

Wrestling Revolver X House Of Glory: Weekend Stealer

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Date: April 5, 2024

Location: Trinity Center For Urban Life, Philadelphia, Pennsylvania

Commentators: Jason Solomon, JD From New York, Veda Scott

So we have another competing show here, with Wrestling Revolver vs. House Of Glory. I've seen a bit from both promotions and those looks have been positive, so this has me interested. Shows like this can be very hit or miss and it's likely all going to be about the action, which could work rather well. Let's get to it.

Note that I do not follow either promotion so I apologize in advance for missing any story or character points.

House Of Glory Title/Pro Wrestling Revolver Title: Mike Santana (HOG) vs. Alex Shelley (Revolver)

Title vs. title and the fans prefer Santana. The main camera shot is VERY wide and it's making for a weird visual. They fight over arm control to start and Santana shoves him into the corner off what seemed to be trash talk. Santana fights out of a headlock and hits a running shoulder before sending Shelley outside. A big dropkick through the ropes connects for Santana and he fires off some hard chops.

Shelley manages a posting though and they head back inside, where Santana blocks a slingshot splash. Santana sends him back to the apron but a dragon screw legwhip takes things to the floor again. Back in and Shelley goes after the arm again, with Santana being sent hard into the corner.

Shelley switches it up with the Figure Four, but a rope is

quickly reached. Santana's knee is fine enough for a step up kick in the corner and a cutter gets two. Shelley goes evil with a cheap shot and grabs one of the belts, only for Santana to kick the referee down by mistake. Back up and Santana hits his big spinning clothesline with another referee coming in to count the pin at 12:04.

Rating: B. That ending felt screwjobbish but at least it felt like that at the end of a good match. Santana has been impressive since coming back from his injury and Shelley can wrestle with anyone. This was a heck of an opener and if Santana's selling hadn't been a weak spot, it would have been one of the better matches of the weekend.

HOG – 1

Revolver – 0

Post match yeah it's a screwy finish with a Revolver referee coming out to DQ Shelley, meaning Shelley is still champion.

HOG Tag Team Titles: Mane Event (HOG) vs. Rascalz (Revolver) vs. Grizzled Young Veterans (HOG) vs. Red (Revolver)

That would be Jay Lyon/Midas Black (Mane, defending) vs. Trey Miguel/Zachary Wentz (Revolver) vs. James Drake/Zack Gibson (HOG) vs. Alex Colon/Ricky Shane Page (Revolver) and it's one fall to a finish. It's a brawl to start with the Rascalz clearing the ring and double teaming Gibson down. Page comes in to take over on Wentz but it's quickly off to the Event to take over on Colon. It's off to Midas, who is quickly taken apart by the Veterans as they take over.

Gibson's suplex gets two and it's Drake coming back in for a slam. Page tags himself in, much to Drake's annoyance, and Red gets to stomp Midas in the corner. Now it's Gibson tagging himself in and mocking Red, which allows Black to dive through the legs and bring Lyon in to clean house. Everything breaks down and Wentz suplexes Drake, setting up a spinebuster into a backbreaker/stomp combination.

Red comes back in and gets to take over on Miguel, who has to hand it back to Lyon. An assisted Death Valley Driver plants Lyon, with almost everyone else coming together to make the save. The Rascalz superkick the Veterans to the floor and hit stereo suicide dives, followed by a dive each from Lyon and Page. Back in and the Event hits an assisted X Factor to finish Colon and retain at 9:15.

Rating: B-. This is the kind of match that you know you're going to see on a show like this one. They had all kinds of people running around and getting in what they could, which is about all you could get in a match with eight people and around nine minutes. I've seen a decent amount from the Event in recent weeks and they're...I don't quite know, but they feel more weird than good, which isn't the best place to be.

HOG – 2

Revolver – 0

Post match Charles Mason, a HOG villain, comes in with a chair to beat up the Event and referees. He even pulls off Lyon's mask.

HOG Crown Jewel Title: Carlos Ramirez (HOG) vs. 1 Called Manders (Revolver)

Manders, a cowboy, is challenging and Ramirez is rather tall. Ramirez powers him into the corner to start and it's already time for a chop off. The fight heads to the floor with Manders taking over and hitting more chops. Back in and Ramirez manages a Randy Savage jump over the top neck snap, setting up the rather early chinlock.

With that broken up, Manders fights out of the corner and it's a double knockdown. They slug it out from their knees until Manders snaps off an exploder suplex for two. The lariat is cut off with a heck of a rolling Liger kick to give Ramirez two of his own. Ramirez misses a flying headbutt and gets lariated down for two more. Back up and a powerbomb plants

Manders for another near fall, meaning it's time to...lift the referee. The distraction lets Ramirez kick Manders low, setting up a pumphandle into a piledriver to retain at 9:15.

Rating: B-. Nice power match here, with Manders being a pretty standard cowboy hoss while Ramirez is a big man who can do some impressive looking things. Ramirez is someone who looks like he should wrestle one style but he mixes it up with some different stuff to keep things more interesting. This is the kind of match I like to see as you have two people you might not know and it wound up being good.

HOG – 3

Revolver – 0

Mike Bailey (HOG) vs. Masha Slamovich (Revolver)

I'm kind of guessing with the promotions here, as Bailey wrestles for both of them (shocking I know) and Slamovich has only wrestled for Revolver a handful of times but it's as good as we're going to get here. Bailey dropkicks her before the bell and hits a brainbuster for an early two. Slamovich fights up and hits a dropkick out to the floor, setting up another dropkick through the ropes. Some hard chops send Bailey back inside and he's right back with a suicide dive.

Back in and a Boston crab sends Slamovich bailing over to the ropes, leaving Bailey to drop her throat first onto the rope. Bailey plants her down but misses something like a Vader Bomb. A rolling Liger kick gives Slamovich two so she grabs a crossface. With that broken up, Slamovich hits a backsplash and grabs a seated abdominal stretch. Bailey is out of that as well and kicks her down for a running shooting star press.

Slamovich is sent outside for a triangle moonsault but the Flamingo Driver is blocked back inside. Instead Slamovich hits a German superplex and they're both down in a heap. Back up and they slug it out rather hard, with Slamovich's kicks to the head getting two. Bailey kicks her back and hits a Falcon

Arrow into a shooting star press for two.

One heck of a superkick gets two but Slamovich rolls away from the Ultimate Weapon. They go to a pinfall reversal sequence until Slamovich grabs a rear naked choke. That doesn't work so it's a sleeper suplex for two before Slamovich grabs the choke again. This time they head out to the apron, where Slamovich hits a piledriver to knock him silly for the pin at 12:39.

Rating: B. These two beat the daylights out of each other, with the idea that Bailey has never been able to beat Slamovich and was getting more and more desperate to pin her. It was another physical, hard hitting match and I wanted to see how one of them was going to put the other away. Slamovich has been a beast this weekend while Bailey has been...well he's been around a lot.

HOG – 3

Revolver – 1

Charles Mason (HOG) vs. Steve Maclin (Revolver)

Street fight and Mason has Jay Lyon's mask, while Maclin has Killer Kelly. The bell rings and Kelly gets in Mason's (who is wearing dress clothes) face, only to have him spit on her. That doesn't work for Maclin, who starts the beating in a hurry by knocking Mason out to the floor. They fight into the crowd and then go outside and hold up traffic before fighting back inside.

Maclin hits him in the back with a chair, sends him into the ring again, and then clotheslines him right back out. Mason cuts off a dive and hits a slingshot DDT onto the apron to take over. Kelly has to dodge a chair shot so Maclin chairs Mason down instead. Back up and Mason grabs an Upside Down choke but stop to trade chokes with Kelly.

Maclin's backbreaker and a running clothesline set up a pair of powerbombs for two. Mason gets tied in the Tree of Woe and

Maclin puts a chair in front of him, only to have it pelted at his charging head. Mason pulls off his belt for some choking and grabs a rolling Death Valley Driver for two. It's time for a trash bag but Maclin fights off the suffocation. Maclin puts him in the Tree of Woe again for the spear and KIA is enough to finish Mason at 11:00.

Rating: B-. Well it certainly wasn't boring. They have something with Mason as the pure evil guy but he was almost in a handicap match, which made things a little weird. At the same time, Maclin is a bigger name from a bigger promotion (TNA that is) and it's not stunning to have him beat almost anyone around here. Going outside certainly made things a bit more interesting and I could go for more of Mason.

HOG – 3

Revolver – 2

Revolver Remix Title: Gringo Loco (Revolver) vs. Ace Austin (Revolver) vs. KC Navarro (HOG) vs. Myron Reed (Revolver) vs. Nolo Kitano (HOG) vs. Raheem Royal (HOG) vs. Aigle Blanc

One fall to a finish, Loco is defending and this is the only match Blanc has ever wrestled for either promotion. Austin has Gia Miller with him to uneven things up. Before the match, Reed apparently adds himself in rather than having been in the match in the first place (I think, as the audio on the house mic is almost non-existent).

It's a big fracas to start with Austin and Reed clearing the ring off a bunch of superkicks. That's broken up and we settle down to Kitano vs. Royal. As expected, that doesn't last long as Blanc comes in for a running headscissor driver. Loco is back up to trade takedowns with Blanc but Navarro comes back in to take both of them down. Navarro and Blanc slug it out until Reed comes back in to clear the ring.

Austin and Reed double superplex Blanc before Royal and Kitano springboard into a mid-air collision to leave everyone down.

Kitano is back up with some kind of a spinning neckbraker for two on Reed. Navarro hits a quick suplex powerbomb for two on Kitano and Blanc is back in with a 450 for two on Royal. Blanc Tombstones Royal for two but gets rolled up by Austin for the same. Loco is back in to clear Austin out and hits a super spinning electric chair powerbomb to pin Blanc and retain at 9:55.

Rating: B. Much like the big tag match earlier, there is only so much that you can do when you have so many people and so little time. This kind of match is almost standard for a show like this one and while it was entertaining, popcorn match style wrestling, you pretty much know exactly what you're getting. I've seen Blanc in a few matches this weekend and I could see him being a prospect if he spends more time here rather than in his native France. Good, chaotic fun here.

HOG – 3

Revolver – 3

Amazing Red vs. Mustafa Ali

Ali isn't really part of either promotion so we'll call this a showcase with the score being a tie (though Red is firmly HOG). Hold on though as Red says let's make this a TNA X-Division Title match. Works for Ali, who mocks him with the title before the bell.

TNA X-Division Title: Mustafa Ali vs. Amazing Red

Ali is defending and they trade misses to start until a running headscissors sends Red outside. Red accepts Ali's invitation back in and grabs a headlock. A rollup gives Red two, with Ali bridging out and not thinking much of Red in the process. Some chops annoy/damage Ali so he forearms Red down to slow the pace again. A springboard is broken up and Ali is knocked to the floor for a big dive from Red.

Ali chops the post to hurt his hand and Red kicks him in the

head for two back inside. The chinlock goes on, though the fans are behind the rather villainous Ali. That's broken up so Red hits a clothesline for two more as things have slowed down a lot. Ali shoves him off the top and flips forward into a running clothesline. The rolling neckbreaker lets Ali put him on the top but Red shoves him away, only to get dropkicked out of the air.

Red puts him on top this time but gets caught with a sunset bomb, though Red lands on Ali's legs for a nasty crash. Back up and Red knocks him silly with a hard shot of his own and they're both down again. They slug it out from their knees until Red kicks him into the corner. A DDT gives Red two but the referee gets distracted, allowing Ali to break up the Code Red with a low blow. Ali drops the 450 to retain at 13:46.

Rating: B. Red is someone who wasn't seen as the biggest deal during the peak of his career but he was absolutely an inspiration to the current generation. It's no surprise that he was given a featured spot here and commentary was hyping up how important and special this was. It might not have been a classic, but Ali is among the biggest thing in the indies these days and he was in there with quite the legend.

Post match Ali grabs the mic and praises Red for making people like himself and Ricochet and Will Ospreay. Ali praises him again, though the audio is almost impossible to understand. Ali leaves and Red thanks the fans and calls Ali one of the true friends in wrestling. One more handshake and hug wrap up the show. This was quite the emotional exchange and you could tell they both meant everything they were saying.

Overall Rating: A-. I had heard really good things about this show coming in and the praise was well deserved. There was a lot of solid wrestling here, with nothing resembling a bad match and a nice mixture of established names and up and coming stars. HOG is a bit different than a lot of independent promotions and Revolver has some bigger names due to Sami

Callihan's connections. This was probably the best of the Wrestlemania Weekend shows thus far and that is clearing quite the bar. Check this one out.

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Culture Clash 19: Does Anyone Have The Instruction Book?



IMG Credit: House Of Glory

Culture Clash 19

Date: April 6, 2019

Location: NYC Arena, Jamaica, New York

Commentators: Matthew Ryan Shapiro, JD, Ben Venuto

This is Amazing Red's House of Glory promotion and as usual, I have no idea what to expect from this show as I've never seen the promotion before, but that's the point of the weekend. The card looked good though and that's enough to get me to check out the show. Hopefully it's as solid as it looks, but you never can tell. Let's get to it.

The announcers welcome us to the show. For some reason, almost no commentators have been shown all week.

Smiley vs. Leroy Green

Casket match (Who starts with a casket match?), with Green seemingly wanting to save Smiley from some evil stable. Green starts fast with a reverse hurricanrana and a regular hurricanrana and it's already time for the casket. The fans chant for Smiley, which one commentator says is the fans being behind Green. Back in and Smiley takes over as the announcers explain a bit more of the backstory with Green going after the House of Gangone stable, of which Smiley seems to be a member.

Smiley whips him into the casket and pulls out a kendo stick for a beating. Green hits a quick superkick and takes the stick away to beat on Smiley instead. A modified Backstabber sends Smiley outside, where he finds a chair to throw at Green's head. Smiley puts the chair on Green's face and beats on it with the stick, eventually breaking it in half. Green is right back up and ties him in the ropes, where Smiley spits in his face. A pull of the ropes sends Smiley into the chair but he's fine enough to hit a brainbuster onto the turnbuckle.

It's time to set up a door between the ring and the barricade but Green backdrops his way out of trouble. Smiley is fine enough to hit a pair of buckle bombs and a running powerbomb onto the ramp. Green gets back up again and spears him through the doors for the big knockdown. Back in and Green rips off the mask before pulling out Smiley's old mask (a smiley face mask), which Smiley puts on. Before we can find out the impact, Green knocks him into the casket for the win at 15:16.

Rating: C-. The action was good but they threw you into what seemed like a big story pretty fast. Commentary explained as much of it as they could though and I wasn't lost so it could have been worse. Smiley wasn't very good and while Green was better, neither of them exactly came off as anything special.

House of Glory Title: Anthony Gangone vs. Robby Eagles

Gangone, with his left hand in a cast, is defending and seems to be the top heel in the promotion. He has three belts (the House of Glory Title and both CZW Tag Team Titles since his partner Amazing Red suddenly retired) and a bunch of people with him, including two guys to rap his theme song. Gangone's minions distract Eagles to start and a thumb to the eye has him in early trouble.

The threat of a right hand makes Eagles duck and Gangone gets two off a DDT. Dreams By The Waterfall (something out of a torture rack) is broken up and Eagles knocks him into the corner for his first offense. What appeared to be Sliced Bread is broken up so Eagles goes with a middle rope Downward Spiral instead. A 450 misses but Eagles slips out of a package piledriver and nails an enziguiri. Gangone kicks him in the face

again and hits a package facebuster for a rather near fall.

Eagles' low superkick again looks to set up the 450 but Gangone rolls to the ropes. That's fine with Eagles as he jumps down and puts on a cross between an Indian deathlock and a Figure four. The goons distract the referee though and the tap isn't seen but the goons do get ejected. As the goons argue, a mystery woman (the announcers don't know her name) comes in and kicks Eagles low, setting up Dreams By The Waterfall (torture rack flipped forward into a knee to the face) to retain the title at 9:54.

Rating: C+. Pretty nice match here with Gangone as a good cult style leader. You need a bunch of minions to make something like that work and Gangone had it covered with at least five people helping him out. I wasn't wild on his in-ring work but he was getting the character stuff down and that's what matters more.

Post match the goons surround Gangone as he sits in the middle of the ring and talks about all of his injuries. The fans still boo him no matter what he does and now Amazing Red has retired due to a serious injury. WWE even put out a video with wrestlers like Ricochet and Sasha Banks thanking him for everything he's done. Gangone says he's going to break character (erg) because Red retiring just showed that he was weak of body and mind. Without Gangone, this place wouldn't exist and even his house needs to learn that. Gangone yells at his goons, saying none of them matter without him.

Cue about ten people in Smiley masks to jump the House of Gangone...but they fight the Smileys off without much trouble. Commentary says they're as lost as anyone else as the goons leave. One final man comes in and Gangone punches him to no effect. The guy hits a Scorpion Death Drop and beats up the goons, including a piledriver to the woman. Something like a piledriver plants Gangone and the man leaves with the group of Smileys.

That was quite a bit and straight out of the Sting vs. NWO years, complete with a Scorpion Death Drop. It didn't make a ton of sense but I'm assuming that the story will be addressed on whatever regular shows this promotion does. It's a lot to throw at you at once and for what is

supposed to be a showcase show, I'm not sure it's the best idea to have commentary saying they don't get it either.

Juba vs. Ryan Burgandy vs. Evander James vs. Big Daddy Cruise vs. Kai vs. Matt Travis

The winner is the #1 contender to the Crown Jewel (midcard) Title. Burgandy might be five feet tall but his shirt says that he's really big (and his theme music is a cover of Larger Than Life). Cruise is a big ladies man, because that's the most original gimmick in the world. Juba, the biggest man in the match, starts slamming people and shoves away everyone trying to get on him at once.

Cruise hits a sitout powerbomb for two on James and Travis hits a heck of a German suplex for two on Cruise with Kai making the save. Travis and Kai go at it for a bit with Kai getting two off a brainbuster. Juba comes back in and starts throwing smaller humans around until Cruise comes in for some better luck. Evander teases a dive but instead just goes to the floor for a right hand to Juba. Travis and Burgandy hit shooting stars off the top to take out everyone else, leaving us with the two of them going inside.

That doesn't last long as James comes back in with a Meteora to Burgandy in the corner. Kai comes in with a superkick for two but Cruise makes a save. Cruise's Michinoku Driver gets two with Juba making the save this time. Burgandy manages to German suplex Juba for two and tries a shooting star to a standing Juba...who doesn't seem to see him coming and they collide. Juba's spinning fall away slam plants Burgandy but Travis comes in and steals the pin at 8:53.

Rating: C-. Like so many shows this weekend, this was a bunch of people in the ring at once and everyone trying to get in whatever they can in the limited time they have. It's not a bad match but it could have been better with some more time for the people to shine. Or just less people involved.

Post match a bunch of people from CZW invade and beat down the people from the match. CZW owner DJ Hyde says he's coming for his Tag Team Titles and if you want a real show, come see their stuff. He's coming for

Gangone and Red as well. Oh and screw the fans. The locker room comes out to chase them off. Ken Broadway, apparently a rather soft spoken guy, swears a lot and says come back and fight. While he has a mic, Broadway asks if he can take Red's place against Fenix in the main event. That's an affirmative.

Low Ki/LAX vs. Great Muta/Pentagon Jr./Tajiri

Diamante is here with LAX. Since the curtain doesn't quite fit in the entrance, you can see LAX walking around before their entrance. Pentagon and Ortiz start things off and the dueling chants are on in a hurry. Pentagon shows him CERO MIEDO and gets sent into the corner for a running elbow. That just means a Sling Blade and the Karate Kid pose, sending Ortiz bailing into the corner.

It's off to Tajiri vs. Santana for a feeling out process with Santana taking him to the mat. The big kick sends Santana outside and it's time for Muta vs. Low Ki. Muta takes him down so Low Ki has the legs up to hold him off as the slow pace continues. Muta's full nelson into a Fujiwara armbar has Low Ki down again and a Kimura sends Low Ki to the rope. The power drive elbow connects and it's back to Tajiri, who grabs Low Ki by the tie. Well you knew that was coming.

A slap to the back of the bald head ticks Low Ki off enough that he drags Tajiri into the corner as the heat segment begins. It's a quick heat though as Tajiri kicks at the leg and brings Pentagon back in. Low Ki kicks him down and goes after the mask with Tajiri making the save. LAX goes into their sequence of suplexes and splashes for two, which somehow fires Pentagon up enough for the hot tag to Muta.

A Shining Wizard sends Santana into the corner but Low Ki drops Muta with a springboard kick to the head. Everything breaks down and Low Ki gets triple teamed for a bit and double red mist takes out LAX. Low Ki goes up for the stomp but dives into the green mist, setting up the Shining Wizard for the pin at 16:44.

Rating: C. Oh come on like the quality of the match matters at all here. This was all about Muta and that's all it needed to be. It's a great moment as you don't get to see a legend like that every day. This was a

completely acceptable match and the mist at the end made it all the cooler. The rest of the match was fine too, but just seeing Muta was a great treat.

Post match LAX demands their music be played, which goes on for some time.

Crown Jewel Title: Mantequilla vs. Kikutaro

Kikutaro is challenging. Mantequilla (Spanish for butter) has a cape and is called the Lucha Hero. The early exchange of wristlocks (in slow motions) goes to Mantequilla in the form of some armdrags and Kikutaro wants a timeout on the floor. Back in and Kikutaro gets his own armdrags but the third is blocked to give Mantequilla two.

Kikutaro goes with the comedy in the form of a kick and two fingers to the back of the tights. Back in and they trade superhero poses before three armdrags have Kikutaro in trouble. Kikutaro charges into some raised boots in the corner so he throws the referee into the corner for a Stinger Splash on Mantequilla. Another charge into the boot knocks Kikutaro cold so Mantequilla rolls him over, but Kikutaro keeps rolling to stay on his stomach.

Mantequilla finally gets him up into the corner and whips the referee at him for a missed splash. Kikutaro gets two off a sitout AA but he misses a moonsault. The champ misses a Swanton so they trade low blows and rather soft chops. Double eye pokes are both blocked, as are more low blows. A hug is offered and Kikutaro hugs the referee to show his sincerity. Of course he chops Mantequilla, earning himself a crucifix bomb for two. A spinning palm strike retains the title at 16:17.

Rating: D. The World Title match gets less than ten minutes and this breaks sixteen? I'll give them this much: it actually didn't feel that long. I don't think anyone was believing that the title was changing hands here and I could see Mantequilla having a better match against a serious opponent. It wasn't the worst, but much longer than a comedy match should be going.

Boss Rob Blatt brings out new Women's Champion Bobbi Tyler for a chat.

Rob leaves and Bobbi introduces herself to the crowd, saying she can't wait to get out of this horrible country. If any of the women in the back want a title shot, they can come to London and get one because she's never coming back to this disgusting city again. This brings out former champion Sonya Strong, who grabs the title and says Bobbi better understand that no one else is taking the title. A belt shot knocks Bobbi out.

Sonya Strong/Violette vs. Kris Stadtlander/Nikki Adams

Sonya and Violette don't have the best history together and Kris is an alien. Sonya headscissors Kris down to start and it's already off to the partners. Violette slaps Nikki in the face and gets pulled down into a choke. Commentary compares Nikki to the crazy people you see muttering to themselves in the frozen food section. That's certainly some unique character analysis. Sonya stomps away in the corner and blocks a powerbomb out of said corner before handing it back to Violette for some shoulders to the ribs.

We hit the chinlock for a few moments until Adams fights up and gets over for the tag in a hurry. A Blue Thunder Bomb gets two on Sonya and something like Eat Defeat (knee instead of foot) is good for the same. Adams hits a cutter on Violette as everything breaks down. Sonya German suplexes Kris to send her outside but kicks Violette by mistake, leaving Sonya vs. Adams. With Adams tied in the Tree of Woe, here's Bobbi to distract Sonya again. It's enough for Kris to kick Sonya in the back of the head, allowing Adams to steal the pin at 8:45.

Rating: D+. This was fairly messy, though it's a lot better than some matches you'll see on a show like this. The women were far more polished than others and Kris stood out, even with the rather bizarre ALIEN gimmick. I know this isn't the most down to earth (no pun intended) promotion in the world, but an alien? Really? It's certainly unique but it doesn't exactly fit.

Ken Broadway vs. Rey Fenix

After the wrong music plays, we're ready to do. Broadway gets rapped to the ring live and makes it rain in the ring. Fenix shakes his hand but

doesn't seem all that impressed so he starts firing off the kicks. A headscissors is countered but Fenix sends him outside for an early breather. Back in and Broadway slams him down for another trip to the floor, this time capped off by a suicide dive.

A missile dropkick gives Ken two (somewhat impressive as Broadway has some size) and a suplex is good for the same. Fenix misses a charge in the corner but spins to the apron, setting up a springboard missile dropkick for two. Broadway gets knocked outside and it's a suicide dive to send him into the barricade for the big crash. Back in and Fenix hits his several springboards wristdrag but Broadway is right back with a gutbuster.

The Backstabber gets two more but Fenix ties him in the ropes and goes up. In your HE SHOULDN'T BE ABLE TO DO THAT move, Fenix walks the ropes and kicks Broadway in the face, setting up a running Canadian Destroyer. Broadway is on his feet before Fenix though and hits the Currency (Penalty) Kick for the very fast pin at 8:21.

Rating: C+. Well ok then. The ending was as sudden as anything I can remember in a long time as Fenix was making his big comeback and then a single kick to the chest puts him away. That's not exactly the kind of finisher you would expect from someone called the Self Made Savage or someone of his size. Either way, it's quite a win for Broadway and Fenix got to be his usually impressive self.

Post match they shake hands and Broadway thanks Fenix for the match. Fenix says Broadway won with honor and thanks the fans. This has been a crazy weekend for Fenix but the fans are a great reason to come here and fight like he did tonight. He'll be back and he wants a rematch, which gets a handshake from Broadway. After Fenix leaves, Broadway calls out Gangone because the World Title is his.

Private Party vs. Juicy Product

That would be Isaiah Cassidy/Marq Quen vs. JT Dunn/David Starr because DAVID STARR MUST APPEAR ON EVERY WRESTLEMANIA WEEKEND SHOW EVER (not a bad thing as I like the guy)! Private Party has a very energetic entrance and the fans seem to like them. Before the match, Private Party has

everyone involved say YEAH very loudly. Starr works on Quen's arm to a standoff to start. Quen gets taken down by the leg into a rollup for two and gets his lip busted open somewhere in there. Fans: "SAY YOU'RE SORRY!"

Instead, Quen dropkicks Starr in the face and back for one and it's off to Dunn for some double teaming. A double elbow drops an invading Cassidy and it's time for the Party to take a breather on the floor. The breather seems to work as they come back in with a camel clutch/stomp combination to Starr, sending Starr and Dunn to the floor. That means a big flip dive to the floor...and Never Gonna Give You Up (the Rick Roll song) starts playing. As everyone dances, Starr and Dunn jump the Party to take over.

The song starts again so Dunn can dance while Starr keeps stomping. Actually make that both Starr and Dunn dancing together, complete with a kiss. And now, with that out of the way, we get back to a normal tag match with Quen being worked over in the corner (Yes, we're just supposed to go back to a normal match. Why does this surprise you?).

A double dropkick gets two but it's Quen fighting back with forearms and a double dropkick of his own. The hot tag brings in Cassidy and everything breaks down. A heck of a Swanton gets two on Starr but Dunn comes back in with a top rope double stomp to Cassidy's back. Cassidy gets powerbombed onto Dunn's knees but Quen is back up with a bunch of kicks to the head.

Starr blasts Cassidy with a clothesline but a shooting star onto his back puts everyone down. The Party is up first with a pop up Codebreaker on Dunn and another shooting star to the back gets two as Starr makes a save. Starr gets in a knee to Quen's face to set up an RK0 from Dunn for two as frustration sets in. The Party gets back up and Dunn is sat on top for a hurricanrana into a cutter to give Quen the pin at 18:00.

Rating: B. Completely and utterly WHAT THE CENSORED moment in the middle aside, I liked this match more than anything else on the show. Starr continues to live up to his name and Dunn was quite the performer as well. Private Party is a fun team and I could see them going somewhere with some more seasoning. The announcers mentioned that they had wrestled

a host of top level teams so there's clearly something there.

Overall Rating: C. This show was a hard one to rate as you have some good action and VERY deep stories, but that second part is the problem: for newcomers, you're going to be very lost if you don't pay very close attention, and even then there's a lot you're going to miss. The House of Gangone seems to be connected to everything on the show and there's a lot of moving parts.

The show itself was a nice mixture of stuff, though they could have trimmed some of the time down by not having so many angles and lost post match sequences. It didn't feel like a show designed to draw in new viewers, which is kind of a weird choice for a show on this big of a stage. I liked it well enough, but I could use a history lesson to know how all of this ties together.

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