

Smackdown – November 3, 2006: I Knew He Could Act

Smackdown

Date: November 3, 2006

Location: Bradley Center, Milwaukee, Wisconsin

Commentators: Michael Cole, John Bradshaw Layfield

It's the go home show for Cyber Sunday and that means it is time for one more final push towards the Champion of Champions match. I'm not sure what that is going to entail this week, but it's not like Smackdown has very much to do with the pay per view in the first place. Let's get to it.

[Here are last week's results if you need a recap.](#)

Opening sequence.

Here is Rey Mysterio, on a crutch, to open things up. Rey talks about how he lost the I Quit match two weeks ago, with a clip of Chavo Guerrero smashing his knee making him a bit more emotional. He has never quit on the fans because they have never quit on him. The fans made him believe that anything is possible when he won the Royal Rumble and the World Heavyweight Title...and here are Chavo and Vickie Guerrero to interrupt.

Vickie even brings the chair into the ring (I love the idea of them carrying a chair around for two weeks). Chavo wants Rey to quit again but would also like him to autograph the chair. Rey doesn't think so but Chavo turning the chair around to reveal the words I QUIT on the back makes it worse. Chavo beats Rey down and hits him in the knee but Chris Benoit runs in to stop Vickie from getting in his own shot. This is a good story, though having it focus on Chavo Guerrero makes it a little difficult.

KC James/Idol Stevens vs. Brian Kendrick/Paul London

Non-title and Michelle McCool/Ashley are here as the thirds. London and Kendrick clean house to start with London hitting a dive to take out James on the floor. Back in and Kendrick gets punched down, with James hitting a backbreaker for two. A backdrop gets Kendrick out of trouble though and it's off to London to clean house. Everything breaks down and Kendrick has to dive back in for a save. London is right back with a step up shooting star press for the pin on James.

Rating: C. London and Kendrick are one of the better tag teams in a long time around here but there is only so much that can be done when they have faced and beaten the same teams over and over now. The division really needs some fresh blood, but that has been the case with both tag team divisions for a long time now.

Teddy Long wants to protect King Booker and Queen Sharmell just in case Booker gets to defend the World Title at Cyber Sunday. He even has a special room ready for the two of them, plus a special guard at the door: Batista. Booker doesn't seem to think much of him so Batista pins him against the wall. Batista wants to get his hands on Finlay so tonight, no one is getting to Booker.

The Marine is STILL a thing.

MVP and Mr. Kennedy get in an argument before their tag match against the Brothers of Destruction.

Clips from the Cyber Sunday press conference.

MVP/Mr. Kennedy vs. Brothers of Destruction

We get the long form entrances and Kennedy seems to understand he is in some trouble here. Kane starts for the team so Kennedy tags out before anything happens (save for some sneering). The big right hands and uppercuts rock MVP in the

corner but Kane charges into an elbow in the corner. Kennedy comes in and gets kicked in the face, allowing Undertaker to come in for a change. It's back to MVP who hits a right hand, allowing him to run back to Kennedy.

Everything breaks down and the Brothers clean house in a hurry, which is enough for MVP and Kennedy to take the countout. Cue Teddy Long to say we're restarting this with no countouts. Back from a break with the Brothers taking turns slamming MVP until Kane hits a powerslam for two. Undertaker slugs away and there's Old School to take MVP down again. There's the side slam from Kane into the top rope clothesline. Kennedy distracts Undertaker and the chase is on, including a low blow to Kane for the DQ.

Long comes out to restart it again, this time with no countout or DQ. The big brawl is on with MVP and Kennedy being beaten up all over again. The Brothers drop them onto the announcers' table and we go back inside for some running corner clotheslines. JBL loses his mind as the Brothers are trying to one up each other, which is quite the visual. Kennedy gets in an ax handle to Kane and MVP hammers away as we get back to something close to a normal match.

A dropkick sends Kane into the corner but a quick powerslam allows the hot tag off to Undertaker. Snake Eyes into the big boot gives us a bit of Brotherly miscommunication and a shrug from Kane in a funny bit. Everything breaks down again and Undertaker is knocked down, leaving Kane to take a double DDT. That means a double sit up into a double chokeslam into a Tombstone to finish Kennedy.

Rating: C. This felt like a Welcome To Smackdown match for Kennedy and MVP, though it isn't like losing to the Brothers is going to hurt them long term. This was a rather nice beatdown with MVP and Kennedy getting in their shots where they could. Odds are these guys aren't done, but putting MVP and Kennedy in there with these two is going to give them a

nice rub.

King Booker goes to get a drink but Batista says not so fast. Apparently people from ECW are waiting for Booker so he sticks around.

Gregory Helms vs. Jimmy Wang Yang

Non-title and Amy from the Diva Search is here in the tied off shirt and Daisy Dukes. Yang shoulders Helms down as JBL makes jokes about how Yang should be a cook in a noodle house. Helms is back with a suplex into a chinlock but Yang makes the clothesline comeback. There's a spinwheel kick to Helms but here's Sylvan to distract the referee, allowing Helms to grab a rollup for the pin.

Rating: D+. Hey did you know that Helms has been the champ for the better part of ever and Yang is a redneck? Not that these things are going to have much to do with each other because the title is worthless, but it seemed worthy of a mention. That would be about as much as the title means in WWE's eyes at least.

Post match here's Matt Hardy to go after Helms, with the heroes standing tall. You can't say they aren't throwing things at the wall here.

Sharmell needs to use the restroom but doesn't want Batista to hear her. Booker doesn't get the idea but don't worry because she can just cross her legs.

Even more on the Marine.

Miz/Kristal vs. Vito/Layla

Vito was in a Playgirl photo shoot this week, sending JBL into another panic over Cole knowing and the shoot. Miz hides in the corner to start but comes back with some left hands. A backdrop puts Miz down and lets Vito put the dress over his head. The women come in and Kristal gets a quick rollup to pin

Ashley.

Post match here's Boogeyman and Kristal gets the worms treatments. Cue the screaming as Miz runs off.

Sharmell tries to calm Booker down but Batista leaves to go take care of the ECW guys. We see Batista faking a fight in the hallway and then coming back in to see Booker while sipping at some water.

Controversy Creates Cash is still around.

Bobby Lashley vs. Jamie Noble

Before the match, here's Tatanka with a new look to watch on. Lashley throws Noble around to start, hits a belly to belly, and finishes with the running powerslam in just over a minute.

Post match Tatanka says he and his people are owed an explanation. He has been cheated over the last few years, just like his people. The spirits of his forefathers have given him a new warrior spirit and if Lashley wants to fight, he will be at war with a nation of warriors.

Batista takes Booker and Sharmell to the limo, where some ECW guys do actually attack. House is cleaned in a hurry though and the limo gets away. Batista says it's time to deal with something personal.

Post break here's Batista to call out Finlay. The brawl is on in the aisle until referees break it up to end the show.

Overall Rating: C-. Not exactly a strong show, but they were in a weird spot with two matches to build towards and little more. It was cool seeing Undertaker and Kane together once again as that always feels like a treat, but it isn't like there was anything overly great here. It isn't quite a throwaway show, but there is nothing worth going out of your way to see.

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