

Wrestler of the Day – December 15: Terry Taylor

This is one of those wrestlers that I really don't care for all that much: Terry Taylor.

Taylor got his start back in 1979 and we'll pick things up in Memphis on January 8, 1983.

Bobby Eaton/Sweet Brown Sugar vs. Jacques Rougeau/Terry Taylor

Rougeau is the Mid-America Champion and Taylor is the Southern Champion. Sugar is more famous as Koko B. Ware. Taylor and Eaton get going to start and things speed up, which you know is going to be at least moderately awesome. Off to Sugar who is immediately taken over in a headlock by Taylor. Rougeau comes in and things slow down a bit. We get a test of strength resulting in Rougeau monkey flipping Sugar down.

Back to Eaton who is taken down by another headlock as things slow down even more. Eaton has black hair here which is an odd look on him. The heels finally wake up and cheat to take over on Jacques. Taylor gets a quick hot tag and cleans house, only to get poked in the eye and taken down. Sugar works on his back and then the arm as the fans are WILD about Taylor. Back to Eaton with a knee drop for no cover.

Sugar comes in again and I think this is 2/3 falls. They're really bad about letting us know these things in advance. I get that it's a common thing of the era, but if you're someone like me who doesn't get to see this regularly, a little notification would help. Taylor finally gets away from Eaton and it's off to Rougeau for a quick middle rope dropkick on sugar, good for the first fall.

We start fall #2 with Sugar taking over on Rougeau. Back to Eaton as Jacques is in trouble early on. After some quick offense from Eaton, Sugar comes back in for a fast chinlock. Rougeau misses a cross body out of the corner as Eaton ducks and gets two off of it. Jacques finally makes a comeback but doesn't tag for some reason. Eaton trips him up

coming off the top, allowing Sugar to drop an elbow on him for two.

Rating: C. There's no time for a third fall so this is going to end in another draw. This wasn't bad and it was fast paced enough, but I'm not a big fan of Koko and I'm certainly no fan of Taylor. Still though, this was certainly interesting enough to keep my attention for the last fifteen minutes of the show. Not great but not bad so we'll go right in the middle.

Off to the NWA at Starrcade 1985 after Taylor had started to make a name for himself in the territories.

National Title: Buddy Landel vs. Terry Taylor

Landel is challenging and this is for the Georgia Championship Wrestling main title. Terry, I think the face in this match, takes Buddy down to start and gets some fast near falls off various leverage moves. Landel is basically a Ric Flair tribute wrestler, even using the Nature Boy as his ring name. Buddy fires back but runs into a boot in the corner from the champion.

Terry goes after the arm so Buddy pulls back and BLASTS him with a single right hand to knock Taylor down. That looked great. Here's JJ Dillon to cheer on his man Landel. I'm not sure why he wasn't here to start with but whatever. Anyway Terry gets clotheslined down but comes back with a counter to a suplex for two.

Off to a camel clutch by Landel which goes on for a bit as JJ talks a lot of trash. Terry starts to fight out and dropkicks buddy down before standing on his face. That's a new one. The referee is knocked down so JJ throws in a foreign object and Taylor gets knocked silly for a very close two. Terry comes back and loads up a superplex, only to have Dillon trip him down and let Buddy land on top for the pin and the title.

Rating: D+. Not much to see here but then again neither guy was ever anything of note to begin with. Buddy would be thrown out of the company a few months later due to drug problems and Dusty would get the title as a result. Taylor would go on to the UWF and then the WWF, where he would become a half man half rooster. Wrestling is funny like that sometimes.

Off to the UWF on March 7, 1987.

Tag Titles: Eddie Gilbert/Sting vs. Terry Taylor/Chris Adams

Taylor and Adams are defending. Sting is in street clothes for some reason. Gilbert says Sting has torn his bicep so a guy named Mike Boyette is replacing him for one night. Eddie and Taylor start us off and here's King Parsons for no apparent reason. The match starts and he jumps on the mic to say hang on a second. He calls out Adams as a jailbird and a sucker, which draws Adams out of the ring. Ok so now back to the match.

It's Gilbert vs. Taylor still and now off to Adams who throws Gilbert around. Boyette comes in as does Taylor and the heels take over on him. Neckbreaker gets two for Gilbert as does a suplex. Taylor manages to tag as does Gilbert and we're out of time. The credits roll but Adams hits a quick superkick to retain. I'm not rating it due to the length that we actually saw, since most of the match was the Parsons thing.

Taylor would win the UWF TV Title and defended it in a unification match at Starrcade 1987.

NWA TV Title/UWF TV Title: Nikita Koloff vs. Terry Taylor

This is a unification match between the two Television Titles. Taylor has Eddie Gilbert with him as backup. Taylor grabs a headlock to start but is easily run over by a shoulder block. They head to the corner and amazingly enough we get a clean break. We go to another corner and Taylor tries a cheap shot, only to get punched in the face by Nikita. Taylor cranks on the arm so Nikita sticks his tongue out at him and puts on an armbar of his own.

Terry headbutts out of the hold but Nikita rams him shoulder first into the buckle. More right hands have no effect at all and Nikita cranks away on the wristlock into a hammerlock. Koloff muscles him down into a cover but Taylor makes the ropes and heads outside. Back in and Taylor talks some trash, earning himself a slap in the face. A backdrop gets two on Terry and its time for more stalling on the floor.

Nikita gets tired of waiting and pulls Taylor back in so he can put the

hammerlock right back on. After a rope breaks saves Taylor, he pounds on Nikita in the corner but misses an elbow drop. Back to the armbar which has dominated this match so far. They get back up again and Taylor pounds away, only to be choked to the mat. The Russian Sickle misses though and Nikita charges into the buckle. They head outside with Taylor ramming Nikita's shoulder into the post to take over.

The match slows down a lot as Taylor's offense isn't exactly suited to beat on someone like Koloff. He stays on the arm but can't bring Nikita down into a sunset flip. Koloff blocks a suplex and takes the smaller guy down with a suplex of his own. Nikita has enough of the pounding and fights back with a bunch of right hands in the corner. Taylor comes out with an atomic drop to get two of his own and Koloff's momentum is stopped cold.

A rollup gets two for Nikita as the fans are finally starting to get into the match. Terry loads up a piledriver but gets backdropped down and punched in the face. They head to the floor again but Gilbert hits Koloff in the knee to give Nikita control again. Off to a figure four on the Russian which gets a few near falls (the figure four can be used as a pin if the guy in the hold doesn't raise his arms). Koloff finally gets the ropes and beats up Gilbert before hitting the Sickle on Taylor for the pin and the titles.

Rating: D+. This didn't work for me. It was nearly twenty minutes long and way too much of that was spent in a hammerlock. I've never been a fan of Taylor but at least Koloff was there with the hard hitting stuff to make things somewhat interesting. This wasn't terrible but it was too long and dull for what it was worth.

Soon after this it was off to the WWF as the Red Rooster, the wrestling bird. Somehow he stuck with the character for years and yes it crippled his career. He started off well though, appearing in the main event of Survivor Series 1988.

Team Mega Powers vs. Team Twin Towers

Hulk Hogan, Randy Savage, Koko B. Ware, Hillbilly Jim, Hercules

Big Bossman, Akeem, Ted DiBiase, Red Rooster, Haku

Savage is world champion and this is based on a tag team feud which would be blown off in a huge live match on February 3. Hogan comes out to his own theme music after his partners all used Savage's. This is actually a plot point as the Mega Powers would explode because Savage thought Hogan was taking his spotlight. It's a Wrestlemania rematch with Savage vs. DiBiase to start things off.

They knock each other down with DiBaise taking over in the corner. The champ comes back with right hands and a clothesline. Off to Hercules who is feuding with DiBiase as Ted had called Hercules a slave, prompting a face turn. Instead Herc gets the Red Rooster who doesn't do well at all, which is the idea. Heenan said he could take anyone, even Rooster, to the top. Off to Koko who gets in a shot to Ware and it's off to Akeem (One Man Gang).

Haku comes in with a chop but misses a legdrop and it's back to Herc. I'm not sure why when you have Hogan and Savage on the apron but whatever. Now it's off to Hogan and the place erupts. He takes Haku down and drops some elbows before bringing Hillbilly in for a quick main event opportunity. Akeem comes in and runs Jim over before bringing Rooster in. Even Gorilla found that stupid. Jim doesn't do much to Rooster so here's Koko instead.

Rooster rams Koko's head into the buckle, but see, Koko is black so it doesn't hurt. A missile dropkick gets two on Red and it's off to Hogan. The big boot sets up Savage's elbow and it's 5-4. Hogan's team has a massive in ring celebration while Bossman's team hits the floor. Heenan rips into Rooster as we get Savage vs. Haku. Haku chokes on the ropes but Hogan makes a blind tag and, brace yourselves, actually loses a slugout!

Haku hits a nice dropkick but gets slammed down and it's off to Herc. A suplex puts Hercules down and it's off to Akeem. A splash misses and it's off to Hillbilly who fires away with all he's got. Jim's big boot doesn't take Akeem down and a clothesline floors Jim. The 747 (big splash) gets the pin and we're tied up. Koko comes in and dropkicks Akeem in the back before wisely bringing in Hogan to do the heavy lifting.

Back to the world champ with a double ax to the head but they can't knock Akeem down. Hercules pounds away a bit as does Koko with a dropkick only sending Akeem into the corner. Akeem shrugs it off and hits Koko once to take over. Off to Boss Man who hits his namesake slam to make it 4-3. It's Hogan in now and this is the match everyone has been wanting to see.

Hogan pounds him into the corner and everyone left on Hogan's team (Hogan, Savage, Hercules vs. Bossman, Akeem, DiBiase, Haku) gets in a shot. Hogan easily slams the then bigger Boss Man but he charges into a spinebuster. That looked really good too. Back to Akeem and the big men hit a double elbow to take Hulk down. Off to Haku who gets in some shots to the neck before tagging in Boss Man. I wonder why they've gone so long since having DiBiase in there.

Naturally as I say that he comes in and clotheslines Hogan down. A falling punch gets two but Hogan Hulks Up. Off to Hercules for some revenge and some hard clotheslines and punches. Virgil trips him up though and a school boy eliminates Hercules. It's now 4-2 but Savage charges in and rolls up DiBiase to pin him within about ten seconds.

Haku comes in again but misses a headbutt, allowing Hogan to get the tag. Something like a superkick takes Hulk down and it's back to Boss Man for some headbutts tot he back. Akeem comes in for his usual shots before it's back to Haku again, who suplexes Hulk for two. It's nerve hold time followed by the Boss Man Slam for no cover. Instead Boss Man goes up and misses a splash.

The hot tag brings in Savage who cleans house. Slick trips Randy up and things slow down again. Boss Man puts on a bearhug as Slick goes after Liz, grabbing her by the arm. Hulk makes the save and DRILLS Slick with a right hand. The Towers go to handcuff Hogan to the rope but Boss Man gets counted out in the process. Boss Man beats on Hogan with the nightstick and then goes to beat on Savage. Akeem helps with that, drawing a DQ for himself and getting us down to Hogan and Savage vs. Haku.

Hogan is still cuffed to the rope though so it's basically a one on one match. Haku beats on Savage as the camera is on the Towers leaving. Slick has the keys and is taunting Hogan with them. Savage holds the rope and

avoids a kick but there's no Hogan to tag. Haku accidentally superkicks Slick and Liz raids his pocket to get the key. Hogan is freed and Haku hits a top rope splash for two. Hot tag to Hogan and since it's 1988, you can fill in the ending for yourself.

Rating: C+. While not great, this was better than the previous match to be sure. This would be part of the Mega Powers Exploding, as Savage would be jealous of Hogan for getting the glory and not being there for him earlier in the match. It's no classic or anything, but 80s Hogan is always fun.

Off to Saturday Night's Main Event with #19.

Tito Santana vs. Terry Taylor

Remember that Heenan is on a mic so we can hear everything that he's saying. Taylor is undefeated somehow. George Steinbrenner is here. They speed it up so if nothing else it's interesting looking. Heenan argues with Steinbrenner which is interesting as all goodness obviously. We shift over to a more common style of match. This is interesting as it's mainly just Bobby talking and you rarely hear from him in the manager role.

After some stupid stuff from Taylor Heenan goes off on him and they shove each other. This is Santana doing most of the work. Keep in mind that I can't stand Taylor at all. This is horribly boring stuff. Santana gets a rollup for the pin. A boring argument starts, leading to Taylor vs. Brooklyn Brawler of all things. Heenan gets beaten up afterwards.

Rating: D. This was about as boring as you can ask for. It was all storyline but they left out the interesting part of the storyline. This was just boring as all goodness and I couldn't care less. Do you have any idea how hard it is to make a Tito Santana match dull? Granted it didn't help that the focus was on Steinbrenner.

From Saturday Night's Main Event #20.

Red Rooster vs. Brooklyn Brawler

The match starts while we're in a break and it's a squash. It's a minute long and Rooster wins with a small package. I think that's longer than the "blowoff" of Rooster vs. Heenan at Mania.

And here is that match from Mania V.

Red Rooster vs. Bobby Heenan

There's actually a backstory: Heenan managed Rooster but said he was limited so Rooster dumped Heenan. Bobby is hurt so he brings the Brooklyn Brawler with him. Those sentences take as long to type as the match lasts as Rooster hits him once, Heenan misses a charge into the post, gets whipped into the buckle and the match is over in 30 seconds. To recap, Rooster beat him with an Irish whip.

That's about the extent of the good in the Rooster run but we'll wrap it up with the last two big matches in 1989, starting at Summerslam.

Mr. Perfect vs. Red Rooster

Perfect is still perfect at this point. They shove each other around to start until Hperfect shoves him down and hits a hiptoss. Things speed up a bit with both guys running the ropes and Perfect trying a slam. Rooster slips down the back and tries a slam of his own but can't get Perfect up in a weird spot. Perfect sends him to the floor for a second and pounds away back inside, only to be shoved to the floor by Rooster. Perfect wins a quick slugout on the floor before going inside for the PerfectPlex and a very fast pin.

Rating: D. This was very odd with the match finishing out of nowhere after no build at all. The match had to be cut for time or maybe an injury because there's no way this was the match they were planning. Or maybe they didn't have time because we needed Dusty to have an even longer chinlock. These two are capable of having a far better match though and did many times.

And ending at Survivor Series.

Dream Team vs. Enforcers

Dusty Rhodes, Brutus Beefcake, Tito Santana, Red Rooster

Big Bossman, Bad News Brown, Rick Martel, Honky Tonk Man

This is mainly over Dusty vs. Bossman which is Dusty's first big feud in the company. Dusty stole the nightstick and the hat which has ticked Bossman off. The rest of the guys are there because it's Survivor Series and we need six more guys. Brutus' music was awesome, just like the names for the teams. Tito and Honky start things off and for the third straight year Honky and Brutus are in the opening match on this show. I'm not sure what that means.

Tito takes over quickly but Honky gets in one kick before RUNNING over to make a tag to Martel. Rick dropkicks Tito down as Jesse talks about the now broken up Strike Force. Tito atomic drops Martel for two and everyone but Bad News gets in the ring at once. Nothing happens but it's cool to see. Brown not getting in is perfect for his character too. Off to the Boss Man who is immediately armdragged down by Tito.

Off to Dusty who pounds away as the fans go nuts. Chicago was a big NWA town so it's easy to see why he's popular. Brutus comes in to another pop but Boss Man takes him down with a few shots to the back. Honky comes in but misses a fist drop. Beefcake hammers away but Martel makes a blind tag and takes over on Brutus. Rooster comes in and the place goes quiet. When you can't get a reaction in Chicago, things aren't that good for you.

Martel hits some knees to the face and it's off to Honky who dances a lot. Boss Man comes in and they slug it out with the big man taking over with ease. Martel comes back in and drops some knees but gets rolled up for two. Back to Honky as Rooster is in trouble. I'm digging these four man versions already as the match seems less crowded and the guys can stay in the ring a little longer. Rooster and Honky collide and it's a double tag to give us another battle of Strike Force.

Tito goes loco on Martel and beats him down, but Martel breaks the figure four. Santana tries an O'Connor Roll but Martel rolls through and grabs

the trunks for the first elimination. Dusty comes in next and hits a dropkick (and a decent one) followed by the big elbow...for two? We must be in the WWF. Brutus comes in to work on the arm and stomp on Martel's face when he tries a reverse monkey flip.

Rooster comes in and can't seem to figure out what to do with a headlock. Martel is like screw you you nitwit and backbreaks him down. Off to Boss Man who slaps on a bearhug. Gorilla keeps calling Brutus the team captain but the team is called the Dream Team and Dusty came out last. Rooster bites out of the hold and Boss Man tags Bad News who isn't interested in coming in.

After Bad News gets pulled in he takes over because he's fighting a freaking rooster. Just like last year though, Bad News accidentally gets hit by his partner and he walks out. It's three on three now and we have Boss Man vs. Brutus. After the Barber gets beaten on some more it's off to Honky for a belly to back suplex. Out of nowhere Brutus hits a high knee to Honky for the fast pin, making it 3-2 (Brutus, Dusty and Rooster vs. Boss Man and Martel).

Martel immediately comes in and puts a chinlock on Brutus which doesn't last long. The second version of it does though as the match slows down a lot. A backbreaker puts Brutus down and he goes into the buckle a few times. Brutus grabs a sunset flip again out of nowhere to eliminate Martel and it's 3-1. Brutus tags in Rooster to throw a bone to Boss Man and after some punches from Rooster, the Boss Man Slam gets the fast pin and it's 2-1.

Dusty is in next but it's quickly off to Brutus for some knees to the chest. Back to Dusty as the good guys are using some intelligence (yes, Dusty and Brutus are using intelligence) with the fast tags. Boss Man gets whipped into the ropes and Dusty takes him down with a cross body, likely rupturing at least three vital organs of Boss Man and getting the final pin. I may have been right about those organs.

Rating: C+. Nothing special here but it was fine for an opener. The fans liked most of the good guys and other than Rooster, that was a solid set of guys. The match wasn't competitive or anything for the most part after

the first five minutes but there was nothing particularly bad about it I guess.

It was back to WCW soon after this and we'll start at Halloween Havoc 1990.

Bill Irwin vs. Terry Taylor

This is before Taylor is computerized and he's no longer a farm animal. Jack Brickhouse of the Chicago Cubs is on commentary here. He's a commentator so at least he has an idea here. The ring mat is red here and the buckles are orange if I forgot to mention that. Taylor works on the arm to start and things slow down a lot already. Irwin is a cowboy kind of guy so he has the bandana around his neck.

Taylor comes back with a missile dropkick for two. He takes it to the mat and hooks a headlock to slow things down again. Brickhouse used to be a wrestling announcer apparently. Irwin takes over and rams Taylor into his knee. A knee drop misses and it's back to the headlock. Brickhouse snaps off a bunch of names he's watched over the years, including Gotch and Hackenschmidt. Dang how old is this guy? His age would mean he couldn't have seen them so apparently the guy is a liar. Good to know.

Irwin takes over again and the announcers insult Gordon Solie a bit. Brickhouse names off some other guys he used to watch, most of which you've heard of. He also knows most of the modern guys which is interesting. This guy could be a regular commentator. The match is being TOTALLY ignore but to be fair, it's nothing of note with mostly rest holds. Irwin puts on a chinlock as JR is talking football.

There's a boring chant going on now and it's completely appropriate. Dangerously tries to get the commentary back on the match but I really don't care to hear about it. Sleeper goes on as Brickhouse talks about Verne Gagne developing that move. I seem to remember it being Johnny Weaver but Gagne was certainly around first so maybe it was him. Then again it's just a choke so it's kind of a stretch to say any one person invented it.

A bridging belly to back gets two for Taylor but he walks into a

tombstone for the same. Now we're talking about the WCW Top Ten which was one of those things that was around for years but it never really meant anything. They head outside and Irwin is knocked off the ramp to the floor. Taylor takes over and drops a knee for two. Irwin chokes some more but gets caught in a sunset flip for two. A small package gets the same for Rooster Man, as does a rollup. Irwin puts him down with a spinebuster but doesn't cover him properly, allowing Taylor to roll him up for the pin.

Rating: D-. What a boring match. Brickhouse, a guy that would have been in his mid 70s at this point, was by far the most interesting thing here. He seemed interested in being there and was talking wrestling almost the entire match, which is far more than you'll get from most guest commentators. The match itself sucked as no one wanted to see it and neither guy did anything to make it better.

Taylor would turn heel soon after this and had a match at WrestleWar 1991.

Z-Man vs. Terrance Taylor

Taylor is part of the York Foundation which is kind of a business organization type of heel stable. It was just starting at this point and would eventually get going in a few more months. This is No DQ after three previous matches didn't have a clean ending. The idea here is that Alexandra York (Terri) has a computer that gives Terry a perfect plan for the match. They start with some basic stuff and Terry bails to York for instructions. They try it again and Terry gets punched in the face again.

After more talking with York it's time for another punch from Z-Man and it's down to the mat. Zenk drills him again and it's time to talk to the computer. They slug it out and Zenk sends him into the ropes for a backdrop for two. Time for the headlock again as this match keeps starting and stopping which is what gets annoying about a lot of matches.

The headlock stays on even after Z-Man runs up the corner for a headlock takeover. A belly to back finally breaks the hold and Nikita Koloff is in the audience. Out to the floor and Taylor rams him into the barricade and chokes away a bit with a camera cord. Back in and a backbreaker gets two.

Off to a camel clutch and let's look at Hiro Matsuda in the crowd. Ok then.

Zenk comes back with a clothesline over the top which is fine because it's a No DQ match, even though a clothesline over the top has been perfectly legal in every other match ever in WCW. They head to the floor again and Z-Man gets sent into the barricade. Z-Man comes back with a neckbreaker and superkick for two. This is before Shawn popularized the move so it looked a bit more exciting back then. An enziguri puts Taylor down for two but as Z-Man comes off the top with the cross body, York distracts the referee. Zenk yells at him long enough to get rolled up with tights for the pin.

Rating: C. This wasn't bad but it didn't get better until after they got done with the stupid computer nonsense. These feuds went on for a long time and eventually the Foundation grew into a cool and complex four way feud which almost got over huge but various things screwed it up. Decent stuff here though.

He then opened Great American Bash 1991 in one of the worst ideas ever to open one of the worst shows ever.

Bobby Eaton/PN News vs. Steve Austin/Terrence Taylor

Now those are some pretty weird teams. Austin is TV Champion and has Lady Blossom and her rack of AWESOME with him. Oh, and this is a SCAFFOLD match. It's the capture the flag version too, meaning that you have to have these guys crawl across the scaffold, get the flag and bring it back to the other side. You can also shove both opponents off the scaffold but since that would be entertaining, that's not going to happen.

The heels (Austin and Taylor) stall for fear of going up and possibly, you know, dying. After a few minutes we're ready to "go". Eaton walks out to the middle and Taylor inches out to him. The scaffold is MAYBE three feet wide so they're barely able to move. Austin comes out and they stand around a bit more. Actually there is a reason for these two to be fighting: Eaton lost the TV Title to Austin.

Austin almost falls down as we're waiting for contact. Their hands touch

after thirty seconds and Austin hits a weak punch. Eaton slams Austin's head into the scaffold, drawing Taylor out to help. This match is almost two minutes in now so you can see what I'm dealing with here. The fat man (News) comes out after Austin so Austin backs up again. Taylor comes out instead and News shoves him into Austin at the end of the scaffold, shaking the whole thing.

News and Austin fight in the corner as Taylor and Eaton go to the other side. There are railings there which give the guys a bit more security so they don't have to be so worried about falling. Oh and the flags are the same colors so you can't tell which is which anyway. News and Eaton are both on their stomachs and you can see that the scaffold is a freaking piece of plywood.

All four go into the heel corner so Eaton grabs the flag and casually walks across for the win. Wait that isn't a win as Eaton comes back with the flag. Lady Blossom hands Austin some spray of some sort which blinds both of Austin's opponents. Not that it matters as Eaton and News are declared the winners anyway.

Rating: Agoobwa. WOW. I didn't think it was possible for an opening match to be this horrible. I was very, very wrong. I mean.....WHAT IN THE FREAKING WORLD WERE THEY THINKING??? You had four guys (one of them over 400lbs) who were afraid that they would fall and break a major limb and you give them three feet to walk around on? Back in the 80s they had some of these and while they sucked, at least there were A, falls and B, A REASON FOR THE GUYS TO FIGHT! Horrible, horrible thing (it's certainly not a wrestling match) but this isn't on the guys in it one bit. They did all they could out there safely.

Back to regular TV at Clash of the Champions XVIII with Taylor now full heel as Terrance Taylor and part of the York Foundation.

Terrance Taylor/Tracy Smothers vs. Brian Pillman/Marcus Alexander Bagwell

Neither team has ever worked together before but injuries changed the original match. The York Foundation is broken up and Taylor is now just the Taylor Made Man and wears nice clothes. Pillman and Taylor get things going as we hear about Pillman wanting a rematch against Liger after

losing the Light Heavyweight Title.

Pillman scores with some quick atomic drops and knocks down an invading Smothers as well. Taylor comes back with a backbreaker for two on Brian but everything quickly breaks down with the good guys clearing the ring. They hit stereo dives over the top to put both villains down and the fans are very pleased. Back in and Smothers scores with a back elbow to Bagwell's jaw and a clothesline gets two. Taylor comes in and snaps Bagwell's neck for two but Tracy's splash hits knees.

Pillman comes back in by jumping over the top and hammering away on Tracy. A big spinwheel kick gets a two count but Taylor comes in sans tag, allowing for a double team when the referee is with Bagwell. Taylor suplexes Pillman from the ring to the floor and brings him back inside for a gutwrench powerbomb and a close two count. Tracy comes back in and knocks Pillman off the apron with another jumping back elbow. Pillman slingshots in with a clothesline to nail Tracy and everything breaks down again. Brian dropkicks Taylor into Tracy, knocking him into a sunset flip to give Bagwell the pin.

Rating: C+. This was a formula of taking four fast guys and putting them into a match. Bagwell gets to have some ring time and earn a big more experience which is all you can do with a young guy like him. Everyone else looked good and the whole match worked very well. Two good matches in a row to start the show.

Here he is with another very talented guy at Halloween Havoc 1991.

Terrance Taylor vs. Bobby Eaton

This should be good. Taylor slaps him around to start so Eaton offers him a free shot. Eaton is the face here and it's still York Foundation time for Taylor. He takes Eaton down with an armdrag but the second one is countered. Bobby speeds things up and Taylor bails to the floor. They go to the floor and Eaton is sent into the barricade, but he backdrops Taylor over the railing and into the crowd for a second.

Back in and Taylor tries to hide. Eaton blasts him with a right hand for two and it's off to a hammerlock. Rooster Boy gets out with a jawbreaker

and they go to the ramp. Eaton slams him down and hits a knee/splash off the top to crush Taylor. Back in and Taylor sends him through the ropes and into the barricade again. Taylor uses the break to go over to the computer and York for more assistance.

The solution is apparently a corner clothesline followed by a knee drop for two. They head to the ramp again and Eaton is put down by a gutwrench powerbomb. Eaton slowly gets back in and takes a top rope splash for two. We hit the chinlock which is broken somewhat quickly but a knee to the ribs stops it dead. Taylor gets some more computer advice and apparently is willing to settle for the countout.

That doesn't work and Bobby comes off the top with a sunset flip for two. Off to a reverse chinlock by Taylor but Eaton comes out of it with a jawbreaker, just like Taylor did to him earlier. Taylor's Vader Bomb hits knees and it's time for Bobby's comeback. He pounds away in the corner and suplexes Taylor down for two. A swinging neckbreaker puts Terry down but Eaton goes up and gets crotched. Taylor's superplex is broken up and Eaton hits the Alabama Jam for the pin.

Rating: B. This was a great back and forth match. It's amazing how much more bearable Taylor is when he isn't acting like a bird. The computer gimmick got annoying after awhile but having him wrestle straight worked pretty well. This wasn't quite a masterpiece but it was a very solid sixteen minute match and a nice change of pace.

And then a title match at WrestleWar 1992.

US Tag Titles: Greg Valentine/Terry Taylor vs. Freebirds

It amazes me how far tag wrestling has fallen. There are midcard tag titles here. The Freebirds are faces here and for the life of me I don't get what was seen in Valentine and Taylor as a team. There are two rings here which is always kind of strange but it's still cool. The Freebirds both use the DDT here so they're looking for the quick win. Fonzie from ECW is the referee here.

Taylor and Hayes start us off and the fans more or less hate

Taylor. At least they're smart. It's just strange seeing the Freebirds as faces. Also Greg Valentine is a champion in 1992. What's weird about this picture? A backhand chop is a judo chop according to Jim. For those of you unsure, the Freebirds are Jimmy Garvin (no one of note really) and Michael Hayes, who is currently the head writer for Smackdown.

ALL Freebirds so far but this is a long match so there's plenty of time left. We're about eight minutes in and the champions haven't been on offense longer than maybe 20 seconds yet. I could watch Valentine fall on his face every day. It's just perfectly done. The heels take over for a bit and I emphasize the bit part since Garvin takes over again to get us to even.

Hayes gets a hot tag and cleans house. The crowd is hot tonight which gives me a good feeling about the main event. Hayes gets hit in the back of the head with the Five Arm, Terry's finisher but it only gets two. Fans are completely behind the Freebirds. Taylor gets a gutwrench powerbomb for two on Hayes which is a move I wish we saw more often. We're nearly fifteen minutes in and Jesse says it's too early to go for the figure four.

Valentine works on the arm which is just weird for him but whatever. This has been a good match so I can live with that. Another hot tag to Garvin and he cleans house. Everything goes insane and Garvin gets a DDT on Taylor for the pin and the titles. Solid opener and the crowd is happy so everything worked. The titles would be retired in July so it's not like it means much.

Rating: B. Great opener here as the crowd was way into it and the title change works well to open a show. Starting a show with a good tag match is pretty much a universally good idea and this was no exception. I'm not a fan of any of these four but this was a very solid match and has me wanting to watch more of the show, which is exactly the point of an opener.

It was back to the WWF soon after this, thankfully minus the clucking. We'll pick things up on Raw, February 22, 1993.

Crush vs. Terry Taylor

It's another squash as Crush gets to throw Taylor around for a bit. The interesting note during this match: Vince talks about Bill Clinton appointing Hulk to head up his physical fitness council. That's all well and good, but we get a phone call from "Arnold Schwarzenegger" (Bartlett doing a decent impression), ranting about how he wants that position. Taylor hooks a chinlock and a jawbreaker before Crush throws him off. A few power moves set up the Headvice on Taylor for the submission.

Rating: D. Seriously, WHAT IS UP WITH THIS BARTLETT GUY??? I get that he's a comedian, but that begs the question: if you want comedy, why is Bobby Heenan not doing this role? He's a funny guy and actually knows what he's talking about in wrestling. Bartlett is certainly trying but he's just not in the right role here.

Then it was back to WCW where we'll wrap things up with a title match on Saturday Night, January 1, 1994.

TV Title: Steven Regal vs. Terry Taylor

They tie up to start and fight to the corner for a break. After a quick standoff they head back to the technical chain style. Taylor gets a nice bridge to break out of a wristlock but Regal pulls him right back to the mat. The fans chant USA because Regal is an evil dirty foreigner. Back to the mat and Regal nips up to get out of a test of strength position. This is going to be a mat based match and I didn't expect anything else.

Taylor hooks a body scissors with his legs which goes on for awhile. Tony talks about Flair being the new world champion, which is interesting when you consider this was taped about three weeks before Starrcade. Taylor keeps control and goes after the arm. Regal nips up again but Terry takes him right back down. They go back to the mat and Taylor works the arm even more.

The fans aren't exactly thrilled with this, but then again they all got

in free which was a very common practice at this time. The mat based technical stuff isn't helping anything here. Regal takes over and it's more arm work. Now for a change of pace, Taylor works on the arm! Regal gets up but Terry hooks a rollup for two. We've gone 12 minutes (not quite) out of the 15 and they fight over a butterfly suplex. They fight over a backslide which gets two for the challenger. That's Taylor if you weren't sure of it. Off to a pinfall reversal sequence with Regal getting the pin off a handful of trunks.

Rating: D+. Technically this was fine but at the same time the match itself was really boring. The arm work is a very scientific style but as you can see with the crowd like this, they don't want to see technical stuff. I love the old school style but stuff like this gets very boring. These TV Title matches were usually a lot like this one though, which is why the big showdowns were much better.

Terry Taylor is a guy that was a very solid hand in the ring but he never got out of the midcard. Granted a big part of that is due to being best known as a wrestling bird. On top of that there's his name. Wrestling is usually about masculine names and Terry really doesn't work, especially when it's just a guy in trunks. He was good in the ring, but not good enough to overcome all that.

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Wrestler of the Day – December 14: Public Enemy

Today we're looking at a couple of brawlers called the Public Enemy.

The team was put together by Paul Heyman after seeing the members (Flyboy Rocco Rock and Johnny Grunge) fight in Japan all the time. Their first match was the opener of Ultraclash 1993.

Public Enemy vs. Jason Knight/Ian Rotten

Jason is more famous as the guy in the Impact Players that never actually did anything but stood around posing and got paid for it. It's a brawl to start as we hear about how the Public Enemy is brand new. This is their debut for the company but they had worked dark matches for WWF a few times before this. It's pure domination so far and Jason is busted open.

I think we officially start with Grunge and Jason as Ian is down on the floor. Rock hits a moonsault but doesn't cover. Oh they're one of those kinds of teams. There are even DQs at this time so you can tell things are weird here. Rotten dodges a few things but never actually gets any offense in. Rock ends it with what we would call a bad Swanton Bomb but it really was just a front flip splash.

Rating: N/A. Total and complete squash here as no one got a shot on the Public Enemy all night. This went nowhere at all but as a debut show this was pretty solid as they looked completely dominant. They were eventually one of the most famous teams in company history ranking probably second behind the Dudleys. Total squash.

We'll be jumping around a lot, including this jump to the Night the Line Was Crossed.

Bruise Brothers vs. Public Enemy

The Bruise Brothers are the Harris Twins in gimmick number 3948. They have long hair here and would be in WWF soon enough. This is more brawling and anything goes stuff which is in the crowd immediately. I think I sense a theme building here. About a minute in all four guys disappear as the camera work is making my head hurt. Joey talks about how you're only going to see this stuff in Philly. Is that a good thing I guess?

ALL Bruise Brothers here which isn't likely to last long. Joey points out that this isn't wrestling but rather a street fight. The announcer says we're five minutes in. Yeah that's really what I care about right now. That's the NWA for you: make sure we follow TRADITION of telling us how long we're going and bring us out of the possible adrenaline rush that this match is supposed to bring.

Rock gets slammed on Joey's table and he has a freaking heart attack over it which is always amusing. Joey is obsessed with what the Harris' home is like. Grunge throws some powder in one of their eyes. A 2x4 shot ends it as the Public Enemy stay dominant in ECW and I'd bet undefeated.

Rating: D. This was just too insane and it hurt things a lot I think. Nothing of note happened here and after the first big brawl, this looked a lot weaker. It was fine for a brawl, but brawling can only get you so far, which is a lesson this company never wanted to learn. No one was looking for a wrestling match here and it would be silly for them to do so.

To 1995. November to be exact and it was one to Remember.

Tag Titles: 2 Cold Scorpio/Sandman vs. Public Enemy

Woman manages Scorpio and Sandman who are champions (along with Scorpio being TV Champion) and come out to Whomp There It Is. Whoever gets the fall here faces Mikey Whipwreck later in the show for the world title. Woman is kind of hot actually. She could look rather good at times. Scorpio dances a lot while we're waiting on the Public Enemy to get here.

I have no idea what the face/heel alignment is here but I think Public Enemy is face. According to Gertner the TV Title is on the line here also. Yeah apparently Sandman and Scorpio are the heels here. Sandman is billed from....Utah? Seriously? Scorpio is doing a thing where he says he doesn't weigh as much as he really does. He does have a gut on him.

Public Enemy is leaving soon after this for ECW apparently. Scorpio offers them a chance to leave so let's have a dance off. Uh....ok? Scorpio cuts a rug and Joey dances too. The camera catches him and his reaction is great. Rocco does a robot which isn't horrible. Scorpio does one also and destroys him. And now we set dancing back about a thousand years with Sandman dancing too. Joey: "Yes but can he walk a straight line?" They want Woman to dance and it's very short. Crowd is WAY into this.

The champs jump the dancing morons but Public Enemy clears the ring quickly. AND IT'S TIME TO DANCE! The music is still playing as I think we have a comedy match on our hands. Just a hunch mind you. Ok so now we're ready to go with Sandman vs. Grunge. Sandy grabs a headlock but is sent to the floor. Everything breaks down quickly and they all head to the floor.

Everyone grabs a chair and gets back in the ring for a good old fashioned duel. Sandman and Grunge are thrown to the floor and Scorpio follows. They fight up the aisle and a fan offers 2 Cold a frying pan. He steals someone's prosthetic hand instead. Well why not? Sandman goes into the crowd and Grunge is busted open. He hits a splash for two on Scorpio as we're bordering on having a regular match.

Rocco hits Sandman with a pumpkin pie and Sandy is in the crowd again. Woman pulls Sandman out of the crowd. Sandman tags himself in and he jumps over the top (!!!) with something like a dropkick. Rocco comes in and hits a headscissors to take over. Slingshot legdrop by Sandman but he doesn't cover.

Off to Scorpio who hits a slingshot splash for two. Scorpio vs. Rock at the moment if you're all lost. Rock avoids a dropkick and escapes a tilt-a-whirl, only to miss a moonsault. The fans chant for SD Jones for some reason as Scorpio hits a double underhook powerbomb which is broken up at

two.

Standing moonsault eats knees and it's off to Sandman. Rocco (they're Rocco Rock and Johnny Grunge if you're totally confused by me changing named) still can't bring in Grunge so Grunge comes in and pounds on Sandman. Woman cracks Rocco with a kendo stick and Sandman dives over the top to take out Grunge. Sandman gets backdropped onto a table which doesn't break. FREAKING OW MAN.

Grunge finally goes through the table and everything breaks down even further. Rock hits a big moonsault to the floor as they need to end this soon. A broom handle is brought in from somewhere with Scorpio taking over with it. There it goes though so 2 Cold settles for a Stinger Splash and moonsault for two on Rocco. We're tagging again now and Grunge gets the hot tag. Sandman comes in sans tag but Public Enemy screws up their finisher and Sandman falls on top for the pin.

Rating: D. Yeah this went too long. These guys aren't the ones you want having seventeen minutes. This was better as a comedy match but then again I might have just wanted to see Woman dance. Either way, not much here and Sandman getting the pin was pretty much the only logical choice since he lost the title to Mikey in the first place.

It's 1996's turn now at House Party.

Public Enemy vs. The Gangstas

This is Public Enemy's last match before they head to WCW as well. The Public Enemy is Johnny Grunge and Rocco Rock while the Gangstas are Mustafa Saed and New Jack. It's a big dance party to start before Public Enemy says that they love it here and that this is their house. The fans aren't sure if they want to chant "you'll be back" or "you sold out". Now Jack runs his mouth about WCW and Harlem Heat and all that jazz. Sensational Sherri is a ho apparently.

It's a big brawl to start and did you really expect anything else? Jack immediately busts grunge open and beats on him with what looks like a whip. Rock and Saed get back in and Rock is choked with something. An iron, as in the thing you get wrinkles out with, is brought in and goes

upside Rock's head. Now it goes onto Jack's head for two. Public Enemy takes over and we've got a lot of blood already.

Grunge DDTs Mustafa for no cover before sending him to the floor. Mustafa is put on the table and there's a big flip dive by Rock through Mustafa through said table. We go into the crowd with Grunge hammering away on Jack. Mustafa busts out a spinning toe hold on Rocco of all things but gets caught in a small package for two. Jack piledrives Grunge on the floor and goes up onto a balcony for a splash. This is just mindless violence at this point.

A loaf of bread is used as a weapon. I hope it was white because if you bring in whole wheat....I don't even want to think of that kind of carnage. They head back to ringside as we have a pie used. Rock is placed on a table in the ring and Saed hits a Vader Bomb through it, allowing Grunge to cover Saed for two. Everyone gets back inside now and it's time for another table.

Jack and Grunge head to the floor again and a can of soda is used upside Jack's head. Rock moonsaults Saed through the table but can't cover. Saed suplexes Rock down but Grunge comes in to beat on him. A reverse DDT by Grunge sets up a modified Swanton Bomb from Rock (The Drive By) for the pin on Saed to send Public Enemy out on a high note.

Rating: D+. This was ECW's signature stuff: mindless violence and destruction. This isn't my taste but the fans in Philly ate it up. Speaking of eating, what was with all the food used in this match? Did a bakery open up in the ECW Arena that I wasn't told about? Either way this wasn't awful but it was what it was: a big brawl which is how Public Enemy should have gone out.

This was somehow enough to get Public Enemy a job in WCW and we'll start things off at Clash of the Champions XXXII.

Public Enemy vs. Nasty Boys

Public Enemy are brawlers from ECW who are making their in ring debut here, though they already appeared on Nitro and attacked Marcus Bagwell. Knobbs starts against Johnny Grunge (partner of Rocco Rock) but their

partners start fighting on the floor. Both guys are sent into the barricade as Grunge avoids a charge and hits a belly to back suplex on Brian.

Rocco gets crotched on the barricade and Sags goes to the back to find a table. Grunge is sent outside but Brian accidentally dives onto the barricade. Rocco and Sags head inside now with Rocco avoiding a toss into the table in the corner. A moonsault press gets two on Brian but Rocco is sent outside, allowing the Nastys to double team Johnny. The table is set up in the middle of the ring and the referee just throws the match out.

Rating: D+. This wasn't meant to be a match so it's not fair to grade it as such. It was a good way to get the fans into the show and was certainly entertaining enough. Public Enemy would basically do this for awhile before being treated like the Nasty Boys were back in the earlier part of the 90s: turned into regular wrestlers and have most of their appeal taken away.

Here's the rematch from Bash at the Beach 1996.

Public Enemy vs. Nasty Boys

It's a tag team dog collar match with a former ECW team. Pay no attention to the Stevie Richards/Raven vs. Pit Bulls dog collar match less than a year before this in ECW. WCW never stole anything from ECW at all. Not a thing. Have you noticed a significant lack of young talent on this card other than the openers or DDP? Bischoff is missing if that means anything at all. Sags and Rock are attached and Knobs and Grunge are attached.

We almost immediately go split screen which has the ocean behind it and only half of the screen is covered by the split screen due to the MASSIVE BATB logo on the top of the screen. Brilliant. A trash can full of trash is brought in. Sure why not. We go up to the beach set and Johnny Grunge gets knocked down and is in pain. He was beaten by an inflatable pink shark. Somehow this has stopped being absurd. That's a new one on me.

They fight for about five minutes on the beach. This is entertaining at least. I know I don't say that often but this is one of those matches that reaches the point of insanity that makes it amusing. The announcers not taking it seriously at all helps a lot too. We get a table brought in. Keep that in mind. Rock gets piledriven on the floor and there's no cover. Knobs hits a GREAT trash can shot on Grunge.

There goes the first table. We're back in the ring now with another table. Now this one noticeably looks different than your modern Dudley tables. Sags is on the table and Rock goes up. He gets pulled into a front flip and bounces off the table. Remember that Rock weighs about 300lbs. Sags goes up and drops an elbow onto Rock onto the table. It STILL doesn't break.

Rock comes unhooked from the chain when he's whipped into the chain of Knobs and Grunge and it clotheslines him. That's also enough for the pin. Rock knocks Sags from the apron to FINALLY break the real table. Most tables are precut and weakened to make going through them easier. This one wasn't apparently.

Rating: C+. Not bad actually. They woke up and realized that there's no point in trying to have these two teams have a coherent match. This was just pure insane fun and it actually worked pretty well. The shark was funny if nothing else. The commentary helped too as they just had fun with it like they were supposed to. Fun match.

They appeared on Nitro on September 23, 1996.

Tag Titles: Harlem Heat vs. Public Enemy

Arn vs. Lex is announced for Havoc as well. The champs jump them and double team Rock for a bit. Booker vs. Rock to start but it's off to Grunge quickly. We take a break and come back with Heat in control now. Booker crotches himself on a kick attempt though and it's a not hot tag to Grunge. Big clothesline puts Johnny down (it's Booker T/Stevie Ray vs.

Johnny Grunge/Rocco Rock if you've been confused so far) and it's off to Ray.

Time to talk about Savage again and we have a table from nowhere set up on the floor. Grunge is knocked to the floor and hit his back on it on the way down. Well that sucks. A Harlem Side Kick hits Grunge for two and we cut to the back to see the NWO arrive, now in two limos. At least it's a chinlock that we're missing which is an old school technique for getting around this kind of stuff. It was usually used when there was a fight in the crowd or something. Whenever you see fans looking elsewhere, you'll often see a veteran go into a rest hold to make sure the fans don't miss anything. That's how a good wrestler thinks.

The hot tag brings in Rocco and he cleans house as well as a dirty man like he can. He fires off a bunch of right hands but runs into the Heat. The Hangover misses for the most part (Booker's back landed on him instead) and we get a near fall due to Grunge's foot being on the ropes. There's a small package on Booker and Rock reverses it for the pin and the shocking title change.

Rating: D+. The match sucked but this was the kind of surprise that was designed to make you think anything could happen. They lost the titles like two weeks later so that Harlem Heat could defend against the Outsiders so it's not like this lasted a significant amount of time, but it was a good surprise and I was legit shocked when it happened.

What would an ECW team be without a three way dance? From SuperBrawl VII.

Faces of Fear vs. Harlem Heat vs. Public Enemy

This was supposed to be a four corners match with the Steiners but the Outsiders and Syxx ran their car off the road to injure them, filmed it, and AIRED IT ON NITRO. Naturally the Steiners said let us win the titles in a match instead of, you know, PROSECUTING THEM AS FELONS! This isn't for the #1

contender spot because the Steiners aren't in it if that makes sense.

Rocco Rock is bald now. Rock and Barbarian start us off. Powerslam gets two for the Samoan/Tongan/stereotype of the island monster. Stevie comes in and Rock gets beaten up a bit more. Grunge comes in and Heat takes him down with ease. Booker gets the axe kick for two on Grunge. Dusty is of course losing his mind over everything here and won't shut up.

Booker gets a side slam and a Spinarooni to set up the Harlem Side Kick to take Grunge down. Meng comes in and beats on Booker a lot, including hitting a dropkick of all things. Clubberin commences and Booker is in trouble. Belly to belly superplex gets two for Barbarian. Meng hits a Piledriver on Booker for two. The Islanders hit their signature powerbomb combo for two and everything breaks down. Public Enemy hits a double team move off the top with no tag whatsoever and the referee is like whatever and gets the pin on Barbarian. Sure why not.

Rating: D-. So this was a bad match with nothing on the line and the ending was completely against tag team rules. Well of course it was. And this made it to PPV. Having Tony remind us that even though Public Enemy won a big tag team match but ARE NOT #1 contenders really points out how stupid this was.

We'll settle back down on Nitro, July 7, 1997.

Harlem Heat vs. Public Enemy

Booker and Grunge start but all four guys get in the ring for a staring contest before any contact is made. Booker pounds Johnny down in the corner and clotheslines him down for two. It's off to Rock who has a bit better luck as he pounds away on Booker's arm. That's about the extent of his luck though as Ray comes in and pounds away in the corner.

The Heat keep control and a side slam by Booker gets two. An elbow misses Rock and the tag brings in Grunge. Everything breaks down and here's

Vincent of the NWO for no apparent reason. Sherri points him out to Booker which breaks up a Heat double team move. Booker goes after Vincent and Sherri accidentally pushes Rock into Stevie, giving Grunge a pin. It was about as messy as it sounds.

Rating: D. This was four minutes of punching and kicking before we got to the ending where things got more complicated than they needed to. Apparently Vincent had interfered in a Harlem Heat match on Saturday Night as well, so there's some kind of a story there which is better than some random attack I guess. The match sucked though.

About nine months forward to Nitro, May 4, 1998 and back in Public Enemy's element.

Hugh Morrus/Barbarian vs. Public Enemy

This is a street fight which is probably the best idea all around. Grunge whips Morrus with a big rope as Rocco blasts Barbarian in the head with a trashcan. Morrus comes back with a trashcan lid to Johnny's head as Barbarian crotches Rocco on the top rope. It's amazing how often one guy on a team making a comeback triggers the same comeback from his partner. Everyone gets inside for the first time, including Jimmy Hart to get in some stomps of his own. Barbarian misses a dive through a table but Morrus slams Rocco through one to make up for it. Hart hits Morrus by mistake and gets splashed by Grunge for the pin. Ok then.

They would actually get to the WWF in early 1999, including this match on Raw, February 22, 1999.

Brood vs. Public Enemy

Yeah ECW's Public Enemy had a cup of coffee in the WWF. The Brood is Gangrel and Edge here and they're part of the Ministry. They jump Public Enemy as they come in and send the two ECW guys together to take over. Edge dives on Rocco in the corner but Grunge trips them up and takes both Brood members out with a double bulldog. A hiptoss into a double kind of powerbomb puts Gangrel down but not for a cover. Instead they hit the Quebecers' old Cannonball move onto Gangrel but Christian runs in for the DQ. This was barely 90 seconds long.

We'll wrap it up on the indies in Australia at Rodman Down Under.

Tag Titles: Public Enemy vs. Road Warriors

Public Enemy is defending and this is a tables match for no reason whatsoever. Before anyone complains, yes I know Public Enemy does a lot of tables stuff, but there's no story point to this being a tables match. There's no story period but that's to be expected. Public Enemy wants the fans to shut up during the match or Grunge will beat them all up. It's going to be a night of cheap heat isn't it? The Warriors' stomachs are literally hanging over their tights in a sign of the times.

Rocco jumps Animal to start but the Warrior comes back with some lame clotheslines. Grunge comes in and is knocked to the floor seconds later as the announcers make fun of him for being out of shape. Hawk comes in to pound away and hits the flying shoulder to put Grunge down. These guys are really looking their age out there and it's pretty sad to see. Back to Rocco who is slammed off the top and caught in a powerslam for two. Wait isn't this a tables match?

Back to Animal vs. Grunge with Johnny clotheslining him out to the floor. Rock whips Animal into the barricade and hits him with the lethal bottle of water to the head. Public Enemy pounds him down in the corner but Rock misses a running crotch attack at the ropes. Grunge breaks up the hot tag attempt and Rocco goes up as this match is still in slow motion. Rocco jumps into a boot to the face and we finally get the hot tag to Hawk.

He takes both Enemies down with some lame neckbreakers before missing the top rope clothesline to a downed Grunge. Everything breaks down and Hawk is laid out on a table for the flip dive from Rocco...which doesn't end the match. Rock is confused so he tries again on another table but drives himself through it instead. Animal hits a horrible shoulder to Grunge in the ring but Rock pops him with a chair. We get a table in the corner now and a spear/shoulder from Animal sends both Enemies through it for the titles.

Rating: D-. This is only above a failure because I love the LOD (Legion of Doom, meaning the Road Warriors for you young pups). It was sad to see these teams looking so old and out of shape but the rules made it even

worse. They went back and forth between pins and tables with the table on the floor not counting. I'm assuming it's because it wasn't in the ring but the announcers nor the referee ever told us that.

As you can tell, Public Enemy was pretty much tailor made to be in a brawling atmosphere like in ECW. That being said, there's definitely a spot for a team like them. You need brawlers to go insane and get the crowd fired up. They weren't great workers but they weren't supposed to be. I never was a huge fan, but man alive was their WCW theme music catchy.

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2014 Awards: Promo of the Year

NOW we've got some competition.

We'll start with the most recent, on December 4's NXT. This was the final push before R-Evolution with Neville saying Sami has had a great career and has a lot to be proud of. Zayn wasn't going to accept that though and

cut the promo of a lifetime, talking about how no one, including Neville, could tell him what he could be proud of because nothing he did mattered without that NXT Championship. I was drooling to see these two go at it for the title the next week and they blew the roof off the place.

I would put Rock, Lana and Rusev in this, but that promo just killed Rusev's heat and there was no way he'd ever win another match again and would wind up selling meat out of a truck in Moscow right?

In the height of the "Where's Punk" spring, Paul Heyman came out to Punk's music in Chicago and sat down in the middle of the ring. The fans were begging to see Punk, but within a few minutes, Heyman had them thinking about the Undertaker vs. Brock Lesnar at Wrestlemania. It took a master to get them off that topic but he was able to do it in a matter of minutes. That's pure talent and only Heyman could have pulled it off.

Speaking of Heyman, he might have topped himself a month later in New Orleans. The previous night he had led Brock Lesnar to victory over the Undertaker, doing the unthinkable of breaking the Streak. This was evil winning and getting to give the mother of all victory speeches. Heyman talking about how Lesnar was here to put tears in children's eyes was glorious and bragging about Undertaker collapsing and going to the hospital in a "shoot" is about as evil as you'll ever find. He capped it off by talking about how Lesnar is the one to do everything he says he's done and now he's the 1 in 21-1. "So many people have come up and says "I could have broken the Streak." "WELL WHY DIDN'T YOU???"

The night wasn't done yet because the Ultimate Warrior came out and gave literally the final promo of his life, talking about how his spirit will live forever and how one day every man breathes his last breath. And then he DIED. There is no way you can ever top that drama, no matter what you do.

We have to get Daniel Bryan in here and we'll go to Memphis to do it. Bryan wanted a shot at the title at Wrestlemania and was willing to do whatever he had to do to get it. His idea was to hijack the show by having about 100 fans in Bryan shirts take over the ring until HHH agreed to a match with Bryan at Wrestlemania, as well as a spot in the WWE Title

match if he won. He kept pushing and pushing until HHH finally snapped and gave Bryan everything he wanted. This set the stage for Wrestlemania and gave the fans everything they wanted all in one great package.

But this one topped them all.

On April 6, 2014 in the New Orleans SUPERdome, Hulk Hogan was in the ring to open Wrestlemania XXX as the official host. He talked about how there are Wrestlemania moments and you never know when one is going to happen. And then the glass shattered.

I've been to a lot wrestling shows over the years. I've seen a LOT of wrestling over the years. I've seen almost everything there is to see in wrestling and am a very jaded fan as a result. When that glass shattered though, my heart skipped a beat and my jaw actually fell open. The pop was incredible and they somehow topped it when the Rock came out a few minutes later. The three biggest stars in the history of wrestling standing in the ring together for the first and only time ever.

There's a famous photo of Elvis Pressley, Jerry Lee Lewis and Johnny Cash (plus Carl Perkins) at Sun Studios in Memphis called the Million Dollar Quartet. That shot of Austin, Hogan and Rock together could be called the Billion Dollar Trio and there will never be a better collection of talent in one place.

2014 Awards – Worst Angle of the Year

Stop me if you've heard this one before.

Anyone who has followed me this year should be able to figure this one out.

We'll start with the weaker ones.

Dixie Carter going through a table. The fact that TNA showed this one a week before it took place hurt me a bit, but not as much as her back hurt after the bump broke two bones in it. The problem here is it came WAY too late and I really didn't care by the end.

Daniel Bryan cheating on Brie. Thankfully this lasted like five days before they just pulled the plug on Claire Lynch Mach II.

Batista is a face. Seriously, that might be the biggest bomb of the year. See what I did there?

That leaves us with the thing I probably complained about more than anything else all year: the freaking Bella Twins. We had to go through MONTHS of these two running their mouths, having bad matches, the NEVER ENDING PROMOS and "I've never told anyone about this" before they just freaking reunited like nothing ever happened because they're sisters. On top of that there's Nikki trying to be all serious despite being an appetizer for most of the former big name Divas. I mean, can't you picture Trish smiling at them and then just kicking them both in the face? These two drove me crazy all year and nothing about them worked.

2014 Awards: Non-Wrestler of the Year

Remember this one from last year?

Ok so just like last year, it's going to Paul Heyman but I'll go over some of the honorable mentions.

Lana was just ok this year as her main line continued to be SHUT UP. That being said, I'd much rather look at her in a short skirt than almost anyone else on the list so she gets a few points.

Dario Cueto is good but I need to see more of him.

The only other option was the Authority. They nailed their roles perfectly and I didn't mind Stephanie in tight dresses or the short skirt at Wrestlemania. What I did mind however was the return of the twenty minute opening promos. Seriously, cut those out.

That being said, Heyman's promos this year never stopped being good and the one from the Raw after Wrestlemania is as perfect of a heel promo as I've ever heard.

Reviewing the Review: Tables Ladders and Chairs 2014

We're up to another show which feels like they're trying to drain as much blood from the stone of Survivor Series that they can squeeze out. Basically it's a bunch of singles matches from people who were on the main event teams with gimmicks, more than one of which just do not need to happen. Also, since Lesnar shows up like once every three months, the main event is for Cena's #1 contendership, but only Cena can leave with it. Is there any reason why this wasn't the best looking show on paper? Let's get to it.

The pre-show saw the New Day beat Goldust and Stardust. Would you really expect anything else happening here? That's really all there is to say here, but I don't mind the New Day so far. Kofi and Langston have talent and giving them anything to do is a thing idea for them.

The opening match was Luke Harper losing the Intercontinental Title back to Dolph Ziggler in a ladder match in Ziggler's hometown. This was using the idea of "hit each other really hard with some big ladders" for about fifteen minutes and then have Ziggler win. It's a great choice for a brawl, but here's the problem with opening a show with something like this: it's going to be hard to top. Someday I need to write up a piece on how to structure a card.

Anyway, Ziggler got the title back and that really shouldn't have shocked anyone. It's his match in his city (until tomorrow when he was billed from Hollywood, Florida) against a guy that hadn't actually won a match since he won the title with help. The idea here was that the win elevated Ziggler, but when you think about it, he's right back to where he was before he was added to Team Cena but now he's the reason the Authority is gone. Winning the title really doesn't elevate him any higher than the Survivor Series win did, so I'm not sure if they're hitting their target on this one.

Earlier in the night, Miz told Naomi that she would be a Hollywood star if he and Mizdow left with the titles. That's quite the idea, so of course Naomi played absolutely zero role in the title match. Miz hit one of the Usos with a Slammy for the DQ, meaning the story has to continue. They need to do something with Mizdow though because he can only do the same idea so many times before the time is over. I did hear a great idea for how they lose the titles: Mizdow is legal but Miz is down, so Mizdow lays down and takes the pin because Miz isn't up yet.

The stairs match was the disaster everyone expected it to be. I'll avoid ranting on Big Show winning again because I think I've covered that idea to death already. Here's the major problem with this match though: why was it a stairs match? The gimmick didn't get anyone to buy the show, it didn't help either guy get over, it doesn't have a history, and it made the match repetitive. There is such a concept as "less is more" and that's what happened here. This should have been a wrestling match (with Rowan not getting pinned but that's another story) to give the fans a break from the weapons.

Cena and Rollins had a long and overbooked yet good tables match. I'm not entirely sure what the point was in the tie midway through the match as it really didn't do anything but extend the match. I guess it lets Rollins say he put Cena through a table but you don't need the tie to do that. Reigns and Big Show coming down were fine but the match had too much going on. Also, on top of that, what did Rollins have to win here other than pride? Put the #1 contendership on the line or something, because without a title to fight over, it stops meaning much.

Nikki retained over AJ in another nothing match. Three notes here: first of all, Brie said that she's fine with her sister because they're family. That's about as lame of an answer as they could have gone with and is code for "We changed the story. Get over it." The other note is Nikki Bella ACTUALLY CHEATED to keep the title by using hairspray to blind AJ for the Rack Attack. You know, like a villain is supposed to do. If villains don't cheat, it's hard for them to be villains.

Third, to further illustrate how over managed the whole company is, the stuff sprayed in AJ's eyes was originally called hairspray on WWE.com but they changed it to "an unidentified substance." Here's the thing: someone actually looked at that report on WWE.com, saw that it said hairspray, and said no no no it was just some substance.

1. What's wrong with hairspray?
2. Why not just call it an unidentified substance in the first place?
3. Who in the freaking world cares that it wasn't actually hairspray??? I know there are some nitpickers out there, but was there really someone out there freezing the screen and zooming in on it to see if it was really hairspray???
4. Who looked at the report and said "CHANGE THIS IMMEDIATELY!!!!"? I really want to know who is in charge of the "identifying what Nikki Bella uses to cheat to win matches" department at WWE.com.
5. Someone is being paid to change hairspray to unidentified substance. Remember that the next time you're looking for a job.

Next up was Ryback vs. Kane in a chairs match. Here's a quicker way to cover this one. Read this but substitute Kane for Big Show, Ryback for Erick Rowan, chairs for stairs and swap the winner.

The stairs match was the disaster everyone expected it to be. I'll avoid ranting on Big Show winning again because I think I've covered that idea to death already. Here's the major problem with this match though: why was it a stairs match? The gimmick didn't get anyone to buy the show, it didn't help either guy get over, it doesn't have a history, and it made

the match repetitive. There is such a concept as “less is more” and that’s what happened here. This should have been a wrestling match (with Rowan not getting pinned but that’s another story) to give the fans a break from the weapons.

Rusev b. Swagger Part 19.

Wyatt beat Dean Ambrose in the namesake match when a TV monitor blew up in Dean’s face so Bray could hit Sister Abigail. I’ll skip all the spots and get down to the message of this match: sometimes someone has to lose a match. Anymore WWE seems obsessed with finding ways for someone to slip on a banana peel to lose after dominating for most of the match. Sometimes you have to have someone win and someone lose without some big gimmick ending.

If you’re trying to elevate both guys, having one put up a heck of a fight but come up short isn’t going to kill them (see Cactus Jack vs. HHH in 2000 for proof) but having Ambrose lose like he did here and in the Cell make me roll my eyes and forget the rest of the match. Tell me: how many things do you remember about the match outside of the ending? It was a good match but no one is talking about anything but the ending and how stupid it made Ambrose look. Get the idea here?

Overall this show had too much thought put into it and the whole thing got screwed up. The chairs and stairs matches could have been wrestling matches and the main event being worth anything (#30 in the Rumble perhaps?) would have helped it a ton. At the end of the day, Lesnar and the title not being around is killing this company and they need to get the title off of him as soon as possible.

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NXT – December 18, 2014 – This Is Falling Back To Earth For NXT

NXT

Date: December 18, 2014

Location: Full Sail University, Winter Park, Florida

Commentators: Corey Graves, Rich Brennan, Jason Albert

We're past R-Evolution and it was one of the best shows of the year with some outstanding matches and a great ending. The main surprise was Kevin Owens turning on his best friend Sami Zayn after Zayn won the title. Owens ended the show by powerbombing the new champ on the apron and establishing himself as the next challenger for the belt. Let's get to it.

We open with a recap of the R-Evolution.

Here's Adrian Neville to open the show. He talks about losing the title just a week ago at Takeover and the fans tell him that it was awesome. Neville can stand here a proud man and admit that the better man won a week ago. However, he saw someone attack Sami Zayn to end the show and he wants Kevin Owens out here right now.

Cue Owens to address what he did last week. Adrian immediately says shame on Owens for what he did last week, prompting a SHAME ON YOU chant. Owens doesn't care what the fans or Neville think because he's here to get to the highest level in the world. He's willing to fight anyone that he has

to in order to get there, and that includes Neville.

We look at Becky Lynch attacking Bayley last week on the pre-show.

Lynch says her attitude hasn't changed. Her eyes have been opened though and it doesn't matter if people are cheering for her when she's losing every week. Now the only person she can rely on besides herself is Sasha Banks. Tonight, she's ending Bayley's career.

Tyler Breeze says he's taking some time away from NXT to do some modeling in Europe. Don't worry though because he'll be keeping us informed on where in the world he is.

Becky Lynch vs. Bayley

Brennan slips up by saying the pre-show was yesterday. Bayley takes her down and hammers away to start before driving an elbow into the back for two. Back up and Becky kicks at the knee to take over but Bayley pops back up with a suplex. Lynch finally goes after the knee with a hard kick before putting on an overly complicated hold that winds up in a reverse figure four (as in Lynch on her back and Bayley facing down but the same positioning of the legs called the Figure Four Leaf Lock) to make Bayley tag at 3:35.

Rating: C-. I liked the logic here and Bayley being very aggressive but I'm not sold on that finisher. It's not entirely clear if it would hurt or not and Becky's legs looked very loose around Bayley's. Lynch would seem to be the next challenger for the title, which has the potential to be really good.

Last week Charlotte said she proved she had a whirlwind week but she proved she's the best.

In black and white, the Vaudevillains come in to show Regal a clip from the end of their match last week. The wrong man was pinned, meaning there's going to be a rematch at some point in the future. Believe it or not, the show is already booked and there's no room for another match.

Bull Dempsey vs. ???

The fans don't count this time. It's total dominance again with Bull throwing the unnamed guy all over the place and ending him with the headbutt at 1:08.

Baron Corbin comes out during Bull's exit.

Baron Corbin b. ???

End of Days in 12 seconds.

Corbin tells Bull to bring it but Dempsey bails to the floor and backs off.

Recap of the major events of R-Evolution.

Enzo Amore/Colin Cassady vs. Ascension

Enzo and Cass give us a bit of the 12 Days of Christmas including 7 fists a swinging, 6 where it hurts, 5 golden rings (as sung very nicely by Cass), 4 letter words, 3 in the Benz, 2 tough guys and 1 one beating from the Certified G's. Cass and Viktor slug it out to start with Cass actually getting the better of it. Enzo tags himself in but spends too much time looking at Carmella, allowing Viktor to nail an STO for the pin at 1:00.

Ascension says the war with Itami and Balor isn't over.

Adrian Neville vs. Kevin Owens

Owens hides on the floor to start before walking into a jumping kick to the face. He goes back outside for another breather before knocking Adrian up against the ropes, only to eat a shot to the face. Adrian tries a baseball slide but gets slammed back into the barricade to give Owens his first real advantage. The beating continues and we take a break.

Back with Owens slowly stomping away and shouting that nothing he does makes him shameful. Neville was champion for almost a year and now look at what a joke Owens has made him into. Fans: "KEVIN'S BETTER! NO HE'S NOT!" Owens steps on him and gets two off a kind of reverse curb stomp. Back up and Neville finally starts getting in some offense with a few

kicks putting Kevin down. A springboard dropkick gets two but Adrian dives one time too many and gets caught in a fireman's carry gutbuster.

Owens drops a backsplash for two and an Elevated DDT out of the corner ala Randy Orton gets the same. The frustration is setting in on Owens and Adrian fights back by whipping him chest first into the ropes for a German suplex. Owens rolls outside but gets caught with a big plancha. Adrian can't follow up though and Kevin sends him into the post for a double countout at 15:00.

Rating: B. I liked this more than I thought I would as they went in a different direction than I was expecting. Owens didn't destroy him here but he did look like a killer. I really like that they didn't have Neville lose the title and then fade away. He held the belt for nearly a year and lost in a classic so it's not like he should just go away and then never be heard from again. Good stuff here and Owens can get away with not winning here as it's more about punishing people and getting to Zayn than anything else.

Owens powerbombs Neville onto the apron like he did to Zayn last week. A stretcher is brought out to end the show.

Overall Rating: B-. This was the first part of the NXT fallout and I'm sure we'll have some rematches in the coming weeks. We've had this after every Takeover show so far and there's nothing wrong with it. Owens looks like the killer heel that we haven't had in NXT in a good while and it's a very nice change of pace. The show is still riding high after last week and it's such a breath of air after the bloated and overbooked WWE shows.

Results

Becky Lynch b. Bayley – Figure Four Leaf Lock

Bull Dempsey b. ??? – Flying headbutt

Baron Corbin b. ??? – End of Days

Ascension b. Enzo Amore/Colin Cassady – STO to Amore

Adrian Neville vs. Kevin Owens went to a double countout

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Impact Wrestling – December 17, 2014: It Ends With Old Guys

Impact Wrestling

Date: December 17, 2014

Location: Impact Zone, Orlando, Florida

Commentators: Mike Tenay, Don West, Taz

Hosts: Christy Hemme, Jeremy Borash

Since the show is leaving Spike, this episode is the first half of a Top 20 Moments in TNA History and is airing at 11pm instead of the usual 9pm timeslot. It gets even better next week with the show starting at midnight on Christmas Eve night. When they bury a show they really bury it. Let's get to it.

As usual I'll be posting the full versions of any matches that are clipped.

20. Lockdown 2008.

TNA World Title: Kurt Angle vs. Samoa Joe

In a cage with Angle defending and Joe's career on the line. They haven't had a PPV match in awhile so we get a recap of their whole history. This is treated more like an MMA fight with Angle in black shorts instead of his usual singlet and MMA fighter Frank Trigg on commentary. Before the match, Angle has Karen thrown out from her front row seat.

They even start by standing in MMA stances before trading leg kicks. Joe gets a leg bar but Angle is almost immediately in the ropes. Down to the mat with Angle hammering away at Joe's guard as this is getting old fast. Joe gets the better of some mat grappling before it's back to the stupid MMA stances. Angle finally snaps off a suplex and puts on a side choke until Joe makes the ropes.

Off to a front facelock from the champion before a quick German suplex gets two. A shot to the knee puts Joe down again and we hit the figure four. It's about time we got to some wrestling. Joe finally turns it over but Angle is right next to the ropes. Angle cranks on the leg again but Joe chops his way out of it. That's fine with Kurt as he slaps on a quickly broken headlock. Seriously a headlock in a cage match?

Back up and Joe nails a clothesline to put Kurt down but he has to shake his knee a bit. Kurt goes to the middle rope but gets caught by the enziguri. The MuscleBuster is countered and Angle hooks the ankle lock. Joe rolls out and gets two out of the release Rock Bottom out of the corner. The powerbomb into the Walls of Jericho into the STF into the crossface has Angle screaming.

Kurt grabs the ankle to finally escape but Joe pulls Angle back down into the crossface in the middle of the ring. Angle finally rolls over to get the ropes but Joe puts it right back on. Another rope is grabbed and the Angle Slam gets two. The champion puts on the ankle lock but he spins one too many times and gets pulled into the Clutch, only to use the referee's shirt to make it to the ropes. Another Angle Slam attempt is countered and Joe sends him face first into the cage (first time it's been used) and the MuscleBuster FINALLY gives Joe the title.

Rating: B. This got much better once they stopped the stupid MMA stuff and had a wrestling match. There was no need to have a cage here as it was only used once towards the end, which could have been replaced by a kick or something like that. It's a good match and a good moment, but at the end of the day this was too overdone for what it needed to be.

19. Destination X 2012.

TNA World Title: Austin Aries vs. Bobby Roode

Feeling out process to start without a lot of offense either way. After about a minute and twenty seconds they lock up and Roode grabs the arm. Aries grabs the arm to counter but gets run over. They're still in slow mode and that's fine. A rolling cradle gets two for Aries and he hooks an STF. They hit the mat and Roode slaps him in the back of his head a few times. Now Aries takes him down to the mat and hits a slingshot tope for two.

Roode hooks a headscissors on the mat which is quickly broken up and they head outside. Aries hits a top rope ax handle to the floor but his missile dropkick misses back inside and Roode takes over. Roode hooks a chinlock but a knee drop misses. Aries fires off with kicks and tries the Last Chancery but it doesn't go on right. Roode goes to the floor but avoids the suicide dive, sending Aries into the barricade.

Roode hooks a bodyscissors back in the ring followed by a hard whip into the corner. He talks a lot of trash to the downed Aries and hits a combination F5/Samoan Drop for two. Off to a body vice on the mat and Aries is cut on the nose. Aries makes a comeback and fires off forearms and chops in the corner. They slug it out and a discus forearm puts Roode down. A clothesline puts Roode on the floor and there's the suicide dive which connects this time.

This time the missile dropkick hits as well but Aries charges into a powerslam out of the corner. Aries comes back again and tries the Last Chancery again, but Roode is pretty bad at selling it. Roode counters into a Crossface but Aries counters right back into the Chancery. Aries gets in another shot to the head and goes up for the 450, but Roode moves. Aries rolls through it anyway but walks into the spinebuster for

two.

The champion sends him shoulder first into the post and goes back to the Crossface. That stays on for a long time but Aries makes the rope. Roode is frustrated now so he grabs the belt, only to have it taken away by the referee. That allows the champ to hit a low blow for two. Roode argues with the referee and gets shoved into the corner, allowing Aries to hit the corner dropkick.

Aries tries the brainbuster but Roode escapes and the ref is bumped. Roode hits a belt shot for a VERY close two. The fisherman's suplex is countered into a small package for two and Aries punts Roode in the head. He grabs the brainbuster out of nowhere for the pin and the title in a huge shocker.

Rating: B+. Another good match to close the show here, but the point of this was in the surprise. This felt like a big moment and it was the right call to pull the trigger here. This show was designed around the X-Division and having the longest reigning champion win the world title here was the right way to make the X Title look like it can be something comparable to the world title. Good match too.

18. Victory Road 2010.

Tag Titles: Beer Money vs. Motor City Machine Guns

Ok so the Guns more or less have to win here. I like the Guns' music. Storm and Shelley start us off. They're doing a slow build to start us off as Taz says the Guns are the best team from their city, including the Tigers. Uh, deep? We get a Mel Torme reference of all things as we're talking about tap dancing. Beer Money takes over and after a double vertical suplex they do their thing.

Shelley is getting beaten on. This is a good match so far so it's hard to make jokes. Well other than Taz and Tenay who are always jokes. Ah there's Sabin. I like him better than Shelley I think. We crank it up a bit and Sabin hits a running punt on Storm while he's on the apron and Storm is on the floor. The

crowd is getting back into it a bit too. Eye of the Storm gets two on Sabin.

I'm sorry for the excessive play by play here but that's the main thing going on here. That made less than no sense but just go with it. We've lost any resemblance of a tag match here as it's just all insanity. Maybe Heyman is booking the company. Everything just goes insane and this is awesome for once. The Guns dominate as Storm has a beer bottle. The referee gets beer spit in his face as the Guns hit a combination splash/neckbreaker on Roode for two.

There's another referee here now and I have a bad feeling about this. It's ALL Guns here as we're going fast paced here. They hit their kick combination and cover Roode as Storm rolls Sabin up. The referees count a double pin and it's Dusty Finish time. Earl, not the original referee, says restart it. The Guns win in like a minute with the same thing they did earlier, making the restart TOTALLY POINTLESS. Very good match though so I can't complain much.

Rating: A-. This was a VERY good match. The main thing holding it back is the restart which was the walking definition of overbooking. What in the world is that supposed to help? Whatever it was I certainly don't get it. The Guns are the champions, albeit nearly three years later. Still though, if they're going to win them, at least win them in a classic I guess. Very good match all the way through. Loved it.

We get a collection of comedy moments from over the years, including Shark Boy waking up in a hospital bed, Curry Man rambling and meeting Shark Boy, Eric Young winning a bikini contest, Big Fat Oily Guy, the Aces and 8's Funeral, Jay Lethal and Flair having a WOO Off, Robbie E. vs. Robbie T. in a Bro Off (E.'s face at the end of T.'s routine still cracks me up), Shark Boy getting fat, Eric Bischoff being dumped in a portable toilet and ODB marrying Eric Young.

17. Impact – July 7, 2010.

This is another moment where they put the wrong date on the show as it

was actually July 8. The moment is Jay Lethal's perfect imitation of Ric Flair which words don't do justice. He had the voice down and every catchphrase, sending Flair into fits in the ring. Go find this one online because it's hilarious and all in the way Lethal sounds and just typing it out would ruin the joke.

16. Bound For Glory 2009.

X-Division Title: Suicide vs. Daniels vs. Amazing Red vs. Homicide vs. Chris Sabin vs. Alex Shelley

Ultimate X with Red defending. Red is a guy that was around near the beginning of TNA and did some very impressive flips, earning the adulation of Don West. Don is now managing the champ and was known to climb on the announcers' table and cheer for him. Sabin and Shelley won a match on the preshow to get in this match. Suicide is a video game character who started appearing on TV, portrayed by Daniels or Kazarian (the latter here). Homicide is part of the World Elite stable, which is a group of international wrestlers, led by Eric Young, who feel they haven't been treated right.

It's a mad scramble to the corners to start but no one can get anywhere. Everyone goes after everyone with Homicide getting the biggest advantage by taking down Shelley and diving through the ropes to take out Daniels. Suicide rolls the champion over and dives onto Homicide but the Guns work together to set up a suicide dive on...uh Suicide actually. Red kicks Shelley but gets dropped by Daniels, who goes for a climb. Red isn't done yet and hurricanranas Daniels onto everyone else in the match.

Back in and Sabin busts out a giant swing on Red but Shelley adds a dropkick to the champ's head to make it even worse. Daniels attacks both Guns and Homicide goes for a climb, only to have Suicide springboard up to the ropes and make a save, only to get pulled down into a Gringo Cutter. Sabin holds Daniels and Homicide for a top rope double stomp from Shelley.

The Guns continue their control by working over Red but the champion escapes a Doomsday Device with a Sliced Bread #2 instead of a clothesline and takes Sabin down with a hurricanrana. Suicide comes back in but

Homicide suplexes him down. Homicide drops the champ and goes up but Daniels pulls him down and nails a Death Valley Driver. Red goes for the ropes but slowly comes back down for some reason, only to go back towards the belt until Suicide pulls him back down.

Now it's Daniels and Sabin going up and kicking at each other while hanging in the air, eventually knocking each other down for a big crash. Sabin nails a tornado DDT on Daniels and Shelley nails a Sliced Bread #2 on Suicide. We get the Parade of Secondary Finishers, followed by Shelley, Red and Suicide hitting a huge Tower of Doom out of the corner with Suicide taking the worst of it (and kicking Daniels in the face on the way down).

Suicide throws Daniels down but Red kicks him in the face and gets caught by a corkscrew dive. Sabin goes nuts until Suicide kicks him off the top rope. Suicide goes right back up and hits the Flux Capacitor on Sabin, setting up Daniels' Best Moonsault Ever. Daniels and Suicide climb onto the top of the structure above the cables and Red follows after them.

The fans ask them not to die so Daniels and Suicide tease suplexing each other off. They slap each other until Daniels carefully climbs down onto the X but Suicide does the same and they both fall with Daniels landing on his head. Tazz rightfully shouts CHECK HIM as Red slips down through the trees as well and grabs the title before someone dies.

Rating: C+. That Daniels bump had me terrified when I saw it live and it doesn't get any easier here. Thankfully he was ok for the most part. I can't emphasize how much better this was than last year's opener with just six men involved. It gives the match a chance to breathe and you can keep track of what's going on. This was a good opener but the Daniels fall made it hard to sit through at the end.

15. Lockdown 2013.

TNA World Title: Jeff Hardy vs. Bully Ray

In the cage of course with Hardy defending. Tenay says Ray has a 50+ pound weigh advantage about a minute after Ray is announced at 275 to Hardy's 227. Feeling out process to start with Ray running Hardy over

with a hard shoulder. A quick slam gets two for Ray and the champion bails to the corner. Hardy fights back with the Whisper in the Wind for two but can't escape as Ray rams Hardy's leg into the cage.

Ray starts a slow and methodical offense by working over the champion's ribs and back. A big backdrop gets two for Ray but Jeff gets in a shot to earn himself a breather. The Twist and the Bubba Bomb are both countered but the second attempt at the Twist of Fate connects. Cue Wes Brisco and Garrett Bischoff into the cage but Jeff and Bully run them over. Bully lets himself be a springboard for Poetry in Motion before throwing both bikers out.

They slug it out in the middle of the ring with Jeff actually taking over. A flying forearm takes Bully down and there's a low dropkick for two. Hardy tries to climb out but Ray makes the save and they slug it out on the top rope. Hardy kicks Ray in the head but falls to the mat, allowing Ray to fall off the top onto Jeff for a VERY close two. The Twist staggers Bully but as Jeff goes up, Ray hits a HUGE sitout powerbomb out of the corner to put both guys down.

Ray covers for two and the fans are split. Cue the Hogans to watch the main event from ringside to cheer on Bully. Ray gets to his feet very slowly but here are Aces and 8's. Ray stands up and has a chain as the bikers come in. To the shock of not many people, Ray is thrown a hammer by D-Von and clubs down Jeff to win the title, revealing himself as the leader at 17:20.

Rating: B-. That powerbomb alone was worth the whole match. The ending isn't really all that surprising but at least Aces and 8's have FINALLY done something of note. Bully Ray as world champion of a major company in 2013 is a huge gamble to say the least, but it appears that we're heading to Hogan vs. Ray down the line. To call that a gamble is an even shorter stretch but it's what we appear to be getting.

We hear a quick recap from Bully Ray about how the Aces and 8's plan came together. This really helped tie things together after it didn't make a lot of sense for months on end.

In some storyline development, we see Shera being tortured in the woods,

likely as his way of joining the Revolution.

14. Bound For Glory 2007.

Knockouts Title: Gauntlet Match

This is to crown the inaugural champion. As usual, it's over the top with one minute intervals for the ten entrants until we get to the final two when it becomes one fall to a finish. Miss Brooks is in at #1 and Jackie Moore is in at #2. Jackie runs Brooks over and knocks her face first onto the mat until Shelley Martinez is in at #3. Brooks goes after Shelley and gets dropped with a reverse DDT for her efforts. Jackie goes after Shelley, allowing Brooks to hit a top rope seated senton on Martinez.

Awesome Kong is in at #4 but takes 55 seconds to get to the ring and can't do anything. Jackie throws out Brooks and Kong dumps Martines. ODB is in at #5 and also takes her time getting in, allowing Kong to plant Jackie and dump her out. We're down to ODB vs. Kong and of course ODB starts swinging. Angel Williams is in at #6 as Kong is hammering away on ODB. The girls wisely double team Kong but are quickly suplexed down.

Christy Hemme (looking GREAT) is in at #7 and immediately gets put in a torture rack. Kong slams her down until Gail Kim comes in at #8 with a missile dropkick. Hemme is taken out by medics as the other three gang up on Kong. They finally dump Kong out (and break her top at the same time) as Talia Madison is in at #9. ODB and Gail Kim double team Williams out Roxxi Leveaux is in at #10 so we have a final grouping of Gail, Roxxi, ODB and Talia. Gail throws out Talia and Roxxi dumps ODB to get us to the one on one match.

Roxxi nails her with a forearm to the chest and plants her with a fall away slam for two. The fans are almost entirely behind Gail, as they've been since the beginning. An Octopus Hold has Roxxi in trouble but she falls into the ropes. Gail misses a missile dropkick and they trade rollups for two each. Back up and Kim grabs White Noise for the pin and the first title.

Rating: C-. These matches are hard to get into and it would have helped quite a bit if we hadn't had a battle royal about an hour ago. Kim is a

good choice for the first champion and has a built in challenger in Kong, who had some great matches with Gail in the coming months. I do like that she won the title with a pin instead of dumping someone out though. It feels more proper.

13. Impact – March 3, 2011.

Time for the wedding. Eric Young is the ring bearer and Orlando Jordan is the flower girl. Jeff comes out thankfully not to his theme music. Tazz keeps calling Karen by the name Karen Angle. And of course here's Kurt and the brawl is on. Jeff almost goes into the definitely not ten foot cake. Kurt hits a clothesline and here's Karen. She slaps Kurt and goes into the cake. Angle's music plays it out. This whole thing might have lasted two and a half minutes.

From later in the night.

Time for wedding #2. Young is still wedding bearer and Jordan is still flower girl. Jeff doesn't have a coat on this time. Kurt walks Karen down the aisle. He's smiling and Karen seems to still have cake on her face. Kurt is all happy here and it's rather amusing. No Bart Scott in sight. The fans boo at the or forever hold your piece line. They both say I will and all that jazz. The minister asks the fans if they'll support the Jarretts. Take a guess how that goes over.

Now we get to hear CUSTOM vows. We've had a combined 12 minutes of wrestling and we're getting custom vows. Wow indeed. Jeff says he's long winded and would be nervous so he wrote his out. He runs down Kurt the whole time and Kurt just keeps smiling away. He's looking over Jeff's shoulder and it's rather creepy. Karen is the wind beneath his wings.

Karen says Jeff is a real man and the princess is taken care of. Oh and Kurt didn't screw her enough apparently. Jeff completes her. The minister announces them as husband and wife through the power vested in him by the department of motor vehicles. The unintentional comedy is helping here. They actually get through the kissing of the bride, so Kurt busts out an ax and starts hacking the set to pieces, all with that creepy grin on his face. That was kind of awesome.

Bischoff sends out New York Jets linebacker Bart Scott. Yes send your celebrity out to the CRAZY MAN WITH AN AXE! Surprisingly enough they go at it and Kurt grabs the ankle lock and cranks on it. Didn't expect that. Segment went WAY too long but the ending helped it a lot.

12. Impact – October 29, 2014.

TNA World Title: Lashley vs. Bobby Roode

They have a ton of time for this, Lashley is defending and Kurt Angle is guest referee. MVP and King are nowhere in sight. Lashley powers Bobby into the corner to start and easily takes him down with an amateur move. A hard shoulder to the ribs has Roode in even more trouble but Bobby comes back with a clothesline and tells Lashley to bring it on. The champ is all fired up but his clothesline is countered into the Crossface, sending Lashley out to the floor.

We take a break and come back with Lashley holding a reverse wasitlock until Bobby fights up with forearms. A quick Blockbuster gets two but Roode charges into a spinning spinebuster. Lashley ducks another shot but clotheslines Angle (first time he's meant anything in the match) by mistake. The Roode Bomb is countered and Lashley nails the spear with no one to count the pin. Another spear hits Angle to knock him to the floor, allowing Roode to enziguri Lashley to the floor.

Bobby follows and avoids a spear, sending a ring attendant flying. A Roode Bomb on the ramp puts both guys down but there's still no Angle to count anything. Instead Brian Hebner comes in to count the near fall and Bobby is frustrated. Lashley hits Roode low and gets the belt but Hebner says no.

That earns him a knockout clothesline, allowing Lashley to hit Roode with the belt. Angle comes in to count two and is finally back to his feet. The Roode Bomb is countered and Lashley snaps Bobby's throat across the top rope. Another attempt is countered into a sunset flip attempt but Roode falls on top for the pin and the title at 17:49.

Rating: B. The match got going near the middle but I really don't see why Angle needed to be out there. Any regular referee could have played his

role to the same degree but maybe they're setting up Lashley vs. Angle down the line? The important part though is Roode being made into a bigger deal than he was before, but now he needs to have a very solid title reign to make it even better. TNA is really needing a top face and if Roode is that guy then so be it.

11. Bound For Glory 2011.

Hulk Hogan vs. Sting

Bischoff's son is referee. Sting is insane here and wears a Hulkamania shirt to the ring. Hulk is in street clothes. The bell rings and here comes Flair as we keep looking at Dixie Carter in the front row. Sting grabs a headlock to start but Hogan shoves him away and Hulks Up. That gets Hogan a crotch chop so Hulk punches him down and puts on a chinlock. Sting gets sent outside but is quickly back inside to have his back and eyes raked.

Hogan throws him outside for low blows and chops from Flair before Hulk starts biting at Sting's forehead. The beating goes on for awhile until they head back inside where Flair slips Hogan a foreign object. The shots bust Sting open but Sting comes back with right hands. He stops the beating and goes after Flair, stealing the foreign object to cut Hogan open as well. A pair of Stinger Splashes set up the Scorpion Deathlock and Hogan gives up, forcing referee Jackson James to call for the bell.

Rating: D+. This one would fall under the category of "what else were you expecting?" At the end of the day, TNA basically exists to make Sting look good so this really shouldn't be a surprise. Someone young probably should have gotten the rub from Hogan, but Sting clearly needed this spot instead right?

Immortal comes out to destroy Sting with chairs as Abyss is shown watching from behind the curtain. Jackson James takes one of them away, turning face about an hour and fifteen minutes after he turned heel. Bischoff hits him with a chair, starting the most unwanted face push in the history of ever.

Sting crawls over to Hogan and begs for help, because if there's one

thing more important than making Sting look good, it's making Hogan look good. Hogan makes the big face turn and helps Sting clean house, because two bloody guys in their 50s beating up about seven guys armed with chairs makes perfect sense. Posing ensues and of course the old WWF crowd eats it up. It's a cool segment for the moment, but this was basically all about Hogan and Sting instead of doing anything for TNA long term.

Overall Rating: B. The show was entertaining due to having some excellent wrestling, but let's recap that ending real fast: the big moment that you end the show on is two guys in their 50s who currently work for WWE. They couldn't have swapped this with #12 so that the last thing we see is the reigning World Champion standing tall after vanquishing an unstoppable beast? It was really necessary that we had to show Sting and Hogan at the end of the show?

The show as a whole was good enough, but I would have liked to see some stuff from the old days. There had to be some great stuff in there, but maybe they're saving those for next week. I really hope this doesn't turn into the best since the Hogan Era began, because there are some gems from back in the day that have just been forgotten over the years.

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New Column: 12 Days of Wrestling Christmas

Yeah I know a lot of people are doing something like this but it's the best I've got.

<http://www.wrestlingrumors.net/kbs-review-12-days-wrestling-christmas/32816/>

Tribute to the Troops 2014: Our Long National Marathon Is Over

Tribute to the Troops 2014

Date: December 17, 2014

Location: Columbus Civic Center, Columbus, Georgia

Attendance: 17,000

Commentators: John Bradshaw Layfield, Michael Cole

It's that special time of year when WWE gets to put in very little effort and bang their chests to brag about how amazing they are for doing something for the troops. Ignore the fact that they no longer go across the world to do these shows or even hold them in a military base anymore and enjoy meaningless matches, unnecessary musical performances and recorded cameos by celebrities who aren't actually appearing in person. Did I mention this show has lost its shine for me in the last few years?

Let's get to it.

Will Ferrell, the Osbornes, Rachel Maddow, the Muppets, Michael Strahan, Kelly Ripa, Aaron Rogers, Bruce Willis, Stephen Colbert, a bunch of wrestlers and celebrities that I either don't recognize or go too fast to type love the troops.

Here's Hulk Hogan with an American flag, walking between some troops to open the show. Really, is there anyone else that should be doing something like this? He talks about how great it is to live in this country but gets cut off by Miz and Mizdow (minus Slammys and titles). Miz says you're welcome to everyone here for portraying a marine in his signature role. When you think pillar of strength of the military, you think Miz.

This brings out John Cena to apologize for Miz, who is either drunk or has amnesia. When Cena thinks of toughness, he thinks of the armed forces. When he thinks of Miz, it's something a whole lot more metrosexual. Like Ryan Seacrest for example. The Miz compares himself to Bob Hope and says dying children ask people to win one for the Miz. Cena of course doesn't believe it and polls the fans on whether or not Miz is a big deal.

Miz laughs it off and says that it's Hogan in the ring with Miz instead of him being in the ring with Hogan. He brings up the Wrestlemania XXVII loss and says he played a more convincing soldier than Cena ever could. The brawl is on and Mizdow is left alone for his team. He mimes getting beaten up by Cena and dives over the ropes on his own in a funny bit.

This brings out Team Authority minus Rusev but plus Big Show because even specials need to have long opening segments. The beatdown is on but Ryback, Rowan and Ziggler come out for the save. Team Cena and Hogan stand tall in an actual feel good moment. Hogan has been the Real American for over thirty years and you have to have him here for something like this.

Angelina Jolie loves the troops and plugs her new movie Unbroken.

Goldust/Stardust vs. Usos

Goldust talks trash to Jey to start and eats an uppercut for his efforts. Off to Stardust who gets punched in the face as well before it's off to Jimmy for a slam. Goldust gets in a cheap shot from the apron but Jimmy stops to dance. The Usos knock the Dusts to the floor for some big dives as we take a break. Back with Jey being sent to the floor for a stomping from Stardust as Cole talks about how amazing Fort Benning is.

Stardust works on an armbar before kicking Jey in the face for two. Goldust gets the same off a powerslam and we hit the chinlock. Jey fights up and makes the hot tag to his brother for some house cleaning. The Umaga attack stuns Stardust and the enziguri sends Goldust to the floor. There's a big dive from Jey but Jimmy takes the Disaster Kick for two. Jimmy pops back up with a corkscrew dive for two more. Jey superkicks Stardust down and the double superkick sets up Superfly Splashes for the stereo pin at 10:38.

Rating: C. The match was fine but it's the same one we've seen half a dozen times now. The Usos continue to have great rhythm together which you can only find in actual brothers. The Dusts on the other hand are still falling apart, even though they're staying sharp in the ring. I'd assume we'll get to the split eventually, which I don't hate as much as I used to.

Lester Holt loves the troops.

The cast of the Voice loves the troops.

Florida Georgia Line performs.

Tom Brokaw loves the troops.

Divas Battle Royal

All of the Divas are here in either Christmas themed attire or at least a Santa hat. It's a brawl to start with Emma quickly being eliminated. Rosa and Summer have a dance off as the rest of the match just stops. Thankfully they get together and eliminate the pair but Cameron stops to check her compact. Naomi takes it away and holds it out, making Cameron

stop to look at herself again, giving Naomi the easy elimination.

The Bellas throw Alicia out, leaving us with the Bellas, Paige, Naomi and Natalya. Paige busts out some mistletoe but the Bellas kick her to the floor. Naomi tries to jump over Nikki in the corner but gets planted with an Alabama Slam. Brie eliminates herself by missing a baseball slide, allowing Naomi to dump the other two out for the win at 3:45.

Rating: D+. This is there so the girls can look good in their outfits and nothing more. It wasn't entertaining for the most part but thankfully they kept this very short. This is a tradition for the show and at the end of the day, it's one of those things there for the fans and nothing more.

Video of the roster visiting the troops.

Sgt. Slaughter tells us to stick around.

Dean Ambrose vs. Bray Wyatt

This is a Boot Camp match, meaning a military themed street fight. Sgt. Slaughter does the introductions for old times' sake. Ambrose comes out in a camouflage hat to really suck up to the fans. It's a brawl to start of course with Dean hitting his dropkick against the ropes. Bray comes back with a slam as we're waiting on the weapons to come into play. Dean comes back with what looked like a bulldog to send Bray outside, setting up the suicide dive.

They head to the camouflaged posts before Dean hits him with what looked like a tool box. Since there aren't enough weapons in the ring, Dean goes underneath to find some chairs, one of which he wedges in the corner. Bray comes back with a kendo stick shot and hammers away on Dean's ribs. Some right hands get two on Ambrose as the announcers debate G.I. Joes.

We take a break and come back with Dean fighting out of a cravate but eating a right hand to the face. A big kendo stick shot gets two and Bray slowly kicks away. Bray misses a big shot though and Dean takes the stick away. Wyatt seems to like the idea but doesn't like the beating Ambrose gives him as much. A White Russian legsweep and middle rope elbow with

the chair get two for Dean so he starts looking for more toys. He picks a table but takes too long setting it up, allowing Bray to Rock Bottom Ambrose through the table for two.

Wyatt busts out another table but stops to get in Slaughter's face, allowing Dean to get a breather. Slaughter takes off his boot as Dean comes back with the rebound clothesline. The steel toed boot comes into the ring and goes upside Bray's head to knock him onto the table. Dean heads up top for the elbow through the table for the pin at 14:30.

Rating: C+. This was violent enough to be entertaining but the gimmick was just there to tie things together. In other words, this was a basic street fight with nothing special other than the last spot of the match. Nothing much to see here, but these two have done so much that it's hard to find something new.

We recap the opening segment.

Jamie Fox and Cameron Diaz love the troops and plug their new movie Annie.

The Kardashians love the troops.

Here are Lana and Rusev to what should be better heat. She says the fans are lucky to be in the presence of the greatest US Champion of all time to make them a bit angrier. The fans shout Rusev down with the USA chant so Lana puts up the Putin photo. She issues something like an open challenge and here's Daniel Bryan to interrupt and fire up the crowd all over again.

Bryan says the thing the Russians don't understand about Americans is that they never back down. It doesn't matter if you're 5'5 like Bryan (that's a bit low) or 7'2, Democrat or Republican, we fight no matter what. If Rusev and Lana don't like that, they should go back to Russia. Lana laughs him off and Rusev invites Bryan out to the floor. Daniel asks if Rusev wants to do all this right in front of the troops. The thing about Americans is they'll come from anywhere to defend their freedoms. A few troops start jumping the barricade and two repel from the ceiling to surround Rusev. Bryan gets in the ring but Rusev bails.

The vast of the Today Show loves the troops.

Larry the Cable Guy loves the troops.

Florida Georgia Line performs again.

Team Cena goes over their game plan (an actual piece of paper labeled "game plan").

Video on Hire Heroes.

Ryback/John Cena/Erick Rowan/Dolph Ziggler vs. Kane/Luke Harper/Big Show/Seth Rollins

Ryback and Rollins get things going with Seth being powered back into the corner. We hit the wristlock on Rollins before it's off to Rowan for a big (red) slam. The good guys keep their control until Seth decks Ziggler with a right hand. Dolph is able to escape a delayed suplex from Harper though and tags in Ryback for a delayed suplex of his own, complete with FEED ME MORE, for two. Ziggler comes back in with a dropkick but it's off to Rollins to take over again. The running DDT gets a quick two on Seth but everything breaks down with the bad guys standing tall as we take a break.

Back with Big Show throwing Ziggler around before it's off to Kane. The announcers talk about Kane attacking the Bunny with JBL talking about how great a moment it was. Instead of letting the potential new fans say "what are they talking about? That sounds kind of interesting.", Cole is right there to explain that it's just a guy in a bunny suit to kill the idea dead.

Rollins comes back in and stomps away but Ziggler gets in a shot and DIVES over for the tag to Cena. Harper comes in as well to take the finishing sequence but Rollins breaks up the AA attempt. Kane breaks up the STF and it's secondary finishers a go-go. The AA plants Show and Cena AA's Harper onto Big show, but makes sure to shove Show out of the way so he can pin Harper at 13:37.

Rating: D+. You know, they almost had me here. They had me buying into this for just a second but then I lost the little hope I had. I can't

believe it, but for a second I thought Big Show might actually do a job here. Thankfully reality set in as Cena made sure to shove Big Show out of the way after the AA and having Harper land on him so Harper could take the pin. I was getting worried there for a second.

Hogan comes out to celebrate to end the show.

Overall Rating: D+. I didn't get as annoyed with this show as I have in the past but it's still not really necessary. Back in the day when the actually went to Iraq and Afghanistan, the show felt like something special and unique. Now it feels like a star (pre-recorded cameo) studded house show with four matches and little effort. It also doesn't help that this makes eleven hours (counting Sunday's pre-show) of WWE in four days. If you watch all the shows like WWE implores you to do, the burnout hit somewhere around the middle of Smackdown last night. The show wasn't bad, but it came and went and I won't think of it again.

Results

Usos b. Goldust/Stardust – Double Superfly Splash

Naomi won a battle royal last eliminating Natalya

Dean Ambrose b. Bray Wyatt – Top rope elbow through a table

John Cena/Erick Rowan/Dolph Ziggler/Ryback b. Big Show/Luke Harper/Kane/Seth Rollins – Attitude Adjustment to Harper

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