

Wrestling Revolver X House Of Glory: Weekend Stealer

Wrestling Revolver X House Of Glory

Date: April 5, 2024

Location: Trinity Center For Urban Life, Philadelphia, Pennsylvania

Commentators: Jason Solomon, JD From New York, Veda Scott

So we have another competing show here, with Wrestling Revolver vs. House Of Glory. I've seen a bit from both promotions and those looks have been positive, so this has me interested. Shows like this can be very hit or miss and it's likely all going to be about the action, which could work rather well. Let's get to it.

Note that I do not follow either promotion so I apologize in advance for missing any story or character points.

House Of Glory Title/Pro Wrestling Revolver Title: Mike Santana (HOG) vs. Alex Shelley (Revolver)

Title vs. title and the fans prefer Santana. The main camera shot is VERY wide and it's making for a weird visual. They fight over arm control to start and Santana shoves him into the corner off what seemed to be trash talk. Santana fights out of a headlock and hits a running shoulder before sending Shelley outside. A big dropkick through the ropes connects for Santana and he fires off some hard chops.

Shelley manages a posting though and they head back inside, where Santana blocks a slingshot splash. Santana sends him back to the apron but a dragon screw legwhip takes things to the floor again. Back in and Shelley goes after the arm again, with Santana being sent hard into the corner.

Shelley switches it up with the Figure Four, but a rope is

quickly reached. Santana's knee is fine enough for a step up kick in the corner and a cutter gets two. Shelley goes evil with a cheap shot and grabs one of the belts, only for Santana to kick the referee down by mistake. Back up and Santana hits his big spinning clothesline with another referee coming in to count the pin at 12:04.

Rating: B. That ending felt screwjobbish but at least it felt like that at the end of a good match. Santana has been impressive since coming back from his injury and Shelley can wrestle with anyone. This was a heck of an opener and if Santana's selling hadn't been a weak spot, it would have been one of the better matches of the weekend.

HOG – 1

Revolver – 0

Post match yeah it's a screwy finish with a Revolver referee coming out to DQ Shelley, meaning Shelley is still champion.

HOG Tag Team Titles: Mane Event (HOG) vs. Rascalz (Revolver) vs. Grizzled Young Veterans (HOG) vs. Red (Revolver)

That would be Jay Lyon/Midas Black (Mane, defending) vs. Trey Miguel/Zachary Wentz (Revolver) vs. James Drake/Zack Gibson (HOG) vs. Alex Colon/Ricky Shane Page (Revolver) and it's one fall to a finish. It's a brawl to start with the Rascalz clearing the ring and double teaming Gibson down. Page comes in to take over on Wentz but it's quickly off to the Event to take over on Colon. It's off to Midas, who is quickly taken apart by the Veterans as they take over.

Gibson's suplex gets two and it's Drake coming back in for a slam. Page tags himself in, much to Drake's annoyance, and Red gets to stomp Midas in the corner. Now it's Gibson tagging himself in and mocking Red, which allows Black to dive through the legs and bring Lyon in to clean house. Everything breaks down and Wentz suplexes Drake, setting up a spinebuster into a backbreaker/stomp combination.

Red comes back in and gets to take over on Miguel, who has to hand it back to Lyon. An assisted Death Valley Driver plants Lyon, with almost everyone else coming together to make the save. The Rascalz superkick the Veterans to the floor and hit stereo suicide dives, followed by a dive each from Lyon and Page. Back in and the Event hits an assisted X Factor to finish Colon and retain at 9:15.

Rating: B-. This is the kind of match that you know you're going to see on a show like this one. They had all kinds of people running around and getting in what they could, which is about all you could get in a match with eight people and around nine minutes. I've seen a decent amount from the Event in recent weeks and they're...I don't quite know, but they feel more weird than good, which isn't the best place to be.

HOG – 2

Revolver – 0

Post match Charles Mason, a HOG villain, comes in with a chair to beat up the Event and referees. He even pulls off Lyon's mask.

HOG Crown Jewel Title: Carlos Ramirez (HOG) vs. 1 Called Manders (Revolver)

Manders, a cowboy, is challenging and Ramirez is rather tall. Ramirez powers him into the corner to start and it's already time for a chop off. The fight heads to the floor with Manders taking over and hitting more chops. Back in and Ramirez manages a Randy Savage jump over the top neck snap, setting up the rather early chinlock.

With that broken up, Manders fights out of the corner and it's a double knockdown. They slug it out from their knees until Manders snaps off an exploder suplex for two. The lariat is cut off with a heck of a rolling Liger kick to give Ramirez two of his own. Ramirez misses a flying headbutt and gets lariated down for two more. Back up and a powerbomb plants

Manders for another near fall, meaning it's time to...lift the referee. The distraction lets Ramirez kick Manders low, setting up a pumphandle into a piledriver to retain at 9:15.

Rating: B-. Nice power match here, with Manders being a pretty standard cowboy hoss while Ramirez is a big man who can do some impressive looking things. Ramirez is someone who looks like he should wrestle one style but he mixes it up with some different stuff to keep things more interesting. This is the kind of match I like to see as you have two people you might not know and it wound up being good.

HOG – 3

Revolver – 0

Mike Bailey (HOG) vs. Masha Slamovich (Revolver)

I'm kind of guessing with the promotions here, as Bailey wrestles for both of them (shocking I know) and Slamovich has only wrestled for Revolver a handful of times but it's as good as we're going to get here. Bailey dropkicks her before the bell and hits a brainbuster for an early two. Slamovich fights up and hits a dropkick out to the floor, setting up another dropkick through the ropes. Some hard chops send Bailey back inside and he's right back with a suicide dive.

Back in and a Boston crab sends Slamovich bailing over to the ropes, leaving Bailey to drop her throat first onto the rope. Bailey plants her down but misses something like a Vader Bomb. A rolling Liger kick gives Slamovich two so she grabs a crossface. With that broken up, Slamovich hits a backsplash and grabs a seated abdominal stretch. Bailey is out of that as well and kicks her down for a running shooting star press.

Slamovich is sent outside for a triangle moonsault but the Flamingo Driver is blocked back inside. Instead Slamovich hits a German superplex and they're both down in a heap. Back up and they slug it out rather hard, with Slamovich's kicks to the head getting two. Bailey kicks her back and hits a Falcon

Arrow into a shooting star press for two.

One heck of a superkick gets two but Slamovich rolls away from the Ultimate Weapon. They go to a pinfall reversal sequence until Slamovich grabs a rear naked choke. That doesn't work so it's a sleeper suplex for two before Slamovich grabs the choke again. This time they head out to the apron, where Slamovich hits a piledriver to knock him silly for the pin at 12:39.

Rating: B. These two beat the daylights out of each other, with the idea that Bailey has never been able to beat Slamovich and was getting more and more desperate to pin her. It was another physical, hard hitting match and I wanted to see how one of them was going to put the other away. Slamovich has been a beast this weekend while Bailey has been...well he's been around a lot.

HOG – 3

Revolver – 1

Charles Mason (HOG) vs. Steve Maclin (Revolver)

Street fight and Mason has Jay Lyon's mask, while Maclin has Killer Kelly. The bell rings and Kelly gets in Mason's (who is wearing dress clothes) face, only to have him spit on her. That doesn't work for Maclin, who starts the beating in a hurry by knocking Mason out to the floor. They fight into the crowd and then go outside and hold up traffic before fighting back inside.

Maclin hits him in the back with a chair, sends him into the ring again, and then clotheslines him right back out. Mason cuts off a dive and hits a slingshot DDT onto the apron to take over. Kelly has to dodge a chair shot so Maclin chairs Mason down instead. Back up and Mason grabs an Upside Down choke but stop to trade chokes with Kelly.

Maclin's backbreaker and a running clothesline set up a pair of powerbombs for two. Mason gets tied in the Tree of Woe and

Maclin puts a chair in front of him, only to have it pelted at his charging head. Mason pulls off his belt for some choking and grabs a rolling Death Valley Driver for two. It's time for a trash bag but Maclin fights off the suffocation. Maclin puts him in the Tree of Woe again for the spear and KIA is enough to finish Mason at 11:00.

Rating: B-. Well it certainly wasn't boring. They have something with Mason as the pure evil guy but he was almost in a handicap match, which made things a little weird. At the same time, Maclin is a bigger name from a bigger promotion (TNA that is) and it's not stunning to have him beat almost anyone around here. Going outside certainly made things a bit more interesting and I could go for more of Mason.

HOG – 3

Revolver – 2

Revolver Remix Title: Gringo Loco (Revolver) vs. Ace Austin (Revolver) vs. KC Navarro (HOG) vs. Myron Reed (Revolver) vs. Nolo Kitano (HOG) vs. Raheem Royal (HOG) vs. Aigle Blanc

One fall to a finish, Loco is defending and this is the only match Blanc has ever wrestled for either promotion. Austin has Gia Miller with him to uneven things up. Before the match, Reed apparently adds himself in rather than having been in the match in the first place (I think, as the audio on the house mic is almost non-existent).

It's a big fracas to start with Austin and Reed clearing the ring off a bunch of superkicks. That's broken up and we settle down to Kitano vs. Royal. As expected, that doesn't last long as Blanc comes in for a running headscissor driver. Loco is back up to trade takedowns with Blanc but Navarro comes back in to take both of them down. Navarro and Blanc slug it out until Reed comes back in to clear the ring.

Austin and Reed double superplex Blanc before Royal and Kitano springboard into a mid-air collision to leave everyone down.

Kitano is back up with some kind of a spinning neckbraker for two on Reed. Navarro hits a quick suplex powerbomb for two on Kitano and Blanc is back in with a 450 for two on Royal. Blanc Tombstones Royal for two but gets rolled up by Austin for the same. Loco is back in to clear Austin out and hits a super spinning electric chair powerbomb to pin Blanc and retain at 9:55.

Rating: B. Much like the big tag match earlier, there is only so much that you can do when you have so many people and so little time. This kind of match is almost standard for a show like this one and while it was entertaining, popcorn match style wrestling, you pretty much know exactly what you're getting. I've seen Blanc in a few matches this weekend and I could see him being a prospect if he spends more time here rather than in his native France. Good, chaotic fun here.

HOG – 3

Revolver – 3

Amazing Red vs. Mustafa Ali

Ali isn't really part of either promotion so we'll call this a showcase with the score being a tie (though Red is firmly HOG). Hold on though as Red says let's make this a TNA X-Division Title match. Works for Ali, who mocks him with the title before the bell.

TNA X-Division Title: Mustafa Ali vs. Amazing Red

Ali is defending and they trade misses to start until a running headscissors sends Red outside. Red accepts Ali's invitation back in and grabs a headlock. A rollup gives Red two, with Ali bridging out and not thinking much of Red in the process. Some chops annoy/damage Ali so he forearms Red down to slow the pace again. A springboard is broken up and Ali is knocked to the floor for a big dive from Red.

Ali chops the post to hurt his hand and Red kicks him in the

head for two back inside. The chinlock goes on, though the fans are behind the rather villainous Ali. That's broken up so Red hits a clothesline for two more as things have slowed down a lot. Ali shoves him off the top and flips forward into a running clothesline. The rolling neckbreaker lets Ali put him on the top but Red shoves him away, only to get dropkicked out of the air.

Red puts him on top this time but gets caught with a sunset bomb, though Red lands on Ali's legs for a nasty crash. Back up and Red knocks him silly with a hard shot of his own and they're both down again. They slug it out from their knees until Red kicks him into the corner. A DDT gives Red two but the referee gets distracted, allowing Ali to break up the Code Red with a low blow. Ali drops the 450 to retain at 13:46.

Rating: B. Red is someone who wasn't seen as the biggest deal during the peak of his career but he was absolutely an inspiration to the current generation. It's no surprise that he was given a featured spot here and commentary was hyping up how important and special this was. It might not have been a classic, but Ali is among the biggest thing in the indies these days and he was in there with quite the legend.

Post match Ali grabs the mic and praises Red for making people like himself and Ricochet and Will Ospreay. Ali praises him again, though the audio is almost impossible to understand. Ali leaves and Red thanks the fans and calls Ali one of the true friends in wrestling. One more handshake and hug wrap up the show. This was quite the emotional exchange and you could tell they both meant everything they were saying.

Overall Rating: A-. I had heard really good things about this show coming in and the praise was well deserved. There was a lot of solid wrestling here, with nothing resembling a bad match and a nice mixture of established names and up and coming stars. HOG is a bit different than a lot of independent promotions and Revolver has some bigger names due to Sami

Callihan's connections. This was probably the best of the Wrestlemania Weekend shows thus far and that is clearing quite the bar. Check this one out.

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Joey Janela's Spring Break 6 Night Two: The Greatest Clusterf.....Hey It's My 8000th Review!

Joey Janela's Spring Break 6 Night Two

Date: April 1, 2022

Location: Fair Park, Dallas, Texas

Commentators: Dave Prazak, Kevin Gill

It's the second half of the show and in this case, it needs to get a pretty big upgrade over the first half. Night one was a decent enough show, but it wasn't memorable, which is the

point of a show like this. Now that being said, this show is built around the Clusterf*** Battle Royal, which could be quite the mess. Let's get to it.

[Here is Night One if you need a recap.](#)

We open with Joey Janela talking about beating Sean Waltman last night and wanting his flowers. He wonders why the fans hate him now but Spring Break needs a lethal dose of poison to turn it back into what it is supposed to be. This year, he is entering the Clusterf*** so he can end it once and for all. Maybe just don't run it then?

Matt Cardona vs. Chris Dickinson

Chelsea Green is here with Cardona, who is currently the king, meaning yes he does have a Macho King crown. Green gets in an ALL HAIL THE DEATHMATCH KING and the fans are all over Cardona again. Cardona insults GCW and says they are the power couple of wrestling. Six years ago, he won the Intercontinental Title at Wrestlemania, but now he's in this piece of garbage ring. If he was in WWE, like he should be, he would be celebrating his friend Mark Calaway, who he will see in the Hall of Fame one day.

Dickinson comes out with...MISSY HYATT to even things out, which is one of those names that makes this show feel fun. Both pairs share good luck kisses before the match, with Hyatt's leaving Dickinson woozy. Dickinson wrestles him to the mat to start but Cardona is up to yell at Hyatt. That doesn't work well for Dickinson, who grabs a cross armbreaker to send Cardona bailing to the floor.

Back in and Green grabs Dickinson's foot for a distraction so Cardona can stomp away. After throwing his shirt at Hyatt, Cardona chokes with the wrist tape and then his hand for a bonus. The running forearm drops Dickinson again and a neckbreaker gives Cardona two. It's already door time but Cardona spends too much time mocking the crowd, allowing

Dickinson to backdrop him through the door in the corner.

The slugout is on with Cardona going to the eyes, only to get blasted with a running clothesline. The brainbuster gives Dickinson two but Green offers a distraction, allowing Cardona to nail a spear for two. Missy finally grabs Cardona's boot and slaps Green, allowing Dickinson to hit a Death Valley Driver for two of his own.

Green offers another distraction so Cardona can hit a low blow into the Rough Ryder for two. Now it's Green coming in and hitting Cardona with Missy's loaded purse by mistake, allowing Dickinson to clothesline her down. The toss Razor's Edge is enough for Dickinson to pin both of them at once at 12:43.

Rating: C+. You really can see why the GCW fans can't stand Cardona in this run as he is one of the most annoying and obnoxious heels you could want to see. He is playing up the idea of being a big shot and that is one of the best ways to get heat from anyone. Dickinson is a decent power guy and looked good here, though Missy kind of disappeared for large chunks of the match.

Biff Busick vs. Tony Deppen

Feeling out process to start with Deppen trying to go to the mat to little success. Back up and Busick goes to the armbars, which has Deppen bailing to the ropes. Busick chops the heck out of Deppen, whose chops back have no effect. They head outside with Busick uppercutting away but a chop only hits the post. With Busick trying to shake it off, Deppen hits a flip dive off the apron and they head back inside.

Busick is fine enough to knee him down and the figure four necklock sends Deppen to the ropes again. Back up and Busick gets a little more violent by holding Deppen in place for some slaps to the face. Deppen is smart enough to go after Busick's bad hand but Busick hits a running uppercut to take him down again.

Busick misses a charge though and Deppen hits a suicide flip dive for two back inside. Back up and the slugout goes to Busick until Deppen goes for the hand and grabs a Kimura of all things. With that broken up, Busick wins another strike off but Deppen avoids a charge in the corner. A running knee finishes Busick at 11:40.

Rating: B-. Sometimes you need two people to hit each other really hard and you got at least half of that here with Busick's beating. Busick might not be a star in the making, but he's an established hard hitter in the middle of the card and that should be enough to get him quite a few jobs. At the same time, you have Deppen as one of the better heels I've seen in a bit, as he is just straight up unlikable. Keep going with that and he'll be fine.

Post match Deppen thanks Busick for the match but tells anyone who doesn't believe in him what they can kiss.

Mike Bailey vs. Jordan Oliver

Bailey does his bow and they shake hands to start. Oliver does his pose so Bailey kicks him in the face and strikes away but Oliver is back up with chops of his own. Bailey's leapfrog is countered into a faceplant and Oliver sends him outside for a big dive. Some kicks send Oliver through some chairs though and Bailey knees him in the chest.

Back in and Bailey kicks him in the chest for two, followed by the YES Kicks to make it worse. Bailey hits a running kick to the face in the corner and they strike it out again. Oliver snaps off a release German suplex and a sitout powerbomb for two but Bailey sends him outside. There's the springboard moonsault to the floor and they strike it out on the apron.

Bailey gets the better of things and hits the moonsault knees, setting up the bouncing kicks back inside. The big kick to the head looks to set up the Ultimate Weapon but Oliver counters it with a cutter. A handspring cutter gets two so Oliver goes

up, only to get pulled down with something like a One Winged Angel for the pin at 10:01.

Rating: C+. As is usually the case with Bailey, the action was good but he continues to have such a punchable face that it is hard to get into his matches. The good thing here was he didn't have the stupid no selling that drags down every good thing he does, making this slightly easier to watch than most of his matches. Oliver has come a long way but still has a good bit to go before he moves up to the next level.

Effy says he shouldn't be here but tonight he'll beat Minoru Suzuki, have his own show tomorrow, and then maybe he'll come for some gold.

Effy vs. Minoru Suzuki

Allie Katch is here with Effy. They both stick their jaws out with offers of a free shot but Effy's attempt at a kiss gets him slapped. Suzuki slaps him down and then a kick to the face puts Effy on the floor. They head outside with Effy telling him to chop as hard as he can. That's fine with Suzuki, who mocks Effy's return chops.

A big boot sends Effy through the chairs and Suzuki cranks on the arm back inside. Effy tries some forearms but gets dropped with a single one from Suzuki. Then Effy bites Suzuki's nipple and northern lights suplexes him for two. The big kiss staggers Suzuki but it's a slap to the face and the Gotch style piledriver to give Suzuki the pin at 9:04.

Rating: C. Effy's stuff may or may not be your cup of tea but Suzuki more or less squashed him here in a match with little to no doubt about the outcome. Effy was doing little more than comedy here so it isn't like there was much to get annoyed about. They were going for the "wouldn't it be funny if these two wrestled" idea here and I've seen worse versions.

Greatest Clusterf***

So this is basically a Royal Rumble, but only in the very loosest of terms. There are no set time intervals and I don't believe there is a set number of entrants. I'm not going to be able to keep track of all of the eliminations, as I've never seen a version of this where they are all announced. This is going to be about total chaos and some surprise entrants and nothing more. You can be eliminated by pinfall, submission, over the top, leaving the building and...death?

Joey Janela is in at #1 and Buff Bagwell is in at #2 for your first surprise. Granted Buff is on a crutch but he has the American Males theme so this could be a lot worse. Janela wants to strut with him but it's a superkick to get rid of Buff very quickly. George Gatton, with an unidentified title, is in at #3 and it's a superkick into a piledriver to get rid of him too. Judas Judd Cassidy (I think?) is in at #4 and gets thrown over the top just as fast.

Yoya is in at #5 and suplexes Janela but gets caught in a heck of a package piledriver for the pin. Billie Starkz is in at #6 and a Gory Bomb takes Janela down but he raises knees to block her Swanton. That's it for Starkz and it's Juicy Finau (a big guy) in at #7. Janela can't suplex him so Finau does it to Janela instead and it's the even larger Sam Stackhouse, in Bam Bam Bigelow inspired gear, in at #8.

That leaves Janela to get crushed in the corner by back to back splashes but Stackhouse misses an ugly moonsault. Janela tosses both of them and it's Rhett Titus in at #9 as Janela keeps up his Brock Lesnar-esque run. Titus wrestles him down and hits the running boot in the corner until it's the Invisible Man in at #10.

So we have the Invisible Man, Janela and Titus with Titus and the Man slugging it out. The Man gets the better of both of them but an elbow to the face lets Janela and Titus beat him down. A double suplex lets the two of them pose but Man is back with a double low blow. The Man throws out Titus but gets

stomped down until Dante Leon is in at #11. They waste no time in the next entrant with Ninja Mack in at #12.

Leon and Mack are long time rivals so they pose at each other before superkicking Janela down. A shooting star piledriver drops Mack and it's a sick looking Jimmy Lloyd in at #13. Janela and Lloyd put on masks and they rehash their Social Distancing match, meaning they punch from a safe distance. Mack isn't having that and kicks Lloyd down, setting up the running flip dive to drop Janela on the floor. Back in and Lloyd runs Mack over for the pin and Early Morning Guy Steele is in at #14.

Steele doesn't seem to know what he is doing and falls off the top as Janela and Lloyd watch from the middle of the ring. Then Steele gives them a running double Blockbuster and a Canadian Destroyer each. Then he goes up top for a 450 to Lloyd, only to get rolled up for the pin from Janela. That was a weird one and it's Blake Christian in at #15. House is cleaned but the Invisible Man hits Christian low. That earns him a dropkick and it's Kevin Blackwood in at #16.

Blackwood's suplex gets two on Leon and stomps on Janela in the corner until Hoodfoot is in at #17. Hoodfoot and Blackwood slug it out until Slade is in at #18. Young Dumb And Broke (Charlie Tiger and Ellis Taylor) are in at #19 and #20, giving us Janela, Invisible Man, Leon, Lloyd, Christian, Blackwood, Hoodfoot, Slade, Tiger and Taylor as this is far more organized than I was expecting. Everyone hits everyone until Deranged is in at #21 to clean house. With that going nowhere, Grim Reefer is in at #22 and has a smoke.

We now pause for everyone to partake, including Janela, who says he isn't with AEW anymore and can do what he wants. Janela runs to the back (I don't think he's been eliminated but who can tell around here?) and Sandra Moone is in at #23. Reefer clotheslines her down and it's Parrow in at #24. House is cleaned with Deranged and Reefer being eliminated almost

immediately.

Big F'N Vin is in at #25 as Janela is having some Cheetos. Vin kicks Parrow out without much trouble as Janela wants to know his next spot. Nate Webb is in at #26 and comes through the crowd, who sings his theme music. Lloyd gets dropped by the Invisible Man, who hammers on Webb in the corner. Janela superkicks the Invisible Man though and tosses him out, much to the fans' annoyance. Webb misses a charge and gets low bridged to the floor and Hoodfoot is tossed as well.

Shazza McKenzie is in at #27 and goes after Janela to start the beating. Janela gets in a shot to the face though and grabs a door, only to have McKenzie spear him through it. Janai Kai is in at #28 and Jazzy Yang (Jimmy Wang's daughter) follows her at #29. The four women in the match stare each other down and it's Edith Surreal in at #30. That gives us Janela, Leon, Lloyd, Christian, Blackwood, Tiger, Ellis, Moone, Vin, McKenzie, Kai, Yang and Surreal, assuming I didn't miss any random eliminations.

Dark Sheik, another woman, is in at #31 and we have a six woman showdown. Uh make that seven as LuFisto is in at #32. Some of the guys come in to go after the women, with Leon and Taylor being tossed out. The women all beat up Tiger and toss him out with Vin joining him. Then the women get into it, with Kai kicking out LuFisto. Moone is out as well and McKenzie hits a Stunner on Kai for the elimination. Janela comes back in to superkick McKenzie for the pin and it's Maven of all people in at #33.

Everyone stops to look at him so Maven hits a bunch of dropkicks...and then walks out for an elimination. Fans: "THANK YOU MAVEN!" With everyone else pairing off, Sean Ross Sapp, yes the dirt sheet writer, is in at #34, drawing a WE WANT MELTZER chant. Sapp gets a mic and begs people to subscribe to Fightful Select so they can read about GCW wrestlers getting fired by AEW. Josh Barnett, former UFC Heavyweight Champion,

is in at #35 but fellow writer Denise Salcedo (not in the match) comes in to low blow Sapp and toss him out.

Nasty Leroy is in at #36 and Barnett blasts him with a clothesline as Jimmy Wang Yang is in at #37. Yang manages to take him down (not the prettiest but it worked) so Jazzy (remember, Yang's daughter) comes in to grab the leg, which apparently counts as a submission to get rid of Barnett. Jazzy rolls up Lloyd for an elimination and it's Alec Price in at #38. Price tosses Yang and dances a bit before getting kicked in the face by Jazzy. That's enough for Price to toss her as well and it's Cole Radrick in at #39.

Radrick and Price wind up on the apron and it's a double elimination. Brandon Kirk is in at #40, giving us Janela, Christian, Blackwood, Slade, Surreal, Sheik, Leroy and Kirk (I think at least). Sheik hits Kirk low as we're told Slade has left the building. Janela runs the ropes a lot until Lord Adrean (a Wal-Mart Guy) is in at #41. Adrean cleans house and Tombstones Kirk for the elimination, only to get Death Valley Drivered by Janela for another elimination. Kevin Matthews (you might remember him as KM in Impact) is in at #42 and stares it down with Leroy.

A not great looking Rock Bottom plants Matthews and a worse Rock Bottom sets up a leglock for the tap as Janela busts a gut laughing. Then Janela hits Leroy low and pins him and it's Nick Wayne in at #43 for a brawl on the apron with Janela. Wayne superkicks Janela out for one heck of a pop and here is B-Boy to introduce Team LA Fights, which are six unnamed people. The team (Jai Vidal and Jack Cartwheel are two of them) clean house and something like a Styles Clash into a sitout powerbomb gets rid of Blackwood.

With those six in at #44-49, the Second City Crew (AJ Gray/Mance Warner/Matthew Justice/1 Called Manders and Levi Everett) are in #50-#54. The Crew cleans house with Matt Vandagriff (of LA Fights) being tossed. Damian Drake and Ju

Dizz (I think) are both out with Hunter Freeman joining them. Cartwheel gets knocked out but walks on his hands until Manders chairs him down for the elimination. Vidal is tossed out and the Crew is left alone until the others still in the match come in.

Christian and Wayne get together to toss Everett and Manders. Somehow Christian and Wayne are the last two with Christian hitting a quick Downward Spiral for the pin...and never mind as yeah there are some people still left. Sheik comes in off the top with a spinwheel kick and the rest of the Crew pile onto her for the pin. Christian goes after the Crew but gets taken down and superplexed into a top rope legdrop for the pin...and that's it at 1:23:57 (I guess Surreal was tossed somewhere in there).

Rating: C+. To be clear, this match is not about something coherent or anything more than having one name after another. That being said, this was WAY more coherent than the previous edition and that helped a lot. This felt more like a very indy Royal Rumble and, save for Surreal, no one was getting lost in the whole thing. I had a good time with this and it did fly by with some fun moments. It's the kind of match that I was expecting from a Spring Break and it went well, especially with all of the insanity that came with it.

Overall Rating: B-. This was more like the Spring Breaks of the past and it worked out pretty well all things considered. It was a collection of some fun matches before we got to the big main event and that wound up working well. Good stuff here and it didn't feel like a regular GCW show. While those can be fun, it's not what I came into this wanting. The main event is all that mattered here and the other four matches were a nice bonus so we'll call this a success.

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