

NXT – March 3, 2026: Days Before The Day

NXT

Date: March 3, 2026

Location: Capitol Wrestling Center, Orlando, Florida

Commentators: Booker T., Vic Joseph

It's time for the last show before Vengeance Day and the pay per view card has mostly been set. Odds are this is going to be a show about furthering the stories that have already been set up, which is what a go home show is supposed to be. That's in addition to the Women's Title being on the line so let's get to it.

[Here are last week's results if you need a recap.](#)

Opening recap, featuring last week's three title changes and Zaria turning on Sol Ruca.

Here is Myles Borne for his championship celebration (complete with the classic red strap on the belt). He heard that announcement loud and clear but he's not here to talk about his sob story because we've all been there. Instead, he wants to thank his biggest hater for doubting him: Ethan Page. All that did was unleash a demon inside of Borne, and can you hear him now?

Cue Page, who heard the thank you from Borne, meaning it's time for a thank you. Page had one bad night but he's had quite a few great nights. Borne is down for the rematch but here is Robert Stone to cut it off. Actually never mind as we're getting a referee so the match is on right now.

North American Title: Myles Borne vs. Ethan Page

Borne is defending and they're both in suits. They start the brawl fast with the shirts being ripped open as they go

outside. Borne drives him over the announcers' table for a big crash and we take a break. We come back with Borne hitting a dropkick and Page pulling out something for a cheap shot and a near fall. Page loses his pants and gets caught in an ankle lock. That's broken up as Page loses a shoe, which Borne uses for a cheap shot, setting up Borne Again to retain at 7:04.

Rating: C+. The best thing I can say about this is that it was different, which made things more interesting in this case. I wasn't exactly expecting them to have the match in street clothes but it's better than doing the same stuff over and over again. Borne gets to put Page behind him and while another match is possible for Vengeance Day, this very well may be it for the feud.

Zaria doesn't want to talk about what happened last week.

Darkstate is waiting for Tony D'Angelo in the parking lot but Robert Stone says they have to go inside. As they leave, D'Angelo arrives and pulls a crowbar out of his trunk.

Here is a ticked off Blake Monroe for a chat. She was expecting to feel rage and anger when Jaida Parker kept costing her things. The reality is Parker needs her and all Parker has done is confirm Monroe's value. People love to obsess over her and Parker is someone who is obsessed with emotions. The fastest way to relevancy is to come after Monroe, which is why Monroe is going to take care of Parker at Vengeance Day.

Cue Parker, who needs to slap the taste out of Monroe's mouth. The Glamour is insecure, which isn't the case with Parker. Monroe has been a supporting character all her life and the reality is she needs Parker. At Vengeance Day, Parker is going to prove that Monroe is soft. If you take away the glamour, all you have is a mediocre b****. The brawl is on with Monroe being cleared out.

The Vanity Project apologizes to not being there for Ethan

page but Ricky Saints tells them to worry about the Evolve Title match tomorrow night. The Project leaves and Saints is off to prep as well. Page is annoyed but understanding.

Sean Legacy congratulates Elio LeFleur on his Speed Title win. Jasper Troy comes in to say he wants a triple threat rematch next week.

Women's Speed Title #1 Contenders Tournament First Round: Wren Sinclair vs. Nikkita Lyons

Kendal Grey is here with Sinclair. Lyons fires off the kicks to start but Sinclair is back with a shot to the ribs. Lyons' release fisherman's suplex gets two so Sinclair chops away, setting up a running clothesline. A dropkick puts Lyons on the floor but she's back in with a great looking spinning kick to the face. Lyons is sent shoulder first into the post though and a Final Wrench (Cattle Mutilation) makes her tap at 2:56.

Joe Hendry congratulates Myles Borne on his win last week, though he says listening to Ricky Saints makes him wish he was deaf too. Borne teases being annoyed by they're fine.

Kelani Jordan is training for NXT Underground with Shayna Baszler.

We get a sitdown interview with Tatum Paxley and Izzi Dame, complete with the dollhouse. Paxley brings up winning the Women's Title but Dame talks about stealing the title. Dame blames Paxley for losing everyone because she is pathetic and incapable of being fixed. Paxley promises to win on Saturday and prove that she was never meant to be played with. She leaves, with Dame breaking the dollhouse.

Vanity Project vs. Hank & Tank/Shiloh Hill

The Project gets jumped in the aisle to start fast and we take a break before the opening bell. We come back joined in progress and Drake in trouble in the corner. Hill's running

shoulder puts him down again but Smokes comes in to take over in the corner. Cue Keanu Carver to yell at Booker T., saying keep his name out of his mouth.

Smokes gets sent into Tank's exposed stomach and the good guys clear the ring to quite the positive reception. Baylor comes in off a blind tag and it's back to Drake for a knee drop. That's shrugged off and it's back to Tank as everything breaks down again. Tank gets pulled to the floor though and crushed with the steps as we take a break.

We come back with Tank making a diving tag to Hill so he can take the tooth out. A double backsplash gets two and it's back to Drake, who gives Hank something close to a Burning Hammer. Drake gets dropped with a Boss Man Slam and Hank & Tank hit stereo dives on the floor. Hill's pop up neckbreaker gets the pin at 12:36.

Rating: B-. They had an energetic match here with some people who have been having some issues in recent weeks. The Project has fit in well around here thus far, even with their less than strong in-ring abilities. That's the entire point of the team though and it's working out well, as it's fun to see them get beaten up.

Blake Monroe pops up on the announcers' table, swearing to end it with Jaida Parker at Vengeance Day...in a street fight. Parker runs out and they both have to be held back.

Osiris Griffin has been attacked and Dion Lennox is going to call out Tony D'Angelo.

Lola Vice is told she still needs time to have her hand heal and she needs time off. She won't do it, despite warnings that it could get worse, even permanently.

Here is Dion Lennox to call Tony D'Angelo out. D'Angelo pops up in the crowd, saying that Darkstate took out a dangerous man but a more dangerous man is here. The challenge is on for

Vengeance Day but Lennox wants it in the parking lot. D'Angelo is in.

Jacy Jayne thinks Sol Ruca is here for the main event. The rest of Fatal Influence understands their assignment: get Jayne to Stand & Deliver.

Myles Borne thanks the No Quarter Catch Crew for their help, who say they're spinning their wheels. Lexis King and company come in to tell Charlie Dempsey that the clock is ticking, with Tavion Heights not being happy about Dempsey even considering this.

Women's Title: Zaria vs. Jacy Jayne

Jayne, with Fatal Influence, is defending. Zaria looks at the seconds to start and gets jumped from behind. That's shrugged off and Zaria chokes in the corner, with Jayne rolling out to the floor. Jayne sends her into the steps and we take an early break. We come back with Zaria hitting a superplex to leave both of them down.

Zaria's running elbows in the corner set up a suplex and clothesline for two as frustration sets in. Jayne is back with a running knee for two of her own but the Rolling Encore is cut off with a spear. Back up and the Rolling Encore drops Jayne and here is Sol Ruca to take out Fatal Influence. Ruca comes in and hits a double Sol Snatcher for the double DQ at 10:50.

Rating: B-. This was a question of when Ruca was going to interfere rather than would she debut, which is ok as it makes sense for the story they're telling. The triple threat title match is set for either this weekend or next week, and that's a good way to go. If nothing else, Jayne retaining the title is nice to see, as it seems a bit too soon for her to lose the belt.

The fans aren't sure about that and sing something, even as

Ruca belt shots Reid's hands.

Vengeance Day rundown.

Robert Stone talks about...something involving the Women's Title that I can't understand as the feed screws up.

Here is Ricky Saints for his Experience. He's a musician, actor and wrestler so he's here to one up Joe Hendry's concerts. The first song isn't exactly great music and involves lyrics about how he believes in himself. Ah apparently that was just mocking Hendry's style so he requests a stagehand give him a chair. Saints sings a similar song before needing his mic fixed, allowing him to sing about how you should NOT believe in Hendry.

Actually he needs an entirely new guitar so here is one...as held by Hendry himself. The Vanity Project runs in for the beatdown so here is Myles Borne for the quick save. The champions pose to end the show. This wasn't a great segment as we got the joke pretty fast, but the closing brawl was good.

Overall Rating: B-. The wrestling was just ok here, but the important part was having the focus on Vengeance Day. What matters the most is that the card is set and has been built up well, which should make for a good event. I'm not sure how well it's going to go, but they've laid the groundwork and that's a good sign. NXT is still in a transitional phase and now we get to see how well that has gone with their first big test, which they very well could pass.

Results

Myles Borne b. Ethan Page – Borne Again

Wren Sinclair b. Nikkita Lyons – Final Wrench

Hank & Tank/Shiloh Hill b. Vanity Project – Pop up neckbreaker to Drake

Zaria vs. Jacy Jayne went to a double DQ when Sol Ruca interfered

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