

205 Live – November 20, 2020: They're At It Again



IMG Credit: WWE

205 Live

Date: November 20, 2020

Location: Capitol Wrestling Center, Winter Park, Florida

Commentators: Vic Joseph, Nigel McGuinness

Things were changed up a bit last week when Curt Stallion became the new #1 contender to the Cruiserweight Title. It's nice to have some new names around here getting some focus, but the question now becomes where does everyone else go. That's part of the trick that 205 Live has had trouble with in the past so hopefully it is better this time around. Let's get to it.

[Here are last week's results if you need a recap.](#)

Opening sequence.

Bollywood Boyz vs. Ever Rise

I can do this. I can do this. I can do this. Ok so Nigel dancing around during the Boyz' entrance is funny. We pause for a dance off before the Boyz jump the two of them to start. A double clothesline into a double fist drop has Sunil in trouble and Martel drives him into the corner. Sunil elbows him in the face for one and grabs the armbar before handing

it off to Samir. It's already back to Sunil, who takes over with an armdrag into an armbar. Hold on though as Parker grabs the camera, which is enough to send Samir into a frenzy.

The distraction lets Martel get in a cheap shot and the backbreaker gets two on Samir. The neck crank goes on, followed by a step up elbow to the back for two. Samir manages to backdrop Parker to the floor though and the diving tag brings in Sunil to clean house. The Bollywood Blast gets two on Martel with Parker making the save. The referee gets rid of Sunil so it's an assisted Codebreaker to Samir, only to have Sunil hit Martel with the camera for the pin at 8:55.

Rating: C-. The action was fine and somehow the Boyz are growing on me a bit. There's something about the enthusiasm they show when they're doing their thing that makes them fun to watch and that's what we got to see here. Not a memorable match or anything but since this is the 205 Live tag division, it was as good as you can ask for.

Post match Ariya Daivari comes out to join commentary and to yell at the Boyz for not helping him become #1 contender last week despite paying them well.

We look at Curt Stallion becoming #1 contender last week.

Curt Stallion doesn't know why Santos Escobar didn't shake his hand last week but maybe Escobar just isn't familiar with him. Escobar needs to smarten up then because Stallion is coming for the Cruiserweight Title.

Tony Nese vs. Ashante Adonis

Daivari is on commentary and continues complaining about these young whippersnappers. Adonis' threat of a shot the face sends Nese outside early on, where he grabs a headset and says he can do this all day. Adonis doesn't like the delay and throws his wristband at Nese so the fight is on again. That goes to Adonis as well, with some shots to the face in the corner setting up a backdrop.

They head outside with Adonis sending Nese face first into the announcers' table and glaring at Daivari at the same time. The

distraction lets Nese throw the ring skirt over Adonis' head and hit a dropkick to take over, much to Daivari's delight. Back in and the Lionsault connects for two, followed by the required chinlock.

That also means the required comeback as Adonis fights up and hits a suplex. A flapjack drops Nese so Daivari gets up off commentary with the distraction....allowing Adonis to hit a DDT for two. As usual, Daivari can't do anything right. Nese is back with a spinning kick to the face for the same as Daivari loads up a chain around his fist. He almost hits Nese by mistake before charging into the ring and right into a spinebuster. Adonis hits the Long Kiss Goodnight for the pin at 8:06.

Rating: C. Much like with Stallion last week, at some point you have to just give someone a win and that's what they did here. There were some shenanigans afoot, but at the end of the day, Adonis pinned him with a superkick and that's all you could have asked for here. It wasn't a particularly great match, but at least they let someone move up the ladder, which is always an issue around here.

Overall Rating: C. This was more of a show about the future and there is nothing wrong with doing that. Above all else, 205 Live needs something to draw in some interest and you can only get so far with the same people over and over. The problem is we reached that point so long ago that 205 Live has lost a lot of its potential. New stars can help, but they have a long way to go. At some point you have to start though and the last two weeks are a good sign in that direction.

Remember to follow me on Twitter @kbreviews and pick up the paperback edition of KB's Complete 2004 Monday Night Raw Reviews (also available as an e-book) from Amazon. Check out the information here:

<http://kbwrestlingreviews.com/2019/08/26/new-book-and-e-book-kbs-complete-2004-monday-night-raw-reviews/>

And check out my Amazon author page with cheap wrestling books at:

<http://www.amazon.com/Thomas-Hall/e/B00E6282W6>