205 Live — October 23, 2020: They're Doing It AGAIN



IMG Credit: WWE

205 Live

Date: October 23, 2020

Location: Capitol Wrestling Center, Orlando, Florida

Commentators: Vic Joseph, Nigel McGuinness

We are on the way to the Cell, which has nothing to do with this show whatsoever. 205 Live continues to be a show that is almost kind of sort of a way to advance the cruiserweights. Granted that usually means the cruiserweights not big enough to make it to NXT, but you can get a few surprises here and there. Let's get to it.

Here are last week's results if you need a recap.

Opening sequence.

Brian Kendrick vs. Mansoor

Kendrick grabs a headlock to start and takes it to the mat as Mansoor tries to find a way out. Back up and Kendrick armdrags him down, only to get caught in a chinlock. That's broken up and Kendrick is already looking frustrated, which isn't the best sign. Mansoor flips out of a belly to back suplex and scores with a dropkick. A middle rope bulldog gets two on Kendrick but he kicks Mansoor out of the air to cut him off.

They slug it out of the corner until Kendrick pulls him down into an armbar. That's broken up and Mansoor hits a jumping clothesline into a spinebuster, followed by a Falcon Arrow for two. The moonsault misses but Mansoor is right back up with a sitout powerbomb for two more. A quick facebuster gives Kendrick the same though and another powerbomb is countered with a hurricanrana to send Mansoor into the corner. Kendrick hits a butterfly superplex for two but Mansoor pulls him into a cradle for the pin at 8:50.

Rating: C+. Mansoor continues to be one of the most consistently booked stars on the show and I could go for seeing more of him. I'm still not sure why he is only around every so often but he is certainly doing something right in the ring at the moment. Now just find something a little bit better for him and they could be going somewhere.

Post match Kendrick shakes and raises Mansoor's hand, but doesn't seem happy about it.

Video on Jordan Devlin, the same one which aired on NXT UK. He's been wrestling for a long time and finally reached the peak of his career. Now he's stuck at home and he sees Santos Escobar with the Cruiserweight Title, but that belongs to Devlin. Come take it from him.

Escobar has responded via Twitter and doesn't seem overly impressed.

We look back at the six man tag from NXT, with Legado del Fantasma beating Ashante Adonis, Isaiah Scott and Jake Atlas.

The Bollywood Boyz (the Singh Brothers) are back and Nigel McGuinness is rather pleased. They're back and promise to bring the star power and charisma to go with the lights, camera and Bollywood action. And that's it. It's better than calling them the Singh Brothers I guess.

We look back at Tony Nese costing Curt Stallion \$10,000 against Ariya Daivari last week.

Stallion says he has a second chance to make a first impression and tonight, he's proving himself to Nese.

Curt Stallion vs. Tony Nese

The bell rings and here's Ariya Daivari to offer a distraction so Nese can jump Stallion from behind. Daivari joins commentary as Stallion strikes away and hits a White Noise onto his knee for two. Nese is right back with a kick to the head and we hit the chinlock. That's broken up so Nese goes with the Lionsault for two instead. The bodyscissors stays on Stallion's ribs but he has to elbow his way out of a torture rack.

Stallion knocks him into the corner and adds a running basement dropkick. There's a DDT for two so Nese rolls outside, only to get dropped with a moonsault from Stallion. Daivari starts yelling, so Stallion drops him with a headbutt. Back in and the Running Nese finishes Stallion at 7:25.

Rating: C. Stallion got to showcase himself a bit and that's the point of something like that. It makes sense to have him come close to beating Nese but not being able to pull it off, because that would be a heck of an upset. I'm not sure if I need to see what seems to be another random pair of heels on this show again, but this place has about three stories to run over and over again.

Post match Daivari gets in to stand next to Nese but they leave before jumping Stallion. Commentary talks about the two of them being 205 Live originals, because we're doing that story AGAIN.

Overall Rating: C+. Having some fresh talent around here is a good thing but I'm not sure how much I believe in 205 Live being able to make them last. This show has not have the best track record for about four years now and given that we are now doing Old vs. New again, things aren't exactly looking up. What we got here worked though, and I'll take that over my usual apathy on this show.

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