

# Checked Out Rey Mysterio's Masked Man Beyond the Ring

And I really dug it. This is the kind of thing I want to see more of as it was basically an 82 minute shoot (well as shooty as WWE is going to get) interview with no matches or anything and a few clips here and there. It's cool to slow things down for a change and hear Mysterio's take on stuff as well as some interesting stories. Do more of these things, which can't have a high production cost.

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## I Checked Out Signature Sounds

The documentary about WWE music.

This is one of the shows in the series that I had been really looking forward to watching and it was actually far better than I was expecting. It's another countdown format but with WWE music king Jim Johnston hosting (kind of) and talking about each song. As someone with as much musical talent as a Coke machine, it's fascinating to see someone who has put together this many different kinds of songs and made a lot of really catchy stuff. I mean, the guy made songs for everyone from Fandango to Undertaker to Orton and a lot of points in between.

If nothing else, it's awesome to see someone pick up a guitar or sit down at a piano and make WWE songs come out. You can tell this guy is really, really good at what he does and it's clear that he knows exactly what he's talking about when he breaks down the process of the songs and what was going through his head when he put them together. The countdown has some rather questionable picks for a top 25 (Prime Time Players? No

DiBiase?) and the worst part about this it's only a little over 50 minutes long. This really could have done better without so many comments from wrestlers and a lot more from Johnston as he literally wrote about 90% of WWE music over the years.

Assuming he didn't request it, this somehow got him a job writing soundtracks for WWE Films. Anyway, it's really cool to see something like this instead of the 19<sup>th</sup> rehashing of the Monday Night Wars or the career of someone we've covered to death. I'd love to see more behind the scenes stuff like this as the entrance music is something taken for granted a lot of the time, but it really can push someone over the top. Check this out if it's something you even only kind of care about as it's really interesting and less than an hour total.