

# Thought of the Day: Natural

Ah the joys of 80s WWF. I know this is something that's been beaten to death but my goodness it's amazing how much more natural Jesse and Gorilla were on commentary. It feels like two people having a chat while watching a show. They get in catchphrases, plug stuff and talking about the matches while also sounding like they're professionals. I can't remember the last time I heard something like this without going back to some JR and King days. It really shouldn't be pushing ten years since I can remember natural commentary but that's what's happened.

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# Hulk Hogan's Rock N Wrestling Coming To WWE Network

So yeah....best day ever.

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# Thought of the Day: Gimmick Match Overload Isn't Anything New

I know people say that gimmick matches dominate wrestling today, but let's look back to the 80s. Looking at the first few Starrcades, here's what you have:

1983 – eight matches, two gimmicks

1984 – eleven matches, three gimmicks

1985 – eleven matches, six gimmicks

1986 – twelve matches, six gimmicks

1987 – seven matches, three gimmicks

In the old NWA days, there were two Starrcades with at least half of the matches being gimmick matches. This is hardly a new thing.

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## **Proper Nostalgia In Modern Times**

Last night was a good example of this. Something that I've mentioned before is how nostalgic characters are supposed to be used today. The problem with having guys like Roddy and Dusty and Slaughter doing nostalgia appearances is that they've been nostalgic for such a long period of time that the impact is gone. They're stars of the 80s, not the 90s.

Last night on the other hand, we saw guys like Goldust, Godfather and the year before that we had the Outlaws in the Rumble. This is pure nostalgia for people that grew up in the 90s and are a bit bored by modern wrestling at the moment. Geez if you consider Rock much more than a nostalgia character at this point you're missing the point. WWE is FINALLY

catering to the 90s fans whose wallets they built the Attitude Era on. It's fine to bring out the 80s guys every once in awhile, but mix it up with the 90s every now and then.