Main Event — August 13, 2020: It Isn't Going To Help



IMG Credit: WWE

<u>Main Event</u>

Date: August 13, 2020 Location: WWE Performance Center, Orlando, Florida Commentators: Tom Phillips, Byron Saxton

We're coming up on Summerslam and that means we should be in for a lot of big time recaps. I'm not sure what to expect other than that, but it isn't like we're going to be seeing anything of note otherwise. Hopefully the show goes along well enough this week, but you never can tell. Let's get to it.

Here are last week's results if you need a recap.

Opening sequence.

Billie Kay vs. Ruby Riott

They're both here alone. Kay's headlock doesn't last long as Riott hammers away, only to get shouldered right back down. That means a cartwheel into the pose from Kay, who is taken down with an STO into a pose from Riott. Serves her right. They go to the apron with Kay hitting a kick to the head, followed by an armbar back inside. Riott is back with a bunch of forearms into a rollup for two but walks into a Regal Cutter for the same. The big boot misses though and Riott hits the Riott Kick for the pin at 4:59.

Rating: D+. Another match which would only be on Main Event, which is better than having it on Raw. At least Riott gets a win here, as it isn't likely to happen outside of very special occasions on the important shows. I'm not sure why WWE is so obsessed with keeping her at the bottom of the totem pole but she has been there long enough already.

Video on Raw Underground.

Long video on Bray Wyatt vs. Braun Strowman.

And now, the Fiend. After his entrance and a break, we see Alexa Bliss sitting in front of him and looking scared. Fiend goes to the corner and crawls over to her, with Bliss rubbing his face. Strowman's voice comes up to pull the Fiend away and he pops up on the screen. Strowman says this wasn't going to work because all he cares about is destroying the Fiend. He tried to fight it but gave into the evil within and is fulfilling his destiny. Strowman is the thing that nightmares are made of and he is the monster. Fiend can have whatever he wants because at Summerslam, he is facing the monster. Strowman says let him in.

As usual, Strowman cannot talk to save his life and might as well be reading off the cue cards. I'm not sure if this was the end of the Bliss aspect of the story, but if that is the case, it feels like another case of setting something up and then changing their mind AGAIN, possibly because it could have been interesting and that cannot happen.

We open with Samoa Joe in the ring for a contract signing. Seth Rollins comes out with Murphy, followed by Dominik, because they really do think this is what we should use to keep the fans' interest early. Dominik comes out with a kendo stick and Rollins laughs him off for treating this like a joke. Joe doesn't think much of Rollins treating this as a joke and asks why Rollins is acting like this. Why did he take out Rey Mysterio's eye, have Murphy take out Aleister Black's eye, and think about going for Joe's eye last week?

Rollins threatens Joe and says that he himself is the only one with no

choice in this whole thing. He goes into a rant about everything he has done around here with everyone not thinking anything of his efforts. All he is doing is for the greater good and when is it going to be enough? Dominik says it never will be because Rollins' greater good is for himself. Rollins calls him ungrateful because everything Dominik is doing is because of him.

Dominik is ready to go, so Rollins says Dominik wouldn't last ten seconds against him in a regular wrestling match. That's why Rollins is going to do him a favor: Dominik can bring his kendo stick at Summerslam. Or any weapon he wants for that matter, so there are no excuses. Rollins and Dominik both sign, with Rollins being rather pleased.

Seth Rollins vs. Humberto Carrillo

Rollins grabs an armbar to start and sends Carrillo to the apron. Carrillo comes back in with a sunset flip and hammers away in the corner, only to get crotched on top. The belly to back superplex is broken up but Murphy's distraction means no moonsault. Dominik kendo sticks Murphy though and Rollins gets the boots up to block the moonsault. A superkick sets up a powerbomb into the Stomp to finish Carrillo at 3:03.

Rating: D+. The match was decent enough but the lack of interest in anything they're doing here hurts things a lot. There is only so much that can be done with such an uninteresting story and hopefully they make a change. It seems that they're teasing Samoa Joe getting involved somehow, and that's probably as good of a move as they can make. Dominik isn't ready for this and that becomes ore obvious every week.

Post match Rollins and Mysterio beat Dominik down, including a series of hard kendo stick shots. Rollins even takes the shirt off so the shots can hurt more. Murphy and Rollins tie him into the ropes with Rollins saying HI DAD over and over. With Dominik still helpless, Rollins has Murphy grab some more kendo sticks and now Murphy gets in his own shots. The double beating continues with Murphy saying that Dominik is a WWE Superstar now. This was a heck of a brutal beatdown with Dominik being destroyed and I do want to see him get back up and fight. Just find something else to say about him other than he's Rey's son.

Angel Garza vs. Titus O'Neil

Titus powers him around to start and shrugs off the chops. A big chop has Garza in trouble and it's already time to go to the floor. Back up and Garza manages a kick to the head, only to get slammed down. Titus clotheslines him outside and we take a break. Back with Garza choking on the ropes and TAKING OFF HIS PANTS, setting up the STF.

That sends Titus bailing to the ropes (as it should) so Garza superkicks him into a sleeper. Titus powers up and throws him down, followed by the running splash in the corner. Garza is right back with a pair of superkicks and the basement dropkick square in the jaw finishes Titus at 11:11.

Rating: D. I often wonder how Titus still has a job, but then you read a story or two about his charity work and wonder how WWE ever got along without him. No his matches aren't good, but he comes off as one of the greatest human beings ever in wrestling and it can do WWE a lot of good to keep him on the payroll. Oh and Garza was here too.

Quick look at Asuka beating Bayley on Raw.

Video on Retribution.

And then to Raw, just after Randy Orton beat Kevin Owens.

Post match Flair poses with Orton, who wants a microphone. Orton asks Flair to hang on a second and we take a break. Back with Orton saying he loves Flair after all these years, but he shouldn't have been in this match with Owens. Of course he cares about Flair, but they will not be together any longer. Flair is a liability to him these days and that can no longer be the case. About eighteen years ago, Flair bailed Orton out of trouble in Peoria, Illinois and Orton thinks that he did it because he wanted Orton to be the son that he never had.

Flair starts crying and Orton talks down to him over having a pacemaker and going into a coma last week. Is this the best that Flair can be? Flair says that he's not the same man he was before but there are some things that Orton wants to hear. Of course Flair wants to be in the spotlight. He's 71 years old and he's on Raw. Flair wants to be there with Orton when he wins his 14th, 15th, 16th and 17th World Title. He doesn't want to see Orton beat John Cena's record, because it's his record.

Orton knows what it's like to be where Flair was because Orton's dad did it for years. Flair knows Orton is the greatest of all time and as soon as he got out of intensive care for 31 days and out of a coma for 12 of them, all he wanted to do was tell the people he cared about that he loved them. All he is now is Charlotte's dad so he wants to have a good time with Orton.

They hug, but Orton hits him low and leaves Flair laying. Orton looks down at him, goes to the corner, waits for the lights to flicker, and then hits the Punt (with the lights off so we don't see the contact in a clever way around it) to end Flair. Orton whispers something to Flair and here's Drew McIntyre to chase Orton off, shouting "EVEN HIM???" Medics and Adam Pearce come out to tend to Flair.

Overall Rating: D. They're trying to make me care about Main Event and I really just don't care. It isn't a good build to the pay per view and I don't see how much better it could actually get much better in the little time that they have left. The rest of the show was your usual Main Event fair, but given how bad the build has been to Summerslam, nothing was saving this one.

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