

Smackdown – February 16, 2007: The Star Studded Commercial

Smackdown

Date: February 16, 2007

Location: KeyArena, Seattle, Washington

Commentators: Michael Cole, John Bradshaw Layfield

It's the go home show for No Way Out, which really needs to wrap up already so we can move on to the stuff that matters. This show has been working pretty well as of late and a lot of that is due to focusing a bit more on wrestling than anything else. Now just make me care about the pay per view. Let's get to it.

[Here are last week's results if you need a recap.](#)

Opening sequence.

Commentary runs down the show, which will feature John Cena/Shawn Michaels and Rated-RKO as guest stars for some special tag matches. Dang I love it when the Brand Split is just ignored for the Road to Wrestlemania.

Finlay vs. Boogeyman

Finlay jumps him from behind to start fast and sends Boogeyman into various things on the floor. They get inside for the opening bell and Finlay pounds him down in the corner. The chinlock goes on, followed by a clothesline to drop Boogeyman again. Finlay finally gets sent outside though and the comeback is on.

Back in and a running shoulder in the corner...is about it for Boogeyman, as Finlay clotheslines him in the back of the head. Finlay goes for the Shillelagh so the referee yells at him,

allowing the Leprechaun to come in. As you might have guessed, the Little Boogeyman debuts to take the Leprechaun down. Finlay is a bit confused so Boogeyman hits him in the ribs with his staff for the pin.

Rating: D+. So now there's a Little Boogeyman as this is turning more and more into a Doink style deal. It does kind of fit in a way and I can go for something different, mainly because they are keeping this goofy stuff to one segment for the most part. I'm not sure how much more of it I can take, but at least it isn't spreading.

Last night on Raw, Vince McMahon meets Donald Trump face to face. And on and on too.

Brian Kendrick vs. Deuce

Of note: the previously announced four way ladder match for the titles has been changed to Deuce and Domino getting a solo title shot. So at least they've got the right idea. Paul London, Domino and Cherry are all here. Deuce drives him into the corner to start so Kendrick fights out, only to get dropped with a clothesline.

We're already in a seated abdominal stretch to keep Kendrick down, followed by a big boot and another seated abdominal stretch to keep things interesting. Kendrick fights up again and makes the comeback, including a bunch of kicks to put him down. The running shooting star gets two so Kendrick goes up, meaning it's time for the Cherry distraction. Domino shoves Kendrick off the top and Deuce kicks him in the face for the pin.

Rating: D+. I think WWE understands what they have with Deuce and Domino, as they have been treated as a big deal since they debuted. London and Kendrick's time seems to be over and that's ok after such a long and successful run with the titles. The title change should happen at the pay per view, but WWE has gotten screwy with things before.

It's time for a special feature as we have King Booker And Queen Sharmell At The Movies. This week they are looking at See No Evil on DVD, but Kane is not evil. No, he is someone who will be vanquished at No Way Out. They look at the clip of Kane attacking people and crack up, with Booker saying he would have been better in the role. We see King Booker wielding an ax against everyone, which is a lot funnier than it sounds.

Then the lights go red and Kane's voice says there will be no way out on Sunday. The curtain is torn back with Kane appearing to scare off Booker and Sharmell. See, this was a good idea, as they actually used something going on and turned it into a unique way to build a feud. Why is that so hard for everyone else?

Clips of the eight man tag from Raw.

John Cena needs to make sure that Shawn Michaels has his back tonight. Of course Michaels does, because nothing can happen to him until Wrestlemania. Now that's interesting.

John Cena/Shawn Michaels vs. Mr. Kennedy/MVP

Non-title. Kennedy takes Shawn into the corner for a clean break to start but gets pulled down into a headlock takeover. Cena comes in for a hiptoss into an elbow for two but it's off to MVP to take over. The villains start taking turns on Cena for all of about ten seconds before he gets over to Shawn for the hot tag. Cena saves Shawn from a cheap shot from MVP and there's Shawn's big dive to the floor as we take a break.

Back with Cena getting two off the release fisherman's suplex to Kennedy. Michaels comes back in to work on the arm as JBL goes on a rant about Teddy Long being anti-Smackdown. Kennedy low bridges Shawn out to the floor and now it's time for the real beating to begin. Shawn tries to fight out of the corner but gets sent into it instead.

That means Kennedy can kick him in the face a few times, followed by more of the same from MVP. It's already back to Kennedy for the chinlock, followed by the Regal Roll. The Kenton Bomb misses though and now it's back to Shawn to clean house. Kennedy tries to bring in a chair but gets superkicked down, leaving MVP to walk into the FU for the pin.

Rating: C. This was about setting up the new normal, or at least the new temporary normal, between Michaels and Cena. They are going to have to get used to being together as a team and that could make for something interesting. Kennedy and MVP are more guys who have lost so many times that one more is not going to really hurt them, so this was a fine use of about twenty minutes.

Things are cool post match.

Krystal is in Teddy Long's office where she isn't sure what to do for the talent show on Sunday (because a WWE pay per view is featuring a talent show). Jillian comes in to say she wants to rap on Sunday, which seems to give Krystal her idea for Sunday: stripping. We even get a demonstration.

Dusty Rhodes Hall of fame package. That's about as overdue as you can get.

Bobby Lashley comes in to see Teddy Long, though Krystal has to leave them alone first. Cue Mr. Kennedy to say he wants an ECW Title shot at No Way Out because he is a singles wrestler. Lashley tells Long to set it up.

Here is Ashley to recap her life (she went to college, then she became a WWE Diva). With that out of her way, she reveals the Playboy cover. This takes less than three minutes total, though JBL and Cole talking about how much they couldn't wait to get the magazine was pretty disturbing.

Long video on Vince McMahon vs. Donald Trump from Raw.

Scotty 2 Hotty vs. Gregory Helms

Non-title. Helms jumps him before the bell and the beatdown is on in a hurry, including some choking on the ropes. Scotty fights up and slugs away, setting up a backdrop. The bulldog sets up the Worm but here is Daivari to jump Scotty for the DQ (which isn't how you spell Worm).

Post match the rest of the cruiserweights run in for the brawl as Helms escapes with the title.

Maryse, in a tub with Big Dick Johnson, welcomes us back to the show.

No Way Out rundown.

Rated-RKO seems ready for the main event.

Video on Rey Mysterio, who is back next week.

Batista/Undertaker vs. Rated-RKO

Undertaker and Edge start things off with Old School being countered in a hurry, but Undertaker armdrags him down to counter the counter. The second Old School connects and Batista comes in to clean house as we take a break. Back with Batista driving Edge into the apron but Orton grabs the backbreaker on the floor to cut him off. Edge adds a baseball slide and it's back inside so Orton can stomp away.

The chinlock goes on but Batista is back up with the swinging Boss Man Slam. It's a double tag to bring in Undertaker and Edge but the double chokeslam is broken up. Orton is sent outside again but the referee gets bumped. Snake Eyes into the big boot looks to set up the chokeslam as Orton posts Batista. Orton gets on the apron for a distraction though, allowing Edge to spear Undertaker down.

The Conchairto is loaded up but Undertaker grabs Edge by the throat, only to get hit low by Orton. A chair to the head

drops Undertaker and a new referee (who wasn't watching the cheating but was watching to know that it was time to come down) comes in to count two. Batista comes back in to wreck people as Undertaker sits up. The Batista Bomb drops Orton and a Tombstone finishes Edge.

Rating: C+. This was a pretty good main event, with two major teams making it feel that much bigger. The star power was more than enough to help push this one to another level and it worked well for what they were trying to do. Undertaker and Batista are going to explode in a month and a half so let them get something like this in first.

Post match here are John Cena and Shawn Michaels to take out Undertaker and Batista. The Smackdown guys pull themselves up and glare to end the show.

Overall Rating: C+. As usual, star power carries the day here and that's all you could ask for from a show like this. No Way Out is one of the least important shows of the year and the main event is just a commercial for Wrestlemania anyway, but they are getting as much out of it as they can here. The two tag matches made the show feel a lot bigger and for a one off Smackdown, that's about as good as it is getting.

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