthless wrestling. Tatanka would become a pretty big deal against Yokozuna in about a year.

#### Money Inc. vs. Legion of Doom

This is on the main card with no real fanfare at all. The LOD comes to the ring on motorcycles along with manager Paul Ellering and.....dang it.....Rocco the Dummy. There's nothing more to it than that: it's a ventriloquist dummy named Rocco who was the team's "inspiration." DiBiase is in his white trunks which I couldn't stand when I first did this show but for some reason they work for me now. Vince gets in one of my

favorite lines ever: "The Legion of Doom is well known for their psychology in the ring." I'll pause for a minute to let that one sink in.

Hawk starts with DiBiase and it's Ted sliding to the floor to avoid a right hand. Animal jumps DiBiase on the floor and sends him back inside, only for Hawk to clothesline him right back to the floor. The fans are WAY into the LOD here. Off to Animal vs. IRS with Animal whipping him into the corner and standing on the tie like a smart man would. A gorilla press gets two for Animal before it's back to Hawk for some arm work.

Irwin comes back with a sleeper but it's only good for two arm drops before Hawk rams him into the buckle. The top rope clothesline misses IRS though and Hawk falls out to the floor. IRS drops some elbows as for two the fans won't stop chanting for LOD. Back to DiBiase for some knee drops followed by a chinlock. Jimmy Hart, one of the greatest managers of all time, is yelling at Rocco the dummy. Money Inc. changes off without tagging to send Vince into his usual hysteria.

Hawk finally fights up and rams Ted into the buckle but the hot tag is broken up. The place is going to go nuts when Animal gets in. Ted drops some knees on Hawk and puts on a front facelock but the bird man carries him over towards Animal. IRS breaks up ANOTHER hot tag attempt but gets caught in a double clothesline with Hawk. Animal FINALLY gets the hot tag and cleans house but IRS breaks up the Doomsday Device. Not that it matters much as Animal powerslams DiBiase down for the pin about three seconds later.

**Rating:** C-. The crowd was HOT for this but it wasn't much of note. This was part of the three way tag team feud with the Natural Disasters over the fall which ultimately saw Money Inc. coming out with the titles. This was the last appearance for this incarnation of the LOD for years in the WWF because of Rocco. Seriously, Hawk snapped over the idea and didn't go back to America (to be fair though everyone knew the snap was coming sooner or later).

Ric Flair, in ring gear despite not being in action tonight, is happy to be in London. Gene asks him whose dressing room Mr. Perfect is in. "He's in the dressing room of the winner of course. WOO!" Touche.

Virgil is ready for Nailz tonight.

### Virgil vs. Nailz

There isn't much to Nailz. He was an escaped convict who wanted revenge on Big Boss Man for abusing him in prison and that's about it. He attacked Boss Man with the nightstick and Virgil is standing up for his injured friend. Nailz immediately chokes Virgil into the corner but Virgil comes back with some jobber offense. A rollup gets no count on Nailz and it's back to choking from the convict. We head to the floor and Virgil is rammed into the apron, sending him into a bad acting session. Back in and Nailz hooks a standing chinlock/choke for the win.

**Rating:** F. There isn't much to say here. Neither guy was interesting and the match was little more than a way to set up the blowoff match against Boss Man. The problem with that is no one cared about Virgil so all we had was a Nailz squash. Nailz just wasn't any good and after the Boss Man feud he didn't have much, other than a horrible sounding feud with Undertaker. Then he went nuts and choked Vince in his office and said he wanted McMahon dead during the steroids trial, basically saving Vince from prison. That's Nailz's entire WWF career for all intents and purposes.

Nailz lays Virgil out with the nightstick post match.

Alfred Hayes can't find Mr. Perfect, nor can he get into Macho Man's dressing room.

We recap Shawn vs. Rick Martel. Shawn cost Martel an IC Title shot, so Martel started hitting on Shawn's manager Sherri. Sherri then started coming out to support Martel, setting up the showdown tonight. However since Sherri thought both guys were handsome, she made the rule that there was to be no hitting in the face.

### Shawn Michaels vs. Rick Martel

This is the rare heel vs. heel match. Rick is dressed for tennis for some reason I don't quite grasp. The back of Sherri's dress is missing, sending Vince into a frenzy over the sight of a thong. Martel grabs a

headlock to start and avoids a right hand before doing some jumping jacks. Shawn slides between Martel's legs and takes over with a dropkick. Apparently dropkicks to the face are legal.

Martel misses a cross body and Shawn cranks on the arm to take over. They trade nip ups but neither guy can bring themselves to throw a punch. Instead Martel, playing the face in the match, sends Shawn over the top to Sherri's feet. Rick heads to the floor and hugs Sherri who seems very pleased with both men. Back in and they trade rollups with handful of tights each, resulting in Shawn's tights barely staying on.

Sweet Chin Music to the chest gets two for Shawn and a knee to Martel's face gets two. Martel rolls him up as well and now they're ready to fight. They trade slaps to draw Sherri up to the apron....and she faints. The guys get in a fight over who gets to give her CPR with the fisticuffs breaking out, resulting in a double countout. Sherri pokes her head up to reveal she's playing possum.

**Rating:** D+. This didn't do much for me but it was more of an angle than a match. Sherri would be gone soon after this which kept the story from going anywhere but the match here wasn't terrible. Shawn would be launching through the roof soon after this by dominating the midcard for the next few years while Martel wouldn't do much else in the company.

They fight up the aisle until suits break them up. Shawn carries Sherri out but Martel knocks him down, dropping Sherri to the floor in the process. Martel picks her up and carries her a few feet but Shawn decks Martel, knocking Sherri to the floor yet again. Martel finally runs out with a bucket of water to wake Sherri up.

The Nasty Boys talk about the world title match for some reason. They ask Jimmy about a title shot but Jimmy Hart, also the manager of Money Inc. is notably anxious, which is hinting at his face turn.

Tag Titles: Natural Disasters vs. Beverly Brothers

The Brothers are managed by the Genius and are challenging here. Genius messes up his poem by getting some dates wrong but the fans are already

cheering for the fat champions anyway. The challengers try to jump the big guys early on but the champions take their heads off with clotheslines. Both Brothers (Beau and Blake) are crushed in a fat man sandwich, leaving us with Typhoon to start against Blake.

Typhoon pounds away on the smaller man but Blake manages to lift him up for a slam. He can't turn it over but it was a nice try at least. Everything breaks down for a few seconds until we're back to more Disaster dominance. Quake accidentally splashes Typhoon in the corner and the ocean themed guy is down. The Brothers double team Typhoon with a splash but he launches Beau to the floor on the kickout.

Hang on a second: Shawn Michaels has left Wembley Stadium!

Back to the match with Blake hitting a middle rope headbutt for a delayed two. Beau holds Typhoon on the ropes so Blake can jump on his back in a move later used by Charlie Haas and Shelton Benjamin. The Brothers take turns pounding on Typhoon and draw Earthquake in, allowing them to double team Typhoon even more. A headbutt gets two for Blake and it's off to a front facelock.

Typhoon finally makes a tag but the referee doesn't see it, likely due to being bored by the match so far. Beau drops an ax handle onto Typhoon's back but the big man FINALLY clotheslines both Beverlies down but stops to slam Beau instead of tagging out. Blake dropkicks his brother into a cross body on Typhoon for two and Quake has had enough. His save attempt is broken up by Genius' metal scroll to Typhoon's back as this match just keeps going. Quake breaks up the cover and gets the hot tag to clean house. A powerslam and the Earthquake are enough to retain the titles.

**Rating:** D. This just wouldn't stop as the Brothers got WAY too much offense in here. The problem is the same as it was last year: there was no doubt as to who was walking out with the belts and that makes for a rather boring match. Also, the Beverlies are pretty average size guys so there's only so much they can do against people like the Disasters.

The Bushwhackers speculate on whose corner Perfect will be in. Gene Okerlund makes some very bad British jokes.

Hayes can't get into the Warrior's dressing room either. He tries to barge in and calls Warrior rude for locking the door. Even HEENAN points this out to him.

### Repo Man vs. Crush

Repo tries to jump Crush but has no effect and earns himself a gorilla press slam. We head to the floor for a clothesline from Crush before heading back inside for some kicks to Repo's ribs. Crush pounds on the ribs even more and hits a backbreaker, only to be poked in the eye to break the momentum. Repo hits a belly to back suplex but Crush no sells it and snaps off a belly to belly. A top rope knee drop misses and Repo goes after the knee with some very basic stuff. An elbow drop gets two and Crush easily fights up, catches Repo coming off the top in a powerslam and hooks the Head Vice for the submission.

**Rating:** D. This was a glorified squash to make Crush look good. They were this close to making Crush the next big thing in 1993 so seeing him look good here isn't surprising at all. Repo Man is really impressive as he went from Smash to the new gimmick so smoothly that I didn't realize it was the same guy until years later.

We recap the world title match which is summed up in one question: who sold out? This was THE story of the summer as everyone was wondering if Savage would sell out to be able to beat the man that ended his career a year earlier or if Warrior sold out to guarantee his second WWF Title. Why both guys would want a manager who wasn't even managing the world champion is anyone's guess. Savage's line of "I'm the WWF Champion and you're not!" is great stuff.

### WWF World Title: Randy Savage vs. Ultimate Warrior

There's no sign of Perfect or Flair with Warrior. Warrior is also in a singlet here instead of in his usual trunks. There's no one with Savage either though, meaning we have to wait even longer to find out who sold out. Savage offers a handshake to start but Warrior accuses him of selling out and won't shake. Scratch that as he does shake but they pull each other together and it's on.



It's a feeling out process to start with Savage shoving him away and hitting a knee to the ribs. A clothesline to the back of Warrior's head puts him down as the fans are booing. Savage goes up top but Warrior punches him in the ribs to break up a double ax handle. A pair of atomic drops puts Randy down and some shoulder blocks do the same. Savage pounds away and hooks a chinlock, only for Warrior to break it up with a jawbreaker.

A bit right hand staggers the champion in the corner and Warrior stomps away for good measure. Warrior hits a clothesline but Savage ducks away, sending Warrior chest first into the buckle. The champion clotheslines him out to the floor for a bit before hitting the top rope ax handle back inside. It has no effect at all though as Warrior starts marching around the ring. Savage elbows him in the face to put him back down though and goes up again, only to dive into a backbreaker for two.

Warrior whips the champion hard into a corner a few times before putting on a bearhug. Instead of hanging onto it though he lets Savage go almost immediately and gets a two count. Another backbreaker gets two but Savage comes back with a small package for two of his own. A neckbreaker puts the challenger down but a delayed cover only gets two for Randy. Warrior comes back with a hard clothesline and starts pounding away on Savage's weak back.

A suplex puts Savage down for a close two as the fans are getting into these near falls. Warrior charges at Savage but falls out to the floor by mistake. Randy goes up and drops yet another double ax onto Warrior's back before sending him into the steps for good measure. Back in and a sunset flip gets two for Savage but Warrior slams him down. Here are Flair and Perfect to ringside as Warrior's splash hits knees.

Savage and Warrior clothesline each other down which gets two each for both guys. Randy is up first but Perfect trips him down, signaling that Warrior is the sellout. Back up and Warrior punches him down before choking Savage into the corner. Warrior throws Savage into the corner again but the referee is bumped in the process. A slam puts Savage down and Warrior goes up top for a right hand to the head, although there's no referee.

The referee finally comes over to count the two and Warrior is visibly frustrated. Back up and Savage hits a knee to send Warrior into the referee again before hitting a piledriver on the Ultimate one. There's no referee again though so Savage goes to check on him. As Randy is out on the floor, Flair and Perfect take out Warrior behind Savage's back. Randy drops the big elbow but the referee isn't there in time for a count. Flair and Perfect are huddling on the floor.

Warrior starts his comeback with Savage pounding away on his back but to no effect. He runs over Savage with clotheslines and the flying shoulder block before loading up the gorilla press. Savage is in big trouble but as Warrior sets up the splash, Flair hits him in the back with a chair. Note that Savage didn't see what Flair did.

Savage doesn't know what to do now but he realizes Flair and Perfect did something. The champion goes up top but he isn't sure. Instead of dropping the elbow though he dives at Flair, but gets knocked out of the air by a chair shot, injuring Savage's knee in the process. Savage is counted out but retains the title.

**Rating:** B+. This was another really good match between the two and a great rematch from their first classic a year and a half earlier at Wrestlemania 7. The idea of having someone turn was a great incentive to watch the show, and having neither guy do the turn was the right move. The ending of the match is important soon after this.

Post match Flair puts Savage in the Figure Four with Perfect adding in more shots to the leg. Warrior finally saves Savage with a chair and helps him to his feet.

The official attendance is announced.

### Undertaker vs. Kamala

Kamala was Undertaker's Monster of the Month at this point and is managed by Harvey Whippelman. Undertaker rides to the ring on the back of a hearse to kill even more time. Taker fires off uppercuts to start and chokes away in the corner before avoiding a charging Ugandan. Harvey breaks up Old School but Kamala can't hurt Taker at all. He clotheslines

the dead man to the floor but Taker no sells everything Kamala throws at him. Back inside and Taker easily chokeslams him down and hits the Tombstone but Kamala's other manager Kim Chee comes in for the DQ.

**Rating:** D. Nothing to see here as it was setting up the coffin match at Survivor Series. This was during the bad period for Undertaker as he fought a bunch of monsters with no particular rhyme or reason. Kamala was nothing special and spent most of his career trying to be intimidating but getting destroyed every time.

Post match Kim Chee helps Kamala lay Undertaker out and the big man hits a top rope splash to Undertaker, but the Dead Man pops up a few seconds later.

Tatanka vs. Berzerker happened here.

British Bulldog talks about fighting hard for two years to reach this point. Yes Bret is the Champion and his brother in law but when they get in the ring together, Bret is a stranger to him. He hopes the families reunite after the match but he'll be the champion.

Bret says that Davey might not know him but he can look Bret in the eye and see the man that got Smith his start in the company. This is a total heel promo from Bret, which is the right move given where they are tonight. Tonight, Smith's dream becomes a nightmare.

Here are some Highlanders playing the bagpipes. Their featured performer: Roddy Piper of course.

Diana Hart-Smith, Bret's sister and Davey's wife, will be neutral tonight. She just wants them to get along after the match.

Intercontinental Title: Bret Hart vs. Davey Boy Smith

Bulldog has British Commonwealth boxing champion Lennox Lewis leading him to the ring and carrying the Union Jack. The place comes unglued for Davey but Bret isn't booed at all, as his style is perfect for a crowd like this. Bulldog shoves him into the corner to start before hitting a hard shoulder to send the champion to the floor. Back in and they head to the mat with Bret grabbing a headlock to take over. Bret gets a few near

falls off some rollups and it's right back to the headlock.

Back up again and Davey grabs a hammerlock but Bret hits a HARD elbow to the face to escape, drawing the ire of the fans. Davey takes him down with basic technique and cranks on the armbar. The hold stays on for a good while with the fans getting louder and louder the longer Smith has control. Bret finally sends him into the ropes to escape and drives a knee into Smith's ribs. The fans boo Hart out of the stadium for a basic move like a knee and boo even louder for a chinlock.

An atomic drop (called a reverse piledriver by Vince) puts Smith down and Bret blocks a crucifix (which worked earlier) in a Samoan Drop for two. Another chinlock is quickly broken but Davey charges into a boot in the corner to put him down again. A bulldog puts Bulldog down but he slams Bret off the top a second later. Davey misses a top rope splash and is sent to the outside, drawing a ton of heat for Bret.

The champion tries a dive to the floor but lands on Davey's back, nearly breaking several bones in the process. Bret sends him into the post before heading back inside pounding away with European uppercuts. Hart hooks a chinlock for a good while before loading up the Five Moves of Doom. He pulls Bulldog up by the hair to show how evil he is and it's off to a sleeper. This stays on for a LONG time as well but Smith rams him into the corner to escape again.

They slug it out but Davey drops him out of a gorilla press into the ropes. Three straight clotheslines get two for Smith and a gorilla press gets the same. The delayed vertical and the chest first bump into the buckle get the same. Bulldog hits his powerslam finisher but Bret gets out at two, with far less of a reaction from the crowd than you would expect. Bret rolls through a suplex for two of his own, only to get superplexed down for a near fall.

Back up again and a double clothesline puts both guys down, giving the fans a needed breather. While laying on his back Bret hooks the Sharpshooter ala last year against Mr. Perfect, terrifying the fans. Smith gets the rope so Bret tries a suplex, but Davey drops to his knees and hooks both legs for the pin and the title. The place ERUPTS on the

three count.

**Rating:** A+. This took awhile to get going but once those near falls started it turns into an instant classic. Davey had to win here and it was a perfectly clean pin in the middle of the ring. Bret, ever the critic, doesn't like this match and basically blames the whole thing on Smith for being spent five minutes in. Those of us in the real world see it for what it is: a masterpiece.

Bret, Davey and Diana embrace to end the show.

**Overall Rating:** B+. This is a show where the matches don't add up to the whole rating. The thing to remember is this show is less than three hours (not counting dark matches which I don't count towards the show's rating) and nearly an hour of that is spent on two great matches. The rest of the bad stuff is pretty short and the two main events more than make up for it. This is easily the best Summerslam so far and one of the best ever. Check this out if you've somehow never seen it.

#### Ratings Comparison

Jim Duggan/Bushwhackers vs. Mountie/Nasty Boys

Original: B

Redo: C+

Papa Shango vs. Tito Santana

Original: D+

Redo: D

Tatanka vs. Berzerker

Original: C

Redo: D

Legion of Doom vs. Money Inc.

Original: C+

Redo: C-

Nailz vs. Virgil

Original: C

Redo: F

Shawn Michaels vs. Rick Martel

Original: B

Redo: D+

Beverly Brothers vs. Natural Disasters

Original: D+

Redo: D

Repo Man vs. Crush

Original: C+

Redo: D

Ultimate Warrior vs. Randy Savage

Original: A

Redo: B+

Kamala vs. Undertaker

Original: C

Redo: D

British Bulldog vs. Bret Hart

Original: A+

Redo: A+

Overall Rating

Original: A+

Redo: B+

I was WAY too nice to this show the first time. It's great but it's not THAT great.

Here's the original review if you're interested:

<http://kbwrestlingreviews.com/2011/07/26/history-of-summerslam-count-up-1992-a-tape-delayed-ppv-yes-really/>

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