

WWE Announces Bests Of 2018

It's been quite the year. With 2018 coming to a close, it's time to look back at various things that WWE has done over the year. That's what WWE has done and now we get to explain why they're wrong.

In a series of articles and playlists, WWE has announced some of its bests of the year. Since we can't have the Slammys anymore, this will have to do.

Match Of The Year – Charlotte vs. Becky Lynch, Last Woman Standing – Evolution

I get the idea here but with NXT matches included, this had to be something involving Johnny Gargano. Speaking of which, his match with Ciampa in Chicago is second, but the New Orleans match is nowhere to be seen. I'm going to give them the benefit of the doubt on that one and say that it's a one match per feud deal.

Microphone Moment Of The Year – The YES Movement Is Dead – Daniel Bryan, Smackdown – November 20

Yeah I've got no issues here. This was one of the best done heel explanations I've seen in a long time. It's not what Bryan said, but the way he said it. How bad would you imagine something like this to be? Bryan is one of the most popular wrestlers of this generation with one of the most chantable catchphrases but he managed to make the fans hate him all over again and shut them down like almost no one else can do. This was very impressive and worthy of the spot.

Debut Of The Year – Ronda Rousey

Oh come on like this was going to be anyone else. Rousey had been rumored for months and then finally showed up after the first ever Women's Royal Rumble to shake things up that much more. She got a pop and a half and then turned out to be one of the best rookies anyone had ever seen. No one knew she would be this good and it all started with an awesome moment, including the worst pointing ever seen.

Return Of The Year – Rey Mysterio – Smackdown 1000

There weren't a lot of options here and Mysterio's return (both of them) worked fine. They're going with the full time version here and that's fine, with Mysterio being announced in advance instead of as the big surprise. I can go back and forth on that and either would have worked here. Mysterio is a big name star and having him show up made the show feel that much more important.

NXT Maneuver Of The Year – Adam Cole superkicks Ricochet out of the air – Takeover: Brooklyn IV

Ok so I completely short changed this one in the initial review as I saw it again on the highlight reel and EGADS this looked awesome. The timing it took to hit that so perfectly is straight up there with Shawn Michaels vs. Shelton Benjamin, which is some pretty high praise. This was awesome and deserved way more credit than I gave it.

Just bring back the Slammys already.

I'll be starting my awards next week, and this year I'll be doing them far faster as I've taken forever to get them done in previous years.