

AEW Collision – June 13, 2026: Street Fighting People

Collision

Date: June 13, 2026

Location: Andrew J. Brady Music Center, Cincinnati, Ohio

Commentators: Tony Schiavone, Nigel McGuinness

We're still on the Summer Blockbuster and in this case that means we have a big old street fight between Shane Taylor Promotions and the Death Riders. It's also Forbidden Door season and that means we have Kenny Omega getting warmed up before he faces Zack Sabre Jr. Let's get to it.

[Here is Dynamite if you need a recap.](#)

Happy Birthday Jacob. I love you buddy.

Kenny Omega vs. Bad Dude Tito

Tito has Mikey Nicholls in his corner and slams Omega down to start. A running hurricanrana works a bit better for Omega and they're quickly on the floor. Tito gives him a suplex on the outside and an exploder version gets two back inside. Omega is right back with You Can't Escape but the moonsault hits knees. As I try to figure out if the part that YOU CAN'T ESCAPE is the roll or the roll and moonsault, Tito strikes him up against the ropes but gets kneed down for two. Another V Trigger sets up the One Winged Angel to pin Tito at 4:52.

Rating: C+. That's exactly what it should have been as Omega shouldn't be having trouble with someone who doesn't have much of a singles track record. Omega gets to look strong on the way to the pay per view and it's not like this hurts Tito in any meaningful way. Do more stuff like this, as it accomplished what needed to be done.

Post match Omega says he wasn't sure what to do as he wasn't

back in time for the Owen Hart Tournament but then he was given a gift from Zack Sabre Jr. Omega knows that Sabre is a great star and some Omega used to be, so let's do this at Forbidden Door. Simple and to the point here, which is good.

Kyle Fletcher and Mark Davis aren't happy with Konosuke Takeshita and want the International Title back in the Don Callis Family. Kazuchika Okada comes in and likes the thinking.

Survival Of The Fittest Qualifying Match: Hikaru Shida vs. Zayda Steel

Christopher Daniels is here with Steel. They chop it out to start until Shida pulls her down by the hair and blocks an armdrag. Shida hammers away in the corner but Steel is back with a running headscissors. A running dropkick sends Shida outside but she's fine enough to cut off a dive.

We take a break and come back with an enziguri sending Shida outside, allowing Steel to point at the title. Something like a standing Koji Clutch has Shida in more trouble, at least until she slips out for a running knee. Shida ties up the leg and arm at the same time...and actually gets the tap at 9:53.

Rating: C+. That was a very abrupt ending as it felt like Shida was just starting to work on the leg when Steel tapped. That being said, Shida is someone you want in a multi person match for a title as she has the resume to make it feel more important while also being a threat to win the thing. Steel continues to be the kind of spunky woman who loses a lot, which makes her a bit of a common idea in AEW.

Post match Shida gets in a few cheap shots so Daniels comes in to clear her off.

The Opps insist that they're good without Samoa Joe around. They don't like Anthony Bowens being after the applause though because this is about violence. How exactly are these guys

supposed to be different than the Death Riders?

Rascalz vs. Austin Atlas/Aaron Atlas

Xavier headlocks Austin to start and it's off to Wentz for a Bronco Buster. Everything breaks down in a hurry and the Hot Fire Flame finishes Austin at 1:41.

Post match the Rascalz introduce Myron Reed for his match.

TNT Title: Kevin Knight vs. Myron Reed

Reed is challenging and Don Callis is on commentary. Reed knocks him into the corner to start and gets hammered down to the floor without much trouble. Back up and Reed nails a spinning kick to the head before sending Knight outside. They trade places and Reed cuts off a dive with a Stunner over the ropes. Back in and they trade chops in the corner until Knight hits a springboard forearm.

We take a break and come back with Reed putting him down before they trade kicks to the chest. The F5 onto the ropes into the hanging faceplant gives Reed two so Knight is back with a tilt-a-whirl backbreaker for the same. It's too early for the UFO Splash as Reed jumps up to the top for a Stundog Millionaire. The diving cutter drives Knight out to the floor and a 450 connects for two back inside as Knight has to get a foot on the rope. Back in and Reed gets dropkicked out of the air, allowing Knight to hit a swinging Rock Bottom to retain at 13:14.

Rating: B. Despite me still not quite getting how title shots are handed out around here, this was a rather energetic, fast paced match. Reed continues to be quite the fiery star in the ring (though I'm not sure how much sense it makes to throw yourself over the top rope and crash onto the floor with more momentum than your opponent, even if it looks awesome). This was fun enough, even if Reed was another challenger with no chance.

Megan Bayne and Lena Kross are ready for anyone.

Maya World talks about her brother passing away recently and she's wrestling in his honor. Now she's ready for Athena.

Athena is sorry for World's brother but what about her? As cute as World's Cinderella story might be, she's still living in Athena's world.

Athena vs. Tiara James

Non-title. Athena hammers away to start and hits a running clothesline in the corner. James actually gets some near falls so Athena dropkicks her out to the floor. Athena crushes her against the barricade and the Koji Clutch finishes at 2:18. This was more efficient than Athena's ROH squashes.

Post match the beatdown stays on until Maya World chases Athena off. Athena runs back in to jump World and lay her out.

The Demand isn't happy with their lack of respect but Ricochet wants more gold. Say with Konosuke Takeshita.

The Dogs vs. Young Bucks

The Bucks clear the ring to start and take over on Finlay in the corner. The running flipping neckbreaker into a backbreaker drops Finlay again and there's the running double bulldog. Nick hits a big dive onto the ramp but Finlay takes both Bucks down. A double shoulder drops Nick and an Irish Curse hits Matt.

That's shrugged off and Matt hits a big dive off the ramp to take Finlay down again. Finlay is right back up with the suplex into Connors' spear from the ramp and the Bucks are in trouble. They beat the count at nine and we take a break. We come back with Matt getting faceplanted for two but fighting up for the tag off to Nick. A high crossbody gives Nick two and everything breaks down again.

The Bucks hit a stereo top rope double stomp/Swanton and the double Sharpshooter goes on. With that broken up, the superkicks abound until Connors rolls Matt up for two. A missile dropkick/Tombstone combination gets two on Connors, followed by the BTE Trigger for the same with Finlay making the save. The Meltzer driver is broken up and a shillelagh shot into the spear gets two with Nick making a save of his own. Back in and a suplex/spear combination finishes Matt at 16:06.

Rating: B. This was the usual wild match with a bit of regular wrestling in the middle. The Bucks know how to fly all over the place and it was entertaining while it lasted. At the same time the Dogs definitely needed the win and even with some cheating involved, beating the Bucks means quite a bit in AEW so that should be a nice boost for them.

Dynamite recap.

The Conglomeration is ready to help Mark Briscoe win the World Title.

Forbidden Door rundown.

Commentary apologizes to Stardom for Thekla's comments but Thekla pops up to say no one in Stardom deserves her respect. Yes she got fired from Japan but look at her now. Everyone is talking about Stardom and it's because of her. The whole Stardom locker room wants her so send their best girl for a title shot at Forbidden Door. And the president who fired her can have a front row seat! For a story about something that happened in another promotion last year, this is certainly a story.

The Bang Bang Gang have opened a spay a neuter center and are willing to treat the Dogs.

Survival Of The Fittest Qualifying Match: Julia Hart vs. Persephone

Persephone's CMLL Women's Title isn't on the line. Hart slaps her in the face to start and mocks Persephone's eyes, which were damaged by Hart's mist a few months ago. Persephone strikes away and gets a quick rollup for two, followed by a bridging suplex for the same. They head outside with Hart looking at the title and getting dropped face first onto the apron as we take a break.

We come back with Persephone getting in a dropkick but Hart crucifixes her for a quick two. A basement dropkick puts Hart down again and we get a double breather. Some feet to the face stagger Persephone but she pops up with a heck of a spear. They fight up to the stage where Hart's DDT is countered into a powerslam to leave both of them down again. Back in and Hart goes to the eye again and loads up the mist, which is slapped out of her mouth. Persephone is fine enough to hit the Razor's Edge to advance at 9:09.

Rating: C+. They were trying something here with Hart going after the eye over and over but it never seemed to go anywhere. Persephone gets some revenge though and that's the right idea, as she is someone who seems to be getting a bit of focus around here. Hart continues to do well in the ring and the match was another nice outing for her.

Starlight Kid will take up Thekla's challenge.

Thekla knows Kid and hates her with a passion, just like she hates Stardom.

Jake Doyle vs. Mike Bailey

Bailey is wanting to beat the Family one by one to prove that Kevin Knight (on commentary) doesn't need them. Doyle shrugs off some strikes to start and knocks him down but charges into a foot in the corner. Bailey sends him outside for the big

moonsault, meaning it's time for the staredown with Knight. The distraction lets Doyle run him over and we take a break.

We come back with Bailey having to fight out of some chokes and kicking Doyle in the head. Doyle clotheslines him from behind though and they're both down. Back up and Doyle gets smart by standing on Bailey's foot and hitting him in the face. Doyle gets caught going up though and Bailey powerbombs him down, setting up a shooting star press for two. The tornado kick connects in the corner but Bailey misses the Ultimate Weapon. A sitout powerbomb gives Doyle the pin at 10:06.

Rating: B-. I approve of anything that involved Bailey getting beaten up so this worked out well. If nothing else, it's nice to see Doyle getting his feet wet again after his time off due to injury and this was a good way back for him. At the same time, Bailey's quest for revenge is off to a rousing start and hopefully leads to him getting beaten up time after time.

Death Riders vs. Shane Taylor Promotions

Ten person street fight. The Riders start outside as usual, where the Promotions jump out from behind some bushes to jump them. Castagnoli gets buried underneath some bike racks and almost everyone else goes inside. Moxley follows Taylor to ringside and throws a chair at him as this is total chaos thus far. Moriarty and Garcia go inside until Pac comes in to jump over Moriarty a few times.

A dropkick puts Pac down but Moxley is in to knock Moriarty into the corner. Taylor and company are back in and the brass knuckles punch knocks Moxley silly, naturally busting him open in the process. Castagnoli runs in for the save and even muscles Taylor up for a suplex. Adora comes in to chop Castagnoli, who responds by loading up a Swing on Taylor. That's broken up by Adora, who is swung in Taylor's place as we take a break.

We come back with the Promotions bragging to a camera, allowing Castagnoli to powerbomb Bravo through a table. Pac hits a moonsault onto a pile at ringside, leaving Garcia to strike away at Moriarty inside. The running shots in the corner have Moriarty in trouble, allowing the Riders to do a bouncing circle. Dean hits Pac with a helmet before Castagnoli Air Raid Crashes Moriarty off a barricade and through a table. Christyan XO comes out to hand Dean something to knock Garcia silly, setting up a double stomp onto a chair for two.

Moxley is back in with a turnbuckle but Taylor saves Bravo from a bit of maiming. The big beating has Moxley down on the floor, leaving Shafir alone in the ring. The Promotions jump her and get off her socks so the tacks and glass (oh here we go) can be poured out. Shafir's bare feet are dropped onto them but she fights up anyway, allowing the Riders to come back in for the save. Garcia uses a piece of glass to break up the Border City Stretch and Moxley cutters Taylor and the string of clotheslines connect in the corner. The Paradigm Shift finishes Taylor at around 24:00 (I never heard an opening bell).

Rating: B. It was a good brawl, even if there was a grand total of no way Moxley and company were losing in Moxley's hometown. The action was violent though and I liked the Promotions jumping them outside. This was a match designed for Moxley and company to get a feel good win, though it would have been nice to not see Taylor, who has by far the highest value on the team, not lose on back to back shows.

Overall Rating: B. This was a show that absolutely felt bigger than most Collisions and that helped quite a bit. The street fight was entertaining enough (stupid glass/tacks spot aside) and some of the other matches worked well. I liked the opener with Omega going over strong, as that's how it should have gone and didn't go way too long. I could have gone with the show being trimmed down a bit, but this was definitely an improvement over the normal Collision.

Results

Kenny Omega b. Bad Dude Tito – One Winged Angel

Hikaru Shida b. Zayda Steel – Leg and arm stretch

Rascalz b. Austin Atlas/Aaron Atlas – Hot Fire Flame to Austin

Kevin Knight b. Myron Reed – Swinging Rock Bottom

Athena b. Tiara James – Koji Clutch

The Dogs b. Young Bucks – Spear/suplex combination to Matt

Persephone b. Julia Hart – Razor's Edge

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