

Fall Brawl 1993: I'm As Shocked As You Are

This is a rather old one so I apologize in advance for the quality.



IMG Credit: WWE

Fall Brawl 1993

Date: September 19, 1993

Location: Astro Arena, Houston, Texas

Attendance: 6,000

Commentators: Jesse Ventura, Tony Schiavone

This is from the awful period for WCW when they were borderline unwatchable. This is a WarGames show and also has a thirty minute Rude vs. Flair match for the International Title (which is the parody of the NWA Title that I've gone over a dozen times and I'm sure I'll do again here. I really don't want to do this one so let's get to it.

The opening video is about Fall and how kids go back to school and all that jazz. Everything isn't ok though as WCW is invading Houston! There's really no connection there but whatever.

It's weird to see a show from WCW in Texas. Tony and Jesse introduce Eric who introduces our first match.

TV Title: Steven Regal vs. Ricky Steamboat

Yes it's that Regal. I still can't get over the idea that his butler is Bill Dundee. We have the double ring setup as tonight it's WarGames of course. They'll be alternating back and forth. The first match is in ring one. Dragon has the scales and such here which is odd looking but he's Ricky Steamboat so who can argue?

Buffer introduces Regal as being very dapper. There's something funny about that name. Oh and I almost forgot: this is the first WCW show when they're officially out of the NWA and are completely free. Steamboat has bad ribs from a beating last night by Regal on Saturday Night.

Speaking of Saturday Night, this is a very interesting show because the results for all the big matches had been spoiled. This is one of the major reasons why the NWA was mad and ultimately eliminated. WCW would tape MONTHS of shows in advance, giving away storylines to anyone at the tapings. For instance, later on there's a title change and a new manager debuts. Both were known almost a month prior to them occurring.

Now think about why this is a problem. First and foremost, people know about the storylines months in advance. Second though, think about how the wrestlers are being treated. Look at Miz today as WWE Champion. Apparently his reign was supposed to be shorter but he has impressed management so much that they're giving him a longer reign. Now look at this version of WCW. With the title changes set in stone for months down the road, why would you work hard, knowing that no matter what you do, the title changes have already happened? What's the incentive to work harder? See the problems here?

Anyway, on to the match. Apparently Regal hurt Steamboat with

an umbrella. Regal tries to go after the ribs so Ricky has to fight defensively for the majority of the opening. Off to the ramp for a bit as they try to defend Steamboat throwing him over the top to the ramp rather than to the floor. Also, shouldn't throwing someone over the top to the ring also be a DQ?

Regal uses simple psychology here by going after the injured ribs like anyone with a brain would do. That's the basic definition of ring psychology: why would a person do just what they did? If you were in a real fight and you knew the other guy had an injury, you would go after it right? It makes sense to, which means it's good psychology here. Steamboat chops away in the corner and we get some reversals on Irish whips resulting in Regal's arm hitting the buckle.

Steamboat works on the arm, again using psychology. Old guys know basic thoughts. Regal gets what appeared to be a thumb to the eye and we get an unheard of STEAMBOAT SUCKS chant. What the heck??? Steamboat plays possum and gets a leg drag but uses his leg to take Steamboat over. It's hard to describe but imagine an arm drag by Steamboat but Steamboat uses his leg to get it over.

Back to the arm and shoulder and then up for the cross body. Steamboat's ribs are hurt by the move though and he can't cover. You can tell the camera side is empty as they never get close to showing it. It's a WCW trademark and you can tell why they do it because at I think Beach Blast 93 we saw the other side and it was completely empty. Regal does the same short arm scissors lift that Bulldog famously did to Shawn but he can't break the hold.

I was right about the crowd as they caught a quick shot of part of it. It must be Halloween because everyone is wearing an empty seat costume. Off to a chinlock by Regal. This has been 98% mat wrestling so far. It's not incredibly interesting but it's very technically sound of course. Off to a body vice

by Regal which is a perfect move for him to use here. When did Regal start using power moves though?

Modified surfboard by Regal where he leans back with it but leaves Steamboat on the mat for a bit and just pulls on the arms. He pulls back a bit and has Steamboat more or less on his knees to give you a visual. Regal gets a nice butterfly suplex for two as we alter the style a bit. Steamboat counters into a slingshot and gets a one count while he's setting up for it. I guess that's a cover of some sort?

Steamboat can't slam him and Regal falls on him for two. Ventura says Ricky should get himself disqualified. Regal tries a Tombstone but gets reversed into one of the softest Tombstones I've ever seen. You can hear the crowd just die on it's impact. Steamboat counters a belly to back into an O'Connor Roll for two. Steamboat goes up and hits the cross body but hurts his ribs again. PSYCHOLOGY BABY! Ricky skins the cat but Sir William (manager) DRILLS him in the head with the umbrella so a German suplex gives Regal the TV Title.

Rating: B-. This was incredibly technical which makes things rather boring. That being said it's still very good as both guys worked incredibly well of course. The fans hated it though which is a problem as an opener is supposed to make a crowd get into a show. Good stuff though, but 17 minutes was probably too long here.

Eric talks to the Nasty Boys who say they have a big secret, which also was spoiled weeks if not months ago by the TV tapings. Knobbs says they'll win the tag titles with a top rope bulldog. That's different if nothing else, saying how they'll win it.

Big Sky vs. Charlie Norris

Big Sky is more famous as an actor, most known as being Sabretooth in the first X-Men movie. Norris is an Indian. Also Sky (who looks a bit like Jericho but about a foot taller) played Michael Myers in the Halloween remakes. In case you

can't tell, this match sucks right off the bat due to a lack of talent from both guys. The fans want Flair and I can't blame them a bit.

Norris, also a big guy, hooks an armbar. The fans shift to a boring chant and again I can't blame them a bit. Sky gets a chokeslam and won't cover. A legdrop gets no cover as he chokes away instead. Middle rope knee drop misses and Norris does a war dance and chops away. Bicycle kick ends this to a pop, I'd assume because it's over.

Rating: D-. Who thought this would be a good match? I want them shot. Boring stuff here with neither guy being any good at all. This is the kind of stuff that WCW in this era would get bashed for and I can't say I blame them at all. Oh well, at least Sky would have some decent movie roles. Norris just sucked and sucked hard.

A guy named Scott Dunlap, a backstage interviewer with I kid you now, cerebral palsy, talks to Bulldog who talks about his opponents tonight in WarGames. How do you comment on a guy with cerebral palsy?

Paul Orndorff/The Equalizer vs. 2 Cold Scorpio/Marcus Bagwell

Equalizer is better known as Dave "Evad" Sullivan and is horrible. Orndorff looks like he'd rather be shot than be here. Bagwell is rookie of the year for like the 5th year running somehow. This is thrown together match and they say how it's added on. Ventura talks about being in Demolition Man with Wesley Snipes which is kind of cool. Scorpio's eyes are bugging out of his head of course. He and Bagwell are coming for the titles apparently.

They have matching tights that are purple and gold here, making them apparently Laker enthusiasts. Bagwell and Equalizer start us off and Bagwell gives him a pelvic thrust. You always kind of wonder about him. Both good guys finally get Equalizer down with a double dropkick. Equalizer almost hits Jesse on his way to the floor. You can hear a director

say to keep the other side off camera. That's too funny.

Scorpio gets beaten down by Orndorff as momentum changes. The best definition I can give you of Scorpio is a Cruiserweight in a nearly heavyweight's body. He was insane and could move like few others ever but had the size to not look like a joke. Orndorff hammers away on Bagwell but gets caught in a floatover suplex for two. Bagwell hits the ropes but Equalizer pulls the top rope down to send him over, where Marcus might have hurt his knee.

Equalizer slams him on the floor and oddly enough, despite them being maybe two feet (literally) away from Jesse, he watches on the monitor instead of just turning his head. Not saying it's a bad thing but just odd. We hit the chinlock with Equalizer holding Bagwell for awhile. He gets out and a crucifix gets one. As Orndorff has a bear hug on, Tony says Fall Brawl is underway! You know, 45 minutes into the show!

Cold tag to Scorpio who beats up Equalizer and Orndorff because he's awesome. Cross body gets two on Equalizer. Everything breaks down and the Laker team screws up as Bagwell whips in Equalizer but he clotheslines Scorpio. Nice job guys. In a pretty good ending, Orndorff hits Equalizer with a knee but it knocks him right into position for the 450, but it wasn't contrived for once.

Rating: D. Oh man this was bad. There was ZERO point to this and no one cared. I mean NO ONE cared. I know it was thrown on, but dude can you at least give us a match that is decent? I rarely complain about bonus wrestling but this is a case where I can certainly do that. Awful match but Scorpio keeps it from failing.

Heels beat them down post match.

Regal addresses the crowd, saying he's better than they are. There's something about British heels that is perfectly hateable.

Shanghai Pierce vs. Ice Train

Pierce has Tex Slazenger with him. They would move to the WWF in about a year and become the Godwins. Ice Train is more or less Big Zeke but with even less talent. I always liked him for some reason. Oh and Pierce is in a mask. They're from Texas but are being booed anyway which is appropriate somehow. Power vs. power here with Train being the stronger of the two.

This is one of the least interesting matches I've seen in a very long time. Basically imagine every power vs. power cliché you can think of and add in some heel lariats and you more or less have the entire match. The heels try to use a bullrope but he runs right through it and a bad powerslam ends it. This was nothing. No rating as I have nothing to say about it at all. Let that sink in for a bit.

Tag Titles: Nasty Boys vs. Arn Anderson/Paul Roma

Ok let's clear up a few things here. First of all, Anderson and Roma (Horsemen here) are faces. The Nasty Boys are challenging them and have no manager coming into the match. The next FOUR MONTHS (in other words, giving away the results of the next THREE PPVs) have already been taped. At those tapings, Roma is a heel and not a Horseman, the Nasty Boys are tag team champions and they have Missy Hyatt as a manager. See what WCW was like back in the day?

Naturally Missy comes out with them and NO ONE is surprised. Missy was famous for having a big rack and that's about it. Naturally, that's all Tony and Jesse talk about. We even get big match intros here. Roma and Knobbs start us off as Jesse looks at Missy a lot. Roma gets in a right hand and Brian bails. Back in and the fans don't seem all that interested.

Naturally the announcers talk about Missy and make sex jokes. Roma hits both guys with powerslams and the Horsemen stand tall. There's money on the floor for some reason. I guess Missy has a good night the previous night? Sags wants Anderson

and apparently that's enough to warrant a Horsemen tag. Anderson works on his knee and then it's back off to Roma. What did I do to deserve this?

The fans chant take it off which Tony tries to say is them giving Missy a hard time. Just keep telling yourself that dude. Now they think she's a crack ****e. Dang I didn't realize ECW had come to Houston yet. Wishbone split to Knobbs as the Horsemen dominate. They work on the knee of Knobbs who has been in there about 90% of the match so far. The fans say take it off.

Hey while we're in the middle of a submission hold let's go to the crowd to see a Bevis and Butthead sign. Tony wants to know what Missy can offer as far as a manager. Jesse: "I imagine she can put you in a few holds." The Nasties take over and it's a reverse chinlock. Off to Sags who locks in a reverse chinlock of his own. The fans chant Porky Pig. Now let's talk about Houston sports because we're bored.

Jesse REALLY doesn't like Texas or Texicans. Now Brian gets a third straight reverse chinlock. Electric chair is attempted by Roma but he can't get him up so it's reverse chinlock #4. They redo the counter and it works this time. Tony tries to tell us that Roma is brand new to wrestling as I guess we're not supposed to remember his six years in the WWF.

Anderson comes in and gets knocked over the top and out to the floor. With the referee distracted Sags pops Anderson with a chair. Now it's off to revolving abdominal stretches. We even get a third one as Arn reverses Knobbs. And never mind as Sags drills him to keep control. Other than those few chanting fans the crowd is DEAD. I always see the Walking Dead title when I type dead in all caps.

Front facelock now but Anderson tags. Naturally the referee didn't see it. The easiest heat move in the world can't get a bit of heat at all. That says a lot. Bearhug goes on so

Anderson bites Knobbs to break it up. I'd recommend some Listerine. Suplex by Sags keeps Anderson down. Ah there's the bearhug from Sags as well. Good to see him emulating the ring general that is Brian Knobs.

Anderson gets an elbow shot in but STILL can't make the tag. There's the Porky chant again. Arn rams both of their heads into the mat which Jesse says causes an eruption. If that's an eruption then I'd barely be able to hear a pop. Roma in now and Tony says a double noggin knocker is a double coconut.

The Nasties fight back and set for the aforementioned bulldog off the top but Arn breaks it up and a victory roll gets two. Roma hits his Swan Dive finisher but Sags drops an elbow on him from the top and Knobbs gets the pin. I guess when Anderson ran right past his unconscious partner being covered he didn't think it was worthy of breaking up.

Rating: D. This was TWENTY FOUR MINUTES LONG. Anderson is great and Roma is bad but passable, but dude, the Nasty Boys do not belong in any match going over ten minutes ever. This was also completely predictable due to the tapings that were all well known beforehand. Boring match though.

If you're interested in the show itself, I'd recommend skipping about two pages or so as it's all analysis and backstory.

Video on Cactus Jack and his amnesia. Oh boy it's this angle. Back in April, Cactus had beaten Vader, then world champion, by countout on Saturday Night (the top show at the time). Vader demanded a rematch the next week and got it. In this (awesome, much like the previous one) match, Vader pulled the padding back on the floor and powerbombed Foley on the concrete, legitimately injuring him to the point where his left foot was numb for a few days. Oh and Cactus had a bag that I don't think was ever explained but he was obsessed with it. It was tiny and couldn't hold much but he was nuts about it.

WCW decided to make an angle out of his legit concussion (notice how Bischoff seems to like doing that) and had him institutionalized due to insanity/amnesia. He escaped and then disappeared. Yes, we had entered into a comedy angle. WCW dispatched a "reporter" to try to find him as he was "Lost in Cleveland." They talked to his wife (played by his wife) and his kids (played by actors) and no one knew where he was. This went on for weeks if not months. Harley Race (Vader's manager) had the bag and said that Jack was gone.

They finally found Jack living on the streets, thinking he was a pirate and having a gang of kids/young adults that followed him around and listened to his "wise teachings." His wife came up to him and he said he didn't know her and this was all supposed to be tongue in cheek comedy. The only interesting part of this was seeing Foley clean shaven. Race started getting presents, like a small cactus.

Jack FINALLY returned four months after getting attacked and beat the heck out of Vader. This led to a bounty deal and a very white guy playing a Japanese guy named Yoshi Kwan coming after Jack which is the match tonight. In case you couldn't guess, this was one of the worst angles in wrestling history and is still occasionally referenced today as a bad idea. In Foley's first book, he described it as a surefire moneymaking feud (which it was) was a problem that WCW executives had to solve immediately.

We get a promo from Foley, telling us it was all a plan and that he was never really suffering from amnesia and that he's coming for Vader. He has some real bad intentions for him and it's time for Vader to face reality. This is all done outside in front of some building promotion a Smashing Pumpkins concert. This is an easy promo to describe: awesome. From late 93 to early 95, Foley was untouchable on the mic. Go find some of his promos from this era and takes notes, because they are some of the best I've ever seen.

Since I love Foley and this show is absolutely awful and I don't want to watch anymore of it, let's take a look at why this promo was great. First off, this promo is two minutes and two seconds long (we'll say two minutes as some of that is Foley looking into the camera after saying Bang Bang). He doesn't have a lot of time to work with here so he has to get things done and in a hurry.

First thing we see is Foley outside holding a piece of wood and throwing it on a pile of scrap, saying he was on a street like this just a week ago. Immediately he ties what he's saying into him being on the streets for the last few months as a bit of continuity. Behind him is a bunch of fliers for a Smashing Pumpkins concert. This doesn't add much, but you could say it feels more realistic than being in front of a big sign that says WCW.

In the first 30 seconds he talks about how someone (again, going for realism so he doesn't say a name) asked him if he really lost his memory, if that was really his wife and if that was really his son. He says no to all of these, but the final question is whether or not anyone believed he lost his mind, to which he shouts YES. He explains the last few months worth of stories, saying they weren't real and that he had a plan.

Jack says that there were two people that believed it, and they were Big Van Vader and Harley Race. What he tells us with that line is "yes, I know the promos were stupid, but there was a point to them", thereby saying I'm sorry for how bad they were, but it was intentional and ties it into his enemies. He says you don't win the world championship by being an idiot. As he says this he points to himself, saying that HE was being an idiot, or at least pretending to be. He also states his ultimate goal here. This has all been done in the span of 40 seconds so far.

He says that they believed it because they wanted to, not

because it's realistic (again, tying things back into the whole everyone knew it was fake, but they're different). Jack talks about how Vader is a big game hunter and over his wall he has the ribs of Sting, the shoulder of Ron Simmons, the back of Joe Thurman (jobber Vader injured) and the neck of Nikita Koloff. Here he reminds the audience that Vader has a long history of hurting big name stars (and Thurman).

There was a place missing over the fireplace though, which was where he wanted the head of Cactus Jack. Jack identifies himself as the one that got away, which would mean Vader, as a hunter like he mentioned earlier, would want him there no matter what. But Vader can't have him, even though he believes he captured him by putting him on the shelf. All that did was give Cactus time for thoughts to brew like a bag of tea.

The tea line sounds weird, but Foley immediately ties it together by saying this isn't sipping tea but rather brutali-tea and a heavy dose of reali-tea. While this is indeed corny, it ties the last line together and the reality part ties on with the concept of Vader wanting to believe something that isn't real. We're in the home stretch now so it's time to play up the anger.

Jack goes on to say that if they can arrest him for the thoughts that are going through his mind then get a rope and hang him right here. He has some sick thoughts and they all center around him changing Vader's world like Vader changed him. Cactus finishes by saying he's worse than any specter, ghoul or ghost (remember the match is at Halloween Havoc) than Vader can imagine. BANG BANG!

To summarize, in two minutes Jack has told us what happened the last few months, why he did it, how it ties into Vader and Race, his ultimate goal, and what his next step is. He ties this together with the tea thing and it accomplishes all these things, all while in front of a unique backdrop and in only two minutes. Couple this with great emotion and just the right

volume by Jack on every word and you have a great promo.

Yoshi Kwan vs. Cactus Jack

I'm not expecting this to go long. Kwan is an indy guy named Chris Champion that is very white but is allegedly from Japan here to the point where it's just stupid looking. Crowd pops fairly well for Jack all things considered. Cactus destroys him to start and it's a Cactus Clothesline to take us to the floor. Cactus keeps trying to get the bag back from Race and it ultimately gets him in trouble.

They change rings a few times with Kwan controlling for the most part here. Kwan unleashes the kicks which are as generic as you could ask them to be. Bicycle kick is caught and it's forearms for Jack. Race tries to get involved but gets drilled by Kwan by accident. Double Arm DDT beats Kwan without really breaking a sweat. Jack gets the bag back post match.

Rating: D+. This wasn't about winning or anything and I'm really not sure what the point of Kwan was. He more or less just showed up one day and was Race's bounty dude. I'm pretty sure he was gone after this. The point of this was that it set up Vader vs. Cactus which was a great match indeed.

We recap Rude vs. Flair which started on Flair's interview segment A Flair for the Gold. Rude kissed Flair's maid Fifi and she wasn't thrilled. Rude drilled him with the big gold belt and gave him the Rude Awakening to set this up.

WCW International Title: Rick Rude vs. Ric Flair

Without going into the story AGAIN, it's the NWA Title without the NWA name or lineage and it's more or less a parody of the NWA and it would be merged with the WCW Title the following year. Read up about it in one of the other 29 times I've explained it. If you haven't seen Rude in WCW and only know of his initial WWF run, it's COMPLETELY different as Rude was a killer here instead of a comedy joke.

Having a personal maid is just awesome. Rude says when he leaves he'll have Flair's reputation, his title, and his woman, revealing Fifi on his tights. I love that bit. Ventura starts off on his anti-women rants, saying the housework Fifi does is what women should be doing everywhere. They fight over a top wristlock which Rude of course loses. Tony warns Jesse that the sound woman might cut his mic off. That would be hilarious actually.

Flair goes for the knee early and the Figure Four is on maybe two minutes in! Rude gets to the ropes but dang that was surprising. To shock me some more, Flair comes off the top AND HITS THE PUNCH! Yes, he actually didn't get slammed off! Where's my medicine when I need it? Flair hooks a wristlock and Jesse thinks women should be barefoot and pregnant. THEY CUT HIS MIC OFF!!!!!! Jesse steals Tony's and says no one cuts him off. That was awesome!

He's back on and goes on a rant about Sara Lee (the name of the sound director) about how he's switching to Betty Crocker now. That was hilarious and has breathed some much needed life into this show. Tony references a European tour and a show in Germany, which is where Cactus infamously lost his ear. Also there was a world title trade between Sting and Vader where Sting held the title for about three days.

Flair uncharacteristically works on Rude's arm instead of the leg, but I guess the idea is take away the power game which is logical. Rude takes over for a bit but rams his shoulder into the buckle by mistake and it's back to the arm. Rude can't slam Flair to tell you how bad the arm is. Somewhere about the 8th arm hold they go over the top and out to the floor. Tony: "There's Fifi, trying to help Flair get up." Jesse: "No way I'm touching that one." I love those not very subtle lines.

Rude rams Flair into the apron and gets a suplex for two. He's starting to get the arm back now. And now it's a reverse chinlock by Rude as I'm guessing he was watching that Nasty

Boys match earlier. This match has been going about 13 minutes so far and probably 8 or 9 has been in holds. Rude lets him up and gets a clothesline off the top and a press slam. Out to the floor again and Rude poses in the ring for a bit.

Hey let's go with a bearhug instead of doing something interesting! It goes to the mat and Flair rolls over and actually gets a cover while in a bearhug. Aren't Rude's shoulders up? Flair charges at Rude but gets caught in a Hot Shot to set up the Flair Flop. A fist from the top by Rude gets some yelling at Fifi. Another shot has Flair reeling. Fifi's nose looks like Voldermort's.

Rude goes for a third shot from the top but Flair is playing possum. Belly to back suplex gives Flair the momentum. Butterfly suplex gets two. Flair goes off on Rude in the corner and it's all Naitch. And never mind that as he eats knees in the corner. Rude gets a DDT for two. Flair counters the Rude Awakening into one of his own for two. Flair grabs the leg and goes up with it? He flips forward to snap the leg even more. I've never seen him do that before.

Flair sets for the Figure Four but Rude kicks him off. More leg work but Rude gets a rollup to counter the hold again. That only gets two though. Flair sends him to the floor and we get a quick shot of the camera side. There are maybe 8 rows of fans and that's it. Wow that almost ROH levels of attendance. Not saying it's bad for ROH but for the second biggest company in the world on PPV, that's anemic.

Flair goes up and hits the shot from the top to the floor as he controls again. As good as this may sound, it's nowhere near that entertaining actually. Rude counters and we get a Flair Flip and Ric can't hit a third shot off the top. Rude gets a top rope punch for a long two. Fifi finally slaps Rude so he kisses her. He brings her into the ring and Flair destroys him. You can see security telling fans to sit down. Odd. Figure Four goes on but Rude gets a foreign object shot

in to take Flair out as Fifi is being put out of the ring to win the title. Thank goodness it's over.

Rating: D. This was half an hour long which more or less sums up the major issue with it. This went on WAY too long and it got very boring after awhile. Half of the match was rest holds which is incredibly boring. If you cut the first half of this off then this is decent but other than that this was horrible. The arm and back work went nowhere and the ending came out of nowhere. Terribly boring match.

We talk about WarGames a bit.

Sting/Shockmaster/Davey Boy Smith/Dustin Rhodes vs. Vader/Harlem Heat/Sid Vicious

WarGames again. This is the mother of all gimmick matches in WCW and something that a lot of people with they would bring back in WWE, me being one of them. The idea is it's 4 on 4 in a double cage match. Two people start us off, one from each team. They go at it for five minutes and then we have a coin toss (the heels will win). The winning team gets to send in another man for a 2-1 advantage. That last two minutes and then the losing team gets to send in its second man. After two more minutes the winning team gets to send in its third. You alternate until everyone is in and it's first submission wins.

Harlem Heat are Kane and Kole here but I'll be calling them by their more famous names. Vader is the other world champion here, the WCW World Champion. Animal is advising the faces here for no apparent reason. Dustin has really bad ribs here. Shockmaster is the hilariously infamous falling man that is more famous as Typhoon/Tugboat. Dustin starts without his partners wanting him to and gets Vader.

Dustin hammers Vader down surprisingly enough and pulls his boot off to beat on Vader even more. Well it's resourceful if nothing else. Dustin is able to fight Vader off as well as anyone else has been able to do in a very long time. His ribs end that run though and there's the Vader Bomb. Remember that

you can't end the match until after everyone is in the ring. That's a great rule that makes sure there's additional violence.

Rhodes fights back AGAIN and puts Vader down. That could be a heck of a Clash of the Champions main event actually. More boot shots (with the boot itself mind you, not a foot in it) to the head of Vader and Dustin is surprisingly in control. The heels win the coin toss which I literally think was a perfect record for them over the years. Dustin counters a dive off the top by Vader into a powerslam in a nice move.

Kane (Stevie Ray) comes in second. Dustin tries to fight them off but Vader gets a shot in to the ribs to take him down almost immediately. A minute in (remember everything now is just two minutes) and Dustin is in trouble. I'm not entirely sure why they sent in Vader so soon but whatever. Sting comes in but Vader and Stevie wait on him by the door like smart people would do.

2-1 is nothing for Sting though as he fights both guys off. I could watch Sting vs. Vader all day. Dustin is back up but is bleeding badly. His grandma is here tonight. Dusty's mom is here. Let that sink in for a bit. Vader is sent into the cage and stumbles into the cameraman in a funny moment. Sid comes in to fight Sting in an old rivalry. Chokeslam takes Sting down and it's all Sid.

The pops Sting gets for even the most basic moves are amazing. Vader and Sid ram Sting into the top of the cage for fun. With thirty seconds left it's going to be the Bulldog in next. Yes Tugboat is batting cleanup. Davey comes in and Sid jumps him immediately. He fights off Sid and Vader by himself. He was a straight up tough guy in WCW if you haven't seen any of his stuff there. In a nice touch Sting and Bulldog do to Sid what Vader and Sid did to Sting moments ago.

Kole (Booker T) comes in so there's just Shocky left to come.

Everyone is in one ring so that ring is completely overcrowded. The announcers make fun of Shockmaster falling which is funny stuff. They finally split up a bit and the match gets more interesting as a result. Sting takes down Stevie but hurts himself in the process. Sid gets caught in a Figure Four but here's Shockmaster to even us up. Tony: Hey he made it through!

He's bigger than Vader which isn't something you often see. He beats up everyone in sight and after just over a minute and a half he throws Booker in a bearhug and it's over. Wow so Typhoon beat a multiple time multiple time multiple time multiple time multiple time world champion? Sweet goodness man.

Rating: C. That's bad for a WarGames match mind you. It's ok, but the lack of starpower kind of hurts this here. Sid is an afterthought and Vader got beaten down like a fat jobber. Dustin Rhodes looked the most impressive out there which is odd. This was kind of weak and did nothing to set up the next shows or anything. Shockmaster was gone almost immediately after this and no one cared.

Cactus vs. Vader is announced for Spin the Wheel Make the Deal for Halloween Havoc.

Overall Rating: F+. This show was terrible. I finished watching it a few seconds ago and it occurs to me that I have no idea why the teams in Wargames were actually in WarGames. The matches were WAY too long with four matches going over 16 minutes and two going over 20 minutes. The problem is that long matches don't always mean good matches, with this show being the proof of such a theory.

A lot of the matches already are forgotten to me despite watching the show earlier today. This isn't an entertaining show at all with FAR too much time going to boring matches. This is a show where you need 11 matches or so instead of like six or however many there were here. 1993 wasn't kind to WCW at all and this is no exception whatsoever. Terrible show and

I'm just glad it's over.

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