

# Main Event – February 18, 2021: It's How To Make This Work

## Main Event

Date: February 18, 2021

Location: Tropicana Field, St. Petersburg, Florida

Commentators: Tom Phillips, Samoa Joe

It's the go home show for Elimination Chamber and that isn't going to make the biggest difference around here. Every week I hope that we're going to get something a little different on Main Event but there is no reason to believe that is going to be the case most of the time. Let's get to it.

[Here are last week's results if you need a recap.](#)

Opening sequence.

### T-Bar vs. Drew Gulak

Gulak slips out of a fireman's carry to start and manages to drive T-Bar into the corner. A sunset flip doesn't work for Gulak so T-Bar blasts him with a clothesline for two. T-Bar hits a backbreaker into a middle rope splash for two more, followed by Eyes Wide Shut for the pin on Gulak at 3:56.

**Rating:** D+. This was a lot more squashish than most around here and that's kind of nice to see. I enjoy a lot of things about Gulak but he is the kind of person who should be getting squashed by T-Bar. Or by Donovan Dijak if WWE hadn't insisted on the stupid names for the members of the team.

From Smackdown.

Here are Roman Reigns, Jey Uso and Paul Heyman for a chat with Adam Pearce, who is already in the ring. Reigns tells Pearce

that he isn't waiting on him so let's get on with this. Pearce doesn't call any shots around here and Reigns isn't waiting on Pearce or Edge. Reigns knows that Edge hasn't announced his Wrestlemania match because he knows Reigns will beat him all the way onto a Legends contract.

No one is taking the title from him so Edge is holding out hope that someone pulls a miracle before Wrestlemania. Speaking of contracts, Pearce has one in his hand and that is for Reigns' title defense inside the Elimination Chamber. Reigns hands Heyman the mic, who says Reigns' contract says he has to defend the title AT Elimination Chamber rather than INSIDE the Elimination Chamber. Instead, the winner can receive a title shot on the against Reigns, who won't be in the Chamber itself.

Pearce seems to laugh it off but Heyman asks what he's going to do about it. Fire Reigns this close to Wrestlemania? Last year's show didn't have Reigns and it was the lowest attended Wrestlemania of all time. Pearce says it's time to start the qualifying process, and there are going to be two names who don't need qualifying matches. Those would be Jey Uso and Kevin Owens, the latter of whom has Reigns outside the ring and in Pearce's face. Reigns doesn't think Pearce gets this but Heyman says it's going to be on Reigns' time.

We see King Corbin and Sami Zayn beating Rey and Dominik Mysterio to qualify for the Chamber.

From Smackdown.

#### Elimination Chamber Qualifying Match: Bobby Roode/Dolph Ziggler vs. Daniel Bryan/Cesaro

Non-title. Ziggler takes Bryan down for an early two but Cesaro comes in for a double slam. It's off to Roode, who has to avoid the YES Lock, and gets sent outside. Cesaro is right there and is whipped into the steps. Sami Zayn and King Corbin come out to watch and we take a break.

Back with Bryan in trouble as Roode snaps off a suplex for two and hands it back to Ziggler. Bryan takes Ziggler down but Roode decks Cesaro, allowing Bryan to grab a rollup for two. Roode's spinebuster gets two more on Bryan but Ziggler misses a charge in the corner, allowing the hot tag to Cesaro. Everything breaks down and Bryan hits Roode with the running knee. The Fameasser gets two on Cesaro but he's right back up with the Swing into the Sharpshooter to make Ziggler tap at 11:04.

**Rating:** C+. Another good match between talented teams, even if the Tag Team Titles get their annual smack in the face for the sake of some qualifying matches. In this case I'm not sure who else could have taken the loss, but I would have preferred it not to be the champs. Bryan and Cesaro winning was mostly but not entirely obvious and that's a nice feeling.

Post match Jey Uso, Sami Zayn and King Corbin all come in for the brawl. Everyone goes at it until Kevin Owens runs in for the Stunnerfest. Roman Reigns watches from the back as Owens sits down, saying that he's coming for Reigns to end the show.

From Raw.

### Kofi Kingston vs. Miz

If Kofi wins, he's in the Chamber but if Miz wins, John Morrison is in (and yes they have a graphic for it, because that's not the kind of thing you can remember without one). Miz shoulders him down to start but it's way too early for either to hit a finisher. Kofi gets in a shot to the ribs and goes up top for a chop to the head. That's enough to send Miz outside and Kofi hits a kick to the face from the apron.

The middle rope ax handle to the floor connects as well and a middle rope dropkick gets two back inside. A regular dropkick puts Miz on the apron but this time he catches Kofi with a knee. Miz's neckbreaker over the middle rope and another one to the floor has Kofi in trouble as we take a break. Back with

Miz getting two off a DDT and throwing Kofi outside to keep up the beating. That sets up the top rope ax handle for two more and we hit the cravate.

Kofi rolls out and fights up, including the running stomp to the chest. The Boom Drop gets two but Trouble in Paradise misses, allowing Miz to get his own two. SOS gives Kofi two more but Miz gets smart and takes out the knee. The Figure Four goes on, with Kofi getting over to the rope without much trouble. The Skull Crushing Finale is countered into a rollup for two and now Trouble in Paradise connects to give Kofi the pin and the spot at 14:11.

**Rating:** B-. These two have always worked well together and that's what they did here. I was a bit surprised by Kingston winning as it would have made a bit more sense for Morrison to go forward. At the same time though, I can go with more of Kofi inside the Chamber, if nothing else for some history. Getting rid of Miz and Morrison makes me happier than anything else at the moment so I'll take what I can get.

Elimination Chamber rundown.

### Humberto Carrillo vs. Jaxson Ryker

Elias is here with Ryker, who is now in trunks for a change. Ryker cranks on the arm to start but gets caught in a headlock for his efforts. A crossbody gives Carrillo two before running the corner for the big armdrag. That means a big dive to the floor to take Ryker down and we take a break.

Back with Ryker hitting a spinebuster for two, followed by the side slam for the same. The chinlock goes on and, after a slingshot suplex, goes on again. Carrillo fights up and low bridges him to the floor, setting up the springboard elbow to the face. Ryker has had it with this though and hits Carrillo in the face, setting up a swinging Boss Man Slam for the pin at 9:10.

**Rating:** C. Just a standard power vs. speed match here though it's kind of interesting that Ryker and Elias have already been relegated to Main Event. I'm glad they got rid of the tension between them after about two weeks of being together, but at the same time, they aren't exactly the most interesting pair in the world. Hence the whole being on Main Event aspect.

From Raw.

### Gauntlet Match

Non-title and the winner enters the Chamber last. AJ Styles is in at #1 and...we'll find out who is joining him after he talks about being sick of hearing about Kofimania II. His attorney (Joseph A. Parks of course) and Omos have gone over the odds and he can't lose on Sunday. Kofi Kingston is in at #2 and they have almost an hour for this. AJ whips Kofi into the corner to start but misses a charge, allowing Kofi to hammer away. A belly to back suplex puts Kofi down for a few seconds but he low bridges AJ out to the floor there's the Trust Fall to the floor.

With AJ down, Xavier Woods needs to give us a trombone concert on the announcers' table. That earns him a rather high one armed chokeslam from Omos (with the camera shooting from the ground for a great visual) over the barricade. That's enough for Omos to be ejected but AJ uses the distraction to take out Kofi's knee again.

We take a break and come back with AJ putting the bad knee in a half crab. Kofi gets out so AJ puts him on top, only to have Kofi shove him down and hit the middle rope splash to the back. The bad knee means it can only be a two count so AJ grabs a DDT on the leg. The Phenomenal Forearm finishes Kofi at 11:03 and it's Drew McIntyre in at #3.

A quick belly to belly suplex sends AJ flying and Drew drops him ribs first across the top rope. Drew gets in a big boot to leave AJ on the apron and we take a break. Back with AJ being

whipped hard into the corner and then into the steps. Drew hits a Michinoku Driver for two but AJ goes to the throat for a breather. AJ gets caught in the reverse Alabama Slam out of the corner but the Claymore is cut off with a kick to the face. That sends Drew to the floor and AJ nails the slingshot forearm.

A knee to the face drops Drew again and a running forearm sends Drew into the post as we take a break. Back again with Drew tossing AJ again but diving off the top and right into an enziguri. The Styles Clash is countered with a backdrop but AJ takes out the knee and puts on the Calf Crusher. Drew headbutts his way to freedom though and sends AJ throat first into the middle rope. The Claymore gives Drew the pin at 29:49 total.

Jeff Hardy is in at #4 and, after an inset promo of Hardy talking about needing to get back to Wrestlemania, he forearms Drew down to start. Drew gets knocked to the floor and a dive off the apron takes him down as we go to a break. Back with Drew making another comeback and snapping off an overhead belly to bell, followed by an overhead belly to belly for good measure. A neckbreaker lets McIntyre nip up again and, after countering a quick Twist of Fate attempt, the Futureshock gets two.

Hardy falls out to the floor so McIntyre suplexes him out there as well, leaving them both down. Back in and Drew puts him on top for a top rope superplex and another near fall. The Claymore misses though and Jeff grabs the Twist of Fate. The Swanton hits knees though and the Claymore gets rid of Hardy at 42:59 total. Randy Orton is in at #5 and McIntyre realizes he's in some trouble.

Back from another break with McIntyre sending Orton into the barricade...but the lights go out and Alexa Bliss takes over every screen in the arena, including the fans (ok that's creepy). Orton is counted out at 49:09, because THIS TIME WWE

remembers how to count people out. That leaves Sheamus at #6 to complete the field and jumps Drew from behind. Drew is beaten up at ringside, followed by some stomping inside.

The referee asks Drew if he wants to do this and we start the match, despite there not being any bells or starts/stops between the previous falls. Sheamus sends Drew's bad back into the corner and drops a knee for two. Despite Drew clutching his back, Sheamus grabs an armbar, allowing Drew to fight back up.

Drew tries to jump over him out of the corner but gets powerslammed down for two more. The Glasgow Kiss gets Drew out of trouble and there's the Future Shock for a double knockdown. Drew is sent to the floor but gets in a quick shot to put Sheamus down. The Claymore misses though and the Brogue Kick finishes Drew at 58:46.

**Rating:** B. That was a rather long but still good match, with Drew putting on a heck of a showcase. Of course there is nothing wrong with having a World Champion lose to a former World Champion after being in the ring for the better part of forty minutes. McIntyre sold the heck out of his exhaustion at the end too and the sympathy was strong. Sheamus winning was the right call and I'm not sure who wins on Sunday so well done with the whole thing.

Post match Sheamus says that makes him the odds on favorite and he promises to win the title because Drew can't beat him.

**Overall Rating:** C+. It helps when you have the gauntlet match eating up so much time (granted it was eight minutes of this show) and they had something to focus on with the two Chamber matches. As usual you could completely cut out the original stuff, but I did like that the opener was shorter than normal around here as there is no reason for T-Bar to have that much trouble in a spot like this. Better than average show, mainly because of better than average TV.

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