

Collision – November 2, 2024: Double Size

Collision

Date: November 2, 2024

Location: Liacouras Center, Philadelphia, Pennsylvania

Commentators: Tony Schiavone, Nigel McGuinness

While we're not quite in a new era, we're in for something different as Private Party has finally won the Tag Team Titles, ending the total reign of darkness. I'm not sure how long that is going to last but at least things have changed up a bit. We might even be in for another title change here as Anna Jay is challenging Mariah May for the Women's Title. Let's get to it.

[Here is Dynamite if you need a recap.](#)

A bunch of wrestlers are in the ring to welcome Private Party for their celebration of winning the Tag Team Titles. The fans say Private Party deserves it (...eh) and the champs talk about how great it was to win the belts. Quen thanks the Young Bucks for making them better and they're ready to defend the titles against anyone. FTR is ready to fight but the Outrunners break it up. Magnum: "If you're anything like me, and I know I am..." The Outrunners say the marquee says AEW so let's celebrate. Private Party goes into the crowd.

Anna Jay is ready to win the Women's Title.

The Acclaimed congratulates Private Party but they're still coming for the titles. Caster cuts off the catchphrase and Bowens isn't happy, but he's even less happy when Caster pulls out MVP's business card. Bowens cuts off Caster's last line too as some slight tensions arise.

Harley Cameron vs. Thunder Rosa

Dia de los Muertos match, meaning a themed hardcore match and Cameron has her own face paint. Rosa puts a picture of Cameron in the display usually saved for the dead people being remembered to make things...is personal the right word? Cameron kicks her down to start but Rosa comes back with a dropkick to the apron.

They head outside with Rosa hitting her in the back with a tombstone before getting on the barricade (with help from a fan). Cameron crotches her down and sets up a table, which Rosa whips her through to take over again as we take a break. Back with some weapons in the ring as the two of them trade clotheslines against the ropes for a double knockdown. Rosa scores with a Codebreaker before setting up some chairs and laying another tombstone over them.

Cameron is back up with a pinata (the candy flies) and then suplexes Rosa through the tombstone for two. Cameron's running knee hits chair by mistake so Rosa chairs her down. Some kicks to the can, with Cameron inside, connect in the corner and it's time for a table. This time thought he table is used as a ramp for a running dropkick against Cameron (still in the can) in the corner for the pin at 10:03.

Rating: B-. This was another way to get Rosa back in the groove of things after her long hiatus. If she is built up well, she'll be right back in the title picture sooner than later. Cameron is someone who can be built up through pure charisma and then lose in a match like this without taking any real damage. She'll say something funny and get right back to where she was and everything will be fine.

Roderick Strong, with the Kingdom, is ready for Shane Taylor. The Kingdom want the Tag Team Titles but Brian Cage and Lance Archer come in to say stay out of their way.

Kyle Fletcher vs. Komander

Fletcher kicks him down before the bell and sends him flying

off a slam to start. Komander gets tied in the Tree of Woe for some stomping but comes out and strikes away. The very springboardy armdrag is shoved off the top for a big crash into the barricade as we take a break. Back with Komander hitting a middle rope Sliced Bread, only to have Fletcher send him outside for a big dive.

The posing takes too long though and Komander is back up with a springboard moonsault to the floor. Back in and a running Spanish Fly drops Fletcher for two but he's back up with a boot to the face. A sitout Last Ride gets two but Komander gets up in an electric chair. They crash out to the floor with Komander still on his shoulders, setting up a poisonrana for the big crash.

Back up and Komander plants him onto the apron, setting up a moonsault for two. Fletcher kicks him in the face but gets sent outside, setting up the rope running flip dive. Cielito Lindo is broken up though and Fletcher hits a brainbuster into the brainbuster onto the turnbuckle for the pin at 13:25.

Rating: C+. This is a good example of a match that absolutely did not need to go in this direction. Komander got to do all of his big, flashy spots, but Fletcher took the better part of fifteen minutes to beat a guy who is best known as a jobber to the stars. If you want me to believe that Fletcher is a threat to Will Ospreay, don't have him take this long to beat Komander. "But AEW doesn't do that." Well, in short, that's dumb.

Second: between Ring Of Honor, Rampage and Collision, this is Komander's third match in three days, totaling about 35 minutes. With the roster Tony Khan has, there is zero reason to have someone show up that often. Komander does some cool stuff, but I rolled my eyes and said "again?" when his music started here. You have this kind of a roster. Use it better.

Post match Mark Davis runs in to yell at Fletcher, who walks

off.

Jack Perry is talking in the back when Daniel Garcia interrupts. Garcia says they're two different people, with Garcia fighting from when he was a kid. Perry talks about how he's already done that and Garcia still thinks there are good and bad people. He's scared of sacrificing and isn't ready. Perry needs to stop watching so many Raven promos.

Brian Cage/Lance Archer vs. Joe Keys/Shawn Smith

Archer sends Keys into the corner to start and drops him with a clothesline before it's off to Smith. The chokeslam/powerbomb combination finishes Smith at 2:04. Total destruction, which is what these matches should be.

Post match the massacre continues but the Undisputed Kingdom runs in for the save.

The Patriarchy interrupts AR Fox, with Nick Wayne bringing up Fox attacking him at his wrestling school last year. Fox wants a match next week.

Kris Statlander isn't happy with being attacked by Mercedes Mone on Dynamite so she wants a title shot at Full Gear. Mone is afraid and she knows it.

Here is the Blackpool Combat Club for a chat. They stay in the crowd, where Jon Moxley says at Full Gear, Orange Cassidy is going to have to cut the head off the snake. Cassidy has to make it to Full Gear so he can bring the World Title back to Philadelphia. Moxley knows what it takes to make it in Philadelphia and it's people like Wheeler Yuta.

Moxley says Yuta knows what it's like to sacrifice yourself for something greater, because he is a Philadelphia hero. Cue Action Andretti, who says Yuta isn't what Philadelphia represents, because Andretti is more Philadelphia than him. Cue Pac to jump Andretti though and a referee comes in.

Action Andretti vs. Pac

The Blackpool Combat Club is at ringside as Pac kicks away in the corner to start. We take an early break and come back with Pac grabbing a chinlock but Andretti fights up. A handspring elbow cuts Pac down, followed by a pop up dropkick to the floor. Back in and Andretti hammers away in the corner, setting up a springboard kick to the head for two. Yuta offers a distraction though and Marina Shafir gets in a cheap shot, leaving Pac to hit the top rope superplex. The Brutalizer finishes Andretti at 8:05.

Rating: C. This was Andretti's third match in three days as well, though thankfully they didn't spend as much time on this one. Pac gets to maul another of the low level people before getting on to something else, though it would be nice to see someone give him a challenge. Andretti is another case of someone who is perfectly ok, but he's around so often that his charm wears thin.

Post match the hold stays on until Orange Cassidy comes to the stage to talk about his times with Yuta in this city. This Yuta doesn't do what the old one does and Cassidy says Moxley doesn't care about Yuta. That's enough for Yuta to go after him with a chair, which Yuta throws down, earning himself an Orange Punch.

Malakai Black is ready to take out Adam Cole.

Kyle Fletcher and Konosuke Takeshita want to fight Ricochet on Dynamite.

Lio Rush vs. Ariya Daivari

Daivari slams him down to start but Rush hammers away in the corner to take over. They head outside where all of their friends get in some glaring, leaving the two in the match to slug it out inside. Rush gets two off a Falcon Arrow but goes after Mark Sterling on the floor. Daivari gets in a cheap shot

off the distraction but Rush scores with the springboard Stunner. The Final Hour finishes Daivari at 4:42.

Rating: C. Well at least they kept it relatively short. There is only so much to get out of anything involving the Premiere Athletes because there is no better example of an act where you know what you're going to get. They probably haven't won a match in months and that wasn't likely to change here, yet they're on TV almost weekly. Not a bad match, but nothing of interest whatsoever.

Johnny TV is impressed with the MxM Collection and offers to collaborate with them. If they're interested, slide into his DM's. The Collection is in awe.

Roderick Strong vs. Shane Taylor

All of their respective friends are there too. Taylor stomps him into the corner to start as we see MJF in what is completely and totally a live shot. Strong gets knocked out to the floor and Taylor gets in another beating on the way back in. We take a break and come back with Taylor missing a legdrop on the apron and Strong making a fired up comeback. Some running shoulders and a clothesline give Strong two, followed by an Angle Slam for the same. Taylor is back with a release Rock Bottom into a splash for two of his own but Strong knees him in the face for the pin at 9:43.

Rating: C. Nice enough for a power vs. speed match and Strong gets a win over an imposing opponent. That being said, this is another example of a match that works fine here but hurts Ring Of Honor, as Taylor and his friends are being built up over there. It's a bit hard to care about them when their leader is losing on the bigger show.

We look at Bobby Lashley debuting on Dynamite and laying out Swerve Strickland.

There will be a four way for the Tag Team Titles at Full Gear

with qualifying matches coming.

Mina Shirakawa is coming back.

Women's Title: Mariah May vs. Anna Jay

Jay is challenging and isn't having any of May driving her into the corner to start. May suplexes her into the corner and bends Jay around the ropes for a bonus. We take a break and come back with Jay making the comeback and rolling May up for two. A Backstabber gets the same but May chokes her in the corner.

May's middle rope dropkick gets two and a running knee connects for the same. Jay neckbreakers her over the middle rope and, after blocking a Stratusphere, gets two off a Blockbuster. The Queenslayer goes on but May eventually flips backwards for the escape. A quick hot shot into a rollup retains the title at 10:21.

Rating: C+. Remember when WWE had this really annoying habit of having champions lose and then they would win the rematch like nothing happened? That's what happened again here and it's just as annoying. May looks more vulnerable, Jay continues her up and down booking, and we're right back where we were before, as we wait on Mina Shirakawa and Tony Storm to come back and do something interesting with May.

Overall Rating: C. There was a good hour long show in here and they stretched it out to two hours, which took away the impact it could have had. Some important stories did get some attention, but then you had stuff like Fletcher taking so long to beat Komander and matches like the ones from Rush and Strong, which were just waiting around until the only reasonable results. This show had its moments but they were dragged down by all of the filler, and that made it quite the tedious watch.

Results

Thunder Rosa b. Harley Cameron – Dropkick into a trashcan
Kyle Fletcher b. Komander – Brainbuster onto the turnbuckle
Brian Cage/Lance Archer b. Joe Keys/Shawn Smith –
Powerbomb/chokeslam combination to Smith
Pac b. Action Andretti – Brutalizer
Lio Rush b. Ariya Daivari – Final Hour
Roderick Strong b. Shane Taylor – Jumping knee
Mariah May b. Anna Jay – Rollup

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