

# HIDDEN GEM: Partial Mid-South House Show – November 11, 1985: I Get It

## Mid-South House Show

Date: November 11, 1985

Location: Municipal Auditorium, New Orleans, Louisiana

This is part of a house show, which is certainly a lot more than you can get most of the time. Mid-South has an awesome reputation for some fired up crowds and while this is past their peak as a promotion, they still have quite a few stars and a rabid fan base so this could be good. I'm not sure what to expect here and the lack of commentary could make things confusing. Let's get to it.

## Bruise Brothers vs. El Corsario/Steve Williams

The Brothers are Mad Dog Boyd/Pork Chop Cash and Corsario is a 21 year old Savio Vega in a mask. It's a brawl to start with the Brothers starting very fast and knocking Williams outside. Corsario is sent into the corner and a splash finishes him off at 49 seconds. Well that woke the fans up.

## Lord Humongous vs. Jake Roberts

Humongous is a masked man (and not played by Sid Vicious this time) with Oliver Humperdink (Jake's big annoyance at the moment) in his corner. Humongous shoves him into the corner to start and Jake isn't sure what to do here. Jake hammers away but gets slammed down, only to avoid an elbow. The threat of mask removal sends Humongous bailing out to the floor and then they do the same thing again.

Back in again and Jake hammers away but a reversed whip lets Humongous hit a hard clothesline. Posing ensues and Jake gets

caught in a bearhug to keep him in trouble. With that broken up, Humongous goes after Jake's back with some knee drops and headbutts before cranking on both arms at once.

We hit the bearhug again but Humongous lets it go and misses a legdrop. Jake's atomic drop gives us a double knockdown and a VERY big crowd reaction), followed by a hard running clothesline to drop Humongous. Humperdink breaks up the count though and the chase is on, allowing Humongous to grab a cobra clutch to knock Jake out at 10:50.

**Rating:** C. This felt like another step in a long story between Jake and Humperdink and that is going to work well enough. Humongous felt like a mercenary and he did well enough in the role, as he felt like a combination of a slasher movie monster and a decent power wrestler. Also, the ending was a good win for Humperdink over Jake, as there is something about seeing someone get choked out.

Post match Jake is out so Humperdink drops an elbow on him and counts his own three.

Tag Team Titles: Eddie Gilbert/Nightmare vs. Al Perez/Wendell Cooley

Gilbert and the Nightmare (Moondog Rex/the original Demolition Smash) are challenging and have Oliver Humperdink in their corner. Perez and Nightmare start off to limited avail so it's time to stare at each other for a bit. Perez's top wristlock doesn't work either so the staredown is on again. This time they're a little hesitant about a test of strength so it's off to Gilbert to shoulder Perez down. A dropkick sets up an armbar on Gilbert though and Perez adds in some knees to the shoulder.

Cooley comes in for an armbar, an armdrag and another armbar (make your own Chris Jericho joke) before handing it back to Perez to stay on the arm. Perez and Cooley draw Nightmare in and change without a tag, much to the fans' delight. It works

so well that they do it again, followed by Cooley dropping a leg on the arm. An armdrag lets Perez come back in for a kneedrop onto the arm and the cranking continues. To mix it up a bit, Perez and Cooley crank on both arms at the same time.

Gilbert finally gets up and brings in Nightmare, who misses an elbow and gets sunset flipped for two. It's already back to Gilbert, who misses a charge into the post to make the arm even worse. That means another armbar and then some hiptosses to both Gilbert and Nightmare. The villains finally get it together as Nightmare grabs Gilbert to avoid a dropkick, meaning it's time to beat on Cooley. Gilbert's arm is fine enough for some elbows and a stomach claw.

Nightmare grabs a reverse chinlock and it's right back to Gilbert for a middle rope ax handle. Another chinlock, this time with a knee in the back, keeps Cooley in trouble and a clothesline cuts him down again. Gilbert chokes on the rope and Nightmare hits a belly to back suplex for two. Back up and the classic double collision evens things out all over again, proving that Cooley's head is far harder than Nightmare's.

The hot tag brings in Perez to clean house as everything breaks down, with Cooley being knocked to the floor. Perez immediately goes to check on him as Cooley is holding his head and not getting up. For some reason Perez throws him back in and Gilbert is right there with the strutting. Perez comes in to break up a double suplex but Gilbert hits a hot shot to finish Cooley for the titles at 25:59.

**Rating:** B-. This got a lot of time and wound up working rather well as they went with the formula, which a Mid-South crowd is always going to eat up. Perez and Cooley worked well enough for a face team (the matching tights always help) and Humperdink seems to be enough of an evil force to make a middle of the road team into more of a threat. Good match here, and it doesn't feel anywhere close to almost half an hour.

## North American Title: Butch Reed vs. Dick Slater

Slater, with Dark Journey, is challenging for the promotion's top title. We're joined in progress with Slater hitting a belly to back suplex and cranking on the leg. Reed fights up and slugs away but can't follow up because of the knee. More slugging away puts Slater down but he's right back up with a sleeper. Reed gets close to the rope so Slater slams him down before he can make it (that's rather clever). The Figure Goes onto Reed's bad leg until he manages to turn it over, as you might have expected.

The referee gets bumped, though Slater puts on a spinning toehold anyway. That's reversed into a small package for no count but here's another referee to count Slater's cover on Reed, even with his feet on the ropes. Hold on though as some unnamed wrestler comes up to say what happened and it seems we're continuing. Reed gives chase and hammers away back inside before taking Slater outside for a whip into the barricade. The referee throws it out in there somewhere, with Reed retaining via DQ at about 9:30 shown.

**Rating:** C+. It was certainly energetic while it lasted and Reed is someone who impresses me more and more every time I see him on his own. Reed was a heck of a power guy and he was showing a lot of fire and charisma here. I know he is best remembered as a tag guy with Ron Simmons in Doom but this was working well.

## Jim Duggan vs. Buzz Sawyer

No DQ and Duggan jumps him before the bell to start. Sawyer is knocked to the floor in a hurry but comes back in to quickly lose a slugout (Who brawls with Duggan?). This time he is knocked outside, where Duggan hammers away even more. Duggan sends him face first (and hard) into the barricade, then swears at Sawyer and does it again.

Sawyer is busted open (shocking) and Duggan hammers away in

the corner. The time out request is denied and Duggan throws him over the top but Sawyer comes back in with a low blow. A ram into the barricade sends Duggan over and Sawyer sends him into the steel a second time. Duggan avoids having a table dropped on him but gets sent into the barricade for a third time in a row.

Back in and Duggan swears some more before blasting Sawyer with a clothesline. Sawyer hits his own clothesline though and they're both down for a needed breather. Duggan returns the low blow and a three point shoulder puts Sawyer out on the floor....where he takes the countout at 11:48, because now we have countouts.

**Rating:** B. This was a red hot brawl and a great example of everything that Duggan could do in this place. Duggan is best known as being the goofy patriot and that worked out well, but he was AWESOME as the bar fighting brawler, which he got to showcase far better in Mid-South. Sawyer was kind of a horrible human but he could do this kind of thing very well. Heck of a match and I could have gone for a lot more.

Post match Sawyer charges back in to choke away but a piledriver is countered with a backdrop. The bell ringer loses his mind as the brawl continues, drawing out a bunch of other wrestlers to pull them apart. They're finally separated but Sawyer smacks Duggan in the face to set it off again. The wrestlers get them apart and we see Sawyer having to be held in the back.

Cue Duggan and the brawl starts again backstage, with Duggan swearing rather loudly and Sawyer screaming at him but not being able to stand. This was a GREAT angle and I want to see these two tear each other apart. That's where Mid-South shined and it was on full display here.

**Overall Rating:** B-. The main event helped a lot and while it would have been a good bit better with the rest of the show

included, this was another fun show and makes me wonder how great Mid-South could have been had they not fallen apart due to circumstances outside of their control. This had a great mixture of styles and an awesome main event on top of everything else. Good stuff here and it makes me want to see a lot more from Mid-South, especially in their better days.

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