# Wrestlemania Count-Up — Wrestlemania XIX: It's Loved For A Reason

### Wrestlemania XIX

Date: March 30, 2003

Location: Safeco Field, Seattle, Washington

Attendance: 54,097

Commentators: Michael Cole, Tazz, Jerry Lawler, Jim Ross

We're into the brand split now, which means there are two world titles to deal with. On this show however there are two other matches which could easily be considered the main event. This show is considered one of the best Wrestlemanias of all time but I've never been the biggest fan of it due to reasons I'll list later on. My opinion has been changed before though so let's get to it.

The opening video is about what Wrestlemania means to everyone. This is the theme they went with last year and it works here like it did last year. Interestingly enough most of these highlights are from Wrestlemania X7 instead of last year's show.

The theme song is called Crack Addict. Needless to say this was never mentioned on TV.

## Cruiserweight Title: Rey Mysterio vs. Matt Hardy

Matt is defending and this is during his Matt Hardy Version 1 period. In other words, he was completely self obsessed and had factoids popping up on screen during his entrance (Matt is appearing in his 4<sup>th</sup> Wrestlemania, Matt often wonders how they did Wrestlemania without him, Matt strongly dislikes mustard etc). He also has Shannon Moore as his Mattitude Follower (MF'er). Matt tries to speed things up to start but Rey backdrops him to the apron and adds a fast headscissors to take over. Oh and Rey is starting the "dress up like a superhero at Wrestlemania" thing here by wearing a Daredevil

themed mask.

Rey loads up a sunset bomb to the floor but Moore makes another save. The champion takes over with a shot to the ribs for two back inside before hitting a Ricochet (kind of side slam) for two. Rey jumps into a kick to the ribs but still counters the Twist of Fate into a rollup for two. The Side Effect gets two for the champion and it's off to a bow and arrow hold.

That doesn't last long so Matt tries a shoulder into the corner, only to go shoulder first into the post. Rey hits a springboard seated senton and a tornado DDT for two each but Moore breaks up the 619. Twist of Fate gets two and Hardy is getting frustrated. Matt loads up a superplex but gets countered into a rana out of the corner for two. Moore tries to interfere again but Hardy is rammed into him instead, allowing Rey to hit the 619. The West Coast Pop is ducked though and Matt rolls him up with a handful of ropes to retain.

Rating: C+. This felt like it ended out of nowhere which isn't the right way to end a match like this. Mysterio was brand new and WAY over at this point, so not giving him the title here was kind of a headscratching move. Rey would win the title from Hardy, although it wouldn't be for another three months. The match itself was still pretty solid stuff though with both guys moving all over the place and Matt using enough power moves to counter Rey while still being fast enough to be a cruiserweight if that makes sense.

The Miller Lite Catfight Girls are here. This would be your celebrity involvement for the year. They were from a series of beer commercials and would argue over various stupid things, in this case which match is bigger: Vince vs. Hogan or Rock vs. Austin III.

We recap Undertaker's partner for later tonight, Nathan Jones, being laid out by A-Train and Big Show earlier tonight.

Limp Bizkit plays Undertaker to the ring and no one cares. By plays to the ring I mean performs the song until Taker finally comes out.

Undertaker vs. A-Train/Big Show

Taker avoids a sneak attack to start and hits a quick chokeslam on A-Train for two. Big Show pulls him to the floor though and will be starting it seems. Taker has to fight out of the wrong corner and it's quickly off to A-Train. The dead man busts out a LEAPFROG of all things before taking A-Train down with a back elbow. Old School hits but Taker has to punch Big Show instead of covering.

The Derailer (chokebomb) puts Taker down and Big Show rams him into the post for good measure. Back in and A-Train hits a slingshot into the middle rope for two. Big Show comes in again and all Taker can do is throw desperate right hands. A Big Show chokeslam is countered into a Fujiwara Armbar of all things but A-Train comes in to break it up. Taker throws him in a cross armbreaker but Big Show legdrops him to take control.

Off to an abdominal stretch by Big Show to slow things down a bit. A-Train adds in some cheating before coming in for an abdominal stretch of his own. Now Taker counters into one of his own to complete the set (You can own them all!), only to have A-Train hip toss his way out of it. A-Train clotheslines him down and talks some LOUD trash before Taker comes back with right hands. A running DDT gets two for Taker but it's back to Big Show.

Taker is like screw this defense stuff and pounds away on Big Show in the corner before running across the ring over and over for clotheslines to both guys. The jumping clothesline puts Show down but a bicycle kick from A-Train puts him down all over again. There's a Big Show chokeslam but here's Nathan Jones in the aisle to knock out Big Show with a spin kick. Jones come in and kicks A-Train down, setting up the Tombstone to continue the Streak.

Rating: C. Another not bad match here with Taker doing what he could with two guys this size. It was kind of slow, but there's only so much you can do with this kind of a clash of styles and no partner for the Dead Man. While definitely not memorable or anything, it did well enough at what it was supposed to do, bad musical number aside.

Undertaker waves an American flag post match to show how awesome he is.

The Catfight Girls run into Stacy Keibler and Torrie in the back with talk of a new marketing campaign. Next.

We recap the Heat match where the Dudleys cost RVD and Kane the tag titles for no apparent reason. This won't be mentioned again tonight.

### Women's Title: Trish Stratus vs. Jazz vs. Victoria

Victoria is defending and is still psycho here. She's also Tara for you TNA fans. Jazz hits a quick dropkick for two on Trish before Victoria can even get to the ring. Off to what we would call a Last Chancery to the Canadian after the champion is knocked to the floor. Everyone winds up outside with the champion taking over. She sends Trish back inside for a slingshot legdrop, getting two. Jazz and Victoria square off now before turning their attentions back to Stratus for some double teaming.

That goes nowhere though as it's time for the villains to fight again with Jazz getting two off a powerslam. Trish comes back with a rollup on Victoria for two but she clotheslines Trish down for two as a result. Jerry: "Trish is like a quarter among pennies in there." JR: "....what?" Jazz hits a sitout powerslam for two on Stratus before arguing with Victoria even more. A spin kick by Jazz hits Victoria by mistake and allows Trish to roll her up for two. The Chick Kick puts Jazz down and the Stratusphere does the same to Victoria.

The champion is knocked to the floor as Jazz puts Trish in a half crab which is transitioned into an STF. Victoria's boyfriend/manager Steven Richards comes in to send Jazz to the floor, allowing the other two to trade rollups for two each. Jazz comes back in and lifts Trish up for a double chickenwing before dropping her down on her uh...face. Yeah face. Victoria kicks Jazz down but misses a moonsault, knocking herself to the floor. Richards comes in and hits himself with a chair. As he goes to the floor, Trish hits the Chick Kick on Victoria for the pin and the title.

Rating: C. Not bad again here and one of the better women's matches I've seen in a long time. There wasn't much of a story being told

here but at the same time, they looked like they knew what they were doing and never looked lost, which puts them miles ahead of anything in the last three years of Divas matches.

Hollywood Rock doesn't want to hear about the People because they booed him last year. Rock is indeed a sellout because he sells out every Wrestlemania he's been at. Tonight he doesn't care about the people because tonight is about fulfilling his destiny by beating Austin at Wrestlemania once and for all. He talks about everyone remembering Act III and they'll remember it tonight when Rock beats Austin in their final encounter at Wrestlemania. Not his best work here.

# <u>Smackdown Tag Titles: Los Guerreros vs. Chris Benoit/Rhyno vs.</u> <u>World's Greatest Tag Team</u>

Haas and Benjamin are defending here. This is Benoit's reward for having the match of the year against Angle two months earlier, followed by a feud with the freaking FBI while Kevin Nash got world title shots on PPV. I'm sure HHH has NOTHING to do with this right? It's a big brawl to start until we get down to Benoit vs. Guerrero for a chop off. They collide in the middle of the ring with both guys going down. Rhyno comes in to face Eddie and gets two off a powerslam.

Off to Shelton who pounds Rhyno down before hitting an elbow to the face for two. Off to Haas for a double tag team by the champions on Rhyno. Rhyno throws Haas around with ease and it's off to Benoit for more chops in the corner. A snap suplex gets two as does its belly to back cousin. Back to Rhyno vs. Benjamin as the announcers talk about Haas and Benjamin having stage fright.

Eddie comes in and dropkicks Rhyno down before it's back to Benoit for more chopping on his fellow dead guy. Eddie snapmares him down and loads up the Frog Splash, only to have Benoit run over to the corner for some crotching and a superplex. Guerrero comes right back with a brainbuster for two as Haas breaks up the cover again. Off to Chavo who fires off some fast clotheslines to the champions, only to get caught in Rolling Germans by Benoit.

Benjamin comes in off a blind tag and superkicks Chris down for two. Eddie tags himself in and collides with Benoit to put both guys down. Shelton comes in to work on Benoit some more and a legdrop gets two. Eddie breaks it up with a Frog Splash but Chavo tags himself in, only to be suplexed down by Haas. Rhyno comes in for some Gores including one to Chavo, but Benjamin comes in (I have no idea if he was legal) and steals the retaining pin on Chavo.

Rating: C. The match was fine but it had no business being on Wrestlemania. This could have been on any given episode of Smackdown and no one would have noticed the difference. Rhyno and Benoit were just thrown together while the Guerreros were a regular team and former champions. Not bad here but not Wrestlemania worthy.

The Catfight Girls and Stacy/Torrie now argue over who made Wrestlemania. This is so stupid. They're going to settle the argument in bed. Oh dear. One of the girls keeps saying Hulk "Holgan".

Right here is where things start to become problematic. There are five matches left on the card and any one of them could be a PPV main event on a major show. The problem is there's nothing but that left and we're only an hour into the show.

We recap Shawn vs. Jericho. Shawn returned last year and won the world title in a shocker. The two of them started feuding right before the Rumble where they eliminated each other. Jericho wanted to be a wrestler because he wanted to be Shawn Michaels. People started calling him the next HBK, but he wanted to be the first Chris Jericho. Jericho then went insane with the jealousy and obsession with being the best by destroying Shawn with a chair. One night when Jericho was walking through the entrance, Shawn superkicked him and said he would see Jericho at Wrestlemania.

# Chris Jericho vs. Shawn Michaels

As Shawn comes to the ring he fires off a bunch of confetti canons but some of them don't work. Shawn's "what are you gonna do" look is funny. Lockup to start with Shawn taking over via an armdrag. Jericho escapes the armbar attempt so Shawn lounges on the top rope

to rub it in. Off to a hammerlock by the Texan and we get a nice technical sequence with the two mirroring each other very nicely. Shawn hooks a headlock takeover for some token two counts as things are still in first gear.

Back up and Jericho avoids a leapfrog and slaps Shawn in the face. Shawn slaps him right back and avoids a charge, sending Jericho out to the floor. A baseball slide keeps Jericho in trouble but back inside he rolls through a top rope cross body for two. Jericho hits a spinwheel kick to put Shawn down again before sending him into the buckle. Shawn blocks the bulldog though and crotches Jericho in the corner. At least Fozzy will have some higher pitched songs now.

Shawn puts on a Figure Four of all things but Jericho quickly rolls it over. Another attempt at the hold is countered and Jericho sends Shawn shoulder first into the post. Jericho tries to throw him to the floor but Shawn skins the cat into a headscissors to bring Jericho outside with him, followed by a sweet plancha to take Chris down again. Shawn tries a dropkick on the floor, only to be caught in the Walls of Jericho.

The American's back is all messed up again now and Jericho rams him back first into the post a few times for good measure. As Shawn tries to get back in Jericho hits that sweet springboard dropkick of his and nails Shawn right in the face. A pair of suplexes get two for Jericho back inside and there's a backbreaker for good measure. Off to a chinlock with a knee in Shawn's back to give them a breather.

Shawn fights up and counters a backdrop into a DDT to put both guys down. Jericho still gets up first anyway and hits Shawn's forearm and nipup combo for good measure. Shawn nips up as well and starts slugging away before hitting a backdrop to put Jericho down. The moonsault press out of the corner gets two and they trade pinfall attempt at a very fast pace, resulting in Shawn rolling out of the Walls. Gee his back seems fine all of a sudden.

Jericho hits a northern lights suplex for two but Shawn bridges up into a backslide attempt, only to have Chris knock him down. There's

the bulldog put Shawn down but the Lionsault only gets two. Shawn tries a standing rana but gets countered into the Walls as Jericho to put Michaels in BIG trouble. Ok maybe bot so big as he makes the rope a few seconds alter. Shawn grabs a quick small package for two but gets caught in a tilt-a-whirl backbreaker to put him back down.

Jericho loads up Sweet Chin Music for the final insult and it hits just about perfectly. That only gets two as does a cross body by Shawn. Shawn keeps the thunder stealing theme going by trying the Walls on Jericho but has to opt for a catapult into the corner instead. Jericho comes back with a belly to back superplex attempt but Shawn counters in mid air into a cross body for two.

Michaels goes up again but Jericho kicks the referee into the ropes to crotch Shawn down on the top. Jericho tries a superplex but gets shoved down and hit with the top rope elbow for two. Shawn loads up the Superkick but gets caught in the Walls again. Jericho drags him back to the middle of the ring but Shawn makes it on the second attempt.

A boot to the faces gets two for Shawn as the fans are WAY into this now. Back up and Jericho whips him hard into the corner for a Flair Flip to mess with the back even more. Chris tries a belly to back suplex but Shawn flips over and jumps up into a rolling cradle for the pin out of nowhere on Jericho.

Rating: A-. What did you expect off a match like this? They beat the heck out of each other here, although Shawn's eternally on and off selling was a bit distracting. They did a great job of telling the back and forth story though, and that's what the whole point here was. It's also a loss that doesn't hurt the loser which is always a good thing.

Post match Jericho kicks Shawn low like a real heel.

Sylvan Grenier, a crooked referee, goes in to see Vince.

We get the new attendance record announcement.

Limp Bizkit performs Crack Addict live. Again, not the best use of PPV time to say the least.

It's time for the Catfight nonsense. The Girls are brought out as are Stacy and Torrie, all of whom sit on a bed for effect. This is exactly what you would expect: clothes being ripped off, spanking, Coach being stripped down. You know the drill.

We recap Booker T. vs. HHH which is borderline uncomfortable. Booker talked about being an ex-con and making his way up to where he is now. HHH started saying "someone like you shouldn't be world champion", which very quickly came to have extremely racial overtones. Booker won a battle royal for the shot and pinned HHH in a tag match leading up to this.

### Raw World Title: HHH vs. Booker T

HHH is in his manly purple trunks here. They fight into the corner to start with Booker smacking HHH in the face a few times to take over. A backdrop puts HHH down but he comes back with a clothesline. The champion goes up top but just like his mentor, he gets armdragged down with ease. A clothesline puts HHH down for two but Booker goes up and gets knocked down to the floor for his efforts.

Booker gets sent into the announce table as the referee tells HHH to get back in, complete with some very salty language from the referee. Lawler keeps making jokes about Booker being an ex-con as HHH gets two off a neckbreaker. Booker tries to fight back with right hands but gets caught in a spinebuster for two for the champion. A suplex is escaped though and Booker DDTs him down for no cover.

Booker pounds away on HHH before taking him down with a forearm. A spinning variety of said forearm gets two but HHH comes back with his lame sleeper, which was the move he was trying to get over at this point to no avail. The facebuster staggers Booker but he comes back with a quick spinebuster for two. HHH tries going up again but jumps into a jumping superkick for two.

The Harlem Side Kick misses HHH and Booker crashes out to the floor. Flair gets in some shots before sending Booker back in for a freaking Indian Deathlock as we continue the trip back to 1974. Since the hold goes on forever and I have a chance to look at it,

the question occurs to me of why does that hold hurt? Their legs are in the exact same positions, so why would it only hurt Booker?

Anyway Booker gets to the rope for the break and we get to the work over the leg to set up the Figure Four because we need to pay tribute to Flair every 18 seconds portion of the match. A rollup out of nowhere gets two for Booker and he counters the Pedigree, only to be kicked into the referee in the corner. Not that it matters as the referee counts a guick two off a rollup anyway.

A big back elbow puts HHH down and the scissors kick looks to finish but Booker can't cover. The delayed cover gets two and Booker goes up top. He has to knock Flair down, allowing HHH to load up a superplex. That gets broken up too though and it's the Harlem Hangover (flip legdrop) for a very close two thanks to Flair. Not that it matters though as HHH kicks him in the leg, hits the Pedigree, covers 30 seconds later and retains the title.

Rating: C+. The match wasn't horrible but TOTALLY the wrong booking here. There was zero reason to have HHH go over here other than he wanted to. Booker had been built up perfectly over the last few weeks and every sign pointed to him winning here, but instead HHH absolutely has to go over to set up that EPIC Kevin Nash feud in a few months.

Wrestlemania 20 is in Madison Square Garden.

We recap Hulk Hogan vs. Vince McMahon. This feud was A MESS as all of a sudden Hogan came back and Vince decided he hated him so they should fight. The problem is Vince never quite made his reasons for suddenly hating Hogan clear other than Vince was nuts. This led to a debate about which of them made Wrestlemania and saying the match was 20 years in the making. Not exactly but when nothing else in the feud makes sense, why should this?

# Hulk Hogan vs. Vince McMahon

This is a street fight because that's how Vince rolls and if Hogan loses he has to retire. Hogan pounds away to start before pounding away on the mat. Vince is knocked down into the corner and stomped

down for good measure but he gets in a thumb to the eye to give himself a breather. A clothesline takes Hogan down and Vince Pounds away in the corner. He drops some knees into Hogan's shoulder as we actually get an attempt at psychology here. Seriously, why?

Vince wraps the arm around the post before hooking a test of strength grip with Hulk in trouble. Hogan tries to fight up but gets kicked right back down. That works so well that they do it again before Vince throws Hogan out to the floor. With Hogan in trouble Vince picks up a chair but the swing only hits post. Hogan pounds him down and hits a chair shot to Vince's head for good measure, busting Vince open.

They head back in, only for Hogan to punch him out to the floor. Another chair shot to the back puts Vince down as does a third. Hogan swings again but knocks out the Spanish announcer by mistake. Vince hits Hogan in his Real American testicles as the slow brawling continues. A chair shot puts Hogan down and Vince pulls out a ladder, making me think this ends badly.

Hulk is busted open too as Vince lays him onto the announce table. In the big spot of the match, Vince climbs the ladder and drops a "leg" through Hogan and through the table. Hogan is thrown back in as Vince gets a lead pipe. He looks up from under the ring apron and has a hilariously evil grin on his face. Vince loads up a pipe shot but Hogan hits him low. Cue RODDY PIPER of all people to blast Hogan in the head with the pipe. This surprises Cole and Tazz because...they're not that bright. Seriously, Piper and Hogan HATED each other and they're surprised he attacked Hogan? Why?

Piper leaves and Vince gets two off the pipe shot. This match needs to end like NOW as it's well past the point of entertaining and is reaching stupid. Vince goes for the pipe but is stopped by the referee, causing the referee to go flying out to the floor. The EVIL French referee from earlier today comes out as Hulk is hit with another pipe shot and a Vince legdrop for two. It's Hulk Up time though and he lays out both Vince and the crooked referee before hitting the big boot and THREE legdrops to kill Vince dead for the

pin.

Rating: D+. This wasn't the worst match in the world but going twenty minutes completely misses the idea of something like this. Again I'm not sure what this accomplishes other than setting up Hogan vs. Piper in a feud that didn't exactly light the world on fire in 2013. Fun but pretty awful match here.

Shane McMahon comes out to check on his father post match. He glares at Hogan but nothing happens. Ok then. Ever the jerk, the bloody Vince flips off Hogan to end things.

We recap Rock vs. Austin III. Austin came back from walking out on the company due to boredom and the newly heel Hollywood Rock wanted to finally beat Austin at Wrestlemania. Do you need much else of a story beyond that?

#### Steve Austin vs. The Rock

Austin pounds away to start but can't hook an early Stunner. Rock bails to the floor but gets clotheslined down in the aisle. Austin rams him into the steps and chops away before dropping him onto the barricade a few times. Rock is whipped HARD into the steps before they head back inside. A big clothesline puts Rock down but he takes out Austin's bad knee to send Steve to the floor.

Rock stomps away on the knee as Austin stumbles around ringside. The leg is wrapped around the post but Austin pops up with more right hands. Rock kicks the leg out again and puts on the Sharpshooter, only to have Austin crawl to the rope. JR goes on a big rant against Lawler about how this is a wrestling match and not about puppies or Hollywood. Rock wraps the leg around the post a few more times before heading outside and putting on Austin's vest.

Austin comes back with a clothesline and the Thesz Press to pound away on Rock. The middle finger elbow keeps Rock down again and it's time to stomp a mudhole, but Rock comes back with right hands.

Austin counters with a Rock Bottom of his own for a very close two.

Rock fights up and hits a Stunner of his own out of nowhere for two more. Back up again and Rock pounds away, only to walk into the real

Stunner for another close two.

Austin goes to pick Rock up but the guy with Austin's vest on hits him low to break it up. The People's Elbow misses but the Stunner is countered into a spinebuster, followed by the removal of the vest and the Elbow for two. A Rock Bottom gets two on Austin, another Rock Bottom gets two but a BIG Rock Bottom is finally enough to end Austin.

Rating: B+. It's definitely a step or three below the one from two years ago but it's definitely still entertaining. My problem with it as usual though is that it doesn't have anything on it. When you have two huge matches between the two before when they were on top and now you get them both well past their primes for nothing but pride, it's a bit harder to get into it. Still very good, but not as great as their others.

Austin salutes the crowd for the final time as he leaves. As of this 2013, this is Austin's final match.

We recap Brock Lesnar vs. Kurt Angle for the main event. The idea is simple: Angle is an awesome wrestler, Lesnar thinks he's better. Brock won the Rumble to get the shot and tonight is a mega showdown. At this point though, Angle's neck is basically hanging on by a thread.

There was a very real chance he would have to retire before the match, but he begged and pleaded to be allowed to have this match, which most people believed would be his last. There was a match in Pittsburgh on Smackdown where Lesnar beat Angle, but it wound up being his very similar brother Eric. This match was originally going to be the title change because Kurt couldn't go at Wrestlemania.

# <u>Smackdown World Title: Brock Lesnar vs. Kurt Angle</u>

If Angle is disqualified or counted out or if anyone interferes, he loses the title. Lesnar has slightly injured ribs and Cole's voice is almost gone. Brock sends him into the corner to start but Kurt takes him down to the mat with a front facelock. They fight over an armbar with neither guy being able to get extended control. Now it's

a fight over a headlock as the fast paced mat work continues.

Lesnar rolls Angle off and it's a standoff. Brock takes him down with an armdrag into an armbar but Kurt grabs a rope. He pounds away at Brock's back but Lesnar fires off some shoulders into Angle's ribs in the corner. A powerslam puts Angle down for two but Angle comes right back with a German suplex. After Brock hits a fast gorilla press, Angle hits another German to send Brock's ribs into the buckle.

Angle goes after the ribs like a barracuda, stomping away in the corner before hooking a chinlock with a bodyscissors. He shifts it into a kind of crossface grip before into a chinlock. A knee to Brock's back sends him out to the floor but as they come back inside, Brock plants him down with a spinebuster. Lesnar fires off some clotheslines and shoulders in the corner, only to charge into an elbow. Brock is fine with that by snapping off an overhead belly to belly and another one for two.

Kurt comes back with Rolling Germans and Brock is spent. Angle's neck is bothering him though and you can see his eyes not looking right. The Angle Slam is countered into an F5 attempt but Angle reverses that into the ankle lock. Brock gets the rope but Angle pulls him back without the hold being broken. For some reason that's ok with the referee and Kurt switches it up to a half crab. Brock finally kicks Angle away and launches him out to the floor.

The champ hits a SWEET release German on Brock for two and the Angle Slam gets the same. Lesnar comes back with the Angle Slam for two of his own as the fans are getting way into this now. Back to the ankle lock by Kurt and he hooks the grapevine for good measure. Brock somehow makes it to the rope, which I believe is the only time anyone has escaped the grapevine version of the ankle lock.

F5 is countered into a small package but the Angle Slam is countered into another F5 which connects for no cover. Instead Brock goes to the top rope for the famous spot of the match, as he completely botches a Shooting Star Press, landing square on his head. With Lesnar's brains somewhere in Bermuda, Angle covers for two. Lesnar

stands up, hits another F5, and wins the title before heading off for medical attention. The gone look on Brock's face is terrifying.

Rating: B+. It's another very good match, but it's still not a masterpiece. The botch is the main thing that people remember but the match is still very good for the most part. Angle competing in this condition was freaking STUPID at the end of the day and it's no wonder that he's basically insane now. Very good match though and a good way to start Lesnar's second title reign.

Both guys stagger to their feet and hug to end the show.

Overall Rating: A-. It's an excellent show but it's not as great as Mania 17. The opening stuff didn't work nearly as well as the main event stuff, but the biggest thing holding it back from greatness is the lack of THAT match. The most memorable thing about this show is the Shooting Star and that's because it was a botch. If that thing hit though, this is much higher because that's a huge Wrestlemania moment to put Lesnar way higher up in history. Still though, excellent show and well worth watching.

Ratings Comparison

Matt Hardy vs. Rey Mysterio

Original: C-

Redo: C+

Undertaker vs. A-Train/Big Show

Original: D

Redo: C

Trish Stratus vs. Victoria vs. Jazz

Original: D+

Redo: C

Los Guerreros vs. Team Angle vs. Chris Benoit/Rhyno

Original: C+

Redo: C

Chris Jericho vs. Shawn Michaels

Original: A-

Redo: A-

HHH vs. Booker T

Original: C+

Redo: C+

Hulk Hogan vs. Vince McMahon

Original: B

Redo: D+

The Rock vs. Steve Austin

Original: B+

Redo: B+

Kurt Angle vs. Brock Lesnar

Original: A-

Redo: B+

Overall Rating

Original: B

Redo: A-

What the heck was I thinking on that Hogan match?

Here's the original review if you're interested:

http://kbwrestlingreviews.com/2011/03/26/history-of-wrestlemania-wit
h-kb-wrestlemania-19-overrated/

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