NXT LVL Up - March 29, 2024: Great Continuity

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Location: Capitol Wrestling Center, Orlando, Florida

Commentators: Byron Saxton, Blake Howard

I'm a bit behind on this thing and I'm not sure how much I missed it. In this case, the good thing is that there isn't exactly much in the way of continuity around here. What matters the most is the action and star power, as both of them can come together to turn into something pretty decent. Let's get to it.

Here are last week's results if you need a recap.

Opening sequence.

<u>Jakara Jackson/Lash Legend vs. Carlee Bright/Kendal Grey</u>

Legend throws Bright down with no trouble to start and it's off to Jackson, who gets caught by the arm. Grey and Bright start some quick tags to stay on the arm but it's back to Legend for the pump kick. An elbow to the back gives Legend two and we hit the bearhug to stay on said back. Grey fights out but gets caught in a quick backbreaker to cut her off again. That doesn't last long and it's back to Bright to pick up the pace. Everything breaks down until Jackson hits an Edge-O-Matic. Bright is sent outside and the Alley Oop finishes for Jackson at 6:35.

Rating: C. They're turning Jackson and Legend into something of a thing, which is rather impressive as Legend has come a LONG way since her rather terrible earlier days. The team is getting somewhere and I could go for them being given a bigger chance. That might be coming, and hopefully they keep growing

as a team.

Hank Walker and Tank Ledger are ready to finish their best of three series with Tyriek Igwe and Tyson DuPont. Cue Igwe and DuPont, who want to raise the stakes. Now on the line: a meatloaf recipe vs. shoes. Yeah.

<u>Je'Von Evans vs. Scrypts</u>

The rest of OTM is here with Scrypts. They take turns ducking the other to start until Evans gets two off a sunset flip. Back up and Scrypts elbows him in the face but Evans snaps off a headscissors. Scrypts takes him down again and hammers away, setting up the running spinwheel kick in the corner. The chinlock goes on but Evans is back up with a springboard kick to the face. OTM offers a distraction though and Evans misses his spinning top rope splash. Not that it matters as Evans is right back with a small package for the pin at 4:57.

Rating: C+. They know what they've got with Evans, who is young and able to move rather quickly out there. That makes for some exciting moments as you get some fun high flying stuff. Scrypts can hang in that style as well, making for a nice acrobatic display. I have no idea how far Evans can go right now, but he's off to a fun start.

Hank Walker/Tank Ledger vs. Tyriek Igwe/Tyson DuPont

Final match in a Best Of Three series. Walker powers Igwe into the corner to start but runs into an elbow. DuPont comes in to help with some strikes but it's quickly off to Ledger. That means a fall away slam can put Igwe down and a toss slam drops him again. The chinlock doesn't last long so Walker and Ledger hit stereo running standing splashes on Igwe.

Another chinlock is broken up in a hurry and Igwe gets over to DuPont to pick up the pace. DuPont's discus punch gets two on Walker as everything breaks down. Ledger is sent outside and the chokeslam/belly to back suplex combination connects, only

for Ledger to make the save. Igwe and Walker collide and Walker falls on him for the fluke pin at 6:23.

Rating: C+. As has been the case around here before, it is amazing to see how much even some small stakes around here changes things. Granted I'm not overly interested in the shoes, though the idea of someone winning a meatloaf recipe had potential. It helped a good bit here, as I had no reason to care about either of these teams but it mattered just a bit, which is nice to see.

Respect is shown to end the show.

Overall Rating: C+. I guess we can call this a show with some continuity and I'll take that for a one off week. LVL Up is still not exactly must see stuff but you can tell when they are trying vs. the weeks when they aren't. This was one of the better shows, which says a lot given the names involved. Perfectly fine show, though that means nothing for the show's future.

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