

Wrestlemania Count-Up – Wrestlemania XV (2015 Redo): Part One

Wrestlemania XV

Date: March 28, 1999

Location: First Union Center, Philadelphia, Pennsylvania

Attendance: 20,276

Commentators: Michael Cole, Jerry Lawler

Outside of the main event, we have the stable war (a Russo staple) between McMahon's Corporation and the Undertaker's Ministry of Darkness. The big match in the feud here is a Hell in a Cell match between Undertaker and Big Boss Man which is going to be even worse than it sounds. Let's get to it.

The pre-show will be replaced by Sunday Night Heat, the regular Sunday night show, for the next several years.

Sunday Night Heat: Ivory vs. Jacqueline

Ivory is a manager who could wrestle as well and Jacqueline is a member of the Pretty Mean Sisters. There's no subtlety here: Ivory is wrestling in a bikini. Fellow PMS member Terri Runnels (formerly known as Marlena) sits in on commentary to rip on Ivory's attire. Jacqueline jumps her to start but Ivory knocks her into the corner, only to have Jacqueline complain of a thumb to the eye. A belly to back suplex gives Jacqueline the pin out of nowhere at 1:24. That sounds like an injury stoppage.

Terri puts her cigar out in Ivory's face post match.

Sunday Night Heat: Battle Royal

Bradshaw, Faarooq, Droz, Godfather, Steve Blackman, Brian Christopher, Scott Taylor, Test, Hawk, Animal, 8-Ball, Skull, Gillberg, D'Lo Brown, Matt Hardy, Jeff Hardy, Mideon, Tiger Ali Singh, Viscera, Rocco Rock, Johnny Grunge

Most of the names you might not recognize here aren't important enough to identify. The idea here is that the final two men in the match will receive a Tag Team Title shot during the pay per view. That's how bad the division is at this point: they can't even have a regular team challenge for the belts, even when there are multiple regular teams in this match. Tag Team Champions Owen Hart and Jeff Jarrett sit in on commentary.

Everyone goes after Rock and Grunge (a famous ECW tag team known as Public Enemy and therefore the crowd favorites) and put them out in about five seconds. A group of people get rid of Viscera (the giant formerly known as Mabel) but he pulls Gillberg out to make himself feel better. Animal, Skull and 8-Ball are put out and Hawk (with a full head of hair) goes out as well. Taylor is eliminated as Owen and Jarrett actually play some favorites for a change.

Singh eliminates Faarooq in a big upset, only to be thrown out a few seconds later. Both Hardys (they don't mean much yet) follow him out and Mideon (formerly Phineas Godwinn, now part of the Ministry) is out a few seconds later. There goes Christopher and there's nothing going on between these eliminations. Blackman and Bradshaw go out together, leaving us with Godfather, Droz, Test and Brown. Droz and Godfather go out together as well, leaving Test and Brown as the winners at 4:16.

Rating: F. A twenty one man battle royal that doesn't even make four and a half minutes? Normally I would be thrilled but this was so fast paced that it was barely even a match. Test and Brown winning shows the booking style of Russo very well as they have no connection to each other and now they're the #1 contenders to the Tag Team Titles on the biggest show of the year.

Boyz II Men sing America the Beautiful.

The opening video is narrated by the legendary Freddie Blassie and talks about how these men will be legends like the gods of ancient Greece and cause a variety of emotions but they'll never let us forget them. Tonight is their night. Welcome to Wrestlemania: the showcase of the immortals. Outstanding.

The set is unique this year as it's the Wrestlemania logo (the word

Wrestle over the word Mania with XV behind it) and nothing else.

Hardcore Title: Al Snow vs. Hardcore Holly vs. Billy Gunn

So here's another brilliant Russo idea. For weeks leading up to this, Gunn's partner Road Dogg had been in a three way feud for the Hardcore Title with Snow (a crazy man who happens to be a great technical wrestler) and Holly (formerly Bob). At the same time, Gunn was in a four way feud for the Intercontinental Title which we'll get to later.

Then the decision was made to swap Dogg into the Intercontinental Title feud and Gunn into the Hardcore Title feud (with Gunn winning the title and defending here), thereby giving the champions no reason to feud with their challengers and taking away the logical payoffs. Welcome to Wrestlemania XV and it's downhill from here.

It's a brawl to start (as it should be in this match) and they all head to the floor. Snow sends Gunn knees first into the steps for a great flipping crash, leaving the real hardcore guys to fight up the aisle. Gunn is back up to stomp both guys down but Snow comes back with a hockey stick (fans: "LET'S GO FLYERS!"). They head inside again and Snow starts channeling Steve Blackman's martial arts demonstrations by swinging around a piece of a broken broom.

Snow uses a chair as a launch pad to slam into Gunn, drawing an ECW chant in the process. Now it's time for Snow to clean house with Head (a mannequin head that talked to him. Just go with it and move along.) and here's a table in the corner. The champ gets back up and throws Al through the table (wrestling law #3: if you set up a table, you're going through it.). The Fameasser takes Snow down again but Holly hits Billy in the back with a chair and steals the pin and the title at 7:07.

Rating: D. Just as I said: there's no reason for this match to be happening and Gunn was out of his element. Dogg, Holly and Snow had built up a fun feud over the Hardcore Title with creative spots and weapons, but Gunn was just a guy hitting people with stuff and then doing his regular moves. It took away the logical payoff for the sake of surprise and that's rarely a good thing with this match as an example.

Merchandise plug.

Tag Team Titles: D'Lo Brown/Test vs. Owen Hart/Jeff Jarrett

Brown (with Ivory, sporting a bandage from the cigar attack on Heat) and Test (part of the Corporation) are challenging of course. Debra has Lawler and Cole drooling in a bikini and sport coat. It's a mess to start until Brown runs Jeff over a few times. Test and Owen are quickly in with Brown having to break up the Sharpshooter attempt.

That ticks Test off for some reason so D'Lo comes in, only to eat a spinwheel kick from Owen. Test: "OPEN YOUR EYES!" Brown comes back with a double clothesline and a short powerbomb (not quite the Low Down) for two on Jeff. Everything breaks down and the girls start fighting, allowing Owen to sneak in with a missile dropkick to pin Brown at 3:58.

Rating: C-. This actually wasn't bad but again: what was the point? This is Wrestlemania, not some house show that no one is going to see. Brown and Test never had any major interactions after this, making this even more worthless. Owen and Jarrett were a decent enough team but they desperately needed opponents. Like say Mideon/Viscera, the Acolytes, the Hardy Boyz, Too Cool etc. As in the other teams in the battle royal but why do that when you can have a random team that makes no sense?

We recap Butterbean vs. Bart Gunn in a Brawl For All match. So back in 1998, the WWF lost its mind and decided to have a shoot toughman competition which was designed to be won by Dr. Death Steve Williams, a legitimate brawler and the Brock Lesnar of the 1980s. However, Bart Gunn shocked the world (or no one who knew his background as a toughman fighter but why pay attention to something like that) and won the thing.

That's not what the company wanted though, so they put him on the shelf for a few months and gave us this as a payoff. Keep in mind that several competitors were injured during the tournament and missed significant time, including some people who never appeared for the company again. Butterbean is a legitimate professional boxer who weighs about 400lbs and this is a shoot fight. It's billed as a Brawl For All which had an overly complicated points system but I don't think it's going to matter.

Butterbean vs. Bart Gunn

Professional boxer Vinny Pazienza is guest referee. Boxing trainer Kevin Rooney, former boxer Chuck Wepner (the inspiration for Rocky Balboa) and Gorilla Monsoon (very sick here and a few months away from death) are the guest judges. Butterbean caves Bart's face in before Lawler can make his prediction but Bart gets up....only to take one of the best looking right hands to the face that you'll ever see. Bart is out before he crashes onto the ropes and then the mat to end this at 37 seconds. Again: shoot match against a professional, making this the biggest waste of a potential payoff.

Since this took about two minutes all together, the San Diego Chicken (sports mascot) shows up to annoy Pazienza, who knocks him out with one punch.

Mankind and "The Big Show" Paul Wight brawled on Heat earlier tonight.

Mankind promises to beat up Big Show again.

Paul Wight vs. Mankind

The winner is guest referee in the main event and Mankind comes out in a white shirt with referee stripes spray painted on. There's actually a backstory here as Show, a Corporation member, chokeslammed Mankind to cost him the WWF World Title last month. Mankind goes right after him to start and is quickly sent to the floor. That's fine with Mankind though as he sends Big Show head first into the steps, only to be rammed into them a few seconds later.

Back in and it's time for the giant to slowly hammer away but the Mandible Claw (with Mr. Socko) puts him in trouble. A low blow puts Show on his knees but the Claw can't get him down. He even stands up and falls backwards onto Mankind, crushing his ribs in a sick looking landing. Show grabs some chairs to drive into Mankind's ribs before setting them up in the middle of the ring. A big chokeslam puts Mankind through both chairs and that's a DQ (FINALLY) at 6:48.

Rating: D. Again this felt like a lame Raw main event instead of what

should have been a big Wrestlemania match. Also, you might expect a match with a former World Champion and a monster who had been involved in the World Title scene just a few weeks ago might break eight minutes but it really didn't get close. Only in 1999, because no one else would think this was a smart idea.

Mankind is now guest referee so Vince comes out, for some reason on a very quiet wireless microphone. He yells at Show for screwing up the plan and almost gets chokeslammed. Always one to push his luck, Vince slaps him in the face and gets punched in the jaw. Again, this really does feel like a Raw segment. Pat Patterson and Gerald Brisco (Vince's goons) come out to carry Vince to the back as Mankind is stretchered out. Will he be able to referee tonight? STAY TUNED TO FIND OUT, because they're doing an angle that will be paid off in less than two hours.

Once in the back, Vince wants Show arrested for assault in ANOTHER angle on this show.

Intercontinental Title: Road Dogg vs. Ken Shamrock vs. Goldust vs. Val Venis

Here's the other half of the midcard title swap. So Shamrock has a good looking sister named Ryan, who Billy Gunn hit on. That ticked Ken off so he beat Gunn up and feuded with him over Shamrock's Intercontinental Title. Venis then won both Ryan and the title with Gunn acting as guest referee (another Russo trope) and counting the pin.

Then Venis dumped Ryan so she hooked up with Goldust. Road Dogg won the Intercontinental Title from Venis and took Billy's place in the announced four way elimination title match at Wrestlemania. So Shamrock wants to beat up Venis and Goldust for going after his sister, Goldust wants the title, Venis has been fighting all of them and wants his title back and Road Dogg is defending. Oh and Goldust's other lackey the Blue Meanie (comedy goof) is jealous of Goldust for giving Ryan so much attention. Got all that?

Shamrock whips Dogg around the ring to start but the champ dropkicks him in the face and tags in Goldust, who gets to face Venis. The announcers talk about the fake tournament for the first Intercontinental Title as

Venis flips out of the Curtain Call (Goldust needs to find a new finisher already), only to get dropped again. Meanie yells at Ryan as Venis gets two off a top rope bulldog and a fisherman's suplex.

Venis falls head first into a low blow but Dogg comes in with a DDT to Val for no apparent reason. It's off to Dogg legally for the Shake Rattle and Roll (some dancing punches, not the neckbreaker) to Val. He celebrates a bit too much though and gets suplexed down for two. That earns Venis an ankle lock from Shamrock but Val holds on for a LONG time and eventually sends Shamrock outside.

Ryan yells at her brother until Venis goes outside for a brawl and a double countout. Ken comes back in and suplexes Dogg and Goldust to leave both guys laying. This gives me a chance to point out how stupid this is considering they have no issues, making this yet another bad decision. Back up and Ryan trips Goldust by mistake (allegedly, as Dogg was nowhere near Goldust), allowing Dogg to roll through a powerslam attempt for the pin to retain at 9:54.

Rating: D+. The match was ok enough but the stories are such a mess/non-existent that I spent most of the time trying to figure out if I liked this or not. The match wouldn't have been much better if they hadn't swapped the Outlaws but at least it would have made sense. Oh and to make it better: Goldust beat Dogg for the title the next night on Raw because that show is more important than this one.

Goldust rips into Ryan post match.

Big Show is arrested.

We recap HHH vs. Kane. Chyna had turned on the now good DX to hook up with Kane but Kane accidentally hit her with a fireball. HHH stood up for Chyna by dressing up like Goldust and using a freaking flamethrower to burn Kane, causing flashbacks to the fire that burned Kane as a child. You might think they're overdoing it here, but this is tame compared to what's coming.

HHH vs. Kane

Before the match, the San Diego Chicken attacks Kane. This goes badly, because it's PETE ROSE again, who takes his second Tombstone in two years. HHH is smart enough to sneak in through the crowd to low blow Kane and we start fast. They did a good job of covering it up too as HHH's pyro equipment was in the ring. That's a nice little touch that you wouldn't get today.

They head outside and Kane clotheslines the post by mistake, followed by a whip into the steps. Back in and Kane boots HHH in the face before throwing him out to the floor. Cole: "Like a sack of potatoes." Lawler: "I don't think you can throw a sack of potatoes that far." So HHH is easier to throw than a sack of potatoes?

HHH's back is rammed into the post a few times and Kane slows things down to his normal pace. A legdrop (called a foot across the sternum by Cole) looks to set up the top rope clothesline but HHH pulls him down out of desperation. The jumping knee to the face drops Kane (he's softened up a lot in the last year) and here's Chyna.

The Pedigree is countered and both guys are down so Chyna slides the stairs into the ring. Kane picks them up but HHH kicks them into his face and drop toeholds Kane face first into the steel. HHH can't hit the Pedigree onto the steps and Kane plants him with the chokeslam. Chyna gets on the apron with a chair though....and hits Kane for the DQ to rejoin HHH at 11:33.

Rating: C. Not a bad match here and probably the best the two of them have ever had, which isn't the biggest bar to reach. It's really weird to see Kane fall this far in just a year but at least the HHH and Chyna reunion was a cool moment. You would have expected some fire to be involved here but it's very refreshing to just have a match instead.

HHH lays Kane out with the chair and a Pedigree post match before officially reuniting with Chyna to a big pop.

Vince says he'll referee the main event.

Women's Title: Sable vs. Tori

Sable, now a heel after basically having gone Hollywood, is defending. Tori (not Torrie Wilson) was a crazed fan who wound up getting a title shot because this division was weaker than the tag teams. For reasons that aren't clear, Tori is in a Giant Gonzalez style body suit, minus the fur at least. Sable won't let her get in to start so Tori pulls her to the floor and sends the champ into the apron.

A cross body off the apron mostly misses as Lawler wants to see Sable's grind dance. He gets his wish but Tori clotheslines her down and hits some of the worst forearms I've seen in years. Tori only mostly screws up a sunset flip out of the corner for two. The referee gets bumped which is probably much better than trying to have a regular match here. Cue a monster named Nicole Bass to lay out Tori with a gorilla press, followed by the Sable Bomb to retain the title at 5:01.

Rating: F. There's no way around this one as neither of them had any business being in there and it showed badly. Sable turning heel was a horrible idea as she fell down the card and was gone in just a few months due to a lot of backstage issues. Tori found her calling as a valet who thankfully almost never wrestled and after this disaster I couldn't be more thankful. Bass never did anything other than lame comedy.

Video on Shane McMahon with the Mean Street Posse (Shane's goofy friends) talking about how tough Shane was growing up in Greenwich, Connecticut. This was actually funny.

DX says they're reunited and X-Pac (formerly the 1-2-3 Kid) is getting the European Title back. Shane McMahon (Vince's incredibly athletic son) started going after X-Pac and eventually stole the title from him in a tag match. This is the one on one rematch.

European Title: X-Pac vs. Shane McMahon

Shane is defending and has Test in his corner. Patterson and Brisco fail at attacking X-Pac during the entrances so Shane has to run. He celebrates over a leapfrog, earning him a kick to the face. Test saves Shane from the Bronco Buster and crotches X-Pac against the post as the Mean Street Posse watch from the front row. Back in and Shane hammers away but misses a Corporate Elbow.

Instead he whips X-Pac with a belt until a backdrop puts the champ on the floor. The Posse saves Shane but he gets crotched on the top rope, setting up a superplex for two. Shane distracts the referee in the corner so Test can take X-Pac's head off with the European Title for a very close near fall. Now it's Shane missing a Bronco Buster, drawing in Test for another save. Cue HHH and Chyna to even things up...before turning on X-Pac with a Pedigree, allowing Shane to retain at 8:43.

Rating: C-. This is a bit higher as Shane isn't a wrestler. He's still a very glorified rookie at this point and his athleticism was very impressive considering he was only wrestling on occasion. That being said, the story was just so stupid as Chyna turned face just half an hour ago, making the whole thing a total mess entirely designed around shock value instead of anything that made sense. On top of that Shane keeps the title, which he would vacate a week later. Therefore, X-Pac loses twice, doesn't get his revenge, and gets laid out while a non-wrestler gets away with everything after everyone is confused by all the turns. Again: Russo.

Post match the Outlaws make the save until Kane comes out to chase HHH off. The Outlaws shout to Lawler that HHH is done. He would be done with the midcard at least as he would win his first WWF World Title in August.

We recap the Big Boss Man vs. Undertaker, which is just a side story of Undertaker vs. Vince McMahon. Undertaker has gone insane and has been stalking Vince's family, even stealing a bear from Vince's house (later revealed to belong to his daughter Stephanie, who hadn't debuted yet) and lighting it on fire. This was part of a MUCH bigger conspiracy that involved secret deals, hidden alliances, Vince being an even bigger psycho than anyone ever knew, and so many plot holes that it was even harder to keep track of than anything else on this show. As for tonight though, Vince is throwing in the Boss Man to take care of Undertaker.

Undertaker vs. Big Boss Man

Hell in a Cell. To give you an idea of where Undertaker is right now, here are some of the spoken words during his theme song: "Accept the lord of darkness as your savior. Allow the purity of evil to guide you." Boss

Man pounds away in the corner to start but Undertaker does the same to take over. Various shots put Undertaker down but he keeps sitting up. A double leg trip (in the Cell mind you) puts Boss Man on the floor and Undertaker rams him into the Cell a few times.

Boss Man pulls out some handcuffs to attach Undertaker to the Cell wall. Some nightstick shots break the cuffs though, making the whole thing a waste of time, like so many other things on this show. Undertaker is busted open but comes right back with chair shots to take over, busting Boss Man open in the process. Back in and Undertaker keeps up the offense as we're waiting on the inevitable. Old School is broken up and Boss Man gets in a few shots, only to walk into the Tombstone for the pin at 9:49.

Rating: F. The sign of a bad gimmick match is when you could do the exact same match without the gimmick being involved. There's no reason for this to be the Cell as it could have easily been done in a regular cage match instead. It didn't help that the ending was obvious from the second the match was announced. In addition to the Boss Man being little more than a workout for Undertaker, they had already made it clear that this story was nowhere near being over, which isn't the spot for a Cell match. Finally, a Cell match that doesn't break ten minutes? That's not acceptable.

Post match the Brood (Edge, Christian and Gangrel, a mini stable in the Undertaker's Ministry of Darkness) drops from the ceiling onto the roof of the Cell so they can slip the Undertaker a noose. Undertaker wraps it around Boss Man's neck and the Cell raises up to hang Boss Man in the middle of the arena.

As Undertaker's music is playing: Cole: "It's been a heck of a week in Philadelphia for Wrestlemania!", and we go to a package on the Wrestlemania Rage Party. A MAN WAS JUST HUNG IN THE MIDDLE OF THE RING AND IS STILL ON THE VERGE OF DYING. WHY ARE YOU TALKING ABOUT A WRESTLEMANIA PARTY???

Jim Ross makes his return from a bout of Bell's Palsy to announce the main event. Ross tips his hat to Cole in a nice gesture.

Vince is guest referee, but Commissioner Shawn Michaels makes a surprise

appearance with referee Mike Chioda. After complaining that he had to buy a ticket to get in, Shawn tells Vince that he has to pay attention to the rulebook. The rules clearly state that only one person can appoint a referee at Wrestlemania, and I think you can guess who that is. On top of that, the Corporation is barred from ringside and if Shawn sees any of them out here, he and Vince can have a fight of their own out back. This is another angle made and written off in less than two hours.

There's no recap for Austin vs. Rock but it's a simple story. Rock won the WWF World Title at Survivor Series 1998 by reaffirming his heel status (he had started turning good after Summerslam but never fully switched) as he was revealed as Vince's corporate champion. Vince won the 1999 Royal Rumble but Austin wound up with the title shot when Vince forfeited the chance. As mentioned, this is really just the latest man that Vince is throwing at Austin as part of the real feud.

That's what gave Vince vs. Austin such longevity: Austin could keep fighting fresh opponents because they were always Vince's latest handpicked man. Instead of fighting one man, Austin was fighting a movement. This gave it the chance to go on far longer than a one on one feud and that's exactly what Austin vs. Vince did.

WWF World Title: The Rock vs. Steve Austin

No DQ, Rock is defending and Austin comes out in a shirt due to forgetting his vest at home. This is also the Wrestlemania debut of the WWF World Title belt that debuted the night after Wrestlemania XIV. They immediately brawl to the floor to start and go into the crowd for the main event style brawl. No one can get an advantage so they fight up the aisle with Rock backdropping him knee first onto an electric light, only to be sent into the big Wrestlemania logo, making it sway in a bit of a scary moment.

The champ takes over again and spits water in Austin's face, only to have Austin put him on the Spanish announcers' table for an elbow. The table doesn't break so Austin does it again to get the job done. That's just the kind of guy he is. Now it's Austin spitting water in Rock's face and whipping him into the steps before they go inside for the first time in

nearly ten minutes. A Rock Bottom out of nowhere gets two so it's time for a chair.

As you might expect, the referee takes the hit instead, because this match has been entirely by the book until now. Rock uses the chair to stay on Austin's knee and a big shot to the head gets two from a second referee. We hit the chinlock and see a replay showing Rock pulling the referee in front of the chair shot earlier on. Rock gets frustrated by a near fall so he Rock Bottoms the referee, only to walk into a Stunner for two from the third referee.

This brings out Vince for a distraction so Rock can hit a low blow. Vince punches out the referee and helps double team Austin until Mick Foley hobbles to the ring to be the fourth referee. The Thesz press takes Rock down but there's another Rock Bottom. Rock misses the Corporate Elbow and the Stunner gives Austin the title back at 16:52. Vince looking like he's about to cry is great.

Rating: B. It may not be the highest quality and it was more overbooked than it needed to be but it was certainly entertaining and the right kind of brawl these two needed to have. Austin winning is obvious (sign in the crowd for a lot of the match: "I bet Austin wins.") and there's nothing wrong with that. It's still good stuff and a very appropriate style brawl for this era. This would be forgotten later though due to their future Wrestlemania epics but this is quite good on its own.

A lot of beer is consumed, including some by Earl Hebner. JR: "He's toasting a man who works for a living." Vince swears at Austin and gets punched in the jaw. One more Stunner ends the show. It wouldn't have felt right without it.

Highlight package takes us out.

Overall Rating: D. Oh this does not hold up well. Aside from the good main event, there is just WAY too much going on here with the show feeling more like Raw than a pay per view. They were booking angles that started and ended later in the show, despite the people having already paid for the show in the first place. This is definitely a show that worked better live with all the twists and turns but those really don't

hold up when you have time to look at them.

The biggest problem though is that aside from the main event, nothing feels important. You have the Tag Team Titles thrown together, the non-wrestler retaining the European Title, the midcard title merry go round and Chyna turning twice in half an hour. That's certainly a lot of stuff happening, but how much of it is stuff that I actually want to see?

Above all else, the show moves too fast. Of the ten matches, only the main event and HHH vs. Kane break ten minutes. Nothing has a chance to sink in and that takes away a lot of the impact these matches and segments could have. Consider HHH reuniting with Chyna. Yeah it was a cool moment when it happened (albeit two months after they split in the first place) but they both turned half an hour later. How can I let either of them sink in when they happen so close together? If nothing else, it makes me wonder what they're going to do next instead of thinking it's over and the big finale for them on that night.

Overall, the problem here is one we've encountered before: it doesn't feel like a Wrestlemania. Other than the main event, nothing feels important. Almost all of this stuff could have happened on any given episode of Raw and that's just not right. It's not a good Wrestlemania but there are worse ones out there. Not many of them of course but they do exist. Slow it down and give us some more important matches and the show improves a lot, but that's a standard criticism of this era.

Ratings Comparison

Hardcore Holly vs. Billy Gunn vs. Al Snow

Original: D+

2013 Redo: C-

2015 Redo: D

D'Lo Brown/Test vs. Owen Hart/Jeff Jarrett

Original: F+

2013 Redo: C-

2015 Redo: C-

Butterbean vs. Bart Gunn

Original: F

2013 Redo: N/A

2015 Redo: N/A

Mankind vs. Big Show

Original: C-

2013 Redo: D

2015 Redo: D

Ken Shamrock vs. Road Dogg vs. Goldust vs. Val Venis

Original: D

2013 Redo: C

2015 Redo: D+

Kane vs. HHH

Original: D+

2013 Redo: C-

2015 Redo: C

Tori vs. Sable

Original: F

2013 Redo: F

2015 Redo: F

X-Pac vs. Shane McMahon

Original: C+

2013 Redo: D

2015 Redo: C-

Undertaker vs. Big Boss Man

Original: H (For holy goodness why was this a Cell match?)

2013 Redo: F

2015 Redo: F

Steve Austin vs. The Rock

Original: B+

2013 Redo: B-

2015 Redo: B

Overall Rating

Original: D

2013 Redo: D

2015 Redo: D

Individual ratings aside, it still sucks.

Here's the original review if you're interested:

<http://kbwrestlingreviews.com/2011/03/22/history-of-wrestlemania-with-kb-wrestlemania-15-this-is-the-best-they-can-do/>

And the 2013 Redo:

<http://kbwrestlingreviews.com/2013/03/24/wrestlemania-count-up-wrestlemania-xv-russo-at-his-best/>

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