

# 205 Live – October 25, 2019: It's So Sad To See



IMG Credit: WWE

## 205 Live

Date: October 25, 2019

Location: Sprint Center, Kansas City, Missouri

Commentators: Tom Phillips, Aiden English

It's really kind of amazing that this show has gone from what used to be an entertaining show that I wanted to see to a show that I was forgetting about entirely. NXT and everything else has completely destroyed anything this show had and it doesn't seem to be getting any better. Maybe the Cruiserweight Champion being back can help things a bit. Let's get to it.

[Here are last week's results if you need a recap.](#)

We open with a recap of last week's triple threat main event with Tony Nese beating Oney Lorcan and Ariya Daivari.

Opening sequence.

Oney Lorcan vs. Lio Rush

Non-title and after a quick look at Rush staring down Angel Garza on last week's NXT, we're ready to go. For some reason Rush agrees to a test of strength and gets leg tripped down for two. Rush is fast enough to

fireman's carry him into a quickly broken armbreaker and a jumping enziguri gets two. Lorcan knees him in the ribs and grabs a bodyscissors for a good while.

That's rolled over into a cover for two each before Lorcan goes outside. Rush's suicide dive sends him into the announcers' table but Lorcan is right back with the running Blockbuster for two back inside. Rush elbows his way out of a belly to back superplex and grabs a DDT for the double knockdown. The clothesline comeback is on and a handspring elbow sets up the bottom rope springboard Stunner. The Final Hour gives Rush the pin at 7:49.

**Rating:** C. Lorcan continues to fall and it doesn't seem like he's going to be getting the title, or even a title shot, for a long time. Rush is someone you can get behind in a hurry, though I still think he's better used as the heel hype man. At least he had a nice enough match here, but the fan reactions in NXT compared to 205 Live tell you everything you need to know.

Post match here's Nese to stare Rush down. Nese brags about his win last week and tells Rush to sit and watch a real athlete at work.

### Raul Mendoza vs. Tony Nese

This is your NXT guest star and Rush is on commentary. Nese says hang on though because he has to pose, which doesn't impress Rush. Feeling out process to start with Nese shouldering him down so Mendoza nips right back up. A springboard armdrag puts Nese down and there's a springboard hurricanrana to send him outside.

Back in and Nese scores with a running elbow into some left hands as the fans are just gone for this one. The chinlock goes on as we look at a tweet from Angel Garza with the Cruiserweight Title Photoshopped around his waist. Nese stomps away and puts on the neck crank but misses a splash to give us a double knockdown. With Rush accusing Nese of spray painting his abs on, Mendoza gets some boots up in the corner and hits a springboard missile dropkick for his own two.

A bottom rope Lionsault gets the same but Nese flips out of a German

suplex attempt. That means a double stomp for two on Mendoza and they're both down. Nese sweeps the leg to put Mendoza on the floor for the Fosbury Flop, which makes Rush laugh for some reason. Rush holds up the title and since Nese can't handle shiny things, Mendoza grabs a rollup for the pin at 11:11.

**Rating:** C+. This is a fine example of a match that was technically acceptable but no one cared. The fans weren't reacting to anything at all and it was just sad to see people out there working hard and not being able to buy any attention from the crowd. This stuff feels so minor league from an importance standpoint, even if the match was perfectly watchable.

Nese is ticked, as he should be.

The Singh Brothers talk about what a big week it has been as they hide in an undisclosed location for the sake of keeping the title safe. Dancing ensues.

Brian Kendrick comes up to commentary and stands on the table with a mic. He talks about how back in the day, you had to earn the right to call yourself a professional wrestler. Someone had to bestow the title on you and you couldn't just throw your bags into a locker room. There was a protocol to it all, starting with shaking hands with everyone and introduce yourself to them. You would ask the veterans to critique your work and help them teach you to become a wrestler.

Fans are consumers and not wrestlers and now there is no one left in the locker room. See, all you have to do is look yourself up on social media and you're a star. The fans tell Kendrick to shut up so he talks about how the fans aren't wrestlers. Drake Maverick is the one chasing around the Bollywood Boyz because he thinks he's a wrestler but he's just an embarrassment. Kendrick wants an answer from Maverick next week. This was every "I'm a veteran and that makes me better" promo and it still doesn't work very well.

Ariya Daivari says he's ready to fight anyone. Isaiah Scott has taken him up on that offer.

We look at Scott being a star on NXT.

### Isaiah Scott vs. Ariya Daivari

Daivari kicks him in the ribs to start so Scott strikes away to put Daivari on the floor. That means a kick to the head back inside and they head right back out with Daivari whipping him into the barricade. Back in and a superplex gives Daivari two but Scott starts striking away again. A release German suplex sends Daivari flying but he's right back with a Rock Bottom for two. Scott runs into a superkick but the hammerlock lariat misses. The Swerve Kick finishes Daivari at 6:25.

**Rating:** D+. Egads Daivari needs to get out of the ring already. He's the most generic heel you can find and it's not like he's the kind of worker to make up for the lack of interest. Scott on the other hand is a star in the making and has that IT factor that you can't ignore. Couple that with a good finisher and there is no reason he can't go a long way in WWE.

**Overall Rating:** C-. I feel so sorry for this show as it doesn't belong in a big arena like this one. This is the kind of thing that needs to be down in Full Sail as a preliminary card for NXT, not live after SmackDown with all of the star power. It's unfair to the talent, who is working hard and trying everything they can but being stuck in an impossible situation. Having the remaining big names called up again (so they can get beaten up by stars) is a big hit around here and it's showing badly early on.

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