

# Diva Diaries 2 With Su Yung



IMG Credit: Highspots

I got this in one of those loot boxes and it's pretty much what you would expect: a sitdown interview with Yung where we hear about...and that's where it starts to fall apart. The interview is kind of hard to date but it seems to be from mid to late 2017.

The interview is hosted by Rob Naylor, who from what I can tell has worked behind the scenes on a bunch of indy companies, plus NXT. It's clear that he and Yung know each other rather well and that becomes a problem. The interview feels like a talk between two people who have been friends for years but they don't explain almost anything they're talking about.

You'll get one reference after another to a show, a feud, a match or a wrestler but there is next to no context to anything and it's all "yeah that was awesome/she's awesome/that company is awesome" without telling us when this happened or why we should really care about it. It's clear that Yung has been in a lot of places and done a lot of stuff but we don't hear anything about what she has done. We hear

how cool it was, but not what it was.

It's really not worth your time to watch and while it's short (the interview runs a little over an hour), you're probably going to get lost in a hurry and just hear names coming and going. Yung is likable enough and it's weird hearing her speak like a human instead of like Susie or the Undead Bride, but I could barely keep up with what they were saying. If you like indy women's wrestling you'll probably love this, but other than that, just YouTube some matches if you want to go into this are.

As a bonus that you don't often get on these DVDs, there are a few matches included.

### Girlfight Championship: Su Yung vs. Hudson Envy

Date: February 6, 2018

Location: Team Vision Dojo, Orlando, Florida

Yung is defending and this is from Girlfight Broad Brawl. You can see the crowd and given that you can count them individually, this doesn't seem to be the most well attended show. Envy jumps her before the bell but gets elbowed out of the corner to put her on the floor. Back in and Envy kicks her down, setting up the choking on the ropes. Yung knocks her outside again and it's time for even more staring at each other. Envy's running kick is knocked away and she gets sent face first onto the apron, setting up a Cannonball off the apron.

They chop it out on the floor until Yung is whipped into a wall. Yung bites her arm but gets swung back and forth between the barricade and the apron. Envy gets back in for a bit, only to be pulled back to the floor where Yung ties her leg into the barricade. With that not being enough violence, Su throws the belt inside but gets forearmed in the face. They're both down and Yung grabs the title...which she steps on. The referee

breaks that up but gets bumped, allowing Envy to superkick the title into Yung's face for the pin at 8:15.

**Rating:** C+. It was a nice enough brawl but there wasn't much to it. The lack of commentary and really anything other than the match itself made this a little hard to get into but the title change is always important. That being said, why am I watching Yung lose on a DVD that is all about her?

Queens of Combat Title: Su Yung vs. Hudson Envy

Date: January 20, 2018

Location: Mid-Atlantic Sportatorium, Gibsonville, North Carolina

Commentators: Amber Gertner, Jeff Todd

Yung is defending and this is from Queens of Combat 20. Before the match, Envy says everyone wants to know why she hates Su. She knows Su's past and they need to fight again, because she beat Su last time and took her scarf. Bring the title with you too. There's no Su, so Envy offers to BURN THE SCARF! Cue Su, with the title, a walking stick...and a pizza? She seems to want to trade the pizza for the scarf but Envy knows you should be hesitant of someone with a walking stick.

Envy offers her the scarf but gets pulled into a Samoan drop onto the pizza as the bell rings. Su sends her face first into the mat and beats her with the box, which seems to be empty. Well good for Envy for dropping her on the box then. That lets Su get the scarf back but Envy blocks a suicide dive and hit a running neckbreaker on the apron. Envy: "She's fine." A middle rope elbow to the apron misses and Yung hits a running kick off the apron. That means a cannonball off the apron and they're both down on the floor.

Su throws her over the barricade and then back inside for two, setting up a knee to the face. Envy is right back with her own

kick to the face and Yung is on the floor again. Ever the violent one, Yung DDTs her off the apron for a crash down onto the concrete. Su wakes her up with a chair shot to the back and piles up a few chairs with one bridged over two of them. Envy is back up and spinebusters her through the chairs and a knee from the apron makes it worse.

A kendo stick shot to the head keeps Yung down and it's time to beat her with the scarf. They clothesline each other and grab an end of the scarf to turn it into a short form bullrope match. A bridging butterfly suplex gives Envy two and a bridging German suplex gets the same. With the suplexes not working, they both grab chairs and swing away until Envy knees a chair into her face. Yung is back up and they head to the top with Envy hitting a super Samoan drop. The mist misses Envy but Yung catches her with White Noise onto the chair to retain at 16:27.

**Rating:** B-. This was better than the first one as they had time and were able to beat each other up a lot more. It still wasn't a great match or anything, but the stage made it feel bigger and we had some violence to make it that much better. Envy is good as someone who is trying to fight off the monster but Yung is a different kind of evil and it makes sense to have her go over here.

**Overall Rating:** D+. The whole thing isn't worth your time for the most part, though the matches aren't bad by any means. It's one of those DVDs that fits well as part of a box of stuff but on its own, there are far better options out there. The big problem is the interview, which isn't interesting and doesn't tell you anything, other than there are a lot of awesome people on the indy scene. Go somewhere else with this one.

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