

205 Live – March 6, 2020: They're Building Something



IMG Credit: WWE

205 Live

Date: March 6, 2020

Location: Keybank Center, Buffalo, New York

Commentators: Jon Quasto, Aiden English

We actually have something to build to for once as next week will see the five on five elimination match between 205 Live Originals and NXT. That has the potential to be an awesome match or the potential to be rather disappointing. Either is equally possible but I'll take any kind of a direction over none whatsoever. Let's get to it.

[Here are last week's results if you need a recap.](#)

Opening sequence.

We open with a look at the end of last week's show, including the return of Jack Gallagher. Due to the attack, Lio Rush is out of the elimination tag.

Isaiah Scott promises payback and there won't be a new captain to replace Rush. There will be a fifth member, but no captain.

Isaiah Scott vs. Ariya Daivari

Scott's attempted armbars sends Daivari straight to the rope so he settles for a dropkick to the side of Daivari's head. With Daivari out on the floor, Scott kicks him in the head and grabs the modified Rings of Saturn, with Scott using the leg to wrap the arm back. Daivari gets out and hits him in the neck, followed by a hanging neckbreaker to really take over. The throat is laid across the middle rope so Daivari can kick the rope into said throat and we hit a neck pull to keep Scott in trouble.

Back up and Scott scores with a discus lariat and there's the middle rope elbow to the back of the neck. Some YES Kicks against the ropes set up the rolling Downward Spiral for two on Daivari. Scott has to slip out of the hammerlock lariat and grabs a rollup for two, only to get DDTed for the same. Another hammerlock lariat attempt is broken up and it's the House Call...for two? With that not working, Scott stomps on the arm to bend it back (Pop Culture) and finishes with the top rope double stomp at 8:34.

Rating: C-. That's probably as good as you're going to get from Daivari and it's nice to see Scott getting a win. I'm not sure what the two of them are going to do in next week's elimination match but the more Scott and less Daivari the better. The House Call only getting two was weird, but the double stomp might be an even better finisher for Scott.

Tony Nese/Mike Kanellis vs. Danny Burch/Oney Lorcan

Nese shoves Burch away to start and hits the bicep pose, only to get knocked down so Burch can do his own. Lorcan comes in to headlock Kanellis but gets run over with a shoulder so it's back to Burch to take over. A wishbone pull has English wondering how many more kids he can give Maria so Mike slaps Burch in the face. The chase is on outside and Nese gets in a cheap shot to take over.

Back in and the tag brings in Lorcan, who is taken down with a quick blindside clothesline so the villains can stomp away. Kanellis gets two off a knee to the face and we hit the chinlock. Nese comes in for his own chinlock but misses a Lionsault, allowing the hot tag to Burch for a kick in the corner. A DDT out of said corner puts Kanellis down but Nese

breaks up a Doomsday Device. The pumphandle slam/middle rope knee to the head finishes Burch at 8:31.

Rating: C. Better match than the opener here and hopefully we get something bigger and better next week in the huge elimination tag. Burch and Lorcan are great for the face tag team around here as they can have good matches against anyone and that includes getting Kanellis and Nese over as a team. Fine enough match and that's what you need for the 205 Live version of a go home show.

Overall Rating: C. That's what they've been building towards for a few weeks now and if that goes well, I'm curious to see where this is going. If nothing else, it's nice to see the show getting ANY kind of attention after months of nothing. Just please let next week work. Otherwise, I'm not sure what else is going to actually matter around here because they don't even have to build up an entire show, but just one match. Make it work and have even a passable mystery partner and everything should work out well enough.

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