NXT LVL Up – July 29, 2022: Maybe They'll Catch Up

NXT LVL Up

Date: July 29, 2022 Location: Capitol Wrestling Center, Orlando, Florida Commentators: Sudu Shah, Nigel McGuinness

We're fresh into the non-Vince McMahon era and that gives me a bit of hope that we might be in for something different around here. Then again those changes might not take place for a good while as WWE has more than enough to take care of with, you know, the company being all over the place. Maybe we can get a little something this week though. Let's get to it.

<u>Here are last week's results if you need a recap.</u>

Opening sequence.

Javier Bernal vs. Myles Borne

They shake hands to start and it's Borne taking him to the mat without much trouble. Borne does it again but grabs an armbar this time to mix it up a little. For some reason he lets it go so Bernal grabs a hammerlock, which is quickly tossed to the floor. Back in and Bernal goes with some shots to the face before grabbing a chinlock. Borne fights up and gets kicked in the face, setting up another chinlock. That's broken up and Borne grabs a suplex, only to get rolled up with Bernal grabbing the rope for the pin at 4:05.

Rating: C-. I know Borne is an amateur and does the basic wrestling but he just isn't that interesting. When you have the Creed Brothers around, there is only so much room for someone as dull as Borne. Maybe they're just trying to get his feet wet here, but that isn't exactly working in his (still limited) appearances. Bernal isn't exactly much better, and

having him turn heel isn't going to matter much. Was he even a good guy in the first place?

Quincy Elliott and Ikemen Jiro are ready to steal the show.

Fallon Henley vs. Sol Ruca

Brooks Jensen and Josh Briggs are here too. Ruca walks on her hands during the entrances but gets headlocked to start things off. A headlock takeover out of the corner but Ruca counters a snapmare into a wristlock. Ruca's sunset flip eventually gets two and a shot to the face is good for the same. The armbar goes on to keep Henley down but she's back up with a faceplant. A running kick to the face finishes Ruca at 5:16.

Rating: C. Ruca is very athletic but that doesn't necessarily translate into having a good match. Then again she has enough stuff that catches your eye and that might be something they can build on. Henley isn't exactly great so far, but she's far more well rounded and it was just a step above a squash for her.

Quincy Elliott/Ikemen Jiro vs. Edris Enofe/Malik Blade

Elliott dances out of Enofe's waistlock to start, because that's what Elliott does. That has Enofe doing some pushups and trying to lift Elliott, earning him a throw down. Jiro comes in for some dancing and pushups of his own but Enofe drops him for a change. It's off to Blade to work on an armbar, plus a dropkick to cut off a comeback. Enofe works on the arm as well but misses a charge in the corner, allowing the tag off to Elliott to clean house. Everything breaks down and Elliott gets dropped with a running knee, setting up a G9 for the pin at 5:58.

Rating: C. This is a good use for someone like Elliott, who is there to pop the crowd with his charisma and dancing. What matters is that after the fun stuff was over, they didn't have Elliott and Jiro win. Blade and Enofe are a regular team and therefore shouldn't lose here, which thankfully NXT understood. Not much of a main event, but the fans liked it so well done.

Overall Rating: C-. Just an okish show here and that's not much of a surprise. It depends on how much star power the show has and that wasn't the case this week. Henley might have been the biggest name on the show and that isn't quite enough to make this interesting. At least it was short, which isn't exactly the best compliment, but there isn't much else to praise about this one.

Remember to follow me on Twitter @kbreviews and head over to my Amazon author page with 30 different cheap wrestling books at:

http://www.amazon.com/Thomas-Hall/e/B00E6282W6

AND

Remember to check out Wrestlingrumors.net for all of your wrestling headline needs.