ECW House Show - June 24, 2006: This Was Sad

ECW House Show

Date: June 24, 2006

Location: ECW Arena, Philadelphia, Pennsylvania

So this is another hidden gem from the WWE Vault and in this case we have a house show from just after the brand was brought back. It's not a complete show, but there should be something worth seeing on a show like this. If nothing else, it should be interesting to see what happened when WWE still cared about ECW. Let's get to it.

We open with some fans in the parking lot being VERY happy that ECW is back.

Little Guido shows us where things started and says he has gone from Guido to Nunzio to Guido again. Seeing the fans wrapped around the building have brought back memories to him and now he hopes they can give the fans what they want.

Some fans and wrestlers talk about their favorite moments and wrestlers.

Paul Heyman barely recognizes the inside of the renovated arena.

Francine is excited.

Kelly Kelly isn't sure what to expect.

Big Show has heard horror stories about this place but no, he isn't scared.

FBI vs. Danny Doring/Roadkill

So there are no introductions and this is shot on a handheld camera so I'm going to assume clipping will be involved. Roadkill tosses Mamaluke down to start but gets caught with a headlock takeover. An armbar doesn't work

very well for Mamaluke but he avoids a sitdown splash, setting up the double basement dropkick. We're clipped to Doring coming in to slap Mamaluke and a clothesline gets two.

We're clipped (maybe) to Roadkill hitting a Vader Bomb for two before we're clipped to Nunzio hitting a tornado DDT. The Sicilian Slice gets two but a Hart Attack takes Nunzio down. We're clipped to Mamaluke hitting a dive to the floor, followed by Roadkill hitting one of his own (his is bigger). Back in and Mamaluke hits a top rope DDT to pin Roadkill (the camera is looking at the crowd for the pin) at 3:50 shown. I'll pass on the rating due to the clipping but this was a smart way to open the show, with the fans clearly way into everything and having a good time.

CM Punk vs. Stevie Richards

From what I can tell, other than a one off dark match a few months earlier, this is Punk's main roster debut. Punk grabs a headlock to start before running him over to set up another headlock. We're clipped to Punk chopping away in the corner and tying him up in the ropes for some choking. We're clipped again to Punk being sent to the apron and flipping into a knee to the back.

We're clipped again to Punk fighting out of a chinlock and hitting the leg lariat into a butterfly backbreaker for two more. The Stevie Kick gets two but Punk strikes away and grabs the Anaconda Vice for the fast tap at 2:44 shown. There might have been more clipping in the middle, which is a bit surprising as these two should be capable of having a good match.

Post match the fans give them some nice applause and we get a handshake.

At this point, Francine won a bikini contest over Kelly Kelly and Trinity, which doesn't air here for obvious reasons.

Mike Knox vs. Balls Mahoney

Joined in progress with Knox working on the arm. They go outside with Mahoney hammering away but getting stomped back inside. The fans decide they want New Jack and we're clipped to Knox sending him face first into a chair in the corner. The fans don't think Knox can wrestle but we're clipped again to Mahoney hitting a superplex.

We're clipped again to Mahoney hammering away and hitting the Nutcracker Sweet for two, with the camera again cutting away on the cover. We're clipped again to Knox hitting a superplex and we're clipped yet again to the referee telling Mahoney he can't use a chair. Then Knox rolls him up for the pin at 2:23 shown of what looked to be a less than thrilling match. They were doing some moves but Knox was so dull at this point and that was on display here.

<u>Sabu vs. CW Anderson</u>

Sabu takes him down by the leg to start and goes for the camel clutch and we're clipped to Sabu sending him outside for a chair to the head. A table is set up but Anderson gets in a chair shot to the arm. We're cut to the chair being set up in the corner but Sabu knocks him down again. We're clipped again to Sabu hitting the super Arabian press through the table for the pin at 2:23 shown. Well they had to get Sabu on there.

Sandman vs. Justin Credible

Dueling Singapore Canes. Sandman canes him down to start and we're clipped to Credible hung over the top rope for a top rope Fameasser. We're clipped to Credible getting in some cane shots but crotching himself against the post. Credible gets in a superkick but walks into a DDT. We're clipped to Sandman shrugging off a cane shot and hitting the White Russian Legsweep for the pin at 1:01 shown. Apparently he match ran less than three minutes total....and they had to edit it on here?

Fans: "THIS SHOW SUCKS!" Wow that actually made the release?

Here is Paul Heyman for a chat and the fans are happy again. Heyman hugs Hat Guy and the fans want a shoot but then stop for another THIS SHOW SUCKS chant. It's hard to understand what he's saying to start but then he says some of the music sucks. Heyman says this is their first house show in this sacred hall and now it's a THANK YOU PAUL chant. He gives a quick tribute to Ted Petty and talks about some people who can't be here (Heyman: "Yes, AND NEW JACK TOO!").

After yelling at a fan for talking too much (and for being a John Cena fan), Heyman talks about how there is someone here who gave everything for ECW. The fans chant for Tommy Dreamer and Heyman introduces him for a chat of his own. Dreamer talks about how one of his daughters got hurt earlier today and had to be taken to the hospital. Dreamer: "She was no selling it because she's hardcore too."

Once he found out his daughter was ok, Dreamer's wife sent him to the show because he needed to be here. These people are a family and Dreamer says it is great to be home. He may never have wrestled at Wrestlemania but he has main evented in the ECW Arena. With that, he calls out the Big Show for a fight and that isn't a good idea.

Tommy Dreamer vs. Big Show

Dreamer hammers away to start and is shoved down just as fast. We're clipped to Dreamer getting crotched on the barricade and then again to Dreamer ramming him into the wall. Another clip (How long is this match?) takes us to Dreamer hitting him with a bunch of weapons and grabbing a DDT for two. We're clipped again to Show chokeslamming him through a table for the win at 2:58. The whole match was about ten minutes and they couldn't even show half of it?

ECW World Title: Kurt Angle vs. Rob Van Dam

Van Dam (with two belts) is defending and Dean Malenko is the guest referee. Angle powers him into the corner to start but Van Dam shrugs it off. We're clipped to Van Dam getting two off a rollup and we're clipped again to them fighting on the floor (They made sure to show us a rollup?). Van Dam whips him into thee barricade and hits the spinwheel kick off the apron.

Angle is right back up with an overhead belly to belly and we're clipped to him hitting another inside. A bunch of clips take us through Angle choking and Van Dam fighting up and making a comeback, including the split legged moonsault for two. We're clipped to Van Dam hitting the top rope kick to the face and we're clipped again to Angle grabbing a German suplex.

We're clipped again to Van Dam countering an Angle Slam into a DDT and we're clipped again to Van Dam doing various things to a chair (with EVEN MORE clipping). A gordbuster onto the chair sets up the Angle Slam for two and we're clipped to Van Dam hitting Rolling Thunder.

The Five Star is countered with Angle running the corner for the belly to belly superplex for two and we're clipped to the ankle lock keeping Van Dam in trouble. A chair to the head gets Van Dam out of trouble and we're clipped to Angle's chair shot hitting the rope and bouncing into his own head. The Van Daminator sets up the Five Star to retain the title at 7:03 (out of almost seventeen minutes the match apparently ran).

Rating: B-. It's hard to say how good this was when we didn't even see half of it but you can imagine that these two had a rather impressive match if given the chance. Angle was the biggest WWE name to be part of the new ECW so he almost had to be Van Dam's first opponent, but that wasn't going to last very long. For now though, pretty good main event but the show was a disaster anyway and this

wasn't going to save it. Malenko was a completely non-factor here.

Van Dam gets his belts and celebrates with the fans, who want a speech. He's really happy to be champion and that ECW is back. We hit the catchphrase to wrap it up.

Some fans are very happy after the show to wrap it up.

Overall Rating: C-. I get why this was aired, but my goodness it's a sad thing to see. I was never a big ECW fan and even I thought this was a pathetic version of what ECW was supposed to be. I'm sure the fans were glad to see some of these people and you could feel the emotion, but there are seven matches on the card and only two of them break ten minutes. There was barely any hardcore stuff going on until the last few matches and nothing stood out as interesting.

In other words, it felt like the WWE version of ECW and that is not something that was overly interesting. ECW worked because it wasn't WWE and trying to tie the two things together isn't a great idea. This show wasn't so much bad as much as it was embarrassing and sad, which are worse for something that is going to be built around nostalgia and emotion. It's a VERY cool thing to get to see, but it's also a great illustration of why the whole thing fell apart so fast.

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NWA-TNA Weekly PPV #5 (2024 Edition): They Need To Focus

NWA TNA Weekly PPV #5

Date: July 17, 2002

Location: Nashville Auditorium, Nashville, Tennessee

Commentators: Mike Tenay, Ed Ferrara, Don West

We're back for another batch of these things and the promotion is not in good shape. Save for the X-Division, the shows are just not very good and there isn't much of a way around it. Ken Shamrock isn't an interesting World Champion and Brian Christopher is still getting a lot of attention for whatever reason. Then there's Jeff Jarrett, and I mean a lot of Jeff Jarrett, on top of everything else. Let's get to it.

Here are last week's results if you need a recap.

We open with a recap of Jeff Jarrett going all nuts and attacking Ken Shamrock with a chair last week.

Shamrock doesn't have any comment but he's ready to show how mad he is.

Opening sequence.

Scott Hall and Jeff Jarrett, the latter of whom is ready to be in a ladder match for the #1 contendership to the World Title, brawl in the back and fight outside. The fight is broken up and executive Bill Behrens says Jarrett has forfeited his spot in the match.

Here is Malice (Jarrett's scheduled opponent) with Father

James Mitchell, so it's open challenge time for the #1 contenders ladder match. The lights go out and....let's get this over with as fast as we can.

Malice vs. Sabu

Ladder match for the #1 contenders match and Sabu starts fast with a tornado DDT. Malice isn't having that and chokes him down before grabbing a chair. A backbreaker plants Sabu again and Malice sends him face first into a chair in the corner. It's time to get the ladder, which Sabu dropkicks into Malice's face. The triple jump dive to the floor drops Malice again before bridging the ladder between the apron and the barricade.

That takes way too long though and Malice drops him onto the ladder, followed by a World's Strongest Slam onto it as well. Naturally Sabu is right back up with a springboard leg lariat into the ladder into Malice for another knockdown. It's way too early to get the contract though as Malice powerbombs him down, followed by a nasty overhead belly to belly into the ladder.

Malice goes up but Sabu dropkicks the ladder out and chairs him in the head. Sabu kind of bulldogs the ladder down onto Malice, who is right back with a spinebuster. Malice's climb up the ladder is cut off with a shove through a table, allowing Sabu to pull down the contract and win at 13:29.

Rating: C+. This could have been worse, as Sabu could still move and fits in far better with this kind of carnage than a regular match. If nothing else it adds a bit of a spark, as Sabu is a big enough name to be slotted into the World Title scene, even if it is for the short term. Besides, Malice's time in the title scene has already been wrapped up so it is time to see someone new get a shot.

Post match the Disciples of the New Church come in to beat on Sabu and a super chokeslam puts him through a table. Jeff Jarrett and Scott Hall are still being held apart and Jarrett is ejected.

Here's AJ Styles for an unscheduled chat. Styles calls out Jerry Lynn, who storms to the ring and says Styles must want to know why Lynn jumped him last week. Lynn says he's been wrestling for fourteen years and done more in this business than Styles has done in his lifetime.

Styles hasn't done anything or even had to sleep in his car eating peanut butter sandwiches. Lynn gave him a chance when they teamed up and he isn't going to stand for the disrespect. Styles lays him out and hits the Styles Clash. This was fine and to the point, but commentary responding to EVERYTHING either of them said took away a lot of the impact.

We look back at Jasmin St. Clair stripping for Jeremy Borash and Ed Ferrara making sure it happened in a funny bit.

Francine jumps St. Clair in the back and throws her in the shower.

K-Krush vs. Norman Smiley

Before the match, Krush brags about star power (he even SMELLS like a star). Why did the NWA put him in the ring with a NASCAR driver? They were afraid he was going to become something they couldn't control and then they would have to sell his t-shirts. He's been treated as a second class citizen despite being better than everyone. It's because he's a Black man, and he's the truth.

With that out of the way, Krush knocks Smiley down into the corner but Smiley is back with the swinging slam. The Big Wiggle into a faceplant plants Krush again but he hits a spinning forearm to cut that off. Back up and a Russian legsweep gets Smiley out of trouble but Krush plants him with a sitout gordbuster for the win at 3:25.

Rating: C-. This really didn't work, mainly because they went from a rather serious promo from Krush into something totally goofy, which is all Smiley did at this point. Smiley did have some status, but you probably shouldn't be having the Big Wiggle after someone went on a rant about how he was being held back because of his face. Krush should have squashed him, but maybe don't let Smiley get in that much goofy stuff.

Post match Krush takes off his belt and whips Smiley before hanging him over the top. Smiley's wife comes out for the save and gets choked as well. This isn't going to go well and it wasn't exactly comfortable stuff anyway.

Puppet is in a trashcan and all annoyed about his match with Meatball. It's implied that he is, uh, doing something rather personal with his hand.

The Dupps are all weird and make inappropriate comments about Goldilocks.

Flying Elvises vs. Christopher Daniels/Elix Skipper

Estrada is sent outside to start and Skipper hits a quick dive. Back in and Siaki takes over on Skipper before it's back to Estrada for a butterfly suplex. Siaki joins commentary for a second to brag about how awesome he is before stomping away back inside. Estrada comes in with a double springboard moonsault but Skipper gets over for the tag to Daniels.

A Blue Thunder Bomb gets two on Estrada but Siaki's cheap shot from the floor lets Estrada get in a quick knockdown. Skipper comes back in as everything breaks down, with Estrada hitting a springboard moonsault. Daniels hits a much less springboardy but far better moonsault for two of his own. Siaki and Daniels fight to the floor, meaning there's no count off Skipper's Play Of The Day. Instead Siaki comes back in for a rolling cutter to finish Skipper at 9:50.

Rating: C+. This was a fast paced tag match with the Elvises stealing the win over the rather talented Daniels/Skipper team. The tag division is still coming together and it is kind of hard to make that work. Putting teams together work though and this is the kind of match you have to use to make that work.

Post match the Dupps run in to take out the Elvises.

Scott Hall jumps K-Krush and leaves him laying without much trouble.

Meatball vs. Puppet

Hardcore match and Puppet jumps him to start, setting up a ram into a trashcan. Meatball knocks him to the floor though and it's an ax handle from the apron. The fight heads up towards the entrance, where Meatball pulls some food from a shopping cart to mess Puppet up a bit. A dropkick sends a chair into Meatball's face and a DDT gives Puppet two. Puppet hits a middle rope Fameasser onto a chair and a Vader Bomb onto a chair onto Meatball is good for the pin at 6:16.

Rating: D-. Oh come on. This was stupid, it wasn't funny, the whole thing went on too long and this whole deal feels like such a waste of time. I'm sure someone gets a kick out of this but it's just not working, with the gag of Puppet being a hardcore wrestler having lost the charm which barely existed in the first place. Just find something else to fill in the time.

Here is a damaged Jasmin St. Clair to call out Francine.

Francine vs. Jasmin St. Clair

It's a brawl to start, they both lose clothes, Blue Meanie comes in to DDT Francine for the DQ at 1:25. This was all about the clothes and nothing more.

Meanie carries St. Clair off and Francine is taken out on a stretcher.

We look at some of Low Ki's and AJ Styles' signature moves.

X-Division Title: AJ Styles vs. Low Ki

Ki is challenging and they wrestle to the mat to start. Back up and they chop it out to a standoff until Ki takes him down. Ki strikes away as fans look at someone holding a sign, with security seemingly going after him. Styles gets in a slam and a flipping splash but Ki knees him to the apron.

Ki misses an Asai moonsault but he's able to kick Styles in the face to cut off a dive. They slug it out on the apron until Ki gets a dragon sleeper in the ropes. Styles uses said ropes to escape and grabs a brainbuster for two. The Spiral Tap misses but Styles reverses a fireman's carry into a Death Valley Driver for a needed breather. It's Ki going up but he dives into the Styles Clash to retain Styles' title at 10:36.

Rating: B-. These two work well together and that shouldn't be a surprise given how well they have done in previous matches. It wasn't exactly an epic showdown or a classic match, but they were working hard and it didn't feel like two old rejects from WCW. Styles continues to be the breakout star around here and that is likely to continue if he's going to keep doing this well.

Post match Jerry Lynn spears Styles down and gives him he piledriver. A ladder is brought in and Lynn suplexes him into it for the nasty crash.

<u>Scott Hall vs. Brian Lawler</u>

Before the match, Lawler rants about how stupid people have to be to be Jerry Lawler fans. The challenge is issued again and Brian throws in some Jim Ross insults for a bonus. Hall sneaks up behind him and after even more ranting from Brian, Hall finally punches him down to get going. Some right hands send Brian outside and even more

knock him off th announcers' table.

The beating goes around ringside until Brian gets in a shot of his own to take over. Back in and Brian hammers away as there are an awful lot of empty seats on camera. A suplex gives Brian two and, after insulting the fans some more, he goes up but gets slammed off the top. Hall's belly to back superplex connects and, after taking out K-Krush, the Outsider's Edge finishes Brian at 8:43.

Rating: C-. At the end of the day, these matches just aren't very good. They're a bunch of punching, a few other moves, and then the finish. It doesn't help when Brian is doing basic heel stuff straight out of the Memphis playbook, but that is only going to do so much to get him around the fact that he's Brian Lawler and won't shut up about his dad. Hall didn't do much more than his signature stuff, which is only so good at this point.

Post match Brian and Krush beat Hall down and hang him over the ropes. Hall goes out on a stretcher but Jeff Jarrett runs in with a chair and wrecks Hall and pretty much everyone not named Lawler or Krush.

Overall Rating: C. There is some passable stuff on here but the bad is dragging it all the way down. Other than that, the good stuff, which is mainly centered around the less goofy people, is watchable enough. In other words, as has been the case, there is a decent show here if you get rid of the terrible parts. The problem is there is quite a bit of terrible and a lot of it is getting the focus. Fix that and this goes up in value, but it isn't looking likely anytime soon. Ultimately, the biggest issue is that I have no idea what the biggest story is supposed to be around here and I don't think the company does either.

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NWA-TNA Weekly PPV#3 (2024 Redo): The Biggest Problem

NWA-TNA Weekly PPV #3

Date: July 3, 2002

Location: Nashville Auditorium, Nashville, Tennessee

Commentators: Mike Tenay, Ed Ferrara, Don West

We've got more titles to establish this week with the Tag Team Titles being set up this time. So far the World and X-Division Titles have gone well enough so maybe they can continue the trend. The shows are still not exactly great though and they have a long way to go with what they are doing. Let's get to it.

Here are last week's results if you need a recap.

Opening sequence.

Commentary runs down the card and hype up the main event of Jeff Jarrett/K-Krush vs. Scott Hall/Brian Christopher.

NWA President Jim Miller joins us to present the promotion with a trophy. Other than that though, he is bringing in a new star to face the winner of tonight's World Title match.

<u>Tag Team Title Tournament Semifinals: America's Most Wanted vs. The Johnsons</u>

Mortimer Plumtree is here with the Johnsons. #1 drives Harris into the corner to start but gets armdragged down, followed by some left hands. It's off to #2 for a double toss into the air to Storm, followed by a double shoulder for two. One heck of a double backdrop puts Storm down again but #1 comes off the middle rope for the sole purpose of diving into raised boots. Storm scores with a superkick and hands it back to Harris to clean house. Everything breaks down and Harris hits a spear on #2, setting up a crossbody. #2 pulls him out of the air, only to have Storm add a missile dropkick for the pin on #2 at 4:42.

Rating: C. This is where the promotion is coming off as a bit of a mess, as you have a good, young team in AMW who could go somewhere but their two matches have been against comedy/joke teams. That is only going to get them so far and shows what happens when you have the wrong people putting everything together. The match was pretty run of he mill, but the faster they find some serious opponents for AMW, the better things will be going.

Post match Plumtree yells at the Johnsons and gets laid out.

Here is Scott Hall for a chat but Jeff Jarrett cuts him off before he can get started. Jarrett isn't impressed but Hall tells him to bring it. Jim Miller cuts Jarrett off though and Jarrett says he'll see Hall in the main event…as K-Krush jumps Hall. That earns K-Krush a fall away slam and a clothesline out to the floor. Well that was short.

America's Most Wanted has been attacked and left bloody.

Monty Brown vs. Anthony Ingram

This is Brown's debut and he cuts a promo before the match, which is drowned out by his music. Brown slugs away to start and hits a running powerslam, setting up the Alpha Bomb (slam lifted up into a powerbomb) for the pin at 1:32. Total destruction and Brown is a ball of charisma.

Jim Miller has gone missing but Puppet comes in, saying he wants to beat up either Gary Coleman, Mini Me or the midget from the Howard Stern Show.

Buff Bagwell and Apollo are ready to win the Tag Team Titles.

<u>Tag Team Title Tournament Semifinals: Rainbow Express vs.</u> <u>Buff Bagwell/Apolo</u>

Joel Gertner is here with the Express. Bagwell hiptosses Bruce to start but stops to pose, allowing Bruce to send him into the corner. Cue Alicia to get money from Ed Ferrara as Apolo comes in with a powerbomb for two on Bruce. A Gertner distraction lets Lenny come back with a running DDT and Apolo gets stomped in the corner. Lenny's slow crawl over Apolo doesn't sit well and Apolo is back up with a full nelson slam for two. Buff comes in to slug away but a crossbody to Lenny...doesn't work as planned, leaving Apolo to TKO Bruce. Lenny makes the save and sends Apolo outside, setting up a superkick to finish Bagwell at 5:49.

Rating: C-. There wasn't much to be seen here and that shouldn't be a shock, as you have a makeshift team losing to a comedy team but they went with a clean pin instead of any kind of cheating. That doesn't make for the most thrilling match and it wasn't like Bagwell was one to lead a match if need be. And now we are on the way to a rematch from last week with AMW vs. the Express, assuming the former can go, which isn't the most thrilling idea.

Post match Bagwell is mad about losing to "two gay guys" and quits.

Here is World Champion Ken Shamrock for a chat. He wants to fight anyone but here is James Mitchell for a distraction so Malice can jump Shamrock before their title match tonight. So the champ is easily dupped. Got it.

Jim Miller is busy and doesn't have time to talk to Jerry

Lynn.

Puppet vs. Todd Stone

This is the result of Puppet wanting to "kill a midget". Puppet slugs away with a kendo stick and trashcan as this is apparently anything goes. Stone gets slammed onto the trashcan, which is then put onto his head for a beating with the kendo stick. A fireman's carry faceplant onto the trashcan finishes Stone at 1:45. This was stupid, as you probably guessed.

Post match Puppet chases the referee to the back.

We're not sure if Ken Shamrock can defend the World Title.

We look at Francine being annoyed at losing the lingerie battle royal and beating up the winner, Taylor Vaughn.

Francine vs. Taylor Vaughn

And never mind as Francine whips out a belt to beat her like last week. Vaughn takes it away and whips her instead…and only Vaughn is disqualified.

Post match Ed Ferrara comes in to raise Francine's hand but she puts his hand on her chest. Then she slaps him.

Here is Hermie Sadler for a chat. He thanks the NASCAR fans for coming out tonight but here is K-Krush to interrupt. K-Krush doesn't like race car drivers and insults him, so Sadler gives him a spear. The match is made for next week.

NWA World Title: Malice vs. Ken Shamrock

Shamrock is defending and Malice has James Mitchell with him. Shamrock comes straight to the ring without any notable problem so the whole injury angle seems to have been a waste of time. Malice jumps him before the bell and hammers away on the floor before choking on the ropes. That's not enough so Malice lifts him up for more choking, setting up a legdrop for two.

Shamrock can't get a cross armbreaker so Malice sends him

outside in a heap instead. Back in and Malice hammers on the banged up neck (which was apparently hurt in the backstage attack, though you wouldn't know it as Malice jumped him before the bell anyway), which he bends around the top rope. Then Shamrock fights up and hits a belly to belly out of nowhere to retain at 5:53. It's as sudden as it sounds.

Rating: C-. What was that? Malice jumped him, beat him up and then loses to Shamrock's one move. That's straight out of the mid-90s Randy Savage playbook and that is not meant as a compliment. Shamrock feels like he is living off his reputation as champion and that's a really bad sign just two weeks into his reign.

X-Division Title: David Young vs. AJ Styles

Young, with Bobcat, is challenging. Styles flips over him to start and hits the dropkick but the bigger Young hits a running shoulder for a knockdown. Back up and Styles sends him outside for something like a running Buckshot Lariat out to the floor. Young breaks up the springboard back inside but Styles is fine enough to flip out of a German suplex. An overhead belly to belly sends Styles into the corner for two and a running kick to the head gets the same.

Bobcat answers a phone call as Young grabs a headscissors choke, which just fires Styles up. That earns him a suplex back down and Young grabs the chinlock. Back up and Styles hits a superkick for two before striking away, only to walk into a spinebuster for two. They go up top together, where Styles gets in a shot to the face and hits a super Styles Clash to retain at 8:45.

Rating: C. Young wasn't much of a challenger here but Styles got to show just how smooth he can be in the ring, which is quite the sight to behold. There is a reason he has become one of the early bright spots around here and

being able to move that way has a lot to do with it. This was all Styles and that is what it should have been.

Bobcat gets in the ring to celebrate for some reason and Young is rather confused.

Joel Gertner and the Rainbow Express are ready to win the Tag Team Titles. If AMW can't wrestle, it makes things even easier.

Tag Team Titles: America's Most Wanted vs. Rainbow Express

For the vacant titles and Joel Gertner is here with the Express. Hold on though as AMW can't wrestle but we have replacements.

<u>Tag Team Titles: AJ Styles/Jerry Lynn vs. Rainbow Express</u>

For the vacant titles and yes this is indeed a Vince Russo booked show with tag partners who do not get along. It's a brawl to start and the Express is sent to the floor, with Lynn hitting a dive. The tired Styles hits a dive of his own and it's time to head inside, where Lenny and Lynn fight over a German suplex. Bruce gets sent face first into a low blow on Lenny, who is nice enough to kiss Bruce's hand for a tag.

Lynn is sent to the apron for a slingshot Fameasser to drop Bruce but he's back up with a quick low blow to take over. Styles breaks up Lenny's Liontamer but Bruce gets in a cheap shot. Lenny gets two off a delayed vertical suplex and Bruce counters a headscissors into a faceplant for two more.

The figure four necklock has Lynn in more trouble but he's back up for an exchange of countered piledrives. Lynn gets in a DDT and that's enough for the tag off to Styles to pick up the pace. Lenny hits a Skull Crushing Finale on Styles but gets caught with the cradle piledriver. Lynn and Bruce go to the floor, leaving Styles to hit the Spiral Tap on Lenny for the pin and the titles at 12:23.

Rating: C. This was long and showed that the Express really wasn't much in the ring. The problem is that the team is only around because of their gimmick and that gets old very fast. I could go for seeing more from Styles and Lynn, but they're going to need better opponents to make that work.

Lynn isn't sure about this but he'll take a title.

Jim Miller has been attacked with the letters FU written on his stomach.

Brian Christopher/Scott Hall vs. Jeff Jarrett/K-Krush

Fallout from last week's big brawl. They start fast and fight into the crowd with Hall and Jarrett fighting into one of the dancers' cage. Christopher takes over on Krush and sends him inside, only to miss the Hip Hop Drop. Hall is back in with a chokeslam to Krush but gets jumped by Jarrett. We settle down to a regular match, with Christopher missing a charge into the corner, leaving Hall and Jarrett to knock each other down.

Krush comes in for a running spinning forearm, which kind of goes flying over Hall's back. Hall rolls through Jarrett's high crossbody for two, leaving Jarrett to grab a sleeper. As they've done hundreds of times, Hall reverses into a sleeper of his own, only for Jarrett to easily break it up.

Krush's reverse chinlock is countered into an electric chair drop, followed by a double clothesline for…well not a tag off to Christopher, as he hits Hall in the face instead. Hall beats all of them up at once and hits the Outsider's Edge on Krush, only for Christopher to break up the same thing to Jarrett. The Stroke into the Hip Hop Drop lets Jarrett get the pin at 11:43.

Rating: C. This match showed the biggest problem with this story: the matches aren't very good and even worse, they're not interesting. If Brian Christopher turning on Hall a

full week after joining up with him in the first place is their best idea, they don't have much to go on here. Hall feels like a star and he has a history with Jarrett, but that doesn't exactly scream top story in 2002.

Post match Jarrett yells about how many times he's beaten Hall before knocking him outside. The trophy (from the beginning of the show) is broken over Hall so a stretcher is brought in. That's not enough for Jarrett, who drops an elbow off the apron onto Hall onto the stretcher. Jarrett is still not done and turns the stretcher over while ranting about how he should be World Champion.

Commentary previews next week's show as Jarrett stomps away one more time to wrap it up.

Overall Rating: C-. There are some good points here, but the wrestling ranged from dull to pretty lame throughout the two hours. That being said, the promotion is still only three weeks old and there is only so much you can tell from that little time. The show still feels big, but they are going to need to make things a good bit more interesting than what they are doing so far. It's just not that good and it was showing badly this week.

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NWA-TNA Weekly PPV #2 (2024 Redo): Why Don't They Do That Again?

NWA-TNA Weekly PPV #2

Date: June 26, 2002

Location: Von Braun Center, Huntsville, Alabama Commentators: Mike Tenay, Ed Ferrara, Don West

So after last week's not so great debut, we have the followup here, which was taped after the first show. The big story is Jeff Jarrett (shocking I know) vs. Scott Hall, which was set up at the end of last week's show. In addition, we're crowning the first ever X Champion, which should be quite a fun way to go. Let's get to it.

Here are last week's results if you need a recap.

We open with a long recap of last week. Dang that's a lot of Jeff Jarrett.

Opening sequence.

Commentary previews the show.

Scott Hall vs. Jeff Jarrett

Jackie Fargo and Toby Keith (yes the singer) are here with Hall, who knocks Jarrett down to start. That means an early standoff, which lets Jarrett yell at the referee. Hall slugs Jarrett down and sends him flying with the fall away slam, as he tends to do. Back up and Jarrett snaps off some dropkicks before grabbing the sleeper.

Hall reverses into one of his own but gets suplexed down (they LOVED that sequence) for a delayed two. The discus punch and some clotheslines have Jarrett in trouble but cue K-Krush to break up the Razor's Edge. Jackie Fargo goes after K-Krush so Keith comes in to hit Jarrett low. A

double faceplant finishes Jarrett at 6:58. Ignore that the referee would have seen everything Keith did.

Rating: C+. This was a match that wasn't exactly lighting the mat on fire but what mattered was the star power. This might not exactly be a top level match on the biggest stage, but it is a pair of big, established names. That is how you get people watching and hopefully they stick around for everything else, though that is quite the tricky situation to make work.

We look at the various women in the lingerie battle royal, including the fight between Francine and Elektra last week.

Cheex vs. Frank Parker

Cheex, who probably weighs over 500lbs, has the Brown Eyed Girl with him. Parker's clotheslines have no effect so Cheex slams him down and hits the running hip attacks. Parker gets in a cheap shot though and hammers away as Alicia is here to talk to Jeremy Borash. Not that it matters as Cheex fights back and hits the big splash for the pin at 2:10. This was exactly what you would think it would be.

Post match, Borash pays Alicia off.

Next week: Tag Team Titles.

We look back at K-Krush arguing with the NASCAR drivers last week, with Brian Christopher making the save.

K-Krush vs. Brian Christopher

Christopher has Sterling Marlin and Hermie Sadler (the aforementioned drivers) with him. Krush jumps him to start and hits an elbow in the corner but Christopher fights back in a hurry. A running bulldog gives Christopher two but Krush is right back with a suplex. We hit the chinlock for all of a few seconds before Christopher fights up and hits an enziguri. Christopher goes to hammer away in the corner but gets atomic dropped back down. Krush goes to the apron

and gets crotched by the drivers. The Hip Hop Drop finishes Krush off at 5:07.

Rating: C. Something tells me Christopher is going to be getting a lot of TV time in the near future and that is only so interesting. There's a reason he is best known for his time either as part of a team or with his dad and that is likely going to be on display here. The match was little more than an excuse for the drivers to hurt Krush and that is hardly interesting in the first place.

<u>Miss TNA: Lingerie Battle Royal</u>

Joanie, Francine, Shannon, Alexis Laree, Elektra, Taylor, Erin, Sasha, Tyler

This is bra and panties rules and the winner gets a contract. The fact that commentary doesn't bother mentioning most of the entrants during their individual entrances isn't the best sign of things to come. It's a brawl to start as Ferrara talks about wanting to see skin pop out.

Various clothing is removed and Tyler and Sasha are out rather quickly. Erin is gone and a bunch of women get together to eliminate Francine. Joanie is out too and we're quickly down to four. Ferrara goes over to hit on Francine and gets whipped for her efforts. Shannon and Laree eliminated in the melee, leaving Taylor to eliminate Elektra for the win at 4:48.

Rating: D. This was barely a match as it was more about everyone running all over the place and getting eliminated. There's only so much you can get out of something like this and they weren't hiding the point. That being said, this was bad even under this style's standards, which says a lot as it doesn't exactly have standards in the first place.

Post match Francine comes back in, takes out Taylor, and whips her with the belt.

Goldilocks is interviewing Apollo when Bobcat, with David Young, interrupts. Bobcat wants to know why she isn't getting attention and yells at Goldilocks, who isn't having it.

Apollo vs. David Young

Bobcat is in Young's corner. Young's running shoulders have no effect and a double arm trap belly to belly sends Young flying again. Back up and Apollo misses a charge into the corner as Bobcat hits on Jeremy Borash. A chinlock doesn't last long so Young grabs a suplex for two, setting up another chinlock. Apollo is back up with a tornado DDT but Young snaps off a spinebuster. Instead of covering though, Apollo yells at Bobcat for being on Borash's lap. The distraction lets Apollo hit a superkick into a TKO for the pin at 5:27.

Rating: C. This was a nice enough showcase for Apollo, who was treated as a pretty big deal in last week's Gauntlet For The Gold. The company is going to need to build up some names that aren't all WWF/WCW castoffs and Apollo could be a nice place to start. He certainly has a good look and that is more than a nice foundation, with the col finisher helping too.

Post match Bobcat gets in the ring with Young and celebrates, leaving Young to walk off.

Here is Joel Gertner to limerick about various things and then talk about the joys of alternative lifestyles. That's enough to bring out the Rainbow Express and we're ready to go.

Rainbow Express vs. The Dupps

Hold on though as we cut to the back where the Dupps aren't going to wrestle. Executive Bill Behrens panics but runs into Chris Harris and James Storm, who he sends to wrestle the match instead.

Rainbow Express vs. Chris Harris/James Storm

The Express jumps them during their entrance but Storm kicks away at Lenny. A tornado DDT puts Storm down and Lenny kisses Bruce's hand for a tag. Bruce's sunset flip gets two and everything breaks down for a bit. The Express uses the distracted referee to get in a cheap shot on Storm, allowing Lane to grab the Tiger (Lion) Tamer. Harris isn't having that and breaks it up with a clothesline, meaning it's a hot tag to bring in Harris to clean house. Everything breaks down and the Express is rammed together, with Harris grabbing a rollup for the pin at 4:48.

Rating: C-. The right team won, which is at least somewhat due to how terrible the Express is presented. The wrestlers are fine, but it's playing up every stereotype and treating them as heels, which is hardly a great way to go. Harris and Storm fall into the category of "they're new and young so maybe try something", which is something that has to happen in a big way around here.

Here is Ricky Steamboat, in a referee shirt, to bring out World Champion Ken Shamrock for a chat. Steamboat puts over the title as important and Shamrock promises to defend the title with honor. Cue James Mitchell to interrupt, saying he is on a mission from God (his, not yours) and that is why the Disciples of the New Church will control the NWA World Title. Mitchell issues a title challenge for next week against Slash. Shamrock says let's do it tonight but here is Malice from behind to lay him out. Apparently Malice is getting the title shot instead. Makes more sense.

We look at last week's six man tag with the Flying Elvises beating AJ Styles, Low Ki and Jerry Lynn. The three losers and Psicosis are in the X-Division Title tournament, leaving Ferrara to ask the logical question: why aren't the WINNERS fighting for the title?

X Title: Jerry Lynn vs. AJ Styles vs. Psicosis vs. Low Ki

For the vacant title and it's double elimination, meaning it's a string of singles matches and you have to lose two falls to be eliminated, with the last man standing being the champion. That's a unique idea and I could go for seeing it used again. Styles chops at Psicosis to start but gets faceplanted down for his efforts. A superkick gives Styles two but Psicosis knocks him down and hits the guillotine legdrop for two. Back up and a hurricanrana is countered into the Styles Clash to give Psicosis his first loss at 2:01.

Psicosis — 1 loss Styles — 0 losses Ki — 0 losses Lynn — 0 losses

Low Ki comes in to kick away at Styles, including an enziguri. Another Styles Clash is broken up and they go to the corner, where Ki reverse superplexes him into a dragon sleeper. Styles makes the rope so Ki kicks him in the face, only to miss a Phoenix splash. A hard clothesline takes Ki down again and a belly to back faceplant gives Ki his first loss at 4:21 total.

Psicosis — 1 loss Ki — 1 loss Styles — 0 losses Lynn — 0 losses

Lynn is in next and immediately hits the cradle piledriver to pin Styles at 4:41 total.

Psicosis — 1 loss Ki — 1 loss Styles — 1 loss Lynn — 0 losses

Psicosis comes in to dropkick Lynn down but he's back up with a middle rope bulldog for two. A headscissors sends Lynn outside and there's the big flip dive to drop him

again. Back in and a top rope spinwheel kick gives Psicosis two but he gets dropkicked out of the air. Another cradle piledriver pins Psicosis to officially eliminate him at 7:42 total.

Ki - 1 loss
Styles - 1 loss
Lynn - 0 losses
Psicosis - Eliminated

Ki is back in to kick Lynn down for two and a power drive elbow gets the same. A super hurricanrana connects but Lynn rolls through into a sunset flip for two of his own. There's an enziguri to stagger Ki again and Lynn hits a jumping Fameasser from the apron. Ki tries a triangle choke but gets powerbombed down for a VERY near fall, with the fans not exactly seeming convinced by the kickout. Ki's fisherman's buster is countered into a DDT (nicely done) and the cradle piledriver gives Lynn the pin at 12:02 total.

Styles — 1 loss Lynn — 0 losses Psicosis — Eliminated Ki — Eliminated

So it's down to Styles vs. Lynn, with Styles needing to beat him twice in a row to win the title. Styles is right back in with a discus lariat and a spinwheel kick gets two. A tilt-a-whirl backbreaker gives Lynn two of his own but Styles blocks a sunset flip and hits a slingshot splash for two. Lynn's tornado DDT gets two more and they're both down for a breather. Back up and Styles' neckbreaker gets two, followed by Lynn's rather snappy Liger Bomb out of the corner getting the same. Styles is right back with a Styles Clash for the pin at 16:05 total.

Styles - 1 loss Lynn - 1 loss Psicosis — Eliminated Ki — Eliminated

It's one fall to a finish for the title and Ricky Steamboat comes in to referee. They trade pinfall reversal sequences to start until Lynn knocks him to the floor. There's a whip into the barricade to drop Styles but he's right back with a shot of his own. Back in and Lynn hits a reverse suplex to drape Styles over the top before reversing a hurricanrana into a flipping faceplant for two.

Back up and Styles hits the fireman's carry backbreaker for two of his own but Lynn's brainbuster gets two more. The sleeper goes on, with Styles jawbreaking his way to freedom. Styles goes up and gets superplexed back down for two and Lynn is getting frustrated. Lynn takes him up again but gets shoved down, setting up the Spiral Tap to give Styles the pin and the title at 25:59.

Rating: B. This was a really cool idea and something I could go for seeing again. The double elimination stipulation made it feel like the best person won and helped cover the idea of the last person entering having a huge advantage. Styles is someone who has already stood out and beating someone with the status of Lynn is only going to help move him along.

We look at all of the falls in the title match.

Commentary previews next week to end the show.

Overall Rating: C+. Good enough show here, though the promotion is firmly still in the "getting its feet wet" stage. They have only presented about three and a half hours of content and are still getting their initial champions set. That should make for some good enough shows, but they are still having some of the freak show aspects with things like Cheex. The main event is rather good though, as they are trying to find a mixture of established names and young up and comers, which seems to be working

well enough, at least so far. It's way too early to tell though and that is going to be the case for a long time.

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NWA-TNA Weekly PPV #1 (2024 Redo): Any Port In A WWE Storm

NWA-TNA Weekly PPV #1

Date: June 19, 2002

Location: Von Braun Center, Huntsville, Alabama Commentators: Mike Tenay, Don West, Ed Ferrara

I've tried to do this series more than once and it has never quite worked but I might as well try it again. I've done the first 18 before but since it's been so many years and I can't even remember what happened, we'll just start from the beginning. This is of course the new Jerry Jarrett promotion that was designed to fill in the gap left by WCW and it went…well yeah. Let's get to it.

Commentary gets their entrances and we get an intro to the

company, as well as the rules for tonight's Gauntlet For The Gold (basically a Royal Rumble with a singles match at the end) for the World Title.

We open with an in-ring legends ceremony, with some big names included:

Harley Race
Dory Funk Jr.
Jackie Fargo
Bob Armstrong
Corsica Joe
Bill Behrens
Ricky Steamboat

Steamboat has the World Title and talks about how important the belt is to him and everyone else in the ring. Tonight you will see the Gauntlet For The Gold for the title and Steamboat will be the guest referee when it gets down to two. Cue Jeff Jarrett to interrupt and he hates the whole idea. Fargo doesn't want to hear it and puts Jarrett in the Gauntlet at #1. Cue Ken Shamrock to say he doesn't like this either, but Jarrett isn't beating him up. Cue Scott Hall through the crowd (fresh off being thrown out of WWE) to say quit crying about the match because that's how it's going to go.

Puppet the Psycho Dwarf thinks his match should start the show because he's the real star.

AJ Styles/Low Ki/Jerry Lynn vs. Flying Elvises

The Elvises would be Sonny Siaki/Jorge Estrada/Jimmy Yang and they jump the other three to start. Lynn is right up for a dive onto Siaki as Styles powerslams Yang. Lynn comes in with a backbreaker for two on Yang as this is all action to start. Back up and Yang sends Lynn into the corner for the step up moonsault kick too the chest. It's off to Siaki, who gets sent into the corner so Ki can come in to strike away. An over the shoulder backbreaker plants Ki

before a Samoan drop into a moonsault gets two.

A neckbreaker out of the corner into a running shooting star press gets two on Ki but he's back with a heck of a kick to the head. It's back to Styles for the springboard moonsault into the reverse DDT for two as everything breaks down. Lynn Cradle Piledrives Estrada but walks into a fisherman's neckbreaker from Siaki. Ki kicks Styles by mistake though and Yang Time (twisting moonsault) is good for the pin on Styles at 6:27.

Rating: B-. And that's how TNA starts. They weren't kidding with the "total nonstop action" part as they had all six people going nuts out there and cramming in as much stuff as they could in about six and a half minutes. That isn't much time to work with but Styles looked like a star and Lynn looked like the established veteran while Ki was the hard striker. Throw in a kind of awesome gimmick like the Flying Elvises and how can you go wrong?

Teo vs. Hollywood

It's a midget match and Teo, the World's Smallest Extreme Athlete, jumps him to start and hammers away in the corner. Tenay talks about how Rey Mysterio was asked to be a midget wrestler when he started. Ferrara: "And what happened?" Tenay: "Obviously he didn't." Thanks for that Mike. They trade rollups for two each until Hollywood knocks him down and hits a top rope splash for two. Teo comes back with a Russian legsweep into a top rope twisting Swanton for the pin at 2:49. Short and pretty much what you would expect here.

Apparently Teo stands for Totally (Totally E) Outstanding. That's...eh it's kind of clever.

Ferrara gets in the ring and announces next week's lingerie battle royal, with Ferrara and West bringing out various women who will be included, such as Francine, Shannon (Daphne), Alexis Laree (Mickie James), Elektra (from ECW) and more. Francine says none of these women can compare to her but Elektra doesn't want to hear about extreme. The brawl is on and clothes are ripped off. This was what you would think it would be.

Mortimer Plumtree, a rather nerdy manager who carries a paddle, brags about the force of his rather obedient tag team: the Johnsons.

<u>Johnsons vs. Psicosis/James Storm</u>

That's quite a team to face off against the guys in flesh colored outfits meant to resemble a certain body part. Storm is a cowboy of course but looks more like a flasher in a cowboy hat. He does at least have some cap guns to make it more authentic. Richard sends Psicosis hard into the corner to start and snaps off a suplex for two. The Johnsons are sent into each other though and Storm dropkicks Rod down.

Cue Alicia (Ryan Shamrock) to watch, with commentary being glad for the camera to pan out and show the rest of her. Psicosis comes back in for a basement dropkick but the Johnsons plant him with a double flapjack. A t-bone suplex drops Psicosis again as commentary makes rather lame jokes. Psicosis faceplants his way out of a powerbomb attempt but the Johnsons snap off stereo suplexes. Everything breaks down and a sloppy TKO finishes Storm at 4:54.

Rating: C-. For a match that was all about making various awful jokes over one idea as many times as possible, this was surprisingly dull. Psicosis and Storm are as thrown together as you can find and while the Johnsons were a decent power team, they couldn't be more one joke if they tried. It's designed to make the writers laugh and if they have to go for a joke on the first show, so it be I guess.

Post match Alicia talks to the referee, who pays her.

The Dupps (Stan, better known as Trevor Murdoch, and Bo) go

to have beers with their cousin Fluff but they aren't allowed to wrestle.

Here are NASCAR drivers Hermie Sadler and Sterling Marlin for a chat. Marlin is the current season points leader and is ready to go race in California this week. Cue K-Krush (R-Truth) who is sick of hearing about race car drivers. He's a real athlete instead of someone who drives around in a circle.

Sadler mocks Krush's look and says this place is full of NASCAR fans. Krush isn't interested but Brian Lawler (Grandmaster Sexay) runs in for the save. The drivers get to beat Krush up and Lawler issues the challenge for next week. Seems to be on. Commentary going back and forth between Brian Christopher and Brian Lawler isn't a good sign.

Jeff Jarrett is choking Jackie Fargo.

Christian York/Joey Matthews vs. Dupps

The Dupps, with Fluff (the cousin AND girlfriend), are as stereotypical of a hillbilly team as you could get. York gets dropped to start but Matthews comes in with a double springboard dropkick. Bo strikes away on Matthews and hits a standing splash for two. Back up and Matthews clotheslines his way to freedom, allowing York to come in and clean house. Everything breaks down and York hits a tornado DDT but Fluff breaks up something off the top, allowing Stan to get the pin at 3:42.

Rating: C. York and Matthews are a good team for a pair of young, athletic stars but there is only so much you can get when you have a one note comedy act. The Dupps are about as dumb of a team as you can get, save for the team that we saw in the previous match. One team showed potential while the other was awful, so guess which team won.

Here's the video for Toby Keith's How Do You Like Me Now.

He's no Hardcore Holly.

Here is Keith to sing Courtesy Of The Red White And Blue live and, after quite a lengthy performance, Jeff Jarrett interrupts. Jarrett: "How do you like ME now?" Keith is held back.

NWA World Title: Gauntlet For The Gold

The title is vacant coming in (as Dan Severn was stripped of the title due to not defending it here), there are twenty entrants with ninety second intervals and it's a battle royal until the final two entrants. Jeff Jarrett is in at #1 and Buff Bagwell is in at #2 to slug away and hit the running neckbreaker. The Blockbuster connects but a charging Bagwell is sent out with a backdrop. Lash Leroux is in at #3 And they both head outside (not eliminated) to slug it out.

Back in and the Stroke connects, with Leroux being easily tossed. Norman Smiley is in at #4 as the remaining time is skipped if there is only one person in the ring. Good for fans, totally unfair to the lone wrestler. Jarrett blocks the Big Wiggle and tosses Smiley without much trouble. Apollo (a rather big and muscular wrestler from Puerto Rico) is in at #5 and manages to send Jarrett to the apron for some stomping but can't get him out. K-Krush is in at #6 and saves Jarrett from a gorilla press, setting up an ax kick to Apollo. Slash, with James Mitchell, is in at #7 as Apollo fights up.

Jarrett saves Slash for no logical reason and the villains hammer on Apollo again. Del Rios is in at #8 as the ring is starting to fill up. The rather large Justice (soon to be known as Abyss) is in at #9 and hits the yet to be named Black Hole Slam on Del Rios. Slash adds a reverse DDT to Del Rios and it's Konnan in at #10 to pick up the pace.

That gives us a grouping of Jarrett, Apollo, K-Krush, Slash, Del Rios, Justice and Konnan, which is quite the

collection. Here is Joel Gertner to limerick Bruce (better known as Kwee Wee in WCW) at #11. The entrance takes so long that almost nothing can happen before Rick Steiner is in at #12. Slash is eliminated and Justice follows him as Rick clears some of the ring. Malice (formerly known as The Wall in WCW and Slash's partner in the Disciples Of The New Church) is in at #13 and throws out Bruce, K-Krush, Del Rios and Konnan before low bridging Steiner out. Apollo skins the cat to stay alive and it's Scott Hall in at #14.

A superkick drops Malice and Hall hits the Razor's Edge to plant Jarrett. Toby Keith is in at #15 (oh dear) and suplexes Jarrett (who can't hide that he's doing the work) before tossing him out. Keith walks out, seemingly eliminating himself, leaving us with Hall, Apollo and Malice. Chris Harris is in at #16 to pick up the pace but the Vampire Warrior (Gangrel) follows him and seems to be in as well. Devon Storm (formerly known as Crowbar) is in at #17 (I think?) and gets to hit some people but no one is tossed.

Steve Corino is in at #18 and seems rather happy to be here. Mitchell gets in a cheap shot to cut Corino off as Ken Shamrock is in at #19. Some rather hard striking abounds until Malice catches him with a chokeslam. Harris is sent to the apron but comes back in to hammer on the Warrior. Brian Christopher is in at #20, giving us a final grouping of Hall, Apollo, Malice, Harris, Warrior, Storm, Corino, Shamrock and Christopher.

Harris, Storm and the Warrior are out in a hurry and Christopher knocks Corino out as well. Shamrock kicks Christopher down and throws him out before Malice does the same to Apollo. Hall is tossed as well and it's Shamrock vs. Malice for the title, with Ricky Steamboat as referee.

Malice puts him down rather quickly and gets two off a side slam. Shamrock's sunset flip is blocked but the chokeslam

is countered into a cross armbreaker. Malice grabs the rope so Shamrock grabs the ankle lock, with Malice going to the rope again. For some reason Shamrock just pulls him back and doesn't let go, so another rope has to be grabbed for the real break. Shamrock even yells at Steamboat (no one yells at Ricky Steamboat) before countering a chokeslam into a belly to belly suplex for the pin and the title at 37:37.

Rating: C+. There were definitely names involved here and it made the match feel more prestigious. A match like this is about setting the standard for the main event scene going forward and Shamrock is a good choice to start things off. Malice felt like a monster but there is only so much you can get out of that monsterness when Shamrock beats him in a few minutes. For now though, this is the right call and you know that Jarrett is going to have something to complain about.

Commentary talks about the night but here is Jeff Jarrett to yell at Dory Funk Jr., Harley Race and Bob Armstrong over how a World Title shouldn't be decided in a battle royal. Jarrett drops Funk and Armstrong so here are Jackie Fargo and Toby Keith to yell. Fargo says he'll get Scott Hall to fight Jarrett next week. Hall runs in and brawls with Jarrett to end the show. They're the biggest stars in the company but it's not a great idea to put them out there just after crowning a new World Champion.

Overall Rating: C-. Oh this was a rough start, with only a few bright spots. The main event was good enough and the opener worked, but the obsession with the country/southern stuff and the dumb "comedy" tag teams were just bad. It's not a show I'd want to keep watching, but in theory they were going for the idea of having no alternatives to WWE. Call it a case of anything being better than nothing, but egads they have a lot of work to do.

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A Tribute To The Extreme 2: It Fits

A Tribute To The Extreme 2

Date: April 5, 2024

Location: 2300 Arena, Philadelphia, Pennsylvania

Commentator; Joe Dombrowski

It's Wrestlemania Weekend in Philadelphia so you knew something like this was coming. The show is exactly what it sounds like as Battleground Championship Wrestling (local indy) is presenting a special night for ECW. There are various ECW wrestlers on the show and the Dudleys are going into the arena's Hall Of Fame, which should be special. Let's get to it.

Here is Team 3D to a hero's welcome to get things going. The fans thank them but Ray says thank you instead. Ray talks about being in a much worse version of this building in 1997 and hit the first 3D right in here. They went on to become the most successful team in history and it was because of the fans. Thank you for showing up for either

Team 3D or the Dudley Boyz. D-Von does the catchphrases and you can tell that they're both loving this.

Team 3D vs. Atshushi Onita/Tommy Dreamer

Dreamer is a mystery partner but....it's the ECW Arena. What was the mystery supposed to be? Believe it or not, Dreamer has something to say before the match. He agrees that this is awesome and this is the point of a place like this. Dreamer is here with Onita because of a talk that Onita, Dreamer and Ray had at WrestleCon in Dallas a few years ago. They talked to Terry Funk on the phone and Onita was given the phone, which left him in tears. Without Funk, there would be no Onita or Dreamer so for that they are bonded forever. With that, Dreamer hits Ray in the head with a microphone and let's get started.

Believe it or not, it's a brawl to start with the Dudleyz being knocked down and the referee getting misted by Onita. They fight to the floor to keep up the brawl, with commentary saying Ray and Dreamer are probably fighting about Busted Open Radio. Dreamer's sends Ray face first into a woman's chest and then rings the bell on D-Von's crotch.

A plastic table is brought in and Onita is busted open off something in there. D-Von hits Onita with popcorn as Dreamer hits the Flip, Flop and Fly on Ray for a double knockdown. Back in and the Dudleyz switch places on What's Up to Onita before it's time to get the tables. A 3D puts Dreamer through the table for the pin at 7:52.

Rating: C. I don't think there is any secret to the fact that this wasn't about having a top level match or really anything close to it. Instead, this was about the Dudleyz getting back in the ring for one more match in the arena where they started. There is nothing wrong with that and while the match was little more than a garbage brawl, that was pretty much entirely the point.

Respect is shown post match. Dreamer grabs the mic (again) and talks about how D-Von and Onita have had health issues but they had to do this one more time. Oh and thank you Paul Heyman for everything. And the fans too. We're still not done as Onita says....something about ECW.

We pause to clean up the ring, with the ring announcer grabbing a broom as well.

Here is our host for the evening, the Blue Meanie! The fans chant for the BWO, with Meanie talking about how that was supposed to be a one off appearance but the fans made it go on for years. Meanie thanks the fans and Battleground Championship Wrestling and the building which changed wrestling forever.

<u>Shane Douglas vs. CW Anderson</u>

Francine is here with Douglas and seems very happy to be here. Douglas asks the fans to treat them like they did in 1994 and the rather insulting chants almost have Francine crying. Francine hasn't forgotten everything they've sang and chanted at her over the years and she DESERVES RESPECT! They can walk out right now but instead just get Douglas' opponent out here.

Douglas grabs a headlock to start as commentary talks about how great he was, despite other promotions telling him no over and over. They're quickly on the floor with Douglas whipping him into the barricade but getting rammed face first into the apron a few times. Francine offers a distraction though, allowing Douglas to get in a low blow on the way back in. Another Francine distraction doesn't work as Anderson blocks the low blow and hits a basement clothesline. Francine comes in and gets spanked, leaving Anderson to hit a superkick for the pin at 5:39.

Rating: C. As you can probably guess, the wrestling itself isn't the point of this show. This is about getting people out there in front of the fans one more time and having a

quick match to make it a wrestling show rather than a reunion. I'm a bit surprised that a star as big as Douglas lost, but let the fans be happy I guess?

Post match Anderson bows down to Douglas and we get some hugs. Anderson goes to leave but Douglas says hang on. We look at the Hall Of Fame banners as Douglas talks about how this place used to be infested with rats and a terrible place to be, but there was nowhere in the world better for wrestling. Douglas brings up people like Bam Bam Bigelow and Chris Candido, but Anderson showed up closer to the end. Anderson worked hard and got over and, after getting in a quick shot at Vince McMahon, Douglas tells the fans to applaud themselves and give us one heck of an ECW chant.

Crowbar vs. Danny Doring

Crowbar has his lackeys Vanessa and Percival with him. They fight over a lockup to start with Doring hitting a chop, allowing him to strut. A suplex puts Crowbar down and Doring knocks him out to the floor, where Percival cuts off a dive. Vanessa offers a distraction so Doring can get in a cheap shot to take over.

A neckbreaker over the ropes into a slingshot splash gives Crowbar two but Doring drop toeholds him down. The Rings of Saturn is broken up and Crowbar grabs a Sky High into something like a surfboard. We'll make that a camel clutch, with Doring making the ropes. They head outside with Crowbar hitting a Vader Bomb off the barricade for a big crash.

Back in and they slug it out with Doring no selling some shots to the face. Doring sends Crowbar outside for a flip dive, which takes out Percival as well. Since it's ECW, we get a chair brought in for some shots to the back, with Vanessa pulling the referee at two. Crowbar clotheslines Vanessa by mistake so Doring plants him, only to have Percival break it up. A northern lights suplex onto the

chair gives Crowbar the pin at 13:19.

Rating: C-. Of all the matches on this show to get this much time, they picked a guy who was best known for a comedy tag tam and a guy who is barely remembered in ECW? This was a really weird choice and the match was boring on top of it, making this quite the mess. The other matches at least had some nostalgic charm to them but this one was just mostly dull.

Respect is shown post match. Crowbar says they didn't spend much time together in ECW but they got to know each other and now they are brothers.

Alvin vs. Jason Knight

Alvin is a rather large Battleground Championship Wrestling guy with no connection to ECW and Missy Hyatt in his corner. Knight on the other hand has been mostly inactive for about nine and a half years and is in rather good shape. Knight grabs a hammerlock into a headlock takeover before firing off forearms to the chest.

Back up and Knight knocks him down a few more times, only for Hyatt to grab the rope. A corner splash gives Alvin two and he sends Knight outside. With that adding nothing, it's back inside where Alvin hits another splash. The fans don't like Alvin so he hammers away and goes up, only to miss a middle rope elbow. Hyatt offers a distraction so that Alvin can get in a brass knuckles shot for the pin at 7:23.

Rating: C-. Just like the previous match, this one was lacking the fun or special feeling that made the show fun for the first part. Alvin getting the win over an ECW guy isn't exactly interesting and it was a slow match to make it worse. I'm not sure what the thinking was here, as it's fine to push one of your regulars, but doing it at a tribute show is a bit weird.

Post match Alvin gets the mic and is told to shut the f^{***}

up. Alvin: "I HAVEN'T TALKED YET!" Alvin mocks Knight and calls ECW, Knight, the Dudleyz, Shane Douglas and various other ECW legends "myths". Cue Sandman through the crowd and we get the big Metallica entrance, which is still awesome. Alvin keeps calling him a myth and an f'ing drunk, with Sandman giving a funny "is this guy serious?" look. Sandman whips out a beer and canes Alvin down, then does it again as per the fans' request. This is the definition of harmless nostalgic fun.

We seem to get an intermission (cut from the recorded version).

Joel Gertner vs. Bill Alfonso

Battleground Championship Wrestling owner Tim Embler (who can't stand Gertner) is at ringside. Gertner mocks the idea of Alfonso calling it down the middle but says Embler has no idea of how to call it down the middle. Embler wasn't here for the first half of the show but he's here now because he's taking sides. Gertner does his usual limerick about Embler, suggesting that he's here for Alfonso, with his whistle, due to his fondness of blowing. As a bonus, we have Tod Gordon as guest referee.

We get a weapons check and Gertner has a bottle of ether. And a manicuring set, which is totally not to stab Alfonso. And a pen, which is there to clean his shirt. Alfonso throws the ether at Gertner, who wants a DQ, but the match hasn't started yet. We're still not ready to go yet, because Gertner has a note note.

He is unable to wrestle due to a variety of wrestling injuries, such as a broken meniscus in his nasal cavity. The note is from his mother, who apparently knows about Gertner's swollen groin. Gordon says ring the bell, so Gertner offers money (\$1 bills) so Gordon drops down for a trip, with Alfonso getting the win at 32 seconds. Funny stuff here and nothing wrong with that.

Post match Gordon has Embler get in the ring and praises him for what he has done. Embler says he will never allow the flame of the extreme to be extinguished. He hopes Paul Heyman dedicates his Hall Of Fame induction speech to the fans because this doesn't work without them. Embler and Gordon leave so here is Krisitan Ross (one of Gertner's goons) to jump Alfonso and bust him open. The fans want Rob Van Dam and Ross mocks the RVD pose but security takes Ross out instead. Well that's disappointing. Even if you don't have Van Dam, you don't have one legend there to make a save?

Rhino vs. Masato Tanaka

This should hurt. Tanaka backs him into the corner to start and we get a clean break. A wristlock sends Rhino into the ropes before he grabs a wristlock of his own. That doesn't work for them so they head outside, where Rhino's chop hits the post. Back in and Tanaka slugs away, with Rhino telling him to bring it. Tanaka gets the better of things and grabs a chinlock…but Rhino fights up and hits the Gore for the pin at 9:13.

Rating: C. This was another disappointing match as I was expecting more from two guys who might be a bit older but are still active. I'm not sure I get why they cut this so short, as while I didn't need some big violent bloody brawl, I could have gone for more of.... anything. This could have been worse and Rhino winning is fine, but where was the rest of this one?

<u>Pitbull Revolution vs. Da Baldies/HC Loc</u>

That would be Alec Odin/Gary Wolfe/Traxx vs. Angel/Tony DeVito with Loc. Street fight and it's a brawl to start, with Wolfe hammering on DeVito as we get the New Jack tradition of having the music playing throughout. They head outside as the fight is all over the place and Traxx FU's Loc through a chair. It's time for the box of Legos but

Angel saves Loc. Instead it's Traxx being shoved onto them, with Loc hitting a middle rope elbow for two. Wolfe cleans house with an Anthony Durante (Pitbull #1) flag and it's time for the ladder around the neck, with a shot to the face finishing DeVito at 6:22.

Rating: C. So that happened. This was supposed to be the big wild, hardcore brawl and it only worked so well with the people involved. I didn't care for Da Baldies back in the original ECW and watching them almost twenty five years later didn't make it much better. It was barely a match and rather a bunch of wild spots, which is about all it was ever going to be. You had to have something like this on the show so they might as well get it out of the way.

<u>Samoan Gangsta Party vs. FBI</u>

That would be Samu/Lance Anoa'i (father and son) vs. Little Guido/Tommy Rich. Samu and Rich start things off with the latter working on the wrist as commentary gives us a brief Anoa'i Family Tree history. It's quickly off to Guido....but Rich would rather have a dance off. Lance busts out a Worm and the FBI does their own version, only to have Lance deck them from behind.

Guido gets knocked to the floor, where he hits Lance in the face with a drink to…well not do much really as Lance takes over back inside. The Samoan drop gives Lance two but the Superfly Splash misses. It's back to Rich to clean a few of the rooms before going to the floor with Samu. Lance superkicks Guido for the pin at 6:34.

Rating: C. Is it bad that I was wanting more from the dance off? Lance looks like someone who could be something somewhere with some better coaching as he certainly has the look and the lineage. Guido is an older guy who can still do well enough in the ring, while Rich and Samu are the really old guys who are there to make this feel special.

Post match the FBI teases brawling again before hugging, as

is their custom.

<u>Juventud Guerrera vs. 2 Cold Scorpio</u>

Before the match, Juventud says this is his last match in the United States. He loves the fans but he is sick of the backstabbing and the politics in this country. On May 18, he'll have a big show in Mexico and that's his last show there too, so come check it out. Scorpio grabs the mic and doesn't buy Juventud saying that he's going to retire. Eh ok he is lying and drops a bunch of F bombs on the fans.

Scorpio slugs away to start and knocks the mask off before dropping a leg. The slingshot flipping legdrop connects before Scorpio takes him down for a hair pull. Juventud flips out of a sunset flip and hits a basement dropkick. A middle rope crossbody gives Juventud two and a dropkick just annoys Scorpio. Juventud gets knocked down but avoids a moonsault. A running knee finishes Scorpio at 6:02.

Rating: C+. This one at least had a slightly faster pace, but it was still only so good. I'm not sure what the point was in having Juventud lie to the fans, insult them, and then get the win but the people didn't seem to mind. This was still one of the better matches of the show, mainly due to the talent involved.

<u>Tajiri vs. Super Crazy</u>

The fans rather approve of this as they lock up to start. They fight over wrist control as commentary explains the history between the two, which really was quite nice. Nothing happens on the mat and the fans are rather split. Crazy manages an armdrag out to the floor and Tajiri is happy to take a breather. Hold on though as cue Mikey Whipwreck to ask what the f*** is going on. Forget the chain wrestling because it's midnight in Philadelphia this needs to be a Mexican Japanese Death Match!

Tajiri takes the hint and they brawl out into the crowd,

with Crazy already busted open as they come back to ringside. Some chairs are thrown inside and a piece of a door to the head rocks Crazy again. The ladder is put between Crazy's legs in the corner for the big chair shot and Tajiri kicks him down for two.

We hit the chinlock for a needed breather (and some near falls) before another kick gets another two on Crazy. They had outside (with Whipwreck very interested) with the beating continuing for a rather delayed near fall. Crazy manages a quick backbreaker and some right hands in the corner but Tajiri is back with the Tarantula. Tajiri misses the Buzzsaw Kick though and Crazy mists him into the rollup for the pin at 11:50.

Rating: B-. This feels like a pairing where they might not have worked together in years (and they hadn't) and still have a good match because they know each other that well. Of course they weren't as good as they were twenty plus years ago but this was still the best match of the night and likely would have been with or without the rule change halfway through. Good stuff here, and it did feel like the renewing of a classic rivalry.

Overall Rating: C+. I don't think there's any secret to the fact that this show was about the atmosphere and nostalgia rather than the wrestling. In a way that makes sense, as ECW was rarely about the wrestling (with some exceptions) and was mainly about the fans having a good time. That's what they did here, and while they didn't have all of the ECW legends (which would have made the show run WAY too long), they had enough to make the whole thing work well enough.

With that being said, this show needed some tweaks, as there is a stretch near the middle that REALLY drags. They might have been better off by closing with the Sandman stuff or the Dudleyz's match, just for the sake of going out on their biggest notes. In short, the show was good when it focused on ECW and bad when it focused on the non-ECW, which is kind of the point of a show like this one. What we got was good but with another daft of the rundown, this could have been a fair bit better.

However, the important thing here though was to pay tribute to ECW and that is exactly what this felt like. As was said many times on here, it's hard to believe that a lot of these people are going to be able to get back in the ring again so letting them do this at a pretty well put together show is a nice way to go. The tributes and nice moments were what mattered most, as a lot of the people felt like they were saying goodbye to one of the most important venues in modern wrestling history.

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ECW On Sci Fi — September 26, 2006: That's Actually

Extreme

ECW on Sci Fi

Date: September 26, 2006

Location: Convention Center, Tulsa, Oklahoma

Commentators: Tazz, Joey Styles

Things are starting to round into form around here, but the question is whether or not that is a good thing. There are some parts of the show that work well enough, but there are so many that don't and it is showing badly. As usual, this is likely going to depend on the guest star so let's get to it.

Here are last week's results if you need a recap.

Opening sequence.

Here's Jim Ross as the special guest. JR is glad to be here and talks about how he got his start in this very building. He says ECW reminds him of Mid-South and here's Matt Striker to interrupt. Striker is out here on Paul Heyman's behalf because he knows JR is uneducated. JR is wearing a blue shirt because he is blue collar and probably enjoys drinking ALCOHOL! Just like Sandman! Striker criticizes the cowboy hat (fair) so here's Sandman to clean house, with JR getting a cane shot to Striker's back. JR toasts Sandman, who is getting a title shot against Big Show tonight.

Hardcore Holly is ready to show Rob Van Dam what extreme is.

<u>Hardcore Holly vs. Rob Van Dam</u>

Extreme Rules. Van Dam throws him hard into the corner for a running elbow and a superkick puts Holly on the floor. That lets Rob hit the spinning kick to the back over the barricade and it's table time. As usual, that takes too long and Holly jumps him from behind and stomps away in the corner. We hit the reverse chinlock, with some EXTREME

closeups of Van Dam's face.

Van Dam makes it to the ropes so Holly runs him over again. Holly goes out to the apron to suplex him through the table and we take a break. Back with Holly's back sliced to shreds with a HORRIBLE looking gash near his side. The fans even chant for him as he drops Van Dam's throat across an open chair. A middle rope legdrop onto a chair onto Van Dam's face has Holly writhing in pain as there is so much blood on Holly's back. Van Dam is back with a suplex onto the chair, making the blood flow even harder.

There's a monkey flip out of the corner as Holly is probably ready to kill Van Dam for every one of these moves. The chair is skateboarded into Holly's face but he counters another monkey flip into a powerbomb onto the chair for two. Van Dam kicks him down again and tries the Five Star, only to get the chair thrown into his face. The Alabama Slam is broken up so Holly punches him in the face but staggers a bit. Back up and the Van Daminator sets up the Five Star for a delayed pin, allowing Holly to head off for a transfusion.

Rating: B. Holly deserves all the credit in the world for this one as no one would have held it against him for stopping the match. That was one of the more gruesome injuries I have seen in a very long time and it was hard to watch this more than once. Heck of an effort, but it probably should have been stopped for his own good.

Medics are IMMEDIATELY in the ring to cover the wound and Holly gets a big and well deserved standing ovation.

CM Punk explains straightedge and wants tougher competition. Kelly Kelly comes in and mentions EXTREME Strip Poker in two weeks. She swoons over his tattoos and mentions being 19 but here's Mike Knox to take her away. Threats are made and Punk says he's ready whenever.

John Cena has a wife in the Marine.

Ariel vs. Francine

Extreme Catfight. Before the match, Ariel talks about how horrible Francine's life is and how much she'll wish to be with Kevin Thorn. The fight is on with Ariel losing some clothes until Thorn comes in to pull Francine off. Balls Mahoney come sin for the save and we're done in about a minute.

Video on Sandman.

Paul Heyman and Big Show talk about the Singapore cane being legal in the main event.

Rene Dupree gets out of the show in an extreme manner.

ECW World Title: Big Show vs. Sandman

Sandman is challenging and the Singapore cane is legal. Joined in progress with Sandman caning away as we hear about Holly needing 24 stitches to sew up the gash (which went down to the fatty tissue). Show, bleeding, gets up from the cane shots and knocks Sandman around. A headbutt and heavy clothesline take Sandman down but he throws the left hands. Sandman counters the chokeslam into a DDT and more cane shots give Sandman two. Cue Matt Striker to take the cane away though and the cobra clutch backbreaker has Sandman mostly done. The big leg retains the title.

Rating: D. This was much more of a match than I would have expected but you're only going to get so much out of Sandman throwing punches and cane shots. Sandman was working harder than usual here and while he was trying, there is a pretty firm limit to what he can do. For a one off though, it was a nice way to give Show someone else to beat up.

Overall Rating: C. That opener carried everything about the show and there wasn't much else they could have done on the show. Above all else, Holly vs. Van Dam felt extreme rather than just violent. We're long past the point of this show

being like ECW, but it is nice to pay some lip service to that occasionally, even if it is just by mistake in one match. Not a very good show, but that wound on Holly has stayed in my head since I saw this show when it first aired for a reason.

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ECW on TNN — September 15, 2000: Twenty Minutes???

ECW on TNN

Date: September 15, 2000

Location: Hammerstein Ballroom, New York City, New York

Commentators: Joel Gertner, Joey Styles

I'm hoping we can wrap up the final four episodes of this show in peace instead of the wild chaos that was last week's show. We're getting closer to Anarchy Rulz and this week we set up the main event as Steve Corino challenges Justin Credible for the ECW World Title. That could mean anything around here so let's get to it.

We open with a long recap of last week's TV Title change.

Opening sequence.

Unholy Alliance vs. Julio Dinero/EZ Money

So Fantastico is now Dinero and his team has Chris Hamrick in the corner. The Alliance would be Mikey Whipwreck/Tajiri. Mikey

hurricanranas Dinero to start and the former champs start snapping off kicks to take over early on. Tajiri and Money trade standing moonsaults for two each before Tajiri just kicks Money square in the jaw. The heel trio's (because of course they're a heel trio) chick Elektra distracts Tajiri long enough for a low blow to take over.

It's off to Dinero for a Samoan drop into a neckbreaker....which is called the Jalapeno Popper. Again I say, of course it is. Mikey kicks Dinero in the head for a save and it's Whipwreck cleaning house. Everything breaks down and Dinero gets abused in a Tree of Woe, because that spot isn't used all the time around here. Chris Hamrick's interference goes badly and a double brainbuster ends Dinero.

Rating: C-. Two things here. First of all, ECW goes WAY overboard naming its moves. There were probably ten moves in this match with a name, many of which were just basic moves that didn't require one. It gets distracting, but that's the case with a lot of things Joey does on commentary.

The second thing is how ECW's booking screws them over. This was a mostly straight match with winners and losers. Unfortunately I spent most of the match waiting on the interference and insanity but since it never came, the match felt incomplete. That's absolutely not on the wrestlers and the match was fine but ECW booking continues to cause problems for itself, especially when you have a regular match.

Joel Gertner makes tires/condom jokes for his weekly rhyme.

We look at the FBI winning the Tag Team Titles last week.

The Sinister Minister and the Unholy Alliance swear vengeance. Minister: "An eye for an eye and a tooth for a tooth. Your souls for the ECW Tag Team Titles." Tajiri: "This promo is OVER!"

ECW World Title: Justin Credible vs. Steve Corino

Justin is defending but we're not ready yet as Francine has a contract saying Jack Victory can't be at ringside. Corino says his boy is gone before insulting Francine (whose reaction is great as always) and saying they've fallen into his trap. See, they'll never be able to out heel them because his new manager is Dawn Marie.

They slug it out to start as Joey explains Corino going from a comedy guy to a World Title contender in a few months. You're not helping yourself here chum. Corino knocks him into the crowd but

gets low blowed back inside because Justin doesn't know how to do much else. It's already chair time with Corino going face first for two. Justin puts up a table as a platform between the ring and the barricade, only to have the girls get into it as Joel makes really stupid jokes.

Back in and Corino makes a comeback until Francine grabs his boot. The referee gets bumped (I still don't get that spot in ECW) so here's Loud E. Dangerously with the cell phone over the head. Cue Billy Corgan with a guitar to Lou's head (Joel: "Corgan just smashed that pumpkin!") and the superkick gets no count on Justin. That means it's time for another table (for when one isn't enough) with Corino grabbing a northern lights suplex through the wood for two.

We get the catfight for a bit before a bunch of cane shots have Steve in trouble. Of course that means blood as a big cane shot gets two. Old School Expulsion gets two as we fill in Justin's Bingo card with "kick out of a finisher". Corino throws in a bunch of chairs but Francine cuts him off. You would think Dawn might DO SOMETHING HERE but she just lets Francine get tombstoned. That's Incredible on a chair retains Justin's title.

Rating: C. The concept of making Corino look like a player worked here but giving Justin this much time isn't the best idea. I do like the idea of a new face in the main event scene though but at some point he needs to actually win something over someone who isn't Dusty Rhodes. Not bad or anything, assuming you can handle this much Justin Credible in a row.

Overall Rating: C-. It's very, very clear that they were stretching stuff out (an ECW match getting nearly twenty minutes does not happen) to get an extra episode of TV out of this taping cycle. This was really just boring and waiting around until we have a pay per view main event set up. I mean, more wrestling is definitely good around here, but is there even a top story now that the Network is gone?

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ECW on TNN - June 30, 2000: This Isn't The Pay Per View?

ECW on TNN

Date: June 30, 2000

Location: The Rave, Milwaukee, Wisconsin

Attendance: 2,000

Commentators: Joel Gertner, Joey Styles

The stupidly slow march towards Heat Wave continues as we keep waiting for anything new to happen. For a company built on the idea of being all energetic and insane, they certainly do know how to stay stuck in one place and never move out of it like few others I've ever seen. Let's get to it.

Cyrus says the Whole F'ing Show might become the Dead F'ing Show when Rhino gets done with him.

Opening sequence.

The arena is really dimly lit, which suggests a bad house. If the 2,000 is accurate though, that's hardly bad.

The FBI and Tajiri are in the ring with Joel and Joey for the opening but Jerry Lynn in a referee shirt cuts off Joel's punchline (it involved hitting the ceiling). Jerry wants them out of the ring because he has this one under control. Last week was a mistake because Tajiri (Lynn: "This son of a b*\$&@, but a very nice guy!") blew mist in his eyes. The regular referee says he's in charge but Jerry decides there are going to be two referees. That earns the

regular referee a piledriver and we're ready to go.

Tajiri vs. Little Guido

Tajiri is smart enough to give Tony Mamaluke a brainbuster before we're ready to go. They speed things up very quickly for a few near falls each until Tajiri knees him in the head. Guido takes him down into a Fujiwara Armbar followed by some chops in the corner, only to have Tajiri grab his own Fujiwara Armbar for a nice touch. They head outside with Tajiri blasting him in the head with a kick, followed by the required chair shot.

Back in with Guido barely able to stand as Joey talks about a Nitro star defecting tonight. A bite to the head cuts Guido open and it's time to kick at the cut. Back from a break with a table in the ring and Guido getting kicked even more. The Kiss of Death (Killswitch) gets two on Tajiri, who comes right back by kicking Lynn low. Cue Big Sal for a 600lb slam to crush Tajiri, giving Guido the pin.

Rating: C+. I like both of these guys and they were allowed to just wrestle for the most part, making this a much better match than most of what you get around here. The ending was your standard "well we don't quite know yet" fare but you have to expect that. I mean, it's only been like a month and a half of the same thing. That's just getting warmed up in ECW.

Joey isn't sure if Lynn saw anything because OF COURSE we don't know anything for sure.

Van Dam wants his TV Title back tonight.

Mikey Whipwreck is freaking out over something to Sinister Minister. You can barely hear anything they're talking about because of music playing in the background. Mikey says this is worth \$1000 for two minutes but Minister isn't convinced. They open the door and it's WCW's Gorgeous George dancing. Minister's mind changes in a hurry. Mikey looks at the camera and says OH YEAH while doing the Randy Savage finger waves. Minister looks in again and I can't say I blame him.

RVD is ready.

TNN actually airs a commercial for ECW. It's for a show that aired earlier in the month but it's a commercial nonetheless.

Francine vs. Jazz

Before the match, Francine says no way but here's Jazz to cut her off. Jazz makes some threats but gets jumped by Justin Credible. Cue Tommy Dreamer for the save and let's have a mixed tag.

Francine/Justin Credible vs. Jazz/Tommy Dreamer

Jazz headscissors Justin to start but he low blows Dreamer as things settle down. An enziguri puts Justin on the floor and the guys fight into the crowd. Justin actually gets the better of it and takes over inside as Joel makes sex jokes about Dreamer and Francine. Francine even gets in a few shots on Dreamer's leg, only to have him claw her between the legs. A chair to the back puts Justin down and that means it's time for a table.

Naturally Dreamer goes face first into said table (he brought it in after all) and everything breaks down with the heels being put in stereo Trees of Woe. That means double delayed dropkicks into chairs into their faces before the Tommyhawk (reverse Razor's Edge into a cutter for a really cool looking move) gives Dreamer the pin on the champ.

Rating: D. Well that exists. I have no idea why Jazz vs. Francine is a thing but at least this helps set up Dreamer as a more credible (gah) challenger at the pay per view. I mean that's a ladder match with barbed wire above the ring but at least it's better than watching them try to have a regular match.

Jazz brings out barbed wire but the Network comes out to take care of Dreamer with Jack Victory kidnapping Jazz, leaving the rest to beat on Dreamer. Justin tombstones him on the barbed wire to make the blood flow even harder. Oh and Francine gets to pin Dreamer, making sure that he loses any heat he might have earned from the pin.

TV Title: Rob Van Dam vs. Rhino

Rhino is defending and they hammer on each other in the corner to start with Van Dam getting the better of it. A springboard kick to the face has Rhino in trouble but Rob poses instead of following up. Rhino gorilla presses him to take over but gets caught in a hurricanrana. The Gore hits way too early and Rob is up at two. You don't often see finishers treated like middle of the road moves like that. We hit the chinlock for a bit followed by a spinebuster for two.

Rhino's middle rope headbutt gets two more but gets caught by a stepover kick to the face. More kicks to the head have Rhino in trouble and there's the Rolling Thunder onto a chair onto Rhino. Van Dam loads up the Five Star but here's Scotty Anton to shove him off the top and that's a DQ, which I didn't even know existed in ECW.

Rating: C-. I know it didn't have a finish and it was just an eight minute match, but these two should have been the main event of Heat Wave, not Rhino vs. Sandman (been done to death already) and Van Dam vs. Anton (kill me now). The match was fine enough and both guys looked good but this really shouldn't have happened on TV when ECW is dying for money, which could have been brought in by a well publicized match between these two.

Van Dam has to fight off the entire Network but Credible gets in a Singapore cane shot to put him down. Sandman FINALLY comes out (after the fans chant for him for a good while) and beats Justin up to end the show.

Overall Rating: C+. See, now this one I can get behind. For one thing, this show was all about the wrestling with three matches, all of which actually played a role in a story. More importantly than that though, the main event is building towards a big match next week as Sandman challenges Credible for the title. It doesn't have to be some grand production. Just have the wrestling actually build somewhere and I'm much happier.

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ECW on TNN — June 23, 2000: Maybe They Should Be Canceled

ECW on TNN

Date: June 23, 2000

Location: O'Neill Center, Danbury, Connecticut

Commentators: Joel Gertner, Joey Styles

We're running out of time before Heat Wave and maybe they could actually bother to start setting things up this week. Or maybe even advancing some stories for a change. Instead, I'd assume we'll be getting more Network vs. ECW because that's the only story they know how to tell anymore. By tell I mean repeat over and over. Let's get to it.

Rob Van Dam and Fonzie are excited about heading to Los Angeles for Heat Wave.

Earlier tonight, New Jack climbed a ladder to get into the rafters and dove onto someone not important enough to name and drive him through a table. Ah apparently it was Chris Hamrick, which I had to find online. Thanks for taking that big of a bump Chris.

New Jack is ready to go to LA as well because he wants to show us his hometown. He can't wait to get violent in his old stomping grounds.

Opening sequence.

Cyrus is in the arena to yell at Joey because there isn't going to be ECW on TNN tonight. See, there can't be a show because there's no color commentator because Joel is still in the hospital. Joey isn't going to get to put himself over tonight and has ten seconds to produce a commentator or there's no show.

Cue Gertner to chase off Cyrus again but Cyrus runs into Francine.

After complimenting her cleavage, he thinks it's time for her to
take care of him by beating Gertner up in exchange for saving Justin
Credible's title last week. Francine gets inside and rips Joey for
being a Catholic (seriously) and having his wife in the crowd.

It's Joel's turn now but he brings out Tommy Dreamer to do his fighting for him. The announcers bail and Francine starts begging off because Justin isn't here tonight. Sexual favors are offered if he'll break his silence since Cyberslam. Nothing is said so Francine slaps him in the jaw, only to have Jazz come in and lay her out. That's your first third of the show by the way.

Tony Mamaluke vs. Chilly Willy

Williy gets caught in an early tornado DDT for two but comes back with a falcon's arrow for the pin in just over a minute.

Guido comes in and lays Chilly out before trying to break the referee's arm. This brings out Balls Mahoney for the big save but he can't drop Big Sal. A middle rope headbutt crushes Balls' ribs so here Mikey Whipwreck with a FLAMING 2×4 for the real save. That thing was lit up too.

Simon and Swinger are in their locker room when the Prodigy and the Prodigette come in to waste time. Cue the Musketeer for more comedy, only to have the Dangerous Alliance come in for the big showdown. Much like everything else tonight, this goes nowhere.

Scotty Anton turns the lights on and off with the Clap. They're ready to take care of Van Dam on Los Angeles and that's about it.

Steve Corino vs. Tajiri

Corino has Jack Victory in his corner and this is a rematch from Hardcore Heaven. We're still not ready to go though as Cyrus comes out AGAIN and tells the referee to cheat for Corino. The referee says no so Cyrus lays him out and brings out Jerry Lynn as guest referee. Cyrus to Corino: "It's just like Montreal. It's in the bag." Feeling out process to start with Corino claiming a pull of the trunks.

With nothing going on, Joel previews what's coming up next in a parody of last week's ending as the video goes into the corner. Instead of Arena Football though, we get EXTREME TEST PATTERNS! Joel: "Will cyan clash with magenta??? TUNE IN TONIGHT!" Funny stuff, as is often the case with Gertner. Tajiri hits a neckbreaker for the first real offense and a neckbreaker. A spinwheel kick puts Corino on the floor and the handspring (not the elbow) sends a chair into Steve's face to draw some blood.

Corino bled like almost no one I've ever seen back then so it's no

minor cut. A knee to the head makes the blood even worse and Tajiri baseball slides a chair into Steve's head. Tajiri is nice enough to wipe some blood away but gets suplexed through a table. Is that a traditional Japanese thank you? Corino drops a Bionic Elbow for two and the Network is livid. It's made even worse as Tajiri grabs Steve's crotch and mists Jerry by mistake. Corino gives up to the Octopus Hold but the blind Lynn hits Tajiri by mistake, giving Corino the pin.

Rating: B-. Again that's on the ECW scale because their matches just aren't that good most of the time. The Jerry Lynn stuff is even more of the same nonsense but you have to expect that at this point. Corino could bleed like few others for a cool visual but the story is in the same place it was in a month ago and that's not good at all.

Joey wraps it up by hyping a Chicago house show the next night of the fifth or so time on this show. Oh and Rhino defends the TV Title again Rob Van on free TV just because.

Overall Rating: D-. The main event helped a lot but this was a hue waste of a week. We had a bunch of talking that we've seen before, a match we've seen before and a one minute match that set up Mikey playing with fire. With less than a month to go before the pay per view, they really should be going somewhere instead of doing the same stuff they were doing back in May. This show is flatlining in a hurry and REALLY needs to change before it gets even worse.

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