

Fury Road: It's The Next Road Over



IMG Credit: Major League Wrestling

Fury Road

Date: June 1, 2019

Location: Waukesha County Expo Center, Waukesha, Wisconsin

Commentators: Jim Cornette, Rich Bocchini

We're FINALLY done with the Wrestlemania weekend tapings and tonight it's a live special with the finals of the National Openweight Title tournament to crown an inaugural champion. Throw in a Middleweight Title match and we have a nice little show here. Hopefully it can turn into a good big show, but I'm not getting my hopes up. Let's get to it.

[Here are last week's results if you need a recap.](#)

We open with a recap of last week's show with Contra dominating a lot of the roster.

Opening sequence.

World Champion Tom Lawlor is not here yet, either due to weather or traffic issues.

Myron Reed vs. Gringo Loco

Reed has his mouth taped and is holding up the JUSTICE sign again. Rich

rants about Reed being checked for weapons despite never having one...and then the referee doesn't check him anyway, making it a moot point. Loco goes outside early on and it's a big flip dive to take him down. Back in and Loco starts the flips before dropkicking Reed's legs out for a nice looking counter.

Reed's hurricanrana is countered with a cartwheel and Reed is rather stunned. A jumping enziguri hits Reed's raised arm but puts him down on the apron anyway, only to have him knock Loco down with a forearm. The slingshot legdrop gets two on Loco and it's time for Reed to get cocky. We hit the chinlock to slow things down but Loco is right back up. Then he's right back down after missing a moonsault, leaving Reed to charge...right into a running Liger Bomb for two.

A super Falcon Arrow (or a "super Falcon Arrow slam thing" according to Cornette) gets two more but since Reed somehow survived that, it's a springboard cutter for two on Loco. The springboard 450 is good for the same but the referee accuses Reed of pulling out a foreign object. Since there's nothing there, Reed has to hit a Stundog Millionaire to block a suplex. Another accusation from the referee has Reed annoyed so Loco grabs a spinning Tombstone for the pin at 8:35.

Rating: C+. Reed is an uninteresting character in an interesting story if that makes sense. It might be something that has been done before but it's a story that can work well. Loco is becoming a cult favorite but he's a cult favorite who can have some entertaining matches. This worked well and kept the story going so well done.

Post match Reed pulls out some brass knuckles to knock Loco silly.

Salina de la Renta will be executive producing another episode of Fusion on June 15.

We take a quick look at the Crusher, the Man Who Made Milwaukee Famous. Next week, he gets a statue in Milwaukee.

Tom Lawlor still isn't here so he can't be interviewed.

National Openweight Title: Brian Pillman Jr. vs. Alexander Hammerstone

For the inaugural title. Pillman's hair is now bleached blond, which doesn't work that well for him. Before the match, Maxwell Jacob Friedman says Brian Pillman Sr. would be sick at the sound of his own son. With the seconds gone, Pillman dodges early on and ducks a right hand, setting up a few chops. Forearms in the corner have Hammerstone in trouble and a running dropkick makes it worse. Hammerstone responds by kicking him in the face as the fans try to get behind Pillman again.

Pillman avoids a suplex though and dropkicks him out to the floor for a mostly missed dive. A running start around the ring gets Pillman swung into the barricade and a powerbomb onto the apron stays on Pillman's back. Hammerstone runs him over back inside and there's a hard whip into the corner. A little trash talking lets Pillman hits a superkick for two, followed by a spinning high crossbody for the same. The Swanton misses though and the Nightmare Pendulum makes Hammerstone the champion at 8:07.

Rating: C+. They did what they could do here as Pillman isn't ready for the big epic match. The ending was the right call though as Hammerstone winning gives the Dynasty vs. Hart Foundation feud a little more life. That and Hammerstone is a monster and they would be nuts to have him lose so early. Just give us Smith Jr. vs. Hammerstone and I'll be happy.

Post match Hammerstone says he was putting in the work while Pillman was riding his dad's coattails. Now this title is Dynasty.

Austin Aries is still coming. Maybe in his hometown of Milwaukee?

The announcers are cut off by a video with the Contra feed. Contra seems to have taken over the production truck and we see a video of the team attacking Tom Lawlor.

Lawlor is bound and gagged but they take the tape off and choke him with it instead. They want him to learn that they can take anything at any time, including Lawlor's hair, which is quickly cut.

The announcers apologize for making us see that, including the levels of violence shown. That's not even the most violent thing Contra has done.

We recap the main event with Jimmy Havoc wanting to end Teddy Hart's

career resurgence.

Middleweight Title: Teddy Hart vs. Jimmy Havoc

Hart is defending and both guys bring chairs, though this isn't billed as No DQ. We get some Big Match Intros to stretch things out a little bit longer. Hart wastes no time in moonsaulting for no reason other than to show off a bit, which draws a charging Havoc into the corner. Some chair shots to the ribs are perfectly fine with Cornette saying we have relaxed rules due to Hart being involved.

Hart forearm him down for two and it's time to work on the arm as the announcers talk about all the weather and technical issues that have taken place today. We take a break and come back with Hart hitting a Backstabber, followed by a powerbomb Backstabber. The moonsault gets two more as we hear about Tom Lawlor staggering up to the ticket window and asking for help, though we won't be seeing it. They head to the apron with Havoc trying an RK0 onto a chair, with Hart's face not getting anywhere near the thing.

Somehow Hart is busted anyway and Havoc goes with the paper cuts between the fingers and on the mouth. A suplex onto a piece of barricade makes it even worse for Hart and it's time to head back inside. The chair is set up in the corner but, of course, Hart manages to reverse a whip to send Havoc into it instead.

Havoc reverses a super hurricanrana and gets the Sharpshooter (IT'S BECAUSE TEDDY IS RELATED TO BRET HART AND THIS HAS TO BE INCLUDED IN EVERY HART MATCH IN THE HISTORY OF EVER!!!), sending Hart over to the rope. As Cornette tries to figure out why that works in a match with weapons, Havoc hits a Canadian Destroyer but misses the Acid Rainmaker. Hart grabs a Canadian Destroyer of his own and it's the lifting hammerlock DDT onto the chair to retain the title at 11:33.

Rating: C-. I wasn't feeling this one as the weapons didn't add anything and they really didn't add anything to the match. Hart isn't exactly a hardcore guy and it was just Havoc doing the short form version of his greatest hits. It's not terrible and Hart's weird charisma makes things work, but I could have gone for something rather different.

Post match the Dynasty comes in to beat down Hart, drawing out the Hart Foundation for the big brawl to end the show.

Overall Rating: C+. For a live special, this worked quite well and would make me want to see what happens next. That's exactly the point of something like this and I liked what I was seeing for the most part. There was no blow away match but I don't think there really needed to be. What we got was good, though I'm more interested in where this is going than where it is here.

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