

Rocky Mountain Pro Wrestling Charged – August 11, 2016: Vince Russo At His Less Than Russoiest

Charged

Date: August 11, 2016

Location: The Quarry, Golden, Colorado

Commentators: Lucas Bradwell, Matt Yaden

So this is Rocky Mountain Pro Wrestling, which is the promotion written by Vince Russo. That alone got me interested in seeing what kind of a train wreck this probably is so we'll take a look. From what I can tell, this is where he started writing and producing the show so it's his original, fresh set of ideas. Let's get to it.

Note that I do not follow this show so I have no idea who anyone is or what they are doing.

We open with a recap package from what appears to be a major show called Milestone 6, though there is no audio, likely due to music issues. Then the audio kind of comes on, suggesting that they're just not very good at technical stuff.

Two guys (seemingly a team) go to the back and talk to an older guy who seems to be their manager. He apologizes for things going wrong last week and says they have two options. First, the team (who seem to be the Left Coast Gorillas) can leave him (possibly named Titus) and the Four Point Cartel (I'm guessing his stable) but that's what everyone wants them to do. He thinks the best idea is to get the rest of the team together and show this place what the Four Point Cartel is all about with some extra violence, starting tonight. Works for the Gorillas and everything seems cool.

Opening sequence.

An interviewer is with Dustin "Not Cool At All" Urich and Tony "Zero Cool" Martin, who are facing Alliegato and Angel Trinity, a pair of women. They're equal opportunists, but just so there are no hard feelings, dinner and drinks are on them after the show.

Dustin Urich/Tony Martin vs. Alliegato/Angel Trinity

Trinity is the Lockettes (women's) Champion. Alliegato works on Martin's arm to start and rakes his back a few times Trinity comes in and goes after Urich's arm. Some armdrags set up an armbar and a rope walk wristdrag brings him down again. A crossbody is countered into a fall away slam though, only for Urich to dive into a raised boot. Trinity is back up with some dropkicks and a Backstabber but Alliegato tags herself in to steal the pin at 5:40.

Rating: C-. Not much to see here as this was more about the women beating up the men. I'm not sure what the appeal, or point really, of the men is supposed to be as they're rather boring, which seems to be by design. Trinity and Alliegato did well enough, but the match was a bunch of arm work and then a weird ending. That's not much to go on, even in a fairly short amount of time.

Thirty minutes ago, a guy who works here (possibly a referee) had to go tell a wrestler about his match in thirty minutes. Said wrestler is in a luxury car with a rather nice sound system and doesn't seem worried about said match.

We look at Humphrey Jacobs I (a debuting rich man and presumably the guy in the car) winning a battle royal for the Colorado Cup at Milestone.

Stephen Ashburn vs. Humphrey Jacobs I

Ashburn is one half of the Tag Team Champions. They trade

backings into the corner to start before fighting over wrist control. Ashburn twists him down by the arm and grabs an armbar but Jacobs switches out and hammers away. Jacobs misses a charge and gets rolled up for two but we're right back to the beating. A delayed vertical suplex gets two and we hit the chinlock. Ashburn fights up and hits some running strikes to the face but Jacobs catches him on the top. A rollup with trunks gives Jacobs the pin at 7:38.

Rating: C. I could go for seeing some more from both of these two as Ashburn did fine with the technical side of things and Jacobs had a good look. If he can back it up with the in-ring work, he could turn into something down the line. They didn't have time to do much here but it's clear that they're going to turn Jacobs into something and that's not a bad idea as he's stood out more than anyone on this show.

Post match Ashburn is rather annoyed and breaks some things.

A man fires himself up in a mirror and throws down a shirt that we apparently should recognize.

Taeler Hendrix is coming.

Hoodlum is annoyed at losing his title five days ago hasn't slept since. He doesn't have time for his match tonight with someone who thinks he's a superhero. Tonight, it's time to get the Four Point Cartel back on track.

Bruce Rogers vs. Hoodlum

Apparently Rogers is the one who threw his shirt down and is no longer part of the superhero team. The Four Point Cartel jumps Rogers before the bell though and the beatdown is on but we ring the bell anyway. Hoodlum knocks Rogers into the corner so the Cartel can get in some choking from the floor. Some dropkicks give Rogers a breather and some suplexes give him two.

The Cartel offers a distraction though and Hoodlum hammers away, even spitting on a shirt that represents the company's history. Rogers' comeback is cut off by a big boot but he grabs a reverse Boston crab. The Cartel's latest distraction lets Hoodlum grab a TKO though and a top rope elbow finishes Rogers at 6:26.

Rating: C+. This was a better match than the rest as the story made sense. You had an evil stable fighting against someone trying to prove himself and it didn't quite work. It's a good sign that I don't know who is involved here but I could figure out what was going on anyway, so at least something is going right.

Post match the beatdown stays on with one of Rogers' friends trying to make a save but getting beaten down anyway.

Abyss is coming.

Post break the Cartel is still beating them down but Titus (the leader) calls out commentator Matt Yaden (seemingly the owner) for a chat. Titus yells about how he used to be in cahrgе around here and was promoted by Yaden. Things have been going well around here but now things are going to get a lot worse. If there was a reason he was mad, it wasn't exactly made clear.

Overall Rating: C. Well, it wasn't like a Russo show as there wasn't much in the way of twists and turns or SWERVES BRO, but at the same time, it wasn't very interesting. This was the definition of "fine", but for what seemed to be the start of a new era, which commentary talked about, you seem to need to know a lot of the company's history. It's certainly not a bad show, but there was little that stuck out here in any way. Just kind of there, which isn't what you expect from a Russo show.

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