

Main Event – July 23, 2020: Don't Remind Me



IMG Credit: WWE

Main Event

Date: July 23, 2020

Location: WWE Performance Center, Orlando, Florida

Commentators: MVP, Tom Phillips

It's time for the weekly recap show of all of the events that don't have the kind of audience to warrant a recap in the first place. WWE at least has Summerslam to set up in the next few weeks, but after that I'm not sure what they are going to be able to do. Hopefully things can be fine enough for an hour here. Let's get to it.

[Here are last week's results if you need a recap.](#)

Opening sequence.

Bianca Belair vs. Jessi Kamea

Belair powers her into the corner without much effort to start and tells Jessi to bring it on. A quick flip over Jessi sets up a running shoulder to put her down and we hit the cravate. Jessi's dropkick doesn't have much effect so Belair fires off shoulders in the corner. There's a splash to the back but Jessi drives her into the corner. That's fine with Belair, who sends her into the corner again and hits the KOD for the pin

at 4:31.

Rating: D+. What were you expecting from this one? They did their thing for a few minutes and Belair won with her finisher. That's all you're going to get out of a match like this and Belair continues to be way too talented for this show. Jessi has been around a few times now and this is about as far as she has gotten so far. I can't say I'm surprised.

We get some quick promos from AJ Styles and Matt Riddle before their Intercontinental Title match.

From Smackdown.

Intercontinental Title: Matt Riddle vs. AJ Styles

Styles is defending and we get the Big Match Intros. Riddle blocks an early Irish whip attempt and hits the rolling gutwrench suplexes to put AJ on the floor. A running knee puts AJ down again so he rips off the announcers' table, only to get kicked in the head. We take a break and come back with AJ still in trouble as commentary thinks he's off his game tonight.

AJ manages a belly to back faceplant to drop Riddle though and it's time for the forearms in the corner. Some shots to the leg have Riddle in trouble and we hit the chinlock. Riddle powers up and drives him into the corner, setting up the running backplash. The Bro To Sleep into the Final Flash connects for two and we take another break.

Back again with AJ hitting a clothesline out of the corner but Riddle strikes away without much trouble. Riddle charges into a superkick though but AJ can't hit the Styles Clash. Instead Riddle hits a ripcord knee to the face, only to miss the Floating Bro. A brainbuster gives AJ two but he has to fight out of the Bro Derek. They strike it out with AJ reversing a Pele into the Calf Crusher. Riddle reverses that into a Bromission attempt but can't quite get it on. Instead, AJ reverses into a cradle for the clean pin at 18:07.

Rating: B. I'm not wild on the 50/50 booking, though losing a clean fall to AJ Styles is far from some career killer. Riddle has gotten a good

start to his run on Smackdown, but I'm worried about the double hit of losing here and then having to feud with Corbin for weeks on end. I know he had frostbite on his feet, but that isn't the kind of heat he needs.

Post match AJ shakes Riddle's hand but here's Corbin from behind to beat Riddle down.

We look at Bayley trying to cheat Asuka out of the Raw Women's Title at Extreme Rules.

From Raw.

Here are Bayley and Sasha Banks for a chat. Banks says she has this and explains her version of what happened last night. Asuka intentionally tried to blind the referee with the mist and Bayley just borrowed his shirt. Bayley did it because she's a role model and now they have all the gold. A celebratory dance breaks out but here are Asuka and Kairi Sane.

Sasha was not ready for Asuka last night and the title is still hers. Banks says come get it so here they come. Hold on though as Stephanie McMahon pops up on screen to say Banks isn't the Raw Women's Champion. The title is on the line next week and Sasha can lose via pinfall, submission, countout, DQ, or with Bayley interfering. I'm assuming that counts for Asuka as well, but since Stephanie didn't say it, it isn't gospel.

Bayley vs. Kairi Sane

Non-title. Sane slugs away to start but Bayley comes back with some shots of her own. That earns her a hip attack to the floor, only to have Bayley come back in and stomp away in the corner. The chinlock doesn't last long on Sane so Bayley snaps off a suplex for two. Sane drapes her on the top rope though and hits a top rope double stomp to the back, sending Bayley outside in a heap.

We take a break and come back with Bayley unloading in the

corner. This is so fascinating that we cut to the back for an interview with Shayna Baszler, who says her interest in the match is like a shark seeing prey. Back to full screen with Sane reversing a suplex into a DDT for a breather. The Sliding D connects but Bayley grabs an armbar over the ropes in the corner.

Sane sweeps the leg and goes up top for an Alberto double stomp into a near fall. The spinning backfist into the Interceptor drops Bayley again but the Insane Elbow misses. Another Interceptor is cut off with a knee to the face. Bayley drops her with a suplex but misses her own top rope elbow. The Bayley to Belly is loaded up instead but Sane reverses into a rollup for the pin at 15:38.

Rating: B-. Given all of the rumors of Sane leaving WWE soon, this is quite the surprising result. That being said, it can also offer to shake things up a bit. I can't imagine Sane taking the title from Bayley or anything like that, but it is a good idea to give Bayley something to do while they figure out her next big challenger. Good match too, with the surprise ending helping things.

Video on Drew McIntyre vs. Dolph Ziggler from Extreme Rules.

Riddick Moss vs. Humberto Carrillo

Moss powers him around to start and then cranks on Carrillo's arm. A headlock gets Carrillo out of trouble for a bit so Moss blasts him with a shoulder. Back up and Carrillo hits a running dropkick to send Moss outside, only to have the suicide dive countered with a drive into the barricade.

We take a break and come back with Moss hitting a backbreaker into a fall away slam. The chinlock goes on for a bit until Carrillo fights up for an enziguri. A standing moonsault sets up a crossbody for two on Moss. Carrillo hits a sunset flip for two more but Moss is right back with the neckbreaker for the pin at 9:37.

Rating: C-. Main Event continues to be one of the most confusing shows I

can remember. Carrillo is still part of a fairly big story on Raw but here he is losing to Riddick Moss (again) on Main Event. That doesn't even make bad sense, and it is another good example of how much of a mess WWE is these days.

We look back at Eye For An Eye.

Videos on Big Show and Randy Orton's careers.

From Raw.

Big Show vs. Randy Orton

Unsanctioned so anything goes. Show knocks him into the corner in a hurry and hammers away at the arm. The spear sends Orton outside but cue Angel Garza and Andrade to jump Show. They whip him into the steps but the Viking Raiders run out to break up the Punt attempt as we take a break. Back with an unset table in the ring and Orton kicking at the leg. Show hits a chokeslam for two but the threat of the KO Punch sends Orton outside.

Back in and Show knocks him down again, this time putting Orton on the table. A Vader Bomb only hits table though, allowing Orton to hit the RK0 for two. Orton isn't happy, so he blasts Show in the back with some chair shots, leaving the referee to discard the pieces of the broken table. Another chair shot to the back sets up a top rope hanging DDT and a second RK0 finishes Show at 13:45.

Rating: C. That's all you could have expected it to be and that's fine. Orton got in there and wrecked Show, which was exactly what he should have done. Show is expendable and Orton is probably about to headline Summerslam. What more can you expect from a match that was designed to accomplish one single goal?

Orton Punts Show to wrap things up.

Overall Rating: D+. WWE is just such a mess right now and I don't see

that changing anytime soon. That's a major problem and Main Event is a good illustration of the whole thing. The original matches either aren't good or don't jive with the main roster booking (If Moss can beat Carrillo, why can't he get on Raw?) and the recaps just show you how bad things are at the moment. Run of the mill Main Event here, which doesn't say much.

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