

Joey Janela's Spring Break 6 Night 1: Wake Me When It's Summer

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Commentators: Kevin Gill, Lenny Leonard

This is probably the crown jewel of the indy shows over Wrestlemania Weekend, just because of how insane it can get. Janela's shows have a tendency to be completely nuts with some incredibly fun stuff and surprises. I'm actually looking forward to this one just for the atmosphere so let's get to it.

Tag Team Titles: Second Gear Crew vs. Briscoes vs. Nick Gage

Gage is defending on his own as his partner, Matt Tremont, couldn't make the show. Like him or not, Gage continues to be over like free beer in a frat house. It's a big brawl to start and the doors are already brought in. The Briscoes bring in some chairs as well but Warner chokeslams Jay through a door for two. Mark is back up and Swantons Warner, sitting in a chair, down for a big crash.

Gage grabs the broken door and drops a twisting Vader Bomb onto Warner before stopping for the MDK chants. A piece of the table is used to carve up Warner's head...and here is Slade to throw Gage a pizza cutter. Apparently Slade is Gage's partner and he'll carve up Warner's head as well. Then Slade cuts himself because these people are not normal. Jay is back up to clean house, including Redneck Boogie to Slade.

Justice comes in with some chair shots and let's bridge a door over some open chairs. Gage is up with some chair shots and

now it's time for a staple gun. Warner's tongue is stapled to the door (good grief) but a piledriver through the door rips it free. Back in and Jay hits a Jay Driller into a Froggy Bow to give Mark two, with Slade making the save. Slade tries to fight off the Briscoes but it's a Doomsday Device to give Jay the pin and the titles at 11:15.

Rating: C+. The nutty violence aside (hopefully far aside), this was an energetic match with the Briscoes adding some credibility to the whole thing. As much as I can't stand Gage, he is the biggest star in the world to this audience and starting the show with him is a smart thing to do. Let him go out there and pop the crowd like no one else in GCW and get the show off to a hot start, especially if he is going to lose the titles with an out.

Post match the Briscoes celebrate before leaving Gage to get a hero's applause.

Allie Katch is sitting in a room with candles around. Tonight she is facing Mickie James, who isn't her dream match, but rather her fantasy. We get the infamous Mickie finger lick from the Trish Stratus match as this took a sharp turn.

Jeff Jarrett gets in his car, thinks he sees someone behind him, gets out to check, finds nothing, and gets back in.

AR Fox vs. Blake Christian

This should be fun and Fox's wife Ayla is here with him. The fans are behind Christian as he flips out of a headscissors to start. Fox kicks him away and we get a staredown into a handshake. A dropkick sends Christian into the corner for a running clothesline but Christian picks the pace right back up. Christian's dropkick into a nipup but Fox sends him outside for a heck of a running dive.

Fox gets a running charge for a boot to the face in the chairs but Christian drops him with a hard shot of his own. Back in

and Christian hits a low superkick but can't get a Border City Stretch. Instead Fox bails to the floor, allowing Christian to take him down with a dive of his own. Fox is fine enough to hit a twisting suplex for two and it's time to slug it out.

Both of them try a cutter at the same time and we get a double breather. It's Fox up with a rolling cutter into a rolling cutter for two but Christian hits Three Amigos, because Eddie Guerrero. A frog splash, also because Eddie Guerrero, gives Christian two but Fox is back up with Lo Mein Pain (middle rope Spanish Fly, which I'm guessing is somehow connected to Eddie Guerrero is well). Fox hits a 450 for two but Christian grabs a Spanish Fly into a wind up double arm DDT (that's different, and called the Golden Trident) for the pin at 12:37.

Rating: B-. Yeah this was a fun one as Fox is about as much of a guaranteed good match as you'll find on the indies. He's just smooth in the ring and works well with anyone so this couldn't have gone much better. Christian has been popping up more and more lately and you can see the talent in him. He'll need something to make him stand out more but so far so pretty good.

Mickie James vs. Allie Katch

Effy is here with Katch. They fight over a lockup to start as we talk about what James has done so far this year. Katch takes her down but James flips up and we have a standoff. Mickie grabs a snapmare to set up a running kick to the chest but Katch is right back for the chop exchange.

The hurricanrana out of the corner is countered with a (rather enthusiastic) Katch powerbomb for two so Mickie kicks her low. Katch is fine enough to kick her down in the corner for a Cannonball and let's bring in a door. Instead of, you know, using it, Katch knees her in the face to knock Mickie silly.

That means it's time to load up two chairs and a door over

them but Mickie flapjacks her through it instead. The top rope Thesz press gives Mickie two but the MickieDT is broken up. With neither going anywhere, they trade crotch grabs until a headbutt drops Mickie for two more. Back up and Mickie kisses Katch, kicks her in the face, and grabs the MickieDT for the pin at 11:18.

Rating: C+. Katch is someone who shows her potential every time she's in there and it's good for her to work with a legend like James, who can make her that much better. The match was pretty good as well, with the two of them hitting each other rather hard, though the violence was out of place. They also went a bit too far with the callbacks to Mickie vs. Trish Stratus, but the good parts were good enough to carry this far enough.

Post match Katch gets on the fans for booing James, because there is no Katch without James. Oh and that was the first ever women's match at Spring Break. How is that possible?

Ninja Mack vs. Alec Price vs. Gringo Loco vs. Jack Cartwheel vs. Jimmy Lloyd vs. Jordan Oliver vs. Nick Wayne

One fall to a finish because we need a scramble match. They stare each other down to start and lock knuckles before going into the big series of kicks to the head. Everyone misses some kind of running splash and it's another seven way staredown a minute in. The dives to the floor take some people down, setting up Loco's big dive onto everyone else. Back in and Price hits an Alberto double stomp on Loco, followed by Cartwheel sweeping Lloyd's legs.

Wayne tries to flip back in but gets sent ribs first into the corner by Lloyd. We settle down to Wayne vs. Oliver in a slugout until Oliver blocks a moonsault with raised knees. Cartwheel comes in to clear the ring but gets taken down by Mack for a twisting moonsault. Loco dives onto a bunch of people, leaving Cartwheel to knock Price outside as well.

Cartwheel hits his own dive and Wayne is back in with a springboard Ace Cutter for the pin on Lloyd at 8:11.

Rating: C+. This was every scramble match you've seen in a long time, as there is little that anyone can do to make themselves stand out in a match like this one. There are seven people in a match that got just over eight minutes. Wayne is someone I've heard a good deal about for the last few months and I haven't seen much of him. After this, I still haven't as he barely got any time to shine with everyone else in there at the same time.

Joey Janela vs. X-Pac

This should be...something. X-Pac looks great and Janela is in Razor Ramon style gear, as a rather horrible way to get into X-Pac's head. Janela knocks him into the corner to start and chops away but has to duck a spinning kick to the head. The Bronco Buster misses as well so Janela heads outside, where X-Pac hits a running seated senton off the apron.

Janela is fine enough to post X-Pac seems rather pleased with the fans hating him (makes you wonder why they bought tickets to JOEY JANELA'S Spring Break but oh well). The boos turn into dueling chants as Janela grabs a chair and pulls X-Pac back inside. X-Pac fights out of the chinlock and grabs a tornado DDT for a much needed breather. Now the spinning kick to the head connects and they head to the apron, where Janela is fine enough to grab a Death Valley Driver.

It's time to set up a door over a pair of chairs but Janela takes too long, allowing X-Pac to come back with a slingshot flip dive to put him through the door instead. The X-Factor gets two back inside but Janela pulls him into a Crossface. With that broken up, Janela pulls in a bunch of other plunder, meaning it's another door bridged over two chairs, because that worked so well earlier.

Janela takes WAY too long setting that up and going to the

top, meaning it's a super X-Factor through the door....for two as Janela gets a foot on the rope. Back up and Janela hits a super brainbuster for two and a double stomp through the door gets two more. Janela goes up again and gets shoved off the top and through another door at ringside. Back in and X-Pac chairs Janela down but a low blow and superkick lets Janela get the pin at 19:23.

Rating: C. This match just got on my nerves as X-Pac was doing his thing and trying to have a match while Janela was doing every stupid stunt that he could, none of which he bothered to sell. I know Janela is a big deal around here but you could see the difference in quality here and it was annoying seeing this be all about Janela. X-Pac might not be some all time legend (though he was very good), but he deserved better than this.

Post match X-Pac thanks the fans and puts over GCW, which he says is his family today. If you're not down with X-Pac and GCW, he has two words for you.

GCW World Title: Jon Moxley vs. AJ Gray

Moxley is defending and Gray's Extreme Title isn't on the line. They start a bit slowly with Moxley taking him into the corner but getting shoved away. Gray takes the leg out and nails a spinwheel kick to the face to drop the champ (at least the one defending). A slugout goes to Gray and they head outside where Moxley suckers him in and takes the fight into the crowd.

You can't actually see what they're doing for a bit until Moxley gets into an open space and poses a bit before being knocked back to ringside by a bloody Gray. Moxley is fine enough to suplex Gray at ringside and it's time for a barbed wire door. A release suplex drops Gray onto said barbed wire onto said door before Moxley stabs him with some barbed wire sheers. The barbed wire is used for a low blow and then

wrapped around Gray's face to make it worse.

A neckbreaker, with barbed wire, gives Moxley two and it's off to an STF, complete with more barbed wire. Since that isn't violent enough, Moxley puts the barbed wire door up in the corner and is speared (or kind of shoved) through it, due to wrestling rule #37. Gray hits a moonsault, mainly on Moxley's face, for two and it's ladder time, because of course it is. That's not enough so here's a door to go with it, with the ladder set at ringside and the door on some chairs close enough to it.

An STO on the apron rocks Moxley again and Gray elbows him off the ladder through the door. Back in and they get up to slug it out, because that kind of a spot is just there in a match like this. Gray blasts him with a lariat for two and it's time for some...light tubes wrapped in barbed wire. That's so stupid it even has Moxley backing up, only to come back with a jumping cutter onto the tubes for two. That and a piledriver get two, followed by a Death Rider onto more light tubes to retain the title at 22:18.

Rating: C. The match felt big, but every time they started to get something going, the violence got to be too much. The bigger thing here though was Moxley's star power, which was more than enough to carry the match. Gray is someone who has impressed me just about every time I've seen him and he was good here, but as usual, the light tubes and doors were too much for it to be that great.

Post match they shake hands and respect is show.

Ultraviolent Title: John Wayne Murdoch vs. Alex Colon

Murdoch is challenging and Colon has beaten him a few times before. Colon has a bunch of belts around his waist and shoulders, most of which aren't identified. Murdoch isn't about to wait and hits him in the head with some light tubes during the Big Match Intros so we're starting fast. Some whips

send Colon into a variety of things in the corner and against the ropes before tossing him off the top, through a table covered with more light tubes.

Colon is already busted so Murdoch drives more glass into the head. Back in and Colon whips him through a door in the corner, followed by a running knee to drive light tubes into Murdoch's chest. Then Colon stabs himself with broken tubes, which he then drives into Murdoch's head. They headbutt it out on the floor before coming back inside, where Colon hits him with another light tube.

More light tubes do the same thing as the previous light tubes but Murdoch pops up and hits a piledriver. Colon pops back up and sends Murdoch outside, setting up a suicide dive with a light tube. Murdoch avoids a charge into the post and we pause as Colon might be seriously injured. Colon's bloody arm is covered in a towel so Murdoch suplexes him onto more light tubes for two. A board to the arm sets up a cross armbreaker to give Murdoch the title at 13:48.

Rating: D. I can't stand this kind of match as it's the same stuff over and over. How many times are you supposed to hit someone with a light tube before it stops meaning anything? In this case it would be about two out of the thirty or so tubes they probably used before a dumb ending. What is there to say here? You had two guys hit each other with light tubes over and over until someone won. Rather downer of a main event and that's never a good thing.

Post match Murdoch talks a lot of trash and tells Colon to get out to end the show.

Overall Rating: C+. The show was actually pretty ok for the most part, save for a terrible main event. Swap in Moxley, who felt like a much bigger star, into that spot and the show is better, but still not great. Spring Break has always been one of the more fun shows over Wrestlemania weekend and that

really wasn't the case here. It's not an awful show, but there is nothing memorable or overly fun here and that hurt things a lot. Mickie James and X-Pac are cool, but they aren't enough to make the show feel all that important. Hopefully night two is better though, because this was the least memorable Spring Break show to date.

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