

Wrestlemania XXXVII Night One (2022 Redo): I Remember Those People

Wrestlemania XXXVII Night One

Date: April 10, 2021

Location: Raymond James Stadium, Tampa, Florida

Attendance: 25,675

Commentators: Michael Cole, Corey Graves, Samoa Joe, Byron Saxton

America the Beautiful: Bebe Rexha

This is somewhere in between a Performance Center Wrestlemania and the regular version, as the show is taking place in front of a limited capacity audience. That alone is worth a look and now it is time for a Wrestlemania style show. The main event for the first night is Bianca Belair challenging Sasha Banks for the Smackdown Women's Title. Let's get to it.

No Kickoff Show matches (on either night) this year, which is a little weird to see.

The huge pirate ship set looks awesome, as WWE knows how to use what is available to them.

Here is Vince McMahon, with the roster behind him on the stage, to talk about how bad things have been over the last year. As we emerge from this pandemic, WWE would like to thank the fans for sticking with them and WELCOME TO WRESTLEMANIA! Very nice and you know it's a big moment when the boss is out there for something like this.

Bebe Rexha, with a guitar player, singe America the Beautiful.

The opening video talks about how the WWE Universe has waited a long time to get back here, and now they are back for the spectacle and the passion. Wrestlemania is back in business (there's a tagline for you).

Tonight we will see an event that is bigger than the history of history.

That line is so bad that the voiceover from last year (with a bad Jack Sparrow impression) takes over to say this is a continuation from last year with wrestlers fighting for immortality. Now let's drop some realness (as the kids say, because apparently kids say that), because tonight we continue a decades old spectacle.

That sets up the Wrestlemania highlight package, but first we need to thank the fans, including those in a commemorative chair or watching tonight on Peacock. The course has been corrected and this can't be stopped. Sparrow voiceover: "Now how's that for a cold open?" The original voiceover wants a big finish though so how about this: WELCOME TO WRESTLEMANIA!

Commentary welcomes us to the show....which is being delayed due to a weather delay, because of course it is. The fans bust out the ponchos and start heading for the concourses as this is quite the change of plans. With nothing else going on, commentary talks about Drew McIntyre vs. Bobby Lashley getting to start the show but since we have some time to fill, we're going to get some special interviewers backstage.

Shane McMahon talks about how he hasn't been bullying Braun Strowman and is ready to take him out tonight. MVP and Bobby Lashley interrupt to say that tonight will be the crowning moment of the Almighty Era. Drew McIntyre only understands violence and tonight, Lashley is going to give him that. McIntyre pops in and says Mother Nature can't save Lashley so let's do it back here.

MVP and Lashley are taken out and McIntyre talks about how he is trying to keep his emotions together and won't lose it last year. Last year they were at the Performance Center and he won the WWE Title, lost it for three weeks and got it back, but now the weather is trying to hold him back again. Lashley is losing the title tonight. You can tell that McIntyre isn't comfortable improving.

The Kickoff Show panel talks about how important the show is.

New Day is fired up about having the crowd back and you can't feel that

feeling until you feel it. They accepted AJ Styles and Omos' challenge because they are fighting champions and don't care how big or phenomenal their challengers are. No one can hang with them and here is Big E. to glare at interviewer Kevin Patrick, plus hype up how great the rest of the team is. It nearly turns into a sermon, as Patrick seems a bit scared.

Cole dubs the show *Wrestlerainia* but seems to be alone in that one.

Braun Strowman says he's ready to get out there and destroy Shane McMahon for the sake of everyone who has ever been bullied. This isn't going to be pretty or technical, because Shane is going to be beaten into an inch of his life. Tonight, he's proving that bullies do not win.

The Kickoff Show panel talks about Vince McMahon's speech.

Kevin Owens, rocking that KO Mania V shirt, takes the microphone from Kevin Patrick to talk about his history with Sami Zayn. They have known each other for almost twenty years and they started wrestling each other all over. One time they wrestled each other in front of 23 people in Owens' hometown. They went to New York City, to Peru and around the world, but in those twenty years, no two people were talked down to by "industry experts" like they were.

Now they are here and tomorrow night they get to do it again at *Wrestlemania*. It has never been this big or this important but this isn't the Sami that he has known. That's ok though, because in the end, this is *Wrestlemania* and it's Sami Zayn vs. Kevin Owens. Tomorrow night, Owens is Stunning some sense back into Zayn and if Logan Paul wants to try something, he'll be in the ring. To the point, eloquent, and it told the story of their match. This stuff can be done with zero scripting and if the people can handle that, I have no idea why they aren't given the chance.

Michael Cole and Samoa Joe, in ponchos, hype up the show being on in less than five minutes. In a good note for the two of them, Byron Saxton's microphone has died.

Bianca Belair isn't nervous but she knows she is getting in the ring with

Sasha Banks. Belair doesn't run from competition so tonight, she is proving that she is the best. Not too bad here.

Seth Rollins can't remember Kevin Patrick's name (Rollins: "It's Mike right?") but he loves the chaos of Wrestlemania. He isn't happy with hearing about Zazaro Swinging him a record number of times but it was probably to help Zazaro springboard to a new level. Tonight the clouds will clear and the sun will shine down on the new Mr. Wrestlemania.

Miz and John Morrison aren't worried about Bad Bunny and Damian Priest because they're stars. BE JEALOUS!

The Kickoff Show panel gives us one more quick hype.

Now this is kind of interesting, because the Peacock version of the show has the weather delay with the promos as its own video (which is billed as the start of the show). Vince's speech and America the Beautiful are on the regular video of the show and there is no mention of the delay, though the video with the delay references Vince's speech. Because WWE.

Speaking of Because WWE, the opening video is on both the weather delay video and the regular Wrestlemania video.

Since we can't just GET ON WITH IT ALREADY (and because the fans need to get back in their seats), here are hosts Titus O'Neil and Hulk Hogan, with the latter not getting the most positive reaction. Titus is fired up to be in his hometown and the WWE Universe is bringing the energy that they need. After one year, one month and one day, we are back live! Hogan doesn't think the fans heard him so Titus says it again to a stronger reaction. They hype up the opening match with the Hurt Lock vs. the Claymore and wonder what happens when the Hulkamaniacs run wild for TWO NIGHTS!

We recap Bobby Lashley defending the WWE Title against Drew McIntyre. Miz cashed in Money in the Bank against McIntyre and won the title, only to lose it to Lashley eight days later (which was about as obvious of a result as you could have, as there was no way Miz was going to Wrestlemania as champion). McIntyre is getting his rematch, with Lashley trying to have the roster take McIntyre out before the show. That didn't

work, and now it is time for the showdown.

Raw World Title: Drew McIntyre vs. Bobby Lashley

Lashley, with MVP, is defending. They fight over the power lockup to start until Lashley runs him over with a shoulder. The overhead belly to belly works a bit better for McIntyre, who throws in a bit of a crude gesture. Some shoving goes to McIntyre but Lashley hits him in the face to cut that off. A running clothesline takes Lashley to the floor, where he is fine enough to drive McIntyre into the barricade a few times.

Back in and a neckbreaker gives Lashley one (because McIntyre doesn't wait for two) before he sends McIntyre into the corner. The charge takes too long though and the arm goes into the post. A Codebreaker to the arm sets up a failed cross armbreaker attempt so McIntyre goes with some clotheslines instead. There's the overhead belly to belly and then another one has Lashley in more trouble (as we see commentary standing at ringside for some reason, likely weather related).

The Futureshock is blocked though and Lashley hits the spinning Dominator for two of his own. McIntyre gets planted with the big spinebuster for two more but he's right back with the reverse Alabama Slam. They go up top with the superplex being broken up so McIntyre puts on a Kimura up there instead. Lashley knocks him out so McIntyre does the situp toss back down (that always looks cool).

Back up and Lashley hits another spinebuster but, after a few seconds (good), McIntyre nips up for the staredown. Another belly to belly sends Lashley down again and now the Futureshock can connect. McIntyre isn't done though as he rolls two more Futureshocks for two so it's time to load up the Claymore. Lashley bails outside to avoid the whole kick in the face thing, only to have McIntyre hit a big running flip dive to the floor to take out Lashley and MVP at the same time.

Back in and the Hurt Lock is blocked so Lashley sends him flying again with a suplex. The Downward Spiral looks to set up the Hurt Lock again but McIntyre rams him into the corner for the break. A third spinebuster is countered into the Kimura, which is broken up as well for another double knockdown. McIntyre wins a slugout but MVP offers a distraction,

allowing Lashley to duck the Claymore. The Hurt Lock goes on and McIntyre is in trouble, with even the flip out of the corner not breaking it up. McIntyre finally passes out to retain Lashley's title at 18:21.

Rating: B. This was the heavyweight slugfest style match as you had two big men beating on each other until one of them couldn't keep going. It was hard hitting, it was a heck of a fight, and it was about who could stay on their feet. That's how you open the show and it felt Wrestlemania worthy, even if the ending wasn't the best thing. Heck of an effort here though and this one stuck with me even over the last year.

Titus O'Neil is backstage with the NWO (Hogan/Hall/Nash/Syxx) and offers them a spot on Ding Dong Hello. She'll settle for a Too Sweet, but only Hall and Syxx take her up on it before leaving. I forgot how good Bayley was as a heel.

Tag Team Turmoil

Five teams and the winners get a Women's Tag Team Title shot tomorrow night. Lana/Naomi are in at #1 (they both like to dance) and Billie Kay/Carmella (after Kay FINALLY found a partner to pay off her amazing resume deal) are in at #2, with Kay not being exactly great at trying to match Carmella's more suggestive entrances (but there was nothing for her to do in WWE because reasons). Carmella takes Lana into the corner to start and beats her down, only to have Lana slip away from Kay.

The hot tag brings in Naomi for the pull someone's face into the back of her tights (because WE'RE HAVING FUN) before handing it back to Lana. This proves to be a bad idea as Lana can't time kicking Kay down so Kay rolls Naomi up (with an assist from Carmella) for the elimination at 2:19.

The Riott Squad (Liv Morgan/Ruby Riott) are in at #3 with Morgan kicking Kay in the face (take notes Lana). Kay manages to put her down in the corner so though so Carmella can do her moonwalk into the dropkick. That doesn't last long as Morgan fights up and hits a Codebreaker, only to hold Kay on top. Riott adds a top rope backsplash for the pin at 4:58 (total) but Carmella superkicks Morgan down after the fall.

Dana Brooke/Mandy Rose are in at #4, with Mandy infamously slipping on the ramp (edited out here, because WWE doesn't make mistakes). An early Blockbuster drops Dana but she's right back with a running flip neckbreaker for two. Riott grabs a sunset flip for the same and it's Morgan coming in to pick up the pace. A Codebreaker into the Riott Kick gets two with Brooke having to make the save.

Rose gets in a kick to the ribs in the corner though Rose slips on the middle rope. Brooke slaps Rose in a rather personal area for a tag (sure why not) before a superplex drops Morgan. Not that it matters though as Morgan reverses into a small package for the pin at 9:17. After the ring announcer says the Riott Squad was eliminated and then issues a correction, Natalya and Tamina complete the field at #5.

Morgan rolls Natalya up for two but it's off to Tamina for a sitout powerbomb. Tamina gets taken into the corner though and it's the Codebreaker into the backsplash for two, because Tamina doesn't get pinned you see. The superkick sends Morgan outside and there's the Hart Attack to Riott. The Sharpshooter is loaded up but Natalya hands it off to Tamina for the Superfly Splash and the final pin at 14:06.

Rating: D. Egads man. The Women's Tag Team Titles have been good for about three months out of the nearly three years they have been around and that is the case again here. Natalya and Tamina are about as interesting as the dogcatcher and the The Celebrated Jumping Frog of Calaveras County, but they need to go over the Riott Squad, Kay and Brooke/Rose, because of course they do. This match was frustrating and bad on top of that, as you have a bunch of thrown together teams (and the Riott Squad) fighting for a shot against another thrown together/oddball team. Just drop the titles already.

Get vaccinated!

We recap Seth Rollins vs. Cesaro. Rollins got swung around a bunch of times so he pointed out that Cesaro had never had a Wrestlemania Moment (whatever definition we're using for it this year) in the form of some campaign ads of who you should

approve of more. The match was set up as a result, with Cesaro wanting his big shot.

Seth Rollins vs. Cesaro

Cesaro hits a running uppercut to start and knocks Rollins to the apron for a bonus. There's a knee lift but Rollins snaps the arm across the top rope to take over. Back in and Cesaro's superplex is countered into a Buckle Bomb for two as Rollins turns up the sneering. The top rope superplex into the Falcon Arrow gives Rollins two but Cesaro is back up with another uppercut.

The Swing (you knew that was coming) sets up the Sharpshooter but Rollins makes the rope. Rollins drops him again and hits a corkscrew frog splash (that's a new one) for two of his own. Cesaro is right back up with a Neutralizer for two, setting up the shocked kickout face. Another attempt is countered into a quick Pedigree to give Rollins his own near fall and they're both down (as long as he doesn't start countering Pedigrees, we should be ok).

Rollins shouts about how he survived the Neutralizer and the Swing, setting up a missed running kick to the face. That's fine with Rollins, who swings his leg back and kicks Cesaro in the back of the head instead (cool). The Stomp is countered into the uppercut so now it's the torture rack swing (with no hands, because THAT'S SOMETHING ELSE HE CAN DO). The 23 rotation Swing sets up another Neutralizer for the pin on Rollins at 11:27.

Rating: B-. They got the result right as there was no way Cesaro was coming back from losing after everything Rollins said about him. The problem is that if this was going to mean anything, it needed to come about six years earlier. I'm happy to see Cesaro get his win, but it's really hard to buy that it is going to mean anything beyond maybe the next few weeks. Good match though, which shouldn't be a surprise given who was

in there.

We look at Jey Uso winning the Andre the Giant Memorial Battle Royal, plus Robert Roode/Dolph Ziggler retaining the Smackdown Tag Team Titles, last night on Smackdown.

Ziggler and Roode pick AJ Styles and Omos to take the Raw Tag Team Titles from New Day.

Raw Tag Team Titles: New Day vs. AJ Styles/Omos

New Day (Xavier Woods/Kofi Kingston) is defending and this is Omos' in-ring debut. Kofi and Omos start but Woods chants at Styles and gets him to start instead. Styles can't get the Calf Crusher early on so they trade rollups instead. A belly to back suplex sends AJ face first onto the mat and it's time for some Francesca from Woods. That's enough for Woods to come in and grab a headlock, allowing him to shout about how they are cutting the ring in half. Styles fights up and tries to get over for the tag but Woods realizes that could cause a variety of damage.

Woods drags him back to the corner before sending Styles to the floor, setting up a dropkick through the ropes. Kofi keeps Styles down and a springboard splash to the back gets two. UpUpDownDown is loaded up but Styles kicks his way out and crawls over to Omos for the tag, despite Woods' protests.

The tag brings in Omos (Kofi: "YOU GOT THIS WOODS!") and Woods' kicks have no effect. Kofi's top rope chop is pulled out of the air and a backbreaker has Woods' back bent over Omos' knee. A side slam drops Woods again and Styles comes back in with a Phenomenal Forearm off of Omos' shoulders to knock Woods silly as this isn't going well for the champs. A standing Sky High sets up the pin with one foot to finish Kofi for the titles at 9:45.

Rating: C. The match might not have been the best, but the story it told worked well. What mattered here was having Omos

look like an unstoppable monster and they nailed every bit of that side. What they didn't nail was the part where Styles, who could probably beat either member of New Day with a limited amount of trouble, was treated like Jesse to Omos' Festus. The Omos stuff worked, but the Styles half really didn't work.

Styles sits on Omos' shoulders for the cool visual after the match.

GET VACCINATED!

The cage is lowered.

We recap Shane McMahon vs. Braun Strowman. Shane decided that Strowman was stupid and bullied him for the beat you over the head story of the show. Then Shane slimed him (as poured green goo over him) but their match at Fastlane was postponed to here due to Shane's knee injury. This story was dumb and designed to put the focus on Shane, because of course it was.

Shane McMahon vs. Braun Strowman

Inside a cage with pinfall, submission or escape and Jerry Lawler joins commentary. As Lawler makes every joke about Strowman being stupid that he can think of, Jaxson Ryker and Elias (Shane's goons) jump Strowman with chairs on the floor. A chair is thrown in with Strowman so the beatdown can be on. Strowman takes the chair away but Shane kicks him in the leg and takes over again because he's Shane McMahon.

Shane's escape attempt doesn't work so he punches and kicks Strowman down in the corner. Another escape attempt is broken up but this time Shane pulls a piece of sheet metal off the top and beats Strowman down with that instead. Strowman fights up again and hits him in the face, with Shane being nice enough to sell for a few seconds. The running powerslam is loaded up but the knee gives out, allowing Shane to send him face first into the cage.

A DDT drops Strowman and Coast To Coast hits Strowman in the ribs. Shane goes for the climb so here are Ryker and Elias to help him over but Strowman knocks them off the cage. That makes Shane fall back inside too but of course he's fine enough to get up again. This time Strowman follows, only to find a well placed toolbox (at least there would be a reason to have that up there) and knock Strowman off.

That's enough for Shane to get over the top, where Strowman grabs him by the hand and then rip the cage open (that's a new one) to pull him back inside. Strowman pulls him to the top of the cage and throws him down for the huge crash. Instead of climbing out though, Strowman climbs down, gives a speech about how this is for everyone who has ever been called stupid. The running powerslam finishes Shane at 11:26.

Rating: D. I for one enjoyed seeing the Shane McMahon Show here, as this was giving me Alexa Bliss vs. Nia Jax at Wrestlemania XXXIV vibes. This should have been Shane getting in a few shots off the interference and then being crushed like an old can. Instead, it was Shane beating on Strowman and getting in all of his stuff before Strowman beat him up to win. As usual, it was about Shane first and then everyone else, because that's the Wrestlemania tradition we need to continue.

Here are some fireworks as the cage is raised.

Commentary talks about the Hall of Fame induction but Bayley interrupts, saying she can do Cole's job better. She throws us to the induction ceremony video, with various people talking about how great this is.

Here is this year's class:

JBL (long overdue)

William Shatner (not here but at least he did some stuff in wrestling before)

Bella Twins (who can't quite do their dance in those dresses)

Jushin Thunder Liger (not here but he should be in every Hall of Fame)

Titus O'Neil (Warrior Award, as the man is a saint)

British Bulldog (again, how was he not already in)

NWO (yeah they'll do as headliners)

Wrestlemania XXXVIII is in Texas.

Bad Bunny/Damian Priest vs. Miz/John Morrison

Booker T. is on commentary. Bunny is one of the hottest rappers in the world and a lifelong WWE fan. He performed his song about Booker T. so Miz and John Morrison wanted some collaboration. That wasn't happening, so they broke his DJ's equipment. Bunny eliminated them from the Royal Rumble and then picked up Damian Priest as a partner, setting up the big showdown. Miz and Morrison also destroyed Bunny's really expensive car to make it...well material rather than personal in this case.

As for tonight, an army of bunnies hop to the ring, albeit with ears (and a head) falling off, leaving the rest of them to hold their big bunny heads on, because that's how WWE does things. Miz and Morrison show up to do their Hey Hey Hop Hop rap live, which was a catchy song. On the other hand, Bunny rides into the stadium on the top of a semi truck for a pretty cool entrance.

Priest backs Miz into the corner to start but Miz wants Bunny instead. That's exactly what he gets, with Bunny looking more comfortable than I would have expected. Miz sticks his chin out so Bunny hits him in the face (Morrison: "Rabbits are lucky! That was luck!") before another right hand knocks him into the corner. The frustration is on so Bunny tackles him down and hammers away. Miz gets a bit more serious but this

time Bunny grabs an armdrag.

Morrison isn't happy and tells Miz to act like they're the best tag team of the 21st century. A rather spinning headscissors takes Miz down again so Morrison comes in for a change. That means a headbutt to send him into the corner and a running elbow...is elbowed out of the air to put Bunny in trouble for the first time. The pace slows down a bit as Miz gets to mock Bunny and then rip at his face. Bunny fights out of a chinlock but Miz hits the big boot to cut him off again.

Another shot knocks Bunny to the floor and Morrison busts out a Spinarooni, meaning Booker gets in his catchphrase. Priest makes the mistake of looking at the crowd and gets knocked down by Miz, allowing Bunny to get dragged back into the corner. Bunny gets a boot up in the corner though and a tornado DDT out of the corner gives him a breather. That's enough for the tag to Priest to start cleaning house, including the toss suplex to send Miz into Morrison.

The South of Heaven chokeslam gets two on Miz as everything breaks down. Stereo head claps set up stereo Broken Arrows for two on Miz and Morrison with the villains rolling outside. Of course that means the big dive from Bunny but Priest gets knocked down back inside. Morrison pulls Bunny to the floor, where Bunny hits a Canadian Destroyer to leave Miz stunned. Back in and a Doomsday crossbody finishes Miz at 15:03.

Rating: B. It was longer than it needed to be and Bunny selling the first ten minutes was certainly a choice, but this was WAY up there on the celebrity match list. Bunny clearly put in some effort and time as he looked good with the stuff he was doing out there. It was more him doing moves than wrestling a match but for a one off, this was a very successful debut. Bunny is the celebrity and is going to get the attention because he is the reason the match is taking place, but he more than delivered here and it was a very impressive showing.

We look back at Drew McIntyre vs. Bobby Lashley from earlier in the night.

Here's what's coming tomorrow night.

We recap Sasha Banks vs. Bianca Belair for the Smackdown Women's Title. Belair won the Royal Rumble and gets to challenge for the title, with both of them talking about how they're the best around here. This was a simple story but it was set up well, with Belair being treated as the next big thing but needing to conquer the current big thing.

Smackdown Women's Title: Bianca Belair vs. Sasha Banks

Belair is challenging and we get the Big Match Intros. They fight over the lockup to start until Banks pulls her down, only to have Belair nip up. Belair takes Banks down instead but has to bail out of a standing moonsault. Banks sends her to the apron for a neck snap across the top and a ram into the post, setting up Banks' big dive to the floor. That's fine with Belair, who catches said dive and gorilla presses Banks for a walk up the steps (that's not normal, at all).

Back in and Banks gets in a few shots of her own, setting up some rights and lefts on the mat. The double arm crank keeps Belair down so let's hit the wide shot to show off the SNICKERS logos. Banks goes up top so Belair brings her right back down with the big crash. They head outside where Banks uses the hair to pull Belair into the post, only to miss the running knees against the barricade.

Back in and Belair grabs a VERY delayed suplex, complete with a slingshot and muscling Banks back up before taking Banks back for the double knockdown. Banks is up first and grabs the hair, which is used to pull her into a clothesline from Belair. A standing shooting star hits Banks and a release Glam Slam drops her again. Belair's 450 only hits knees though and they're both down again. Back up and Belair is fine enough to hit a pair of powerbombs for two, meaning they're down again.

This time it's Banks up first with a double springboard tornado DDT (that was cool), with the kickout leaving her stunned. The frog splash (with Cole thinking it was a Meteora) gets two on Belair and now frustration is setting in. They head outside with Banks sending her into the steps before taking it back inside for the Bank Statement. Belair looks more scared than hurt and it's made even worse as Banks rolls into the middle. You don't do that to Belair, who rolls forward to make the ropes for the break.

Belair drives her into the corner with straight power but can't hit a Stratusphere. Instead Banks gets her into the Tree of Woe but misses the Alberto double stomp. Now Belair can hit her 450 for two, meaning it's her time to scream in shock. The KOD is loaded up but Banks sticks the landing, so Belair is done playing. The big whip with the hair rocks Banks and now the KOD gives Belair the pin and the title 17:27. Ignore Cole shouting about a kickout.

Rating: B. There was a lot more laying around in this one than I thought but they did a good job with Banks' natural skills vs. Belair's power/athleticism. This was making me think of Asuka taking the NXT Women's Title from Bayley back in 2016, as Bayley was great but Asuka was that much better and overwhelmed her. Very good match and the first time a women's singles match has headlined the show to give it the historical aspect.

The big celebration is on to end the show, complete with Belair's family in the front row for a nice touch.

Overall Rating: B-. Overall the show is good, but there are some rather part parts that hold it back. You can only get so far with stuff like the Tag Team Turmoil match and the cage match, which both dragged on and didn't seem to be the hottest stories in the first place. Other than that, it is the same problem as last year: having the show split in half takes away the feeling of this being the biggest show of the year. I get

why they're doing it, but egads it doesn't feel as special. The good matches here are more than enough to carry it, but this is far from a classic.

Ratings Comparison

Drew McIntyre vs. Bobby Lashley

Original: B-

Redo: B

Tag Team Turmoil

Original: D

Redo: D

Cesaro vs. Seth Rollins

Original: C+

Redo: B-

AJ Styles/Omos vs. New Day

Original: C+

Redo: C

Braun Strowman vs. Shane McMahon

Original: D

Redo: D

Miz/John Morrison vs. Bad Bunny/Damian Priest

Original: C

Redo: B

Bianca Belair vs. Sasha Banks

Original: B

Redo: B

Overall Rating

Original: B-

Redo: B-

Almost everything is about the same save for Bad Bunny/Priest, which is better than I remembered.

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