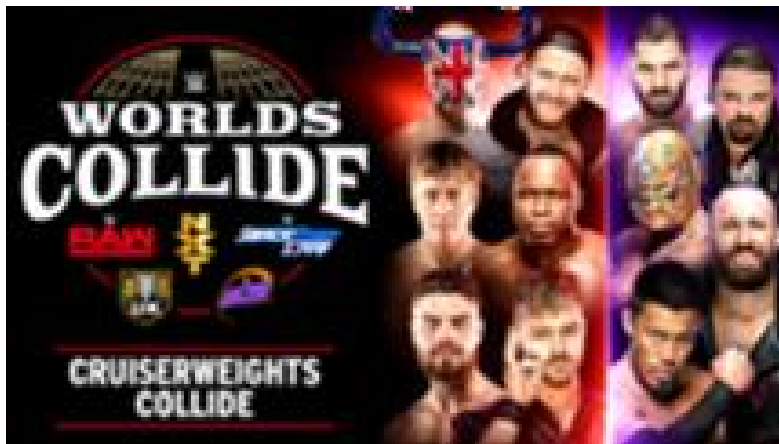


Worlds Collide: Cruiserweights Collide: Do They Make A Smaller Sound When They Collide?



IMG Credit: WWE

Worlds Collide: Cruiserweights Collide

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Location: Pier 12, New York City, New York

Commentators: Aiden English, Tom Phillips

In case the last one's name wasn't obvious enough for you. This time is more of an international flavor though with wrestlers from NXT UK and 205 Live facing off in a series of matches. There is always some potential there and if the matches are given some time, we could be in for a fun show. Let's get to it.

The announcers give us a quick preview.

Tyler Bate vs. Brian Kendrick

During the entrances, we get a cool photo of Bate when he was about fifteen, meeting Kendrick at an indy show in England. Naturally there's a handshake before the bell and Kendrick thinks the BIG STRONG BOY chants are for him. A BRIAN KENDRICK chant is a little more clear as they lock

up to start. Bate easily gets the better of a test of strength and Kendrick seems like he wants to try something else.

The hammerlock (Kendrick: "HA HA!") works a bit better until Bate bounces up and down, picks up his own foot, and puts it on Kendrick's arm for the escape. How British of him. Kendrick uses the more traditional rope break to get out of a hammerlock and tries a headlock. That means a flipping escape and right hands for the first real show of aggression. The power sends Kendrick outside, where he asks a fan why he wasn't informed of Bate being a big strong boy.

Back in and Kendrick pokes him in the eye, which makes the referee think the match shouldn't continue. They keep going though and Kendrick tries it again, only to have Bate block this attempt and get in an eye poke of his own. Back up and another pair of eye pokes are blocked so Bate punches him in the face instead. The referee actually yells about the punch though, allowing Kendrick to knock Bate to the floor. The USA vs. UK chants begin as Bate is holding the back of his head after a hard shot. Kendrick sends him head first into the buckle and it's off to a double arm crank.

Since Kendrick is a veteran, he gets a USA chant going again to make sure the fans don't get too bored. A neckbreaker gets two but Bate Hulks Up and snaps off a rather un-Hulk like hurricanrana. The running shooting star gets two and a backslide is good for the same. Kendrick is staggered but manages to snap on the Captain's Hook in the middle of the ring. You don't use a hold on a guy as strong as Bate, who powers him up into the airplane spin. The rolling Liger kick drops Kendrick again and the Tyler Driver 97 finishes Kendrick at 13:57.

Rating: B-. This took some time to get going but they built it up into something good by the end. Kendrick can still go in the ring every single time and he helped Bate have a good match. Bate is awesome, and the more than he gets to spend time in the ring with veterans who work a different style like this, the better he's going to be.

Flash Morgan Webster/Mark Andrews vs. Ariya Daivari/Mike Kanellis

No Maria with Mike, lowering his interest level by at least 73%. Mike

does however get a rather strong chant before the match and the fans are very pleased when he starts against Andrews. And like someone who knows what he's doing, he hands it off to Daivari to really start instead. Another tag continues the stalling as there's no contact in the first minute. They finally lock up at about a minute and a half with Andrews snapping off some armdrags.

A hair pull takes him down though as the fans are completely behind Kanellis again. Andrews is right back up with an armbars but it's quickly off to Kanellis vs. Webster for a change. Webster grabs a drop toehold and it's a standing moonsault from Andrews with Webster adding a standing Swanton for two on Kanellis.

It's back to Daivari who has some luck by stomping Webster down in the corner, followed by a sliding boot from Kanellis for two. Daivari's hip swivel neckbreaker gets two as he and Kanellis are getting into a nice groove with the alternating beatings. The big boot gives Kanellis two and Daivari slaps on a chinlock. Webster finally gets in a clothesline and it's back to Andrews for a double crossbody.

The double stomp to the ribs sets up the standing moonsault to Daivari and Kanellis gets knocked down. An assisted 450 gets two more on Daivari and there are the stereo flip dives to the floor. Back in and Webster gets crotched on the top so Kanellis nails a Michinoku Driver. Kanellis superkicks Daivari by mistake though and Andrews hits the Stundog Millionaire. Webster's Swanton to the back finishes Kanellis at 13:06.

Rating: C+. This took some time to get into but it turned into a straight formula tag match with the time to set it up. That's something that is going to work every time, which is why it became the formula over the years. Webster has grown on me so much in recent weeks and his tagging with Andrews has been a big part of that. Nice match here.

Albert Hardie Jr. vs. Gran Metalik vs. Ligerio

Hardie is better known as ACH. Just to make sure he fits in, he even puts on an invisible mask as the feeling out process begins. Ligerio runs Hardie over but walks into an armdrag from Metalik. That means an early standoff as the fans seem to be behind Metalik so far. Ligerio gets kicked to the

floor so Hardie can flip around a lot and send Metalik to the floor. Back in and Ligerero returns the kick to Hardie's face, meaning it's already time for Ligerero vs. Metalik. The latter's rope walk dropkick gets two but Hardie is back in to kick Metalik's leg out.

Hardie slows things down with an abdominal stretch until he has to get rolled up to give Ligerero two. A big flip dive to the floor takes Metalik down and it's time to rip at Ligerero's mask to make Hardie a bit of a heel. It's back to the abdominal stretch as Hardie continues to be a little different.

Metalik is more of a traditionalist and superkicks Hardie in the face to break it up. The handspring back elbow drops Ligerero and Hardie and a suicide dive drops Hardie again. The Metalik Driver gets two on Hardie with Ligerero making the save. Ligerero's springboard Stunner drops Metalik and there's the big flip dive to take him down again. A bridging German suplex gives Hardie two on Metalik and a kick to the face sends Metalik outside. That leaves Ligerero to hit C4L to put Hardie away at 11:12.

Rating: C. This was a moves match as they went from one spot to another with nothing in the middle. I've never been a big ACH fan and a lot of the problem stems from this being his go to match: a bunch of very athletic stuff, minus anything to bridge it together. It's a perfectly watchable match, but it feels like something I've seen a dozen times.

Akira Tozawa vs. Jordan Devlin

Devlin starts slowly with some kicks to the leg so Tozawa takes him down for a stalemate. A hammerlock into a front facelock has Devlin in trouble so he reverses into a leglock as the grappling continues. With that not working, Tozawa kicks him in the face and drops the backsplash, setting up the hard corner stomps.

A backbreaker gets Devlin out of trouble and he kicks Tozawa in the back to make it worse. The release Rock Bottom into the standing moonsault (onto Tozawa's side) gets two and it's off to a waistlock. That's broken up with elbows to the face and a knee to the face drops Devlin again. Devlin is smart enough to roll away from the top rope backsplash so Tozawa hits a suicide dive instead.

The Black Widow makes Devlin scream but Tozawa is no AJ Lee so it's not quite enough. Tozawa wins a slugout until an exchange of kicks to the head puts both guys down. Devlin is up first but the slingshot cutter is countered into a bridging German suplex for two. The top rope backsplash hits knees though and Devlin's pull up Saito suplex finishes Tozawa at 13:08.

Rating: B-. Another good match here as Devlin has found his groove and become one of the best things about whatever show he's on anymore. Tozawa was his usual entertaining self as his charisma and work are more than enough to carry him in any match. Devlin seems destined to be a star though and that's a good sign for NXT UK's future.

Overall Rating: B. Pretty solid show here, even if it's nothing that you need to see and nothing I'm going to remember in about a day. That's the problem with these shows: they feel like they're just content for the sake of content and that's not the most thrilling thing in the world. Check this one out though as it's four rather good (at worst completely watchable) matches in front of an energized crowd.

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