# Main Event — October 18, 2018: It's Gotta Be The Hair



IMG Credit: WWE

## Main Event

Date: October 18, 2018

Location: Wells Fargo Center, Philadelphia, Pennsylvania Commentators: Vic Joseph, Percy Watson, Nigel McGuinness

This is an interesting week as Raw was a run of the mill show but Smackdown reached one of the biggest milestones you can achieve. Now in theory that should mean that Smackdown gets some more time on this show over Raw, but stranger things have happened around here. Let's get to it.

Here are last week's results if you need a recap.

Opening sequence.

### Rhyno vs. Konnor

They start with the power struggle and an exchange of chops goes nowhere. A short arm clothesline gives Konnor one and the front facelock goes on. Back up and a collision puts both guys down again but it's Rhyno up first with a flying shoulder. Konnor kicks him in the face for two but misses a big elbow. Rhyno can't hit a powerslam though and it's an STO to give Konnor the pin at 5:12.

Rating: D+. I get that they're trying to rehabilitate the Ascension a

little bit and that's a fine idea. The problem is that it's not a practical one. You can't have a team be that worthless for so many years and then just have them start winning without some kind of change. Maybe it's a face turn, maybe it's a gimmick overhaul or maybe it's something else, but the fans aren't going to buy them suddenly winning matches after being so pathetic for so long.

Quick look at the opening to Smackdown 1000 and the Evolution reunion.

Video on the Bella Twins turning on Ronda Rousey.

From Raw.

Here's Rousey to say that the Bellas at least owe her an explanation. Cue the Bellas with Nikki saying the people paid to see them and not her. They don't owe her an explanation because this is show business and not show friends. Ronda disrespected them and disregarded everything the two of them have done for this business. It disgusts them to see Rousey as the face of the women's revolution because Nikki deserves to be champion.

They made the term Divas mean something and children look up to her. If that's the case, the future of America is worse than I thought. The Women's Title wouldn't exist without the Divas Title. What is she going to do? Try to break their arms? Fans: "YES! YES! YES!" Ronda says she tried and thought they were friends, but now she knows they're just a pair of do nothing Bellas.

They were there because of the men they were with and at Evolution, their arms are coming off. The only thing that is going to stop her is a referee and that hasn't gone well in the past. Brie says the two of them have knocked down more doors in a week than Rousey ever has.

Rousey lists off the places she's dominated before getting in the line of the promo with "the only door you ever broke down was to John Cena's bedroom." BIG gasp on that one. Rousey wants to fight now but Nikki just does her dance as security comes out to get rid of Ronda. They get taken down as well and Ronda calls the Bellas (now gone) out here again.

This was REALLY bad (save for that Cena line) with terrible delivery of

awful lines and a story that no one with a brain is going to accept as realistic. Everyone came off looking worse here and it went on a good ten minutes longer than necessary. But hey, I'm sure TMZ will be talking about it.

From Smackdown.

Here's Edge (with Tony Chimel doing his intro for old times sake), with the shoulder length hair again, for the Cutting Edge. This has always felt like his show because this is where some of his greatest achievements took place. He cashed in Money in the Bank on the Undertaker and had a No DQ match against Eddie Guerrero that people still talk to him about to this day. He even married and divorced Vickie Guerrero. However, he's been watching the show for the last few weeks and now he needs to be Smackdown's moral compass.

Therefore, his first guest is Becky Lynch, who Edge sees a lot of himself in. Becky says she modeled her career after him so that means a lot. Edge talks about not being someone who was supposed to succeed and having to scratch and claw their way to the top, just like Becky. The thing is though, Becky didn't make the right choice.

If there was a friendship that got in Edge's way, he crushed it, leaving a trail of burnt bridges. That's not the right way, no matter how many titles you win. The path that Becky is on will lead to her sitting alone, looking at all of her titles on the wall, by herself. The bigger problem is she won't even like herself.

Becky says it's true that she doesn't like herself because she loves herself. She tells Edge to get out of the champ's ring and make sure you don't hurt your neck again going through the ropes. Cue Charlotte to say that it's not cool to go there. The fight is on with agents and referees having to break it up in short order.

Also from Smackdown.

<u>World Cup Of Wrestling Qualifying Match: Rey Mysterio vs. Shinsuke</u> <u>Nakamura</u> Non-title. This is Rey's first singles match for WWE in four and a half years. Nakamura takes him down to start and drops a knee for an early one. A front facelock has Rey in some more trouble but he's right back out with a headscissors. Rey knocks him outside for the sliding splash underneath the bottom rope. Back in and Rey gets caught in the Tree of Woe and we take a break.

We come back with Rey hitting a top rope seated senton and a top rope hurricanrana getting two. Nakamura kicks him in the head but misses Kinshasa, allowing Rey to headscissor him again. After Nakamura crawls over to the ropes, it's a 619 into the springboard frog splash for the pin at 10:10.

Rating: C-. This was watchable enough but some of the spots weren't exactly hitting and Nakamura was his usually uninspired self. Mysterio looked good in spots but it certainly wasn't a match that would make you thrilled to see him back. It's more like he's lost some weight and come back after not being around for a bit. I'm glad he's back, but it wasn't exactly anything major.

For a change, here's something from Smackdown.

### Tag Team Titles: New Day vs. The Bar

New Day is defending and since they're wrestling, Booker T. and Jerry Lawler are running New Day's commentary booth. Woods headscissors Sheamus down for a basement dropkick and an early near fall as we cut to Lawler and Booker for more analysis than the regular team gives in a week. Cesaro takes over on the arm and it's off to Sheamus for a double elbow as we take a break.

Back with Sheamus missing a charge into the corner and the hot tag off to Big E. Cesaro comes in as well and gets Rock Bottomed out of the corner, landing on his head. Sheamus misses the Brogue Kick and gets speared through the ropes, leaving Woods to hit a Shining Wizard for two on Cesaro. Back in and the Midnight Hour is broken up but Cesaro makes a blind tag. Big E. hits the Big Ending on Sheamus but gets Neutralized for two with Woods making the save as we take a second break in less than seven minutes.

Back again with Big E. missing a charge and getting caught in a powerbomb/top rope clothesline combination for two with Kofi Kingston breaking up the cover due to feet on the ropes. The Bar loads up the announcers' table but here's Big Show to chokeslam Kofi through it instead, leaving Sheamus to Brogue Kick Big E. for the pin and the titles at 13:38.

Rating: C. This was the Iron Sheik/Nikolai Volkoff "do something to make it memorable" title change and that's fine. The tag division means nothing on this show so switching the titles doesn't change a thing anyway. Hopefully the Usos can get back in there now as they're more than overdue to be in the title scene again.

From Raw.

We go to the bowels of some building where Undertaker and Kane talk about the lack of respect. Michaels didn't stay in the shadows out of respect but out of fear. They will unleash everything on DX for the first time ever and all of Shawn's fears will be realized. HHH can crawl back to the board room and Shawn can hide in retirement. DX had three words for them, so they have three words for DX: Rest In Peace.

### Zack Ryder/No Way Jose vs. Revival

Jose even has the full conga line with him. Dawson and Jose start and that means some dancing. Some arm cranking has Dawson in trouble and it's off to Ryder for all of ten seconds. Wilder comes in and gets punched down but Dawson offers a distraction so Wilder can pull Jose down by the afro. To be fair it's kind of Jose's fault for having such large hair. Back from a break with Jose still in trouble as Wilder slaps on a chinlock.

Dawson comes back in and drops a knee for two but Jose elbows him in the face. The hot tag brings in Ryder to clean house and he slips out of a double suplex into a double neckbreaker. Revival heads to the floor and gets dropkicked, leaving Jose to high crossbody Wilder for two. Dawson makes a blind tag though and it's the Shatter Machine for the pin on Jose at 9:58.

Rating: D+. I liked this a little more than I was expecting to with Jose getting to show off what he could do. That being said, there wasn't much you could do with two jobbers against a good team like Revival. Of course you don't get to know that much about Revival being good because there's no time to get them on TV more than once every...oh few months more often than not.

From Raw again.

## Shield vs. Drew McIntyre/Dolph Ziggler/Braun Strowman

Shield does their entrance through the crowd after using the stage earlier. Strowman tells Ziggler to start the match and show him something so it's Dolph vs. Rollins to get things going. Ziggler takes him down with a headlock, saying he could do this all day. Ambrose and Rollins have an accidental collision and the ensuing argument lets Strowman run everyone over. Reigns gets dropped as well and we take a break.

Back with McIntyre still in control of Reigns and Ziggler coming in for the chinlock. Reigns shrugs him off but it's McIntyre coming in and taking a clothesline. Strowman cuts him off with a corner splash, only to have McIntyre tag himself in and stomp away. That's not cool with Strowman, who tags himself in and yells at McIntyre a bit. A missed charge in the corner lets Reigns muscle him up for the Samoan drop (not as effective since we saw the same spot earlier in the night) but McIntyre and Ziggler knock Rollins and Ambrose to the floor.

The Claymore/Zig Zag combination gets two with Rollins and Ambrose making the save. The hot tag brings in Rollins, who clotheslines McIntyre and tags Ambrose in to start cleaning house. Strowman blocks the double suicide dives but Reigns comes off the apron with the Superman Punch. Back in and Dean rolls McIntyre up for two with Ziggler making the save. Dirty Deeds hits McIntyre but the referee takes forever to cover, allowing Ziggler to shove Rollins into the cover for the break.

That means another fight and Ambrose tries Dirty Deeds but Rollins shoves him away. Ziggler shoves them together and gets two off the Zig Zag on Ambrose. Reigns breaks up the Claymore/Zig Zag combination and Strowman goes shoulder first into the post. McIntyre Claymores Strowman by mistake

(he seemed to miss but they moved the camera just in time to cover it) and a spear cuts McIntyre down. The TripleBomb finishes Ziggler at 14:34.

Rating: C+. This was nowhere near what they did last week and that's probably because it's the third time this match has taken place in about ten days. Ambrose and Rollins' issues can take a backseat for another week, but it's pretty clear that this isn't over yet. That being said, the interesting thing here is Drew, who seems all but poised for the big turn after kicking Strowman in the face.

Post match Strowman powerslams Ziggler but eats a Claymore (and a great one at that), allowing McIntyre to leave to end the show. To quote JR: "Oh I like this. I like this a lot."

Overall Rating: D+. So yeah, it's not the most surprising thing in the world that the 1000<sup>th</sup> episode of the second biggest wrestling show in the world was treated like any other show. We did however get more of the Bella Twins, because that's how WWE works. It was interesting that World Cup got almost no attention save for the one World Cup qualifying match, as WWE continues to try to hide the fact that the show is actually taking place.

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