Monday Night Raw — July 6, 2015: Well Of Course Brock Smash

Monday Night Raw

Date: July 6, 2015

Location: Allstate Arena, Chicago, Illinois

Commentators: Byron Saxton, Michael Cole, John Bradshaw Layfield

The big story coming out of last week: product placement and lame action. The shows really aren't lighting the world on fire right now, but a lot of that has to do with a lack of the Authority and Brock, because without the two of them, them show comes off as a glorified Smackdown. Get to the point already or get rid of the Authority as the main focus of the show because otherwise, a show without them on it isn't going to go anywhere. Let's get to it.

The opening recap covers last week's product placement and Rollins reuniting the team.

We open with Heyman and Lesnar coming out to the exact reaction you would expect for them in a smark paradise like Chicago. Heyman talks about how the Authority thinks Brock is still in Tokyo, because they allowed him to show up tonight. Lesnar is a god and hallowed be his name, but he isn't a god of love or charity or kindness. No, Lesnar is a god of violent retribution and the sword that will pierce Seth Rollins' shield.

Heyman brings up the Streak but points out that it wasn't because of any malice towards Undertaker. Heyman: "This one you'll cheer." When Brock took John Cena to Suplex City, it was just because Lesnar wanted the title and not out of disrespect. The same was true for Reigns at Wrestlemania, but it's not the case for Seth Rollins.

No, Rollins has broken the 11th commandment by cashing in Money in the Bank, running away from a rematch and having his Authority buddies attack him two weeks ago. Heyman's job is to sell us on Battleground in St.

Louis, but the beatings and the suplexes begin tonight in Chicago. The Beast of Battleground is waiting for the champ tonight, so Rollins better be ready.

Kane is in Hawaii and we have badly photoshopped and unfunny photos to prove it.

The Stooges have taken a road trip and we're going to get pictures later. That....could work?

Big Show vs. Ryback

Non-title and Miz is at ringside in director's chair with a microphone. In an inset interview, Ryback says he is one of the few who can manhandle Big Show and Big Show doesn't like that. Well not many people would but Ryback never was very insightful. Miz starts shouting into the mic but only tells the big guys to hit each other.

The fans really don't seem pleased with this one and Show chops Ryback in the corner. Miz: "ONE MORE TIME! ONE MORE TIME!" Ryback kicks him in the face a few times but Show knees Ryback into the corner. This is a very slow and lumbering match so far which isn't a great choice for the opening match. Miz distracts Ryback so Show can slam him down as we take a break.

Back with Show holding a leg lock and Miz telling Show that he should never retire (WOO!). Ryback powers out and takes out the knee as well before dropping Show with three straight shoulders. The Meat Hook and a splash get two but the top rope version misses. Show hits a chokeslam and middle rope elbow, drawing in Miz for the double DQ (he was smart enough to hit them both at once) at 9:24.

Rating: D-. I have tried and tried to defend this three way feud but my goodness Big Show is dragging it down. Ryback is trying to become a more interesting character but there's only so much you can do with Big Show as the power moves against him look cool, but once you've seen them a few times (over the last fifteen years or so) they lose a lot of their impact. Let him do comedy again or something, because Show as the big, strong monster is WAY past its expiration date.

Miz attacks both guys and then begs both guys to wait for Battleground. Ignore the large gap behind him where he could run at any time of course. Miz takes a Shell Shock and chokeslam and another Meat Hook drops Show again. At least the champ stood tall.

More Kane hysterics.

The Stooges went to Wrigley Field and weren't impressed. They could at least take the price sticker off the window. That car better bite the dust before the end of the night.

Brie Bella vs. Paige

Paige gets backdropped to the apron to start and the announcers are already on the amount of days Nikki has held the title. So we're just stuck with nothing interesting until we get to AJ because Nikki is interesting or something. Nikki: "BRIE MODE!" You can hear the crowd dying for this one, which could be because this story hasn't changed in weeks now. Fox gets in a cheap shot but Brie knees down her sister/friend at the same time by mistake. Paige sidesteps the middle rope dropkick ala Samoa Joe but the other girls get involved, setting up the Bella Buster for the pin at 3:12.

Rating: D. This story needs to go somewhere already, and by somewhere I don't mean having Naomi and Tamina come in to help Paige. This story has been set up for something major and the same Divas being rotated in one more time certainly isn't it. The Bellas are long past interesting at this point and while Nikki is better than she was, this story needs a rest but we're pretty much confirmed for the next few months because AJ MUST DIE or something.

Paige gets beaten up post match.

Recap of Wyatt vs. Reigns from last week.

<u>Sheamus vs. Roman Reigns</u>

Get your countouts ready now. Reigns shoves the briefcase out of Sheamus' hands before we start and the brawl is on with a devastating headlock. Sheamus knees him in the ribs to take over but Reigns pulls him off the

middle rope and knocks Sheamus outside. They're still firmly in first power gear at this point.

Sheamus actually wins a slugout on the apron and sends Reigns face first into the post as we go to a break. That looked (and sounded) good at least. Back with Sheamus holding a chinlock and a nice loud CM PUNK chant keeping the crowd from being bored. Reigns' best way around this is a bunch of clotheslines, followed by a BIG clothesline in the corner. Feel the intensity!

The Irish Curse is countered and a Samoan drop connects. The Superman Punch is countered into another Irish Curse for two but Reigns Superman Punches him out of the air....and here's Bray. Roman charges up the ramp and Superman Punches....somebody, as Bray pops up on the screen and says anyone but you. Sheamus wins by countout at 11:20.

Rating: C. Decent enough power brawl here but like I said, it was no secret that we were going to get a countout or some kind of wonky finish. It wasn't anything of note, but there's only so much you can do with power brawls, especially when we just had one about forty minutes ago. WWE REALLY needs to work on alternating their styles because you keep getting the same styles of matches over and over and they get old fast.

Post match Randy Orton comes out for an RKO. I had been wondering where he was.

The WWE Network is in Italy. Uh...yay.

Rollins comes in to see HHH, who wants to know what Seth is going to do about Brock Lesnar. The champ thinks he has Battleground in the bag, but HHH is worried about tonight. Rollins needs to do the unthinkable tonight: have him laid out by the Authority like they did two weeks ago. To be fair, that is pretty unthinkable. Imagine the Stooges and Rollins being a real threat to Brock.

Here are Rusev and Summer Rae to keep this mess going. Rusev loves having a submissive Summer around but gets annoyed at the fans wanting Lana. He rambles on about being better than Dolph Ziggler until Summer tells the fans to give Rusev the respect he deserves. Rusev: "Thank you hot

Summer." Is she a radio chick now?

Cue Ziggler and Lana with the former saying Rusev achieved everything he has in WWE because of Lana. Dolph says Lana is his now and it's time for kisses. The girls tease a fight but Rusev blasts Ziggler with the crutch before taking off the boot. This goes on for nearly five minutes with the only highlight being Summer attacking Lana. Ziggler's comeback didn't work and the beating just kept going.

This was WAY too long and my goodness Ziggler sucks in this role. After all the years of being with whatever girl can get him somewhere he's all gaga over yet another good looking blonde because....she likes him? Is there any other reason for these two to be together? Rusev needs to murder Ziggler and then do something bad to Lana and then never speak of this whole mess again.

Post break they actually do the big serious talk about Ziggler being attacked. Ziggler even did a stretcher job. This story SUCKS and there is no need to ever talk about it again. Figure out how your characters work and then don't screw with them because going against established characters is one of the worst things you can do in wrestling or any other form of entertainment.

Bo Dallas vs. Dean Ambrose

Before the match, Dallas talks about how that was a bad thing happening to a bad person. Good things happen to people like him though, as long as you BOLIEVE! The dueling WE BOLIEVE/LET'S GO AMBROSE chants start up as Bo gets two off a clothesline before hitting the chinlock. Bo misses a knee drop and gets bulldogged down, setting up Dirty Deeds for the pin at 2:59. This was WWE saying "yeah Ambrose is still a thing after losing Thursday. Oh you didn't know he lost Thursday? Well then never mind."

The Stooges got stuck in traffic. Seriously.

R-Truth vs. King Barrett

No entrance for either guy as this feud just keeps going. Barrett stomps him down in the corner to start and a clothesline takes them out to the

floor. Truth is sent into the post a few times and we hit the chinlock. A big boot gets two for Barrett and we take a break. Oh freaking joy we get to see more of this match. Barrett hammers away but runs into a series of clotheslines (WAY too popular tonight and in general). Winds of Change is countered into a crucifix for two but a low blow drops Truth. Truth goes up and dives into the Bull Hammer for the pin at 9:37.

Rating: D. So? Barrett has knocked Truth out a few times already, so what difference does it make if he does it again? Why should this horribly uninteresting feud that has made Barrett look even less important than he was when he was Intercontinental Champion? Barrett could be doing ANYTHING else and it would be better but we're stuck with this. The match was boring too, just like everything else they've done.

Back from a break with another look at Ziggler being beaten down. This is treated as way too big of a deal after the mess they've made of this feud.

Here's Rollins with an ax handle and the Stooges with their car and their own ax handles. Oh come on man. No one could possibly be that stupid. Rollins is going to burn Suplex City to the ground before going on about how awesome he is a bit longer. He finally asks if Lesnar is just Heyman's....uh....I think you can figure this out, so here's Brock. All three are ready for him so Brock thinks better of it and tells Heyman to bring him something. Heyman brings over an anvil case containing a pair of axes. Oh this is going to be good.

Brock smashes the ax into the car door and can't even get it out, so he breaks a few windows and tears off a door. The door goes flying into the crowd (apparently hitting a fan, who was ok) and now it's time for the Stooges to come save their car. Noble winds up with a broken arm and Mercury gets suplexed onto the hood, much to the delight of the crowd. Brock chases Rollins out of the ring and holds up the title to wrap things up.

THIS is what Brock should have been doing for the last six months. Just have him break stuff and be a freak of nature. Don't have him get beaten down by Kane and the Stooges like EVERY OTHER FACE EVER. That was the

problem with the HHH feud: anyone could have played Lesnar's role. Here, there isn't anyone else that Rollins hasn't already beaten or has any real reason to be afraid of anymore so only Brock really fits.

Lucha Dragons vs. New Day

Woods is the odd man out here and the Players are on commentary, with a shirt for Cole. The Dragons speed things up to start but Kofi comes back with a kick to the ribs (devastating!) before it's off to Big E. Titus goes on about some kind of fungus that Big E. has (maybe he could use a washcloth to clean it up. It didn't make sense when they said it for weeks on end (and yes I know what it is) so why not say it again here?) before the Dragons clean house and dive on all three New Day guys as we take a break.

Back with Kofi getting two on Kalisto before it's off to Big E. for more clubbing forearms. The abdominal stretch with the slaps set up a chinlock from Kofi as we hear about where everyone went to college. The hot tag brings in Cara and Titus takes over on commentary, doing a pretty awesome old school play by play, including a quick rant about how he should have JBL's salary. Everything breaks down and the Midnight Hour ends Cara at 10:16.

Rating: C. This was fine and a nice way to set up the title match at Battleground. Neither of these teams are exactly lighting the world on fire at the moment but it's nice to see something other than the team fighting over and over again. Titus continues to be WAY more charismatic than half the roster and deserves the success he's having.

Steve Austin is on the cover of WWE2K16.

It's Open Challenge time but first we get a package on Owens losing the NXT Title in Tokyo over the weekend. Cena says have no fear because the champ is here, meaning there will be a title match right here on Raw. Again Owens interrupts and says this is the worst part of the show every week because the people have to listen to Cena saying the same garbage over and over again. The bell is about to ring but here's Cesaro one more time. Cesaro says he deserves another shot because he had Cena ready to tap out but Owens cost him the title shot. Owens walks away from the

threat of violence and it's time for a rematch.

US Title: Cesaro vs. John Cena

Cena is defending of course. A quick uppercut puts Cena down on the floor and we take a very early break. Stop doing that nonsense and just have the bell after the break. We got maybe 40 seconds of "action" and then miss three and a half minutes. I hate that way of thinking. Back with Cesaro stomping away as he almost has to play the heel here, even though he's turned face for all intents and purposes.

A one arm delayed vertical suplex with a squat gets two but Cena shrugs it off (because it's a suplex) and drops Cesaro with a front face electric chair drop. The AA is countered into a DDT for two and it's off to the chinlock. That's good for a second commercial in about five minutes of actual match time because they're really trying to fill in time. Back with Cesaro catching Cena's shoulder in a backbreaker and countering the Shuffle with a crossface.

That's countered into an AA attempt but Cena has to settle for the STF instead. A rope is grabbed so Cesaro rolls some gutwrench suplexes for two of his own. That was a cool looking spot, as always. Cena blocks the Swing by doing a big situp into a DDT for two of his own and the fans are starting to buy into this. Cena rolls through a cross body into the AA but Cesaro lands on his feet.

Swiss Death is countered into a hurricanrana for two and both guys are down. The fans officially think this is awesome so they've won over one of the tougher crowd. Cesaro makes it even more awesome with a spinning springboard uppercut for an even closer two. They fall to the floor with Cena backdropping him into the timekeeper's area but the referee takes his time counting. Well to be fair that's not really a main event level finish so you can't go there again.

Cena shoves Cesaro off the top for two off the Fameasser and then tells him to hold the ropes, which Cesaro does to counter another AA. A HUGE Swiss Death connects for two more but a quick AA gets the same. Both guys are spent so Cesaro is able to grab the Swing, setting up the Sharpshooter which he transitions into another crossface, but Cena slips

out and puts on the STF.

Cesaro powers out of THAT and lifts Cena up into the air for a snap suplex. That is just scary, scary power. The Springboard Stunner misses so badly that Cesaro just Neutralizes Cena for two instead of going down. Cena's tornado DDT is stopped in midair and Cesaro slaps him down into another crossface, sending Cena into the ropes for a chorus of boos.

The apron superplex (with EASE) gets two but Cena pops back up and floats over into a Batista Bomb (the sign of Cena being desperate) for a sloppy two, as called out by the announcers. Cena takes him to the corner but almost gets caught in a super Neutralizer, only to be countered into a super AA to retain the title at a mind blowing 30:10.

Rating: A-. Yo Vince, I think the guy can connect to the fans. Cesaro is basically where Dolph Ziggler was a few years ago: having really entertaining matches but never being able to show what else he can do because he's never given the chance. Cesaro is one of the rare cases where he nails every single thing he's asked to do and almost everyone is begging for him to move up to the next level, but something about a superhuman freak with a good look who can speak five languages fluently and has nearly fifteen years experience doesn't click with Vince and for some reason the guy never gets the push he deserves.

At least there was this though, which is somehow better than last week's near classic. Cena and Cesaro are guys with incredible chemistry and yet another example of someone going out there and having maybe the match of their lives against Cena. I'm hoping that when Cena retires, people look back at him in awe because this is a once in a generation kind of talent and we take him for granted.

Owens runs in and eats an AA to close the show.

Overall Rating: C. It took a lot to bail this show out but thankfully the main event is awesome and eats up well over half an hour to close things out. Other than that and the awesome BROCK SMASH segment, there really wasn't much to see here. The wrestling in the first hour was horribly lame and the Rusev vs. Ziggler stuff has to end with Ziggler getting eaten like a Russian stew or the whole thing is an even bigger disaster

than I was expecting. The main event leaves this on a very positive note, but there's a lot for it to overcome here.

Results

Big Show vs. Ryback went to a double DQ when Miz interfered

Brie Bella b. Paige - Bella Buster

Sheamus b. Roman Reigns via countout

Dean Ambrose b. Bo Dallas — Dirty Deeds

John Cena b. Cesaro — Middle rope Attitude Adjustment

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I'm still in England so Raw should be up tomorrow. Use this thread to discuss whatever happens and come up with your own ways to blame the Authority for Raw sucking.

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The big story coming out of last week: product placement and lame action. The shows really aren't lighting the world on fire right now, but a lot of that has to do with a lack of the Authority and Brock, because without the two of them, them show comes off as a glorified Smackdown. Get to the point already or get rid of the Authority as the main focus of the show because otherwise, a show without them on it isn't going to go anywhere. Let's get to it.

Beast in the East: The Land of the Wrong Main Event

Beast in the East

Date: July 4, 2015

Location: Ryugoku Sumo Hall, Tokyo, Japan Commentators: Michael Cole, Byron Saxton

This is one of those times where the WWE Network shows how amazing it really is. Instead of a pay per view or TV show, they've basically sent cameras to film a major house show and we get to watch it because we're lucky that we have the Network in our lives. The main draw is of course Brock Lesnar in a rare match as he faces Kofi Kingston in what could be a lot of fun. Let's get to it.

The opening video talks about the only two things that matter: Finn Balor vs. Kevin Owens and Brock Lesnar. Does anything else matter?

It's a really basic set with a short aisle and a square Titantron. I like that.

Neville vs. Chris Jericho

That's quite the opener. The fans are mainly behind Jericho but the LET'S GO NEVILLE chants sneak in there. Feeling out process to start with Jericho working on a wristlock but getting sent out to the floor for his efforts. Back in and we hit a bow and arrow hold on Neville, only to have him flip over into a cover for two.

They're working a nice technical style to start here. Cole talks about their histories and my mind is blown as we hear about Dragon Gate and FMW on WWE programming. Back up and Neville tries some flips, only to be sent out to the floor. The springboard dropkick puts him down again and the fans are eating up some Canadian hero.

We hit the chinlock back inside as Jericho is working a very simple heel style while still being a face for the crowd. An enziguri gets two on Neville. Cole: "And now Neville may be the one heading back to the locker room." So is Jericho just going to stand out there if he wins? It's not the worst idea in the world but as usual, Cole doesn't think before he speaks. Neville fights back up and goes to the top but Jericho is right there waiting to knock him down. Very nicely done there as you can see the story they're telling here.

Jericho's superplex is countered but he has to roll through a Red Arrow attempt. A try at a hurricanrana goes even worse as Jericho counters into the Walls for a very solid reaction from the crowd. The ropes are quickly grabbed though and Neville hits a quick dropkick and standing shooting star for two. Jericho forearms him down and hits the Lionsault for the same. The Codebreaker connects but Jericho takes his time covering so we keep going. Neville pops back up with the delayed German and a superkick but the Red Arrow hits knees, setting up the Liontamer (yes Liontamer) for the submission at 16:13.

Rating: B. Huh? They spent the entire match setting up Neville's big comeback to beat Jericho and then they have him win? I'm not sure on that one but at least Neville looked great in there. I was really digging the story they were going with here Jericho being one step ahead of Neville and cutting him off at every turn while treating him as someone beneath

him with all of his cockiness. Good match with a questionable result but the fans dug the heck out of the Liontamer so points for giving them something to cheer for. Jericho was the heel here, but it was very basic at best.

Brock is here.

Divas Title: Nikki Bella vs. Tamina vs. Paige

Nikki is defending and it could be interesting to hear how the fans treat this one. Cole, ever the genius, calls the former Women's Champion Bull Nakana (it's Nakano, as Byron Saxton corrects him. Yes, Byron Saxton is the smart one on this team). Paige takes over to start but actually works with Nikki to suplex Tamina. You know, because Tamina is so big that you can't suplex her.

Nikki takes over as you can hear some very loud spots being called. The champ loads up a superplex but the referee is nice enough to tell Tamina to get back in so she can do the Tower of Doom. Tamina gets sent outside again though because she really has no reason to be here other than likely taking the fall later. The Rampaige gets two on Nikki because she killed that move during one of their title matches. It's Tamina in again though with a superkick to Paige but Nikki rolls away from the Superfly Splash, setting up the forearm to retain at 7:13.

Rating: C-. This was fine and basically a Raw Divas match. Nikki is pretty clearly getting the Divas Title record because it's going to make us forget about AJ Lee or something like that, because only WWE really cares about these things. You can see the other Divas having to take it back a notch to let her keep up, but Nikki is a lot better than she used to be.

Brock Lesnar video, which might as well be Kofi's last rites.

Kofi Kingston vs. Brock Lesnar

Just Kofi here and surprisingly no Heyman. For some reason I don't see him as being a big deal in Japan. Kofi is smart enough to bail to the floor to start and we're told that New Day's tag match took place before

the show went on the air. I was wondering how they were going to be able to fit the whole seven match card in two hours, but did anyone really need to see New Day vs. Lucha Dragons? Cole mentions Brock being the IWGP Heavyweight Champion, which is always interesting to hear in WWE.

The chase is on for a few seconds but the inevitable beating quickly begins. Kofi's cross body works as well as you would expect it to work and a dropkick to the back just annoys Brock even more. Kofi flips out of a German and goes after the knee for as much effect as it's going to have. There's the first German though and the Japanese fans chant SUPLEX CITY. German #2 makes Kofi's hair bounce in a good bit. The fans try to cheer for Kingston so Brock just destroys him with the F5 for the pin at 2:58. This was exactly what it should have been.

Brock throws in a few more Germans because he can, followed by some F5's to an invading New Day. Again, this is exactly what it should have been.

In case you're wondering about the other two advertised matches, Cesaro beat Diego by submission and the Lucha Dragons pinned the New Day in dark matches.

Quick recap of the NXT Title match, which should be main eventing but instead we're getting a lame tag match because that's how WWE works. Anyway, Finn Balor made his name in Japan and is coming back home as the Demon to take the title from NXT Champion Kevin Owens. Kevin simply said it's not going to happen.

NXT Title: Finn Balor vs. Kevin Owens

We get the Demon entrance and oh yes it's still glorious. For a bonus, the camera changes to an arena shot at the crescendos of the music. To make it feel even more special, we get the full on flower presentation from geisha girls (Owens throws his into the crowd of course) and streamers for both guys. Get this through your head ROH: doing the same thing for every match doesn't make it feel more special. Hideo Itami is shown in the front row and we're ready to start. Balor has more paint than ever with his face, torso and left leg covered.

Balor charges at the bell and loads up the Coup de Grace in the first ten

seconds. Owens rolls outside so Balor nails a big dive as the NXT chants start up. He tries to bail again and eats a baseball slide as Balor is all over him. Back in and Owens hammers away to take over for the first time. Owens: "AND THAT'S WHY I'M THE CHAMP!" We hear more of Balor's accomplishments in New Japan as Owens takes some bows.

It's off to Chinlock City before a forearm breaks up Balor's springboard. The slow pace is working for Kevin here and it fits him very well. Finn beats the count back in but takes the backsplash for two. Back in and Owens snapmares him down and runs the ropes....before stopping for a chinlock. Owens: "Are you not impressed? I don't care. I hate this country and all its stupid people!" Balor fights back again with a middle rope forearm for two so Owens does Cena's finishing sequence, complete with an attempted AA.

Balor is afraid of a lawsuit over gimmick infringement (only Kurt Angle can steal that many finishers) and slips out twice in a row. Bloody Sunday is teased (and the fans gasp) but it's a Pele Kick to put Owens down instead. Owens takes a big flip dive and a top rope double stomp to the back, followed by a reverse Bloody Sunday (not called that of course) for a VERY close two. The Coup de Grace misses though and Owens' Cannonball gets two. The package piledriver slam gets the same but Balor hits a quick Sling Blade.

Another Coup de Grace is countered so Balor kicks him in the head and FINALLY connects with the stomp....for two. Dang I thought that was it. Owens can't hit the swinging fisherman's superplex so he settles for a middle rope Regal Roll for two. That looked great. Kevin's Swanton hits knees and the real Bloody Sunday gets an even closer two. They're trading bombs here and it's getting awesome. Owens makes the eternal mistake of slapping a hero in the face and saying the hero can't beat him. Balor dropkicks him into the corner, hits a running corner dropkick and a second Coup de Grace for the title at 19:30.

Rating: B+. Was there ever any doubt that this was going to be awesome?

Owens is one of the best heels that I've seen in years and he does

everything he can do to make you hate him. The fact that he can go as

well as he does in the ring makes him even better, which is saying quite

a bit as he's that good as a character.

Tatsumi Fujinami comes in to congratulate the new champion. Owens of course refuses a handshake because he's a true heel.

Kane/King Barrett vs. John Cena/Dolph Ziggler

Here's a match that no one wants to see because it's lame even by house show standards band WWE didn't think this stuff through. And Lana isn't even here, though to be fair she wouldn't make sense out there with Cena. Ziggler shoulders Barrett down to start so it's off to the power guys, meaning Kane gets to bore main event crowds in a new country. Cole: "Cena has restored credibility to what many would admit was a rather stagnant United States Title." Oh yeah Vince isn't listening.

Cena slugs away at Kane for no effect, just as he's done about 194 times over the years. Maybe if we're lucky Kane will break a hole in the ring and be a demon/monster again. Barrett chinlocks Cena before it's back to Kane, who bores the announcers so much that they start name dropping Japanese wrestlers and co-promoted shows. Cole: "It's amazing to know that COO HHH is watching this show live." No Cole, it isn't.

Barrett comes back in for some big right hands as the announcers keep trying to find ANYTHING to talk about here. Another Barrett chinlock slows things down even more but Cena comes back with an AA to a very limited reaction. Kane breaks up the tag but can't hit a chokeslam, so Cena, ever the genius, tries an AA. Since it's against Kane though, the powers of history and Cena's strength don't work because Cena can usually do that on Henry and Big Show but can't handle the 100lb lighter man.

ANOTHER chinlock makes the match drag on even further but Barrett misses an elbow to finally allow Ziggler to get the hot tag. Dolph cleans house....and gets taken down again so this match can keep going for reasons I do not understand. Just let Cena AA Barrett for the pin already. We hit the double arm stretch on Dolph before Winds of Changes is countered into a crucifix for two. The FIFTH chinlock of this match is followed by Barrett's apron knees and yet another chinlock.

Winds of Change stops Ziggler again and Kane does the old Arn Anderson

drop down onto the back until he crotches himself. Now usually that would mean a hot tag, but why do that when you can have Kane hit a big boot and a double back elbow from the heels to keep this going? The chokeslam is countered and Ziggler finally hits the jumping DDT for the hot tag. Cena AA's Kane with ease (because this match has erased the last ten minutes from history) and hits another on Barrett for the pin at a mind numbing 23:52.

Rating: D. The match wasn't even horrible but you could have cut out at least ten minutes of this and done the exact same match. Rusev would have made a lot more sense than Barrett but for some reason they didn't change this match to ANYTHING else. The time was the real problem here as it went on forever and the chinlocks killed any interest there might have been here.

A big celebration ends the show. Cole: "You and I actually trended on Twitter tonight!" Is there really any other way to end this? Thankfully the last shot of the show is Balor holding up the title.

Overall Rating: B. Here's the thing: this show had two goals to take care of: Brock Lesnar being all destructive and a good NXT Title match with Balor getting the belt. They nailed those two things to near perfection, so anything else was a bonus. Luckily there was a good opener and a fine Divas match, but that main event killed a lot of the energy the show had. They really should have aired one of the other matches in its place, because that was the completely wrong choice to end the show. This should have ended with Balor pinning Owens, not a lame tag match. Still though, really fun stuff for a glorified house show.

Results

Chris Jericho b. Neville - Red Arrow

Nikki Bella b. Paige and Tamina — Forearm to Tamina

Brock Lesnar b. Kofi Kingston - F5

Finn Balor b. Kevin Owens — Coup de Grace

John Cena/Dolph Ziggler b. Kane/King Barrett — AA to Barrett

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Suplex City Mach 1

Thanks to NSL for pointing this out, which he did due to the recommendation from Wrestling Wars, which you should all be listening to. Back at King of the Ring 2001, Kurt Angle suplexed Shane McMahon over and over. JR's description: "Angle is taking Shane McMahon to Suplex City."

Reviewing the Review — Monday Night Raw: June 22, 2015

Things are changing in WWE as we've come off the spring series of rapid fire pay per views and it's now time to get going towards Summerslam. Lesnar is back and hunting for Rollins and the title, despite the fact that Rollins is now all alone. Let me emphasize that line, because the logic is about to go flying out the window. Let's get to it.

The show opened with Lesnar and Heyman coming out for the big face turn interview, even though he's been a face since the night after Wrestlemania. There wasn't anything special here, but Brock is going to suplex Rollins a lot because Rollins is the chosen one and Brock is the Beast. He also apologized to Cole and JBL to wipe those things off the books. Yeah it's stupid, but I'll take that over just throwing something up on WWE.com.

Rollins' distraction let Kane pin Dean Ambrose. Somehow their solution to Ambrose getting white hot again is to have him lose to Kane, even if there was some interference. This felt like some reason to keep Rollins vs. Ambrose going or maybe move up to the idea that Ambrose had no one helping him, but the main story is what I'll get to at the end of this.

The Prime Time Players beat the Ascension. That's all there really is to say here.

Sheamus beat Roman Reigns via DQ when Bray Wyatt distracted him with the idea of having a tea party with Reigns' daughter. This was a nice power brawl but the big story here was that they kept Sheamus looking strong after his Money in the Bank win. That's not something you often see, especially with them adding in the build to Reigns vs. Wyatt. Speaking of which, how nice is it that Wyatt has a point to all of his talking? Now if Reigns' daughter doesn't actually appear then it's a big waste of time, but that could be said about so many of Wyatts' stories.

Neville beat Kofi Kingston in another pretty nothing match. I've already written a column on the whole idea of having stars beat jobbers to the stars, and in short, I really hope it continues as it's an idea that works very well.

King Barrett beat Zack Ryder in the same match that Prime Time Players and Ascension had. That's kind of the theme tonight: short matches that really don't change a lot.

Cena did his usual promo, but threw in some French and whatever Chinese dialect he spoke to talk about Owens being a foreign heel. Of course there's going to be a title match at Battleground, but these two are really starting to run out of things to say to each other. Maybe, just

maybe, they should have waited a little while between their matches, but that would go against the only logic and storytelling style WWE knows how to do these days.

We're going to skip the Authority promos for now.

The Bellas beat Tamina and Naomi in a lame tag match. This felt like making the Bellas faces again, and if that's the case, I give up on the Bellas. There's a chance they could be interesting characters, but these constant heel/face turns are driving me insane. That being said, this might just have been a heel vs. heel match and that would make things acceptable. Not interesting mind you but acceptable.

Ryback beat Mark Henry in another theme match of the night. There's not much to talk about here but Ryback beat up Big Show in the back post match. The key thing here though was they talks about Ryback's parents speaking for the first time in fifteen years because he won the Intercontinental Title. Again, see the column for more details, but this was a great thing.

Dolph Ziggler beat Adam Rose and Lana is still nothing after being insanely over for a few weeks. She did however take her hair down (into a ponytail) and Summer Rae consoled Rusev because this story is still going for reasons I can't fathom. I'm less angry about it now, but that's because I'm resigned to how much of a waste the Rusev vs. Cena feud really was.

Now let's get this over with. You might know that I don't really care for the Authority because I find them to be horrible heels most of the time because it turns into a vanity project for them and Stephanie is untouchable and we must hear her take on everything from her charity of the week to the Ultimate Warrior to how John Cena is disrespecting Andre the Giant by wanting to be in his namesake battle royal because Andre the Giant was HER friend (and no, I still have no idea what the point of that was).

However, this story got on my nerves because the story makes no sense. So the Authority wanted to teach Rollins a lesson by taking away his help and making him fight on his own. They brought in Brock Lesnar and smirked at him, then suggested that he go and get the Authority back together.....and then they let the team reform to fight off Lesnar, MAKING THIS ENTIRE STORY A WASTE OF TIME.

Their solution to Rollins being cocky is to take away his help. Their solution to him not having help is to give the help back. Someone explain how this makes sense to me. This whole thing continues the lack of logic behind the Authority story and serves no real reason other than to let HHH and Stephanie be the King and Queen that everyone must bow down to and ask for sage advice because how can anyone do anything on their own without those two helping? I don't even want them gone (thought it would be nice) but at least let them be well written.

This show was fine outside of the main event stuff, which is just a badly written story with less of a plot hole and more of a few walls holding up the plot ceiling missing. The way they moved the midcard stories forward while not wasting a big match was a nice touch and overshadowed the Authority stuff, but I really need an explanation for why Kane and Mercury are helping Rollins again after the Authority made it clear that they weren't going to be helping him.

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Reviewing the Review — Monday Night Raw: June 15, 2015

After all the pay per views in the span of a few weeks, this show marks the beginning of a recently unthinkable FIVE WEEK build to Battleground. The big stories are Sheamus now holding the Money in the Bank briefcase and fellow heel Seth Rollins retaining the World Title last night in a long ladder match against Dean Ambrose. This means that Rollins won a major match on his own. I wonder if we'll hear about that tonight. Let's get to it.

Before we get started, there was one last tribute to Dusty Rhodes. Yeah it's the same one, but Dusty deserves as many as WWE wants to give him.

The main story throughout the night was the Authority picking the next challenger to Seth's title. This means that people were trying to impress them all night, because the Authority are the king and queen of WWE and the wrestlers are all just their playthings, sent out there to dance and perform at the Authority's will. Throughout the night there were people having regular matches which for some reason meant more, even though it's almost never someone you see earlier in the night because WWE has gotten very, very stale in its format. We'll get to the next challenger at the end.

Rollins came out for his big victory speech and bragged about being that much better than Ambrose. They're doing a great job of keeping Ambrose from beating Rollins and when he finally does, which he will one day, it's going to be a big moment. As Rollins took all the credit (literally thanking himself over and over in a great heel touch), Ambrose came out and cleaned house, saying he wasn't leaving the ring until he got another fight against Rollins. This went on for awhile until Sheamus came out for a fight, eventually losing to a rollup. Why would you ever want to win something in WWE? It almost guarantees a losing streak.

Case in point: R-Truth beat King Barrett for the second time in two days, this time in about twenty seconds. Barrett beat him down post match and

talked about how serious this was to him. I'm picturing Barrett running around talking about how TOTALLY IMPORTANT it is that he's a king while everyone else laughs at him, because that's how interesting wrestlers are treated around here.

Kevin Owens bragged, Dolph Ziggler challenged him to a non-title match, Owens beat Ziggler in the same match Ziggler has had for the last year. In case you can't tell, I really, really do not care about Dolph Ziggler. Word on the street is that he was about to leave the company and I can't say I'm complaining.

Paige tried to get the Divas to help her fight the Bellas but this somehow tied into the Authority and the rest of the division not wanting to get on their bad side. This is pretty clearly setting up some NXT callups and I'm terrified of what might happen to them. The Bellas beat Paige in a handicap match later in the show.

Sheamus helped Kane beat Orton in a nothing match. This was supposed to make me think Kane is a viable contender to Rollins. That's hilarious, if not a bit stupid.

With an unintentional assist from Ryback, Miz beat Big Show via countout. This was fine as a quick help to the three way feud.

Roman Reigns wanted to fight Bray Wyatt, but Bray did his usual freaky promo before holding up a picture of Reigns playing with his daughter. See, that's at least that's a specific thing for Wyatt, who usually only speaks in riddles. It's a baby step, but at least a step.

Machine Gun Kelly, a rapper I've only heard of through WWE, rapped for the better part of eternity and was then beaten up by Kevin Owens. That alone made the way too long performance worth it as Owens is one of the coolest heels in a very, very long time.

Neville/Prime Time Players beat the New Day in a fun six man. It's good to see Neville added into a feud so he has something to do instead of just floating from match to match.

The big reveal was, of course, Brock Lesnar, which opens up a ton of

storyline plotholes but his Suplex City/Exit F5 shirt more than made up for it. A few of these plot holes:

- 1. Cole's lawsuit, which isn't so much a plot hole as they addressed it on WWE.com, but they really need to mention it on Raw. It just needs to be a quick line of "we settled it out of court" but it needs to be said on TV.
- 2. After Stephanie freaked out of Lesnar and sent him away because she hadn't captured a good set of balls in a long time, they're just bringing him back to beat up their guy? Is this supposed to be a test? Or are they dumping Rollins to go with Lesnar, who was all insane and violent and nowhere near as controllable as Rollins?
- 3. What if Rollins wins? Is he supposed to just say "yeah it's cool Authority. I don't mind you throwing the biggest, baddest monster ever. What are we doing for dinner tonight?"

Overall this show was about setting up Battleground, which again has the potential to be one of the more entertaining shows in a long time. Granted a lot of that is due to Brock, but that's why you bring him in. I wasn't wild on the story of wondering who the opponent was going to be because Lesnar really wasn't all that shocking. Still though, good enough show which wasn't the same old repetitive stuff we've seen time after time. There are some plot holes that have to be addressed however, but you can do that in just a few quick promos.

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Monday Night Raw — June 15, 2015: Exit F5

Monday Night Raw

Date: June 15, 2015

Location: Quicken Loans Arena, Cleveland, Ohio

Commentators: Michael Cole, John Bradshaw Layfield, Byron Saxton

It's time to start the build towards Summerslam as a lot of stuff was wrapped up last night. Rollins successfully defended his World Title against Dean Ambrose in a very close ladder match and John Cena evened the score against Kevin Owens, only to be powerbombed on the apron after the match. With Sheamus as Mr. Money in the Bank, it's going to be interesting to see where things go from here. Let's get to it.

We open with the ceremony from last night in Dusty's memory, followed by the video tribute.

Opening sequence.

Here's Seth Rollins with something to say. After a break, he thanks us all for coming out here tonight to Monday Night Rollins. He gets right to it and talks about Dean Ambrose coming so close to winning the title last night but coming up just a bit short. Ambrose's A game is very good, but it's not as good as Seth's. Last night he took back what was his but it took a great team to get him where he needed to be.

Rollins has a list of people to thank, starting with Seth Rollins, followed by Seth Rollins and Seth Rollins. Oh wait and just so he doesn't leave them off: Seth Rollins, Seth Rollins and Seth Rollins. He didn't need Dumb and Dumber or the devil's favorite dinosaur or HHH and Stephanie, because that's how good he is. After last night, he's a lock for the Hall of Fame and parents all over the world are going to be naming their children after him.

He holds up the title and says Johnny idiot face over there (Cleveland Browns quarterback Johnny Manziel in the front row) isn't bringing this city a title and neither is LeBron James. He didn't even acknowledge the Indians, and as a big Indians fan......I can't say I blame him. Cue Ambrose for a brawl in the aisle but Dean is limping badly. Seth goes for the knee but winds up leaving when Dean won't go down. Dean gets a chair and the mic and says he isn't leaving until Rollins gets back out here to fight him like a man.

We come back with Dean still sitting in the ring and Rollins talking to the Authority in the back. Rollins asks if they're just going to let Ambrose sit out there all night but Stephanie doesn't like that Rollins seems to think he's still in the loop. HHH says that the next challenger for the title will be determined by the end of the night and it very well could be Ambrose.

Back in the arena with Sheamus coming out to talk to Ambrose. Both of them made bold predictions last night and Sheamus actually lived up to his promises. That's enough to make Dean throw the chair away and it's time for a match.

Sheamus vs. Dean Ambrose

Dean is ready to fight but gets taken into the corner where Sheamus wisely goes for the knee to start. The knee is slammed into the apron to put Dean in even more trouble but he just dives at Sheamus and hammers away, only to be knocked back to the floor as we take a break. Back with Sheamus holding a Brock Lock to stay on the knee but Ambrose fights up with chops and punches against the ropes. There's no way he can run the ropes though and Sheamus chop blocks him down.

Back up and Dean's bulldog out of the corner gets him a breather and it's time to go up top. Again it takes too long and Sheamus slams him down, setting up the Cloverleaf. Dean gets a rope to annoy Sheamus but he takes too long on the ropes, allowing Dean to hit some forearms to the chest of his own. Now the top rope elbow drop connects for two but Dirty Deeds sends Sheamus running to the floor. Cue Orton for a distraction, allowing Ambrose to grab a rollup for the pin at 10:50.

Rating: C. Logical match but my goodness I don't want to see Sheamus vs. Orton again. Having a match twice isn't a good way to make me want to see it at third time, at least not when the first two matches weren't very good. Also, who thought it was a good idea to have Mr. Money in the Bank get pinned in his first match with the briefcase?

Orton beats Sheamus up but can't hit the RKO.

Rollins brags to the Stooges about the win last night but asks if they know who the Authority is picking for him. Noble says they haven't heard but wouldn't say anything if they did. He thinks it should be Joey Mercury though, which Rollins laughs off. Mercury thinks Seth is afraid of him because Rollins is all alone.

Video of Dusty pinning Harley Race to win the NWA World Title in 1979.

R-Truth vs. King Barrett

Truth comes out in a homemade king outfit, consisting of a paper crown, a bed sheet and a plunger. He sits in on commentary but JBL tells him that he has a match to get to. Truth: "What you talking about Willis?" Barrett slugs him down and gets rolled up for a pin in 21 seconds.

Barrett lays Truth out and says this is serious. All hail King Barrett.

The Divas and some low level guys talk to Machine Gun Kelly before his performance later.

Here's Kevin Owens to brag about John Cena not being here tonight. The only man to blame for that is John Cena himself because Cena forced him to do what he did last night. When Cena offered him a handshake last night, Cena said Owens belonged in this ring. How dare Cena tell him something he already knows and talk down to him like that. Cena was a bad winner last night because Cena always has to be the big man. Owens deserves one more match, but this time he wants the US Title. As for tonight though, how about an open challenge?

NXT Title: Dolph Ziggler vs. Kevin Owens

Ziggler gets a kiss from Lana to motivate him before we get going. Before

the match, Dolph says he's going to be the one to give Cleveland a championship right here and right now. We get the big match intros but Owens cuts Lillian off and says he never made this a title match. Ziggler goes right for him to start and gets thrown to the floor as we take a break.

Back with Ziggler fighting out of a chinlock but getting draped ribs first over the top rope. Owens talks some trash until Ziggler comes back with a Cactus Clothesline (popular move recently) and they slug it out on the floor. Dolph is thrown over the barricade (with a very nice jump) but crawls over everyone to dive back in at nine. Back in and the backsplash misses, setting up the running DDT to send Owens outside and us to a second break.

Just like last time we come back with Ziggler fighting out of a chinlock and nailing a superkick for two (with Dolph laying on the legs for a cover). The Pop Up Powerbomb is countered and the Fameasser gets two. A wicked release German gets two for the champ but Ziggler escapes another Pop Up Powerbomb and hits the Zig Zag. He can't cover immediately though, allowing Owens to finally hit the powerbomb for the pin at 15:35.

Rating: C+. Dolph has to change. There is nothing here that we haven't seen a dozen times before and it stopped being interesting a long time ago. I have no idea why Lana being with him is supposed to help him, but Ziggler needs to change something up or there's little need to have him around.

Paige tries to rally the Divas against the Bellas but they can't trust her. She has a handicap match against the Bellas tonight but no one will team with her. The twins come up and Nikki implies she's champ because she's friends with Stephanie. None of these other Divas would want to fight against the Authority would they? Everyone leaves and Paige is all by herself.

Randy Orton vs. Kane

Kane takes Randy down to start and slaps on an early chinlock, followed by the side slam for two. Back up and Orton nails a clothesline but here's Sheamus before the elevated DDT can connect. Kane grabs a mic and makes it no holds barred. Sheamus comes in to make it 2-1, allowing a Brogue Kick to give Kane the pin at 4:19.

Rating: D. Given that the match was just four minutes long and a good chunk of that was spent on Sheamus coming out and Kane's announcement. At least they kept it quick instead of letting this drag out when it was almost a guarantee that Sheamus was going to come out there. Oh and now we get a feud between two losers. Nice job guys.

In the back, Rollins flags Kane down and brags about winning last night but Kane reminds him that he has to win night after night after night, all on his own. If Rollins doesn't understand that, he isn't an architect but rather an idiot. Rollins says Kane has always had someone holding his hand, but a mention of Paul Bearer and Undertaker gets Kane all fired up. Rollins wants Kane to be the next opponent.

Clip of the Dust Brothers inducting Dusty into the Hall of Fame.

Big Show vs. The Miz

Ryback is on commentary. The sunglasses removal is broken up by a charging Big Show but Miz gets in a boot as they get back in. That sends Miz running away again as there isn't much to do against a guy that big. Back in and Show is limping, but it's all a ruse so he can chop Miz's chest in half. Show charges into a boot in the corner, only to casually throw Miz outside again for another loud chop. He throws Miz at Ryback and the staredown allows Miz to beat the count back in for the countout win at 2:55.

Big Show runs from a Meat Hook post match.

Here's Roman Reigns to find out what happened last night. He wants to fight Wyatt right now but gets Bray on screen instead. Bray talks about one star telling the truth and the other telling lies. Roman: "Shut your mouth and get out here right now." Bray says the briefcase should have been his so he could be the beacon of hope that the world needed but Reigns took it away from it. It's Reigns' ego that makes him so dangerous and it reminds Bray of someone he knew. It was someone who believed he would be the chosen one to lead his people.

That man had been chosen but the other was cast aside, and it was clear that the people were wrong. Just look outside and you'll see that they made the wrong choice. The two of them are opposites who balance everything out. They need each other and last night Bray was the justice that Reigns always promised to be. Bray will ultimately destroy Reigns, but not tonight. What sort of an example would that be with Father's Day right around the corner? Bray holds up a picture of Roman playing with his daughter, saying their fun is just getting started. Run.

Bella Twins vs. Paige

Handicap match. Nikki does the jumping jacks but gets punched in the face. Some knees to the chest on the ropes have Nikki in trouble until Brie trips Paige up to take over. It's off to Brie for a chinlock followed by the BRIE MODE knee for two. Back to Nikki for a kick to the back and figure four headscissors, complete with pushups to put Paige face first into the mat.

Paige sends the Bellas into each other and does her clotheslines spot to Brie before kicking her in the head in the corner. Brie is sent into her sister again and the Rampaige gets two with Nikki diving in for the save. The big forearm and the Rack Attack finally put Paige away at 5:33.

Rating: D+. As JBL put it: the Bellas win again. This is almost all we see these days and I have no idea why I'm supposed to care anymore. We know that they're going to hang on for a few more months to make Nikki the greatest Diva of all time so they can have another storyline on Total Divas, so just get us there already.

Machine Gun Kelly performs for a long, long time. Kevin Owens comes out to congratulate him but Kelly's offer of a handshake earns him a powerbomb off the stage. Like two feet off the stage but still. The fans don't seem that upset.

Here's a clip from Terminator: Genisys.

New Day vs. Neville/Prime Time Players

The New Day is positive that they'll get the titles back because, after

all, today is a new day. Woods and Young get things going by running the ropes until Darren just hits him in the face. A neckbreaker gets two and it's off to Kofi, who has some very taped ribs. A single kick to the bandages sends Kofi over for a tag to Woods, who is knocked down just as quickly. Titus comes in and suplexes Darren onto Woods before a big backbreaker plants Kofi. Neville adds a big flip dive to take New Day out and we go to a break.

Back with Woods holding Young in a cobra clutch before it's off to Big E. as New Day keeps cutting off the ring. Darren pops up and dives over for the tag off to Neville, who turns on the jets and kicks away at Woods. Xavier escapes the German but charges into a boot to the face. The Red Arrow is loaded up but Neville dives at Kofi instead, allowing Titus to plant Big E. with a spinebuster. Kofi offers a distraction and Woods hits a Downward Spiral on Neville with Darren making the save. Kofi's reverse suplex is countered and Young hits the double knee gutbuster, setting up the Red Arrow for the pin at 9:39.

Rating: C. This was fine and I love that the champions didn't just lose immediately after getting the belts. Also, nice touch on having Young's finisher play into the rib injuries. New Day can be back with a simple promo and cheating to win so there's little lost here. It's also nice to see Neville continuing to be pushed as something special, even though he's probably going to slip into the midcard where he belongs.

We look at Owen's actions over the last 24 hours.

Ambrose is throwing darts at a picture of Rollins when Kane comes in. Dean laughs at the idea of Kane being the #1 contender and brings up Kane's days as the monster. It's just a job for Kane but this is Ambrose's life. Dean says he needs the title and walks away.

One last batch of Dusty clips.

Here's the Authority to say that Owens will be disciplined because it's best for business. It's time for the #1 contender though, and it's not going to be Noble, Mercury, Kane or Ambrose. Rollins comes out to say there's no one on the roster that can beat him. HHH agrees that Seth has beaten everyone put in front of him. Stephanie thinks Rollins has

something left to prove because Seth has pushed them a bit too far.

They've invested a lot in the future and now they need to take a step back and look at the investment they've made. Is the investment worth it, or is it just another cost? The real test is to see if a lump of coal turns into a diamond when you put it under pressure. I believe that's what HHH said to Orton back in the Evolution days. The pressure is on.....and HERE'S BROCK, complete with a Suplex City (Cleveland, Ohio, Exit F5) license plate shirt.

Heyman shakes hands with the Authority and everyone leaves. Rollins looks as terrified as you would expect and Brock very slowly backs him up against the ropes. The champ wisely leaves and walks away to end the show. Maybe he's off to try to figure out why Cole has completely forgotten that he was suing Lesnar for breaking his neck or whatever it was.

Overall Rating: C+. I liked the show for the most part but again they really need to cut this down to two hours. It's cool to see Owens hurting lame rappers but do we really need to sit through a five minute performance to get there? They're firmly into the summer season though and it should be cool to see how we get from here to Summerslam. Lesnar being back immediately picks things up though and we should be solid going forward. Good show but man alive it needed to be trimmed down.

Results

Dean Ambrose b. Sheamus — Rollup

R-Truth b. King Barrett — Rollup

Kevin Owens b. Dolph Ziggler — Pop Up Powerbomb

Kane b. Randy Orton — Pin after a Brogue Kick from Sheamus

Miz b. Big Show via countout

Bella Twins b. Paige - Rack Attack

Prime Time Players/Neville b. New Day — Red Arrow to Kingston

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Some Quick Fantasy Booking

About WWE's main event scene. WWE is in a weird place this weekend, and unfortunately it looks like it's ending with another Ambrose loss on pay per view. Let's take a quick look at this.

Here's how I see it going down/what I want to see, and no this isn't meant to be some grand plan that is some huge insight/shocking prediction.

My guess is Rollins, all by himself, cheats to win on Sunday and keeps the title. The following night on Raw, Rollins is bragging about doing it all on his own......"OH MY GOD OH MY GOD!" "THE BEAST IS BACK MAGGLE!" This leads to Brock vs. Rollins at Battleground and, with Rollins in trouble,

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Does it make sense? Not really. Is it likely to happen? Eh possibly as there have been far dumber reunions before. This sets up Lesnar doing something at Summerslam and then Shield fighting in the triple threat for the title. I firmly believe the first part is happening but the Battleground ending is much more fantasy booking.

The problem here is they've set up Lesnar vs. Rollins at some point and much like Ryback in 2012, there's no place for Ambrose at the top of the card. Well not on his own at least as they could put him back together with Shield. Either that or they'll have Ambrose turn on Reigns because it's as stupid of an idea as they could have and do Reigns vs. Ambrose at Summerslam and do Lesnar vs. Rollins for the title again there, assuming it's at Battleground.

Either way, Ambrose isn't getting the title, or at least isn't going to keep it very long.

Thought of the Day: The Second Best Rookie Class

Or newcomers class. We talk about the 2002 rookie class as the best ever in WWE and with good reason. You had:

John Cena

Randy Orton

Brock Lesnar

Batista

If there has ever been a better group of talent coming into the company in one year, I've never heard of it.

However, there's another group that beats anyone out for second place that doesn't get as much attention. From February 14, 1999 to January 31, 2000, the following debuted:

Chris Benoit

Eddie Guerrero

Big Show

Chris Jericho

Kurt Angle

That's not a bad group for second, and the fact that four of them left WCW to come over makes them even more valuable. Not as valuable as 2002's group of course, but it's not too shabby.

WWE Airing Fourth of July Tokyo Show On WWE Network

And the card is STACKED. This might be better than Payback.

^{*} Lucha Dragons vs. Los Matadores

^{*} Divas Title Match: Nikki Bella vs. Paige vs. Naomi

- * Tag Team Title Match: New Day vs. Tyson Kidd & Cesaro (this may have to be changed due to Tyson Kidd's injury)
- * Chris Jericho vs. Neville
- * Brock Lesnar vs. Kofi Kingston
- * John Cena & Dolph Ziggler vs. Kane & King Barrett
- * NXT Title Match: Champion Kevin Owens vs. Fin Balor

This should rock, though I wouldn't be surprised if they changed Lesnar's opponent to Jericho.

On top of that, how awesome is the Network? WWE can just throw this kind of thing on there as a special with no clearance or anything like that. They're doing it because they can and we get a cool show. That's so awesome.