Main Event — April 27, 2017: As Raw Goes

Main Event

Date: April 27, 2017

Location: Sprint Center, Kansas City, Missouri

Commentators: Tom Phillips, Corey Graves

I'm not even sure what to say about this show anymore. It comes and goes with a few interesting highlights and the rest is just a bunch of matches between the standard batch of regular people and then a cruiserweight tag. I could certainly go with a little change of pace but those are very few and far between around here. Let's get to it.

Opening sequence.

Rhyno vs. Titus O'Neil

It's about time Rhyno and Heath Slater actually appeared in the arena. They start with the power exchange before a clothesline puts Titus on the floor. That's fine with Titus who unloads on him with a right hand to the jaw, followed by his own clothesline for two inside. Another clothesline (because Titus isn't very skilled) gets the same and it's off to the chinlock. Rhyno comes back with some shoulders and a spinebuster for the pin at 5:29.

Rating: D. Just long and slow here with Titus not being able to do anything other than hit really low level offense. Also what's up with the spinebuster for the finish instead of the Gore? Rhyno's offense is basically two moves and he only hit one of them. Then again he's still getting some of the most consistent pops of the show so he's doing something right.

Video on Roman Reigns.

From Raw!

Braun Strowman vs. Kalisto

It's a dumpster match, which means you have to put them inside but

don't have to close the lid. Before the match, Braun says everyone here is trash and putting Kalisto in the dumpster will be like putting everyone in there too, including Roman Reigns. In the back, Kalisto tells Angle he has to fight like a man.

Kalisto starts with some kicks but his flip dive is caught in a suplex, only to have Strowman throw him across the ring. A front facelock over the ropes has Strowman in some trouble but he throws Kalisto down again. Strowman loads up a press slam but Kalisto slips out and dropkicks him into the dumpster for the win at 6:13.

Rating: F. I know WWE's official line is that wins and losses don't matter but you're trying to build Strowman up as an opponent for Lesnar. Two weeks ago, Strowman absolutely destroyed Reigns in one of the coolest segments in years. In the two weeks since, he's gone to a draw with Big Show (But he stood up and that makes up for it!) and now he's lost to Kalisto. He'll probably beat Reigns on Sunday and that's supposed to make up for this right? I'm sure no one will EVER reference this loss again and Strowman will be forever awesome.

Post match Strowman destroys Kalisto and puts him in the dumpster. He locks it shut and pushes the dumpster off the stage for what must have been a full two and a half foot fall. If this is how they want to build up Strowman, they have a LONG way to go.

Video on the House of Horrors match.

<u>Gran Metalik/Lince Dorado vs. Tony Nese/Drew Gulak</u>

Nese and Dorado get things going with Tony's strikes not having much effect, allowing Dorado to wristdrag him out of the corner. Drew will have none of Dorado's high flying though and shoves him to the floor in a big crash. Back from a break and it's off to Gulak legally now, meaning we hit the mat wrestling in the form of a leg crank. Not that it matters as Nese comes back in and gives up the hot tag to Metalik.

That means it's time to hit the ropes in a variety of ways, which really is a great way to get yourself over. I mean, it won't get you onto 205 Live or anything but at least it looks cool here. A

handspring takes Gulak down and a top rope elbow gives Metalik two. There's the handspring Stunner from Dorado to put the villains on the floor, followed by double moonsaults from the top. Back in and the Metalik Driver ends Gulak at 10:28.

Rating: C. This one got a lot better after the break when they just let the high fliers fly all over the place like they're supposed to be doing. Metalik really should be on 205 Live but they really do seem happy with leaving him around here where almost anyone else could fill in his spot. Then again I doubt anyone has actually thought about that, much like everything on Main Event.

And from Raw again.

Dean Ambrose/Chris Jericho vs. The Miz/???

And it's.....someone who has some issues with being on time as he's not here. Miz says the match is canceled and goes to leave but here's Angle to say the match is on. Jericho takes off the replacement jacket and chops Miz in the corner, setting up some double teaming. Miz gets clotheslined out to the floor and we take a break.

The match is joined in progress with Miz still alone and Jericho's arrogant cover getting one. Ambrose comes in and Miz begs off, earning himself a chase on the floor. Maryse offers a distraction though and Miz gets in a boot to the face to take over for the first time. Back in and the Reality Check gets two but the YES Kick is countered into a rollup. Jericho comes in with the Lionsault but the Codebreaker is blocked.

Miz goes to leave so Ambrose follows him up the ramp. Dirty Deeds is loaded up on the stage but here's Bray Wyatt to knock Dean off. Sister Abigail sends Dean into the wall and a second one plants Jericho in the ring. Miz poses with Wyatt....and takes Sister Abigail as well. Bray kneels down to end the show and we'll say the match was thrown out at about 8:30.

Rating: D. So that happened. I'm assuming this was just a way to set up Orton vs. Wyatt as Miz and Ambrose have nothing to do on Sunday,

save for hosting a talking segment on the Kickoff Show. Wyatt is an interesting choice for a partner and it's nice to have him actually show up but....yeah this didn't work.

Overall Rating: D. This really is a case of as Raw goes, so goes Main Event. The highlights just made me remember how bad Raw was and that's not a good thing, especially with the bad first match and the only watchable second one. I'm not sure why this show is such a dumping ground, especially when there are a lot of people on the roster who don't get to do anything on Raw. Just pull names out of a hat and let them have a match here. Why is that so far fetched?

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