

Wrestlemania Count-Up – XXXVII Night Two (2022 Redo): Did They Want Us To Be Mad?

Wrestlemania XXXVII Night Two

Date: April 11, 2021

Location: Raymond James Stadium, Tampa, Florida

Attendance: 25,675

Commentators: Michael Cole, Corey Graves, Samoa Joe, Byron Saxton

America the Beautiful: Ashland Craft

It's the second night of Wrestlemania, because Wrestlemania needs to be a two night show. There are some big things this time too, including Roman Reigns defending the Universal Title against Daniel Bryan and Edge, Sami Zayn vs. Kevin Owens and MORE TAMINA/NATALYA! Let's get to it.

Ashland Craft sings America the Beautiful. I'm not sure who she is but I was told she's the new voice of country and WWE wouldn't lie to me.

Opening video. It's the same one as yesterday (albeit with some different clips), making it three airings if you watch all three parts on Peacock.

Here are Titus O'Neil and Hulk Hogan, this time dressed as pirates, to welcome us to the show. They agree that it's hot but they both look good so it's time to hype up the card. A bunch of pirate jokes don't go very well so Titus switches to hyping up the Fiend vs. Randy Orton. They both say arrrrrgh a lot to wrap it up.

We recap Randy Orton vs. the Fiend. Orton burned the Fiend alive at TLC (because that's what you do in an inferno match, so Alexa Bliss popped in as the female Fiend to go after Orton

and bring back the Fiend, because this story needs to keep going. Fiend looks like even more of a slasher villain now and it's time for the big showdown.

Randy Orton vs. The Fiend

The burned Fiend walks through the back and transforms into the regular version. Sure why not. LET ME IN flashes above the Titantron and now it's Alexa Bliss as the female Fiend to the Firefly Funhouse theme. As she gets to ringside, there is a huge jack-in-the-box, with Bliss cranking the handle so the Fiend can pop out. Fiend dives off the box and clotheslines Orton to start. Orton's neck gets twisted around but the threat of what looked like a Punt from Fiend sends him bailing outside.

Fiend shrugs off the belly to back onto the announcers' table and puts on the Mandible Claw as they get back in. The hanging DDT connects but it's too early for the RK0. Instead a charging Fiend is sent into the "box like structure" (oh that's a famous one), setting up another hanging DDT.

That doesn't do much again as Fiend hits a clothesline and hammers away, only to miss the backsplash. The RK0 is countered into the Mandible Claw, with Fiend switching to load up Sister Abigail. Then fire shoots up from the posts and Bliss, with black goo on her face, is sitting on the box. Fiend reaches out to her and gets RK0ed for the pin at 5:52.

Rating: D. I'm not sure if it's as bad as the bugs on the mat at Wrestlemania XXXIII but this was another really bad idea, as Fiend's stuff gets so over the top that it makes no sense and it just more dumb than anything else. If you want to do Wyatt vs. Orton then do Wyatt vs. Orton, but stop making it feel like I'll get my answers if I read three tie-in comic books that come out two years from now.

Post match Orton leaves and the lights go out. Back up and Fiend/Bliss are gone, which, save for a one off appearance

tomorrow on Raw, was it for Wyatt in WWE. After this, thank goodness.

Titus O'Neil and Hulk Hogan are in the back with Eric Bischoff when Bayley interrupts. She shakes Bischoff's hand and praises his podcast before offering him a spot on Ding Dong Hello. Bischoff says he would like to have Bianca Belair on his podcast, maybe with Sasha Banks. Bayley isn't impressed and says they're nothing compared to him. Bischoff and Hogan suddenly remember that they need to look at a boat and Titus goes with them. Titus to Bayley: "Sorry. Hall of Fame stuff."

Women's Tag Team Titles: Shayna Baszler/Nia Jax vs. Tamina/Natalya

Tamina/Natalya are challenging after winning a gauntlet match yesterday. Baszler and Natalya go technical to start and that means an early standoff. Natalya tries a Sharpshooter but Baszler goes straight to the ropes, meaning it's Jax coming in to shove Natalya down. Jax wants and gets Tamina though, giving us some of the cheering that led to Tamina being more of a thing in 2021.

An exchange of headbutts let them glare at each other so Tamina hammers her up against the ropes. Natalya comes back in with a double backdrop but Baszler comes in off a blind tag. Baszler has to small package her way out of a Sharpshooter attempt so Natalya goes with the release German suplex. Natalya catapults her into a superkick from Tamina (that was nice) but Baszler slips out of a slam. The rights and lefts rock Natalya for a change and a hard knee to the face knocks her silly.

Everything breaks down and Jax slams Tamina on the floor. We settle down to Baszler cranking on Natalya's knee and you can hear the silence spreading. The stomp on the leg ("gnarly" according to Graves) allows Jax to come back in and lift Natalya up, with Baszler adding a running knee for two. Back

up and Jax's running shoulder hits the post but Tamina is STILL down on the floor. Natalya shouts COME ON YOU GUYS to try and wake the fans up a bit but Jax spinebusters her for two with Tamina making the save.

Tamina comes back in to clean a few rooms until Baszler kicks her legs out. The Kirifuda Clutch is blocked so Tamina goes up, where Baszler kicks her in the head to cut off the Superfly Splash. Everything breaks down and Jax dives off the top to crossbody Natalya and Tamina. The TAMINA chants start up and she plays Lex Luger Jax's Yokozuna on an awful slam for two.

Tamina misses the Superfly Splash though and they're both down again as this just keeps going. Natalya, looking close to death, gets the tag and basement drops Jax to (very slowly) set up the Sharpshooter. Granted it doesn't matter as Baszler made a blind tag and Kirifuda Clutches Natalya to retain the titles at 14:15.

Rating: F. The only word I can think of here is failure, as we are now about fifty minutes into the show and the place was eerily quiet for some parts of this match. To take the second show with fans in over a year and have them go silent less than an hour into the night says that you have accomplished none of your goals. This was long, not good (at one point Tamina messed up A TAG by moving her hand and starting to come in before Natalya had tagged her) and then gave us an anticlimactic ending as the champs retain. Natalya and Tamina would get the belts in about a month anyway, making this all the dumber.

We recap Sami Zayn vs. Kevin Owens. Zayn has gone off the deep end, suggesting that there is a conspiracy against them because THEY are all out to get him. Owens can't get behind it but offers to Stun some sense into him. Zayn has Logan Paul here as his guest as Owens continues to think Zayn is nuts. They did a nice job of having Zayn sound completely off his

rocker for this and my goodness it's cool to see Owens vs. Zayn at Wrestlemania.

Kevin Owens vs. Sami Zayn

JBL is guest commentator and Zayn brings out Logan Paul as his special guest. Zayn charges right at him to start and it's a Pop Up Powerbomb three seconds in, with Zayn rolling outside. The apron powerbomb is broken up and they head back inside with Owens dropping him ribs first onto the top rope. A running corner clothesline rocks Zayn, who is bumping all over the place for Owens.

The Cannonball connects, allowing JBL to get in the Otto Wanz reference that he makes every time someone uses a Cannonball. They head to the apron and Zayn manages a brainbuster, which is quite the scary spot and comes pretty early in the match. The Michinoku Driver (Cole: "Blue Thunder Bomb!" Graves: "It's a Michinoku Driver Cole. I'm gonna save you from the internet.") gives Zayn two and he puts Owens on top. Owens fights out with right hands and the headbutt, setting up the frog splash for two.

A pumphandle driver onto the knee gives Owens two more but Zayn is back up with the exploder suplex into the corner. Another brainbuster gives Zayn another two and he hammers Owens down. They head up top and Owens reverses into the swinging superplex for the double knockdown. Some running clothesline in the corner rock Zayn but he's right back with the Helluva Kick. Another Helluva Kick is cut off by a superkick, followed by a second one to make Paul cringe. The Stunner gives Owens the clean pin at 9:24.

Rating: B-. It felt like they were just getting in every signature move they could here and that was ok, as this was all about this match making it to the biggest stage in the world. That is something that would have felt like a dream back in the day but here they are. It's a cool story and they

made it work, with the first good match of the night as well.

Post match Paul checks on Zayn, who yells at him due to reasons of insanity. Paul shoves him so Zayn walks away, leaving Paul to raise Owens' hand. A Stunner abounds.

Riddle is on his scooter in the back and runs into Great Khali. That means a pitch for giant scooters but Khali just stares at him. Rob Van Dam comes in and Riddle is impressed, with Van Dam translating Khali's words as business advice. Van Dam has his own rolling papers and gives them out before hitting his catchphrase. HOW DO YOU SCREW UP VAN DAM MEETS RIDDLE???

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US Title: Sheamus vs. Riddle

Riddle is defending and they're fighting because Sheamus beat him up with his scooter. They go straight to the brawling with Riddle striking away in the corner. Sheamus powers his way out of a choke and drives Riddle into the corner for some elbows to the face. The swinging release Rock Bottom (which isn't usually a Sheamus move) gets two but the Irish Curse seems to wake Riddle up.

The armbreaker over the top rope has Sheamus in trouble but he reverses into the forearms to the chest. Back in and Sheamus goes up top, only to get belly to belly superplexed back down for a big crash. Riddle is back up with a Broton into a Jackhammer (Goldberg is not pleased) for two. With that not working, Riddle loads up a slingshot something, which is cut off with a hard knee.

They head to the apron with Riddle grabbing a German suplex. The springboard Floating Bro takes Sheamus down again and Riddle is rolling. Back in and Sheamus has to power out of a triangle choke into a powerbomb for two of his own, with Riddle switching the cover into a rear naked choke. It's

Sheamus going up so Riddle follows him, only to get pulled into White Noise. Middle rope knees give Sheamus two more so Riddle tries a springboard moonsault..which is Brogue Kicked out of the air (nice timing) for the pin and the title at 10:52.

Rating: C+. Time has helped this one a bit as Riddle was about to move on to RKBro, but this was a deflating loss as Riddle hadn't been champion very long and then lost to Sheamus. The show continues to limit how much good it can do, though at least this one came after a pretty physical match. It isn't like Sheamus as US Champion is a bad thing, but taking it from Riddle at Wrestlemania? That feels like a Fastlane kind of title match.

We look at Bad Bunny's debut last night.

We recap Big E. vs. Apollo Crews in a Nigerian Drum Fight for Big E.'s Intercontinental Title. Big E. won the title on Christmas night but Crews turned heel and beat him up, because Big E. as a beaten down champion is the way to go. Then Crews embraced his Nigerian heritage and became little more than a caricature, only to have Big E. beat him at Fastlane. Therefore, we needed a rematch with a bunch of drums because culture.

Intercontinental Title: Big E. vs. Apollo Crews

Hometown boy Big E. is defending in a Nigerian Drum Fight, meaning anything goes and there are a bunch of drums around ringside. As a bonus, Wale raps Big E. to the ring to really make it feel special. Big E. starts fast with a kendo stick but gets a gong knocked out of his hands. Crews is back with some stick shots of his own so Big E. spears him through the ropes to take over.

The steps are set up at ringside, only to have Crews hit a Death Valley Driver onto the apron. That lets Crews lay Big E. onto the steps to try and slam the steps onto him but the

steps only hits steps. Big E. is back up with a Rock Bottom off the apron onto the steps but instead of covering, let's set up a table in the ring. The delay lets Crews hit a kick to the head and beat on him with a kendo stick, only to miss a frog splash through the table. Big E. hits the Big Ending, so here is a monster in a military uniform to come in and beat Big E. down. Crews is laid on top to win the title at 6:50.

Rating: D+. The drums were barely used as this was every other weapons brawl with kendo sticks, a table and the steps. Then the monster comes in to save Crews and win him the title, because Big E., in his hometown and with someone rapping him to the ring, had to lose the title to Apollo Crews here. They couldn't do this at Smackdown or at Backlash or anything like that, but this show right here under these circumstances. After Riddle lost the US Title in the previous match. Say it with me: because WWE.

We look back at last night's show, because Wrestlemania needs filler (possible because two of the five matches so far haven't broken seven minutes). This eats up the better part of five minutes.

Hey! The media LOVED night one!

Get vaccinated!

Hall of Fame video, as this seems to be an intermission without being an intermission. This is the 2021 Class though, as 2020/2021 were inducted in the same year.

Here is the class in the stadium:

Rob Van Dam (nice reaction)

Molly Holly (long overdue)

Great Khali (sure why not)

Ozzy Osbourne (not here)

Eric Bischoff (that's bizarre)

Rich Hering (longtime WWE employee, Warrior Award)

Kane (the big finale and again, well deserved)

Batista was scheduled to be in but didn't appear here, as he will be inducted at some point in the future.

We recap Asuka vs. Rhea Ripley for Asuka's Raw Women's Title. Bianca Belair went after the Smackdown Women's Title so Asuka needed a challenger. Game on.

Raw Women's Title: Asuka vs. Rhea Ripley

Ripley is challenging and gets played to the ring, because this show needs something else to drag it out. After the Big Match Intros, Asuka hits a dropkick to the back and a rollup gets a fast two. Another dropkick into the corner angers Ripley even more, only to have her charge get sent face first into the buckle. They head outside with Asuka's pop up knee going somewhere in the vicinity of Ripley's face.

Back in and Asuka hits a hard kick to the back, which is enough to make Ripley take her down and hammer away. The bodyscissors goes on with Ripley hitting her in the back and even messing with the rainbow hair. A series of clotheslines keeps Asuka in trouble but she pulls Ripley down into a kneebar. With that broken up, Ripley sends her into the corner but stops to jaw with some fans. Asuka shoves her off the top though and there's the missile dropkick to put them both down.

Another trip up top is broken up for Asuka and Ripley drops her face first onto the apron. Asuka is fine enough to catch her with a DDT off the apron and out to the floor, which is good for two because modern wrestling is stupid. Some Kawada kicks wake Ripley up and she grabs the Prism Trap. That's reversed into an armbar, which is countered with a hard swing into the corner to rock Asuka again. Another armbar goes on but Ripley fights out again. A running kick to the head is quickly countered though and Riptide connects for the pin and the title at 13:37.

Rating: C+. They were having a good, hard hitting match but then that DDT off the apron took me out of it. That was one of the most ridiculous non-finishes I've seen in a long time, as there was no reason to have someone be back in the ring within the next month, let alone win the match. Ripley getting the title was a good call in the end, but come up with less infused with dumb way to get there.

Get vaccinated!

We look back at Randy Orton vs. the Fiend, because that needs to be revisited.

Titus O'Neil and Hulk Hogan thank the fans for watching. Bayley comes out to complain about not getting respect and her lack of pyro. Cue the Bella Twins to get in her face, but Bayley reminds them that John Cena isn't here tonight. The Bellas beat her up and get booed out of the stadium.

Here's what's coming on Peacock.

The next pay per view is Wrestlemania Backlash, because two nights just isn't enough.

We recap Edge and Daniel Bryan challenging Roman Reigns for the Smackdown World Title. Edge had to retire because of his neck injuries but came back and won the Royal Rumble to earn his title shot. Then Bryan said he wanted to be in the match and made Reigns tap at Fastlane, but the referee didn't see it. Edge interfered and cost Bryan the match, so let's make it a triple threat.

Smackdown World Title: Edge vs. Daniel Bryan vs. Roman Reigns

Reigns, with Paul Heyman and Jey Uso, is defending and Edge gets a heck of a reaction with probably the loudest pop of the weekend. Bryan gets knocked into the corner to start so Reigns starts unloading on Edge. That's broken up by Bryan who fires off the European uppercuts, only to be sent outside. Jey adds

a superkick and sends Bryan into the steps, leaving us with Edge vs. Reigns for the time being.

It's time to go outside with the announcers' table being loaded up but Bryan breaks that up with a suicide dive. Edge takes out Jey and then sends Reigns into the apron and barricade over and over. A posting drops Reigns so Edge heads back to Uso. The Edgecution onto the steps knocks Uso silly so here are the medics to take Uso out. That leaves Edge to roll Bryan up for a pair of near falls back inside but Reigns is back up to fight over a suplex on the apron.

Bryan pulls Reigns to the floor and there's the missile dropkick to Edge back inside. Reigns is back in to take both of them down, which is enough for him to want some acknowledgment. Edge gets in an Edge-0-Matic on Reigns but he's right back up with the Superman Punch. The spear is countered into a sunset flip for two as Heyman is getting worried. They both try spears and collide in the middle for a double knockdown. Bryan is back in with a Swan Dive to Reigns for two, followed by the YES Kicks to both.

The big one gets two on Reigns so Bryan grabs the YES Lock, drawing Edge over for the save. That earns Edge a YES Lock of his own but this time it's Reigns making a save of his own and unloading on Bryan with right hands. They go back outside with Reigns (slowly) powerbombing Bryan through the announcers' table but taking too long to pose, allowing Edge to spear him off the steps.

Edge sends him back inside and grabs some chairs but switches to the Crossface instead. The piece of the chair makes the Crossface worse but here is Bryan to come in and block the tap. Bryan adds a YES Lock while the Crossface is still on so Edge and Bryan exchange headbutts to break the double hold. That goes to Bryan as well, so he stomps on Edge's neck, while shouting about how bad it is.

The running knee is loaded up but Edge spears Bryan down and then does the same to Reigns, with Bryan having to pull the referee out at two. With the normal stuff not working, Edge grabs some chairs and unloads on both of them. The Conchairto crushes Bryan but Uso is back in for the save. Reigns is back up and it's a Conchairto to Edge, setting up the double pin to retain the titles at 22:42.

Rating: A-. This was so far and away the match of both nights that it isn't even a fair comparison. It felt like a major showdown with Edge and Bryan getting close to being able to make Reigns work hard. The ending might have been a bit cliched with Uso interfering to keep the title, but dang it was fun with some clever spots and a lot of effort throughout. Awesome main event and the big saving grace of a pretty awful night.

The Bloodline poses to end the show.

Overall Rating: C-. This is a show where the wrestling wasn't the point. The main event was great, but there was so much downtime and so much stuff that felt like it was there to anger the fans rather than make them happy. You have two popular champions lose their titles, whatever that box thing was, and a nearly fifteen minute Natalya/Tamina match. I'm not sure how this was supposed to be a happy show, but it was almost painful to watch at times.

Overall Overall Rating: C+. The first night was a lot better than the first, but this whole thing felt like it would have been better off as a long one off show. It came off like WWE was trying to fill in time far more often than they needed to here and it made the show feel long. Other than the main event and maybe one or two other matches, you could cut off the second night almost entirely. Overall it's good, if nothing else because they had fans back, but this really needed to be trimmed down.

Ratings Comparison

Randy Orton vs. The Fiend

Original: D

Redo: D

Shayna Baszler/Nia Jax vs. Tamina/Natalya

Original: D

Redo: F

Sami Zayn vs. Kevin Owens

Original: B-

Redo: B-

Riddle vs. Sheamus

Original: B-

Redo: C+

Apollo Crews vs. Big E.

Original: C+

Redo: D+

Asuka vs. Rhea Ripley

Original: B-

Redo: C+

Edge vs. Daniel Bryan vs. Roman Reigns

Original: A-

Redo: A-

Overall Rating

Original: B-

Redo: C-

Overall Overall Rating

Original:

Redo: C+

That Women's Tag Team Title match was a big downgrade and what was I thinking on Crews vs. Big E?

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