

Smackdown – April 27, 2007: WWE's Version Of Shakespeare

Smackdown

Date: April 27, 2007

Location: Earl's Court, London, England

Attendance: 11,000

Commentators: Michael Cole, John Bradshaw Layfield

We're overseas for the go home show for Backlash and that has all the makings for a pretty dull show. I'm sure the big names will be around, but how much are they actually going to do in this situation? This doesn't feel like a spot for a bunch of top level stuff, though I would have said something similar for this week's Raw. Let's get to it.

[Here are last week's results if you need a recap.](#)

We open in the back with Batista beating up Mr. Kennedy. A rake to the eyes gives Kennedy a quick breather until someone who might have been Finlay makes the save, taking the cameraman out in the process. Batista and Finlay brawl into the arena until Kennedy comes in to go after Batista's taped up thigh. Then the gong hits and the lights go out, with Undertaker appearing in the ring. Batista turns to yell at the villains and Undertaker disappears.

Post break Mr. Kennedy and Finlay want to see Undertaker vs. Batista tonight but Teddy Long puts them in the tag match instead. Let's make that No DQ too. You would think the bad guys would learn one day.

Kane/Boogeyman vs. Dave Taylor/William Regal

Kane unloads on Regal in the corner and it's still weird to hear the fans cheering for Regal for once. Taylor comes in and gets choked in the corner as well so it's back to Regal to

actually punch Kane down. As JBL wonders how Boogeyman gets through customs, Kane hits a side slam into the top rope clothesline for two on Regal. Taylor gets knocked outside and we take a break.

Back with Taylor taking over on Regal's arm and grabbing a crossface chickenwing. It's back to Regal to hammer away some more as JBL is still going on about the customs. Kane belly to bellies his way to freedom but Taylor cuts him off again. There's a double suplex to keep Kane in trouble but Taylor misses a middle rope spinning crossbody. Everything breaks down and Kane kicks Regal into a chokebomb for the pin.

Rating: C-. Nothing to see here other than the freak show appeal, which is perfectly fine for a one off team. Despite commentary hyping up the idea that Kane and Boogeyman could go after the Tag Team Titles, it doesn't feel like anything more than a quick one off match to blow off Kane vs. Regal/Taylor for good.

Post match Regal and Taylor bail from the threat of worms.

The Condemned opens today. Now get it onto DVD and then out of people's minds so we can get away from it for good.

Deuce vs. Brian Kendrick

Domino, Cherry and Paul London are here too. Kendrick avoids some shots to the face to start and grabs a headlock. The headlock takeover lets Kendrick grind away a bit but Deuce fights up and puts on a headlock of his own. That's broken up and Kendrick dropkicks him into the corner, only to get taken down again.

An elbow drop gives Deuce two and he punches Kendrick in the face to break up a sunset flip attempt. The double arm crank goes on but Kendrick is back up with a headscissors into an enziguri. Sliced Bread connects but Cherry offers a distraction, allowing Domino to go after the injured London.

Deuce kicks Kendrick in the face for the pin.

Rating: C. Basic tag match here as it is clear that London and Kendrick's time is over. They held the titles for the better part of ever so it is time to let someone else do something for the time being. There is nothing wrong with that either, as it isn't like there is anyone else to challenge for the titles at the moment.

We look back at the opening brawl to set up tonight's main event.

Deuce and Domino don't feel like answering questions so they make like a banana and split.

Here is MVP with another of his international challenges. This week, he is facing two champions, both of whom are better than Chris Benoit. First up is a guy like Braveheart: the Scottish Champion, Hamlet Macbeth!

MVP vs. Hamlet Macbeth

Non-title and Macbeth (What bloody man is that?) has Braveheart face paint and a kilt to go with what looks like a bad fitting white sweater. MVP elbows and clotheslines him down to start the stomping. A neckbreaker lets MVP stomp away (as he makes assurance double sure) but the comeback is on, even as Macbeth loses his wig (this is a sorry sight). MVP takes his head off with a clothesline and hits the running boot in the corner, knocking him silly with one fell swoop. The Playmaker wraps Macbeth up, and what's done cannot be undone. Hopefully he can bear a charmed life.

Post match MVP wants his second competitor, but gets a surprise challenger.

Chris Benoit vs. MVP

Non-title. Benoit suplexes him down for an early two and sends MVP hard into the corner. The charge hits boots though and MVP

kicks him outside as we take a break. We come back with Benoit fighting out of a chinlock but getting knocked right back down. A suplex gives Benoit two and the chinlock goes on.

Back up and Benoit snaps off a German suplex into the Crossface, sending MVP straight to the rope. A superplex gets some delayed near falls and the Sharpshooter goes on, with MVP going to the rope again. Another Crossface sets up a third rope break so Benoit rolls some German suplexes. MVP rolls outside before the headbutt can launch though and takes the countout.

Rating: C+. It was intense while it lasted and MVP walking out makes the most sense. There is no need for him to get banded up when he has a title match coming up in two days so why take the beating here? MVP should win the title on Sunday as there is little for him to do if he doesn't finally step up.

Teddy Long and Kristal are kissing in his office and declare their love for each other. They would love to spend some more time with each other so maybe Teddy could find someone to help him with his work around here. Kristal seems to approve.

Mark Henry is still on his way back.

Jillian Hall comes out to sing a song for the newly single Prince William until someone cuts her off (edited off of Peacock).

Jillian Hall vs. Michelle McCool

Some hair takedowns have Michelle in trouble to start but a cartwheel splash hits raised knees. Michelle slugs away and gets in an elbow to the face, setting up a Russian legsweep ala Brad Armstrong. Not that it matters as Jillian hits an X Factor for the fast pin.

Post match Jillian goes to sing again but Michelle beats her up.

Backlash rundown.

Mr. Kennedy/Finlay vs. Batista/Undertaker

No DQ. Before the match, Kennedy talks about being a REAL American, where they play REAL football. Undertaker and Batista jump them before the bell and we start fast. Batista knees away at Finlay in the corner before it's off to Undertaker and Kennedy. Undertaker actually gets caught in the corner so Kennedy can hammer away, only to get clotheslined down for two. Batista comes back in and catches Finlay on top before clearing the ring as we take a break.

Back with Batista hammering on Kennedy and handing it off to Undertaker. Old School is broken up but Undertaker is right back up with a boot to the face. Back to back Old Schools connect for two and Batista sends Finlay into the steps. Undertaker throws Kennedy outside and hits the big boot to the side of the head. Finlay gets thrown over the announcers' table and we lose Cole for a bit.

Back in and Batista gets to beat up Kennedy, who eventually goes after the leg. The Shillelagh to the knee takes Batista down again and Undertaker is content to let Batista get beaten up. A spear gives Batista a breather but Finlay makes the save. Undertaker gets knocked off the apron and that's enough to bring him back inside to clean house. Chokeslams plant both villains but Batista comes back in for the spinebuster to finish Kennedy, much to Undertaker's annoyance.

Rating: C+. This was just a way to have Undertaker and Batista in the same ring before Backlash, with Undertaker being pleased at Batista's pain. Kennedy and Finlay could have been any two good enough heels to fill in these spots and it would have worked out fine, so it isn't like there is much to complain about.

Post match Batista says no one keeps him down for ten and he's taking his title back. Undertaker says he's coming for

Batista's soul to end the show.

Overall Rating: C+. For a two hour commercial for half of Backlash, this worked out pretty well. You shouldn't have been expecting much from this show and while what we got was good enough, it isn't like there is anything worth seeing. Backlash has been ready to go for a few weeks now and this was about not screwing up on the way there. Good enough show, but just get us to the pay per view already.

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