

Dynamite – May 21, 2025: The Home Run Go Home Segment

Dynamite

Date: May 21, 2025

Location: Rio Ranchos Events Center, Rio Rancho, New Mexico

Commentators: Excalibur, Taz, Ian Riccaboni

It's the last Dynamite before Double Or Nothing and that means it is time to put most of the final touches on the pay per view. Odds are that means something getting us ready for Anarchy In The Arena, plus a bunch of build towards the Owen Hart Cup finals. That should be more than enough to get us through the night so let's get to it.

[Here is Collision if you need a recap.](#)

Opening sequence.

Tony Schiavone is in the ring and brings out Will Ospreay and Hangman Page for a chat. They agree to get physical and Ospreay has the security go to the back, though he does promise they'll get paid (nice guy). He asks if Page still drinks and apologizes for the shot to the face last week. Ospreay has some beers brought in but puts his down and says he has an official request for Tony Khan: the two of them should be in the main event at Double Or Nothing.

That is a lot of pressure, but the winner goes on to All In and the winner has the responsibility of taking the World Title back. Ospreay flies around all the time and is jet lagged every Tuesday but puts on his crime fighting pants and says ring the bell. That's what he wants more than anything else. He wants to be the World Champion at Forbidden Door in London, thirty minutes from his house.

More than that though, he wants his six year old to look at

him as the World Champion. Ospreay knows Page wants it, but he wants it that much more. Page says that's the difference between them. Ospreay wants it bad and Page has had that feeling before. There is no greater prize than being the World Champion, but for Ospreay, it could be a professional accomplishment.

It's just that though: professional. Page calls it personal for him though because he doesn't want it, but rather needs it. Page has not won anything in two years and those moments have killed him more every day. He needs his son to look at him and see his father and for his wife to look at him and see her husband. What he needs is for Ospreay to be wrong when he said it was "too little, too late" for Page.

Ospreay asks what Page is going to do about it. Wrap a chair around his skull? On Sunday, he is showing up and doing his best, which hasn't been enough before. Yes he has lost but he has never given less than everything. Page asks if that is enough to beat Jon Moxley and the Death Riders but Ospreay doesn't know. Ospreay asks if what Page is now is enough either.

The best of Ospreay has beaten a lot of people because he is the best in the world. Anything can happen when that bell rings and if Page wins and needs someone to have his back at All In, Ospreay has his back. He hopes Page will do the same if Ospreay wins, so meet him in the desert. They both drink the beers and stare hard at one another. They go up the aisle and get to the entrance at the same time for quite the staredown. This was GREAT, with both of them laying out why they want to win. I'm not sure who is going to win, but I'm almost more curious to see what happens when one of them loses.

Jon Moxley and Marina Shafir arrive, with Moxley saying the spoils will go to those who embrace the anarchy.

Jon Moxley/Young Bucks vs. Powerhouse Hobbs/Samoa Joe/Swerve Strickland

Marina Shafir and Prince Nana are here too. Joe and Moxley slug it out to start with Joe having to be held back. Hobbs and Matt come in with Hobbs running him over but not being able to hit the powerslam. Swerve comes in to backbreaker Nick and hits a neckbreaker as everything breaks down. Moxley's dive is cut off by Hobbs so he dives onto Hobbs instead. The Bucks superkick Joe down but Swerve plants Matt and hits a dive to take him out as well. Now Joe can hit his suicide elbow as we take a break.

Back with Moxley hammering on Hobbs in the corner before going after the knee. For some reason Nick decides to slap Hobbs in the back, earning himself a World's Strongest Slam. Swerve comes in to plant Nick, who avoids a running shot, allowing Matt to superkick Swerve down. Back in and an assisted Sliced Bread plants Swerve, who gets his knees up to cut off a Swanton. That's still not enough for the tag though as Moxley is back in for a Crash Landing on Swerve.

Matt dives onto Joe and Hobbs, followed by Risky Business for two more. The hanging Swanton gets two on Swerve with Hobbs having to make the save this time. We take another break and come back again with Moxley's piledriver (with a middle finger to the fans) getting two more. Something like the Rings Of Saturn bring the fans back to cheer Swerve so Moxley grabs a full nelson.

A headbutt drops Moxley and it's Joe coming in to clean house, followed by Hobbs' frog splash for two. Everything breaks down and the Bucks head fake Hobbs into a double DDT. Joe drops them with a double clothesline but Moxley is back in to take Joe down. Swerve gives Moxley the House call and adds a Swerve Stomp off the apron onto the Bucks. Back in and Hobbs busts out some spinebusters to clean house but Moxley is there to send him into Swerve. A double superkick puts Joe down but

Swerve rolls Matt up for the pin at 21:17.

Rating: B. The length helped here, as the match had the time to build up rather than having to hurry through everything. As good as that part was though, it was another example of why the Bucks can be so annoying. Just like always, they got in all of their stuff, beat up just about everyone, and then lose on a fluke rollup. I'm sure they'll get some kind of heat back later, because the Bucks just have to be part of everything no matter what.

Post match the Death Riders run in to beat the winners down but Katsuyori Shibata returns for the save. Marina Shafir cuts Shibata off with a low blow though so here is Willow Nightingale to Pounce Shafir. Kenny Omega runs in for the real save. A table is set up and Matt has to be saved from a One Winged Angel. The villains leave but Joe says they're coming after them tonight.

The Hurt Syndicate says MJF should be the excited one tonight and he has a new suit for the occasion.

Here is the Hurt Syndicate to officially induct MJF into the team. MJF comes out and says his mom told him that the most important day of his life is the day you marry the love of your life. MJF: "It's clear that that b**** never joined the Hurt Syndicate!" MJF and MVP take turns mocking the fans who boo a lot and everyone but Bobby Lashley signs. Lashley seems unsure but ultimately signs, and yes there is a commemorative hat.

Cue the Sons Of Texas, with Dustin Rhodes telling MJF to shut up. Rhodes and MVP have a long history of respect but Rhodes thinks he shouldn't trust MJF. We hear about how they changed the business and now they want more gold. If they like to hurt people, jump on Rhodes and try to hurt him. They have been beaten up and hurt by bigger people and now they're ready to fight with heart. He would bet on the Day One guys. As usual,

Sammy Guevara is the guy just standing there nodding as Rhodes does everything.

Kazuchika Okada isn't letting Mike Bailey call him out for Double Or Nothing...because he's calling Bailey out instead. And no catchphrase!

Ricochet vs. Anthony Bowens

Billy Gunn is here with Bowens and this is to crown the true Scissor King. Bowens jumps over him in the corner to start and hits a clothesline to the floor. Ricochet stops to glare at Gunn, earning himself another shot from Bowens. They go back in where Bowens hits a quick knee, only to get sent hard into the post.

We take a break and come back with Bowens hitting the running Fameasser into something like a reverse Angle Slam. They trade forearms until Bowens hits a superkick for a quick two. The Arrival sets up the Mollywop but Ricochet is knocked outside. The referee goes after Gunn, allowing Ricochet to pull out a pair of scissors to stab Bowens. Stabbing a man in the head is of course a setup for the Spirit Gun to give Ricochet the pin at 9:26.

Rating: C+. I really don't know if Bowens should be losing so soon into his singles run, but at least it was to a bigger name and through some cheating. That being said, I still have no idea why Ricochet uses scissors. It's such a random weapon with no real connection for him, but that's what he gets to do. On top of that, he's in for kind of a weird gimmick match on Sunday, though at least he's on the show.

Post match Mark Briscoe brings out a stretcher and beats up Ricochet.

Double Or Nothing rundown.

Stokley Hathaway, with FTR, wants to sign the contract for the

Double Or Nothing tag match face to face. Nigel McGuinness and Daniel Garcia can even bring Matt Menard.

Renee Paquette brings out Jamie Hayter and Mercedes Mone for their own face to face interview (with chairs). Hayter says so be it if she is seen as the underdog because she is used to being there. She will fight back every single time because that is who she is. Hayter doesn't have people running around here doing her dirty work and yes she is rough around the edges.

This means more to Hayter and they both know that, because it's about not being forgotten. If she doesn't win, what does it mean for her? Mone laughs it off and calls herself the Beyonce of wrestling. She's going to All In to win the Women's Title because she is the greatest TBS Champion of all time.

Mone hasn't gotten here through luck because it's about leaving her legacy. Hayter's chapter finally ends at Double Or Nothing. Hayter points out Mone losing the NJPW Strong Women's Title and that is going to be her destiny. Mone jumps her but gets dropped with Hayterade. Cue Toni Storm, who will be on commentary for the main event. It's hard to believe that Mone is in any danger, and my goodness she gets less and less interesting every week.

Mina Shirakawa vs. Julia Hart

Toni Storm is on commentary. Hart grabs a wristlock to start and hits Old School but Shirakawa does something similar, albeit with some hip shaking. Shirakawa goes outside to mock Storm, allowing Hart to take her down as we go to a break. Back with Shirakawa hitting a running knee, followed by some clotheslines.

Hart grabs something like a Tarantula but Shirakawa hits a spinning backfist. A not great top rope crucifix bomb gets two on Hart but she's back up with a knockdown of her own. The moonsault misses though and Shirakawa goes after the knee. The

spinning backflst looks to set up the Glamorous Driver but Hart rolls out. That's reversed into a cradle to give Shirakawa the pin at 9:30.

Rating: C+. This was a bit of a weird choice for the main event, but there is only so much you can do on a three match show. Shirakawa is in a good place where she's not new but she's still fresh, so she doesn't have to really be built up that much for the title shot at Storm. I can't imagine she wins the title, but having her lose so soon in a high profile match would be a fairly odd way to go.

Post match Hart goes after Shirakawa, who ties up Hart's bad leg. Skye Blue comes in to deck Shirakawa so Storm makes the save. Shirakawa and Storm get in a tug of war over the belt and Shirakawa goes after Storm's knee, tying it around the post with the Figure Four.

The Young Bucks try to leave but Powerhouse Hobbs and Samoa Joe jump them. Cue the rest of the people in Anarchy In The Arena for the weapons filled brawl. The fight goes into the arena where the Bucks beat up Kenny Omega, who fights back as this is anarchy in the arena to set up the Anarchy In The Arena. Gabe Kidd runs in and helps the villains with the beatdown and the Bucks hit stereo dives to put Omega and Swerve through tables to end the show. This was a good example of a week that didn't need an overrun as this was just a long brawl to set up the already announced long brawl at the pay per view.

Overall Rating: B. Double Or Nothing is going to be quite the booking challenge, as so many people are in one match. That leaves the two tournament finals to carry the thing and thankfully the men's match got an incredible go home segment that really elevated things. Those are by far the two biggest things on the show, and it should be interesting to see if the rest of the card can live up to that hype. I'll take a two match show, but they are in for a challenge if one of those

matches doesn't deliver.

Results

Samoa Joe/Powerhouse Hobbs/Swerve Strickland b. Young
Bucks/Jon Moxley – Rollup to Matt
Ricochet b. Anthony Bowens – Spirit Gun
Mina Shirakawa b. Julia Hart – Cradle

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