NXT - August 26, 2015: They Do Know It's On The Same Network Right?

NXT

Date: August 26, 2015

Location: Barclays Center, New York City, New York

Commentators: Corey Graves, Rich Brennan

This is an interesting show as we have the matches that were taped prior to this past weekend's Takeover special. I can't imagine we'll see anything that gives away show results aside from highlights for the sake of the live crowd, meaning this could be a different looking show. This episode is also ninety minutes long. Let's get to it.

We open with a recap of Takeover, as you might expect.

Enzo Amore/Colin Cassady/Hype Bros vs. Scott Dawson/Dash Wilder/Chad
Gable/Jason Jordan

Enzo and Cass are over with the live crowd to put it mildly. They keep it simple this week though and just call their opponents sawft. Mojo drives Dash into the corner to start and hands it off to Ryder for a quick clothesline. The fans want Enzo but have to settle for Ryder's missile rope dropkick instead.

Now they get Enzo who does a little dance and punches Dawson in the face, setting up a big eight man staredown. Everything breaks down and the heels are sent to the floor for a HUGE dive from Enzo (with an assist from Cass) to take them down again. Back from a break with Jordan getting two on Enzo and the fans cheering for their diminutive hero. Gable bends the arm over the top rope before it's back to Dash to keep Amore in trouble.

The villains take turns on the arm and Gable monkey flips him into the corner to prevent a hot tag. Now the fans want Cass and a tornado DDT

almost gives them what they want but it's Jordan breaking up the tag this time. Enzo sends him into the corner and NOW the hot tag brings in Cass. The big man comes in to clean house and it's time for the parade of finishers, capped off by the Rocket Launcher to pin Gable at 13:12.

Rating: C. Totally fine eight man here as the whole point was to get Enzo and Cass out there to fire up the crowd. That's the kind of act you always need to have on the card as they can set the pace for a show and keep everything hot. Enzo playing Ricky Morton is such a simple formula and it worked just fine here.

Regal hypes up the Dusty Classic when Neville comes in and asks for a spot in the field. The boss makes it happen.

After his title defense Saturday, Balor says he proved Japan wasn't a fluke. The future is now.

Video on Emma.

Video on Becky Lynch.

Carmella vs. Eva Marie

Remember how much the fans liked Enzo and Cass? Reverse it here for Eva. The fans tell Eva that she can't wrestle as she shoulders Carmella down, only to take a bad looking dropkick. Some running forearms stagger Carmella again and a backsplash gets two. We hit the seated arm crank and Eva mocks Cass' chants. Carmella comes back with some Thesz presses but walks into a jawbreaker and the Kendrick gives Eva the pin at 4:12.

Rating: D. If Eva is supposed to be the next big thing in this division, they're in trouble. She was adequate in there but it's adequate in the Bellas' fashion: if she has time and can think about every move she makes she can look passable, but if anything goes slightly wrong, it looks like her head would explode. Also good luck on getting the fans to not boo her out of the building every week. It's forcing a peg into a hole in NXT and that's not a good idea.

Quick look at Liger beating Breeze.

Breeze says he has a bigger idea for Regal.

Dana Brooke (with her very nasal voice) and Emma are ready.

More Takeover clips.

Video on Dana Brooke.

Bayley vs. Sasha Banks clips.

Bayley can barely speak after her match so her family comes in to hug her.

Regal puts Rhyno and Baron Corbin in the Dusty Classic against the Ascension next week.

Kevin Owens promised to break Cesaro at Summerslam and won't talk about his loss.

Bull Dempsey vs. Elias Sampson

Dempsey has a new look, including a big robe which makes him look like Steve Williams in a way. Sampson on the other hand has a guitar and calls himself the drifter. Dempsey looks to have lost a few pounds. He headlocks Sampson down to a nice reaction but Elias punches him in the ribs to take over. A chinlock doesn't get him very far though as Bull Hulks Up and slugs away. Bull's top rope seated senton puts Sampson away at 4:34.

Rating: D+. This was little more than a way to showcase Bull's new look and style and it worked more than well enough. Bull as a face is going to take some getting used to but at least the first match could have been worse. The finisher looks good if nothing else and you can't have too many characters to throw out there if you need one someday.

Samoa Joe say the win over Corbin was just the beginning and now he wants the title.

Nia Jax is coming.

Apollo Crews loved the energy out there.

Blake, Murphy and Bliss say they were robbed, not beaten. Bliss wants Blue Pants.

Video on Charlotte.

<u>Charlotte vs. Becky Lynch vs. Emma vs. Dana Brooke</u>

One fall to a finish. Emma and Brooke back into each other to start and are thrown to the floor, giving us Becky vs. Charlotte. It's a double dropkick into a double nipup before Becky takes her down with an armbar. The villains come back in to break it up as this is going to be one of those tag matches disguised as a four way for most of the match. Charlotte gets knocked outside to keep up the double teaming, including a hard slam into the barricade as we take a break.

Back with Becky getting double teamed in the corner but Dana and Emma argue over who should get the cover. They actually don't fight but instead go after a different opponent each. The peace lasts all of ten seconds though as both of them go after Charlotte, leading to a brawl. Dana yells at Emma but they shake hands, only to have Dana take Emma's head off. Charlotte comes back in and chops away before DDTing Emma and Dana at the same time.

It's Becky sneaking in with a missile dropkick though and it's time to clean even more house. A series of suplexes get Becky two on Dana but Emma comes back with some Emma Sandwiches....for the pin on Becky at 12:38. That was a confusing ending as no one seemed ready for that to be the three. Even Emma looked up at the referee with a stunned look on her face.

Rating: C+. I liked the story here but the ending took so much out of this. Emma winning couldn't have been the original plan, at least not like that. I was really digging the idea here as it was a glorified tag match with some little twists to keep things interesting. Well done here and it's kind of good that Emma won to potentially move her up the card.

Charlotte and Becky put on their submissions to end the show.

Overall Rating: C-. There was no need for this to be half an hour longer

than a usual episode. The only reason it lasted that long was because we saw a highlight of every single thing that happened on Saturday. If you're watching NXT here, odds are you saw Saturday's show, so why would I need to see them all again? The wrestling was fine on the other hand, especially considering it was just a collection of dark matches. Back to normal next week and I'm sure things will be fine.

Results

Enzo Amore/Colin Cassady/Hype Bros b. Scott Dawson/Dash Wilder/Chad Gable/Jason Jordan — Rocket Launcher to Gable

Eva Marie b. Carmella - Kendrick

Bull Dempsey b. Elias Sampson — Top rope seated senton

Emma b. Dana Brooke, Charlotte and Becky Lynch — Emma Sandwich to Lynch

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NXT - August 19, 2015: Proper

Jobber Use

NXT

Date: August 19, 2015

Location: Full Sail University, Winter Park, Florida Commentators: Byron Saxton, Corey Graves, Rich Brennan

It's the go home show for Takeover: Brooklyn and the card is pretty much set in stone, meaning tonight is all about the final build. This Saturday is going to be the biggest show in NXT history with 13,000 fans in attendance, so hopefully this show sets the stage in a very big way. Let's get to it.

We open with a recap of Finn Balor destroying Marcus Louis last week but getting attacked by Kevin Owens, including the Pop Up Powerbomb to leave the champion laying.

The recaps continue with a look at Bayley pinning Becky Lynch last week to earn a shot at Women's Champion Sasha Banks. The staredown with Sasha made me want to see the match even more than I already did. Assuming Bayley wins the title (and Heaven help them if she doesn't), the eruption is going to be off the charts.

Opening sequence.

Here's NXT GM William Regal to open things up with a good old fashioned contract signing. It's Bayley out first with Regal pointing out that she defeated Emma, Charlotte and Becky Lynch to earn the shot. Imagine that: earning a title shot because you beat all the contenders. Banks comes out and sees the girl Bayley hugged in the front row, who she promises to make cry. Now THAT is a heel.

Bayley thanks the fans and says she couldn't be here without them. She's had these title matches before but she's let it slip through her fingers. Fan: "NOT THIS TIME!" Bayley: "Yeah that's right." She knows the people can feel it, she knows Regal can feel it and she thinks Sasha can feel it too. Bayley signs but Sasha mocks her for having such a big moment. Fans: "Let's go Bayley!" Sasha: "There's a reason the show is in Brooklyn and

not here." That earns her some of the loudest booing in her career.

Sasha promises to show Bayley why she's the boss and stamps her signature on the contract. The champ goes to leave but Bayley says she's watched a lot of WWE and this isn't how contract signings end. Sasha isn't scared because she isn't Becky or Charlotte. Bayley really thinks she's a role model to all the little girls in the audience? Sasha is the real role model because she's going to teach them that fairy tales don't have happy endings.

It's not worth her time to fight Bayley tonight because Bayley is just not worth it. Banks leaves and Bayley looks like she's about to cry but goes after Banks on the ramp until referees break it up. I haven't wanted to see a match like this in a long time, probably all the way back to the first Shield vs. Wyatt Family match. As they always do, NXT knows how to take their time to build up a match, but more importantly they know how to build to a moment. I'm to the point where I have to see Bayley win the title and it's going to be one of the best moments in a long time, even if it seems so obvious. Hopefully it's not too obvious.

Apollo Crews video.

Tyler Breeze vs. ???

Breeze has a Liger mask to hang on the corner. The jobber doesn't even have a name and the Supermodel Kick takes him out at 35 seconds.

Breeze puts the Liger mask on the guy post match and says he's heard great things about Liger but he really isn't impressed. Everyone here wants a little preview of what they can expect, so there's a Beauty Shot to the jobber with Breeze counting his own pin.

Hype Bros/Enzo Amore/Colin Cassady vs. ???/???/????

Cass thinks that any Joe Schmo who wants to go toe to toe with him, Zo, Mojo and the Bro can only be described in one word. Mojo cranks on one of the nameless jobber's wrists before it's off to Ryder to send him into the buckle. Even the announcers aren't naming these guys. A middle rope dropkick with Ryder landing on top for a cover connects before it's off

to Enzo to stay on the arm.

The first jobber brings Enzo to the corner for a tag to the guy in a shirt like Rollins used to wear for a kick to the head. Jobber #3's chinlock doesn't last long and the hot tag brings in Big Cass to clean house. Everything breaks down and the first jobber takes the Broski Boot, followed by #4 getting Cass' side slam and the Rocket Launcher for the pin at 3:08.

Rating: C-. Total squash here and I kind of like the idea of the newcomers not even being named because it's not worth the time. The announcers spent the entire time hyping up next week's eight man tag with the winners facing Dash Wilder/Scott Dawson/Chad Gable/Jason Jordan.

Dash Wilder/Scott Dawson/Chad Gable/Jason Jordan say it's going to be a bit more difficult for the Hype Bros/Enzo/Cass next week. Gable does his ready, willing and Gable line and his teammates groan.

Samoa Joe vs. Steve Cutler

The Rock Bottom out of the corner and the Koquina Clutch end Cutler in 33 seconds.

Corbin jumps Joe from behind and throws him back in the ring for End of Days.

The new and improved Bull Dempsey is here next week.

Blake/Murphy vs. Angelo Dawkins/Sawyer Fulton

Non-title. Fans: "Come on Blakey let's go party." I hate that song but good night that's brilliant. Dawkins armdrags Blake down to start and dropkicks both champions down. Blake gets in a few shots but a shoulder puts him down and it's off to Fulton to clean house. A swinging gutwrench suplex plants Murphy but he pops back up for the running suplex into Blake's frog splash for the pin at 3:39.

Rating: C. It was to have this not be a squash but there was never any doubt as to who was winning here. Unfortunately we didn't get enough Bliss here as she's clearly the star of the team and by far the most

interesting thing out there. Blake and Murphy are little more than passable but they have a gorgeous manager with attitude so they're going to be fine.

Post match the Vaudevillains come out to introduce their counter to Bliss. Before they can say anything though, Bliss comes up and slaps them both twice. Fans: "WE WANT BLUE PANTS!"

Next week it's Carmella vs. Eva Marie, which is one of the matches being taped before Takeover. Also next week, the eight man tag mentioned earlier and Charlotte vs. Emma vs. Becky Lynch vs. Dana Brooke.

Here's Kevin Owens with a ladder for his last speech before the title match. After annoying the fans by bringing up Brooklyn, Owens calls the fans hypocrites for hating Takeover not being here in Florida. These are the same fans who chant FIGHT OWENS FIGHT, unless he's laying a finger on Sami Zayn or mentioning John Cena, which makes them boo. If he talks about beating John Cena though, everyone cheers. The NXT fans are the John Cena of wrestling fans because nothing genuine comes out of their mouths.

They talk about wanting NXT to succeed and grow but then they boo when it's selling out a 13,000 seat arena ("which only sold out once I was in the main event") because it's being taken away from then. He's sick of coming here and performing in front of trash like this. However, it's going to make him feel better to beat a clown like Balor in front of a crowd worthy of seeing him. As for Balor, he needs to understand that Japan was a fluke.

What Owens has done to guys like Sami Zayn is nothing because now he needs the NXT Title to shove it in the faces of these stupid fans. Saturday is going to be destroy Owens destroy and climb Owens climb. Fans: "FALL OWENS FALL!" Owens is on top of the ladder and there go the lights.

Balor is sitting on the top rope so Owens wisely climbs back down. They don't wait for the brawl and Owens is knocked to the floor with a big ladder shot to the face. Fans: "RUN OWENS RUN!" Balor climbs the ladder and says he's retaining the title and shutting Owens' mouth on Saturday.

Overall Rating: B. This is a good example of a show where the wrestling is the least important thing on the card. Tonight did an outstanding job of building the card for Saturday with Owens showing why he's a master on the microphone by pointing out everyone's hypocrisy and then losing the fight. I'm far more excited for Takeover than I am for Summerslam, which is the case with almost all of the NXT shows these days. Excellent go home show here that did everything it was supposed to do.

<u>Results</u>

Tyler Breeze b. ??? - Supermodel Kick

Hype Bros/Enzo Amore/Colin Cassady b. ???/???/??? - Rocket Launcher

Samoa Joe b. Steve Cutler - Koguina Clutch

Blake/Murphy b. Angelo Dawkins/Sawyer Fulton — Frog splash to Fulton

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NXT — June 24, 2015: In Which Mojo Rawley And Sami Zayn Sit On A Couch

NXT

Date: June 24, 2015

Location: Full Sail University, Winter Park, Florida Commentators: Byron Saxton, Rich Brennan, Corey Graves

We're getting closer to the big July 4th showdown for the title and that means Finn Balor needs to rack up a few wins. Up first we have the second half of the big sitdown interview with Balor, which is likely focusing on his time in New Japan Pro Wrestling. Other than that we might get some fallout from Joe vs. Owens from last week. Let's get to it.

We open with the roster on the stage and HHH talking about the loss of Dusty Rhodes. Dusty was family to everyone on this stage because he thought they were his kids. HHH, barely able to keep his voice together, asks for a moment of silence as the bell rings ten times.

Opening sequence.

Here's Hideo Itami for his first comments since being injured. He acknowledges that he'll be out another 3-4 months due to his shoulder injury but promises to come back and win the NXT Title. This brings out Kevin Owens, who is glad Itami will be in Japan for the July 4 show, but it's cute to hear Itami imply that Owens won't be leaving Japan as NXT Champion. Owens slips up on the word delusional but makes up for it by saying he sounds like Itami trying to speak English.

However, there are two things Kevin wants to make clear. First of all, he didn't hurt Itami because if he did, there's no chance Itami would be standing there. The other reason is because Owens wants an apology for Itami implying that Owens attacked him. Itami calls him a terrible human being, so Owens thinks that if he's going to be accused of hurting Itami, he might as well do it. Kevin comes to the ring but Balor comes out for

the save, only to have Rhyno jump Balor and knock him off the stage.

Balor vs. Rhyno later tonight.

Enzo Amore/Colin Cassady vs. Jason Jordan/Sylvester LeFort

The entrance sounds a bit faster this week but Enzo makes up for it by saying he sees two mushrooms from Mario's world in the ring: they're about to get flattened. Cassady's part didn't sound very smooth but he got the lines out well enough. I had been wondering what happened to LeFort. Colin puts Sylvester down to start and slams Enzo down on top of him for two, only to have Jordan tag himself in and catch Enzo in a slam. LeFort's cobra clutch doesn't get him very far so it's quickly off to Jordan, who gets rolled up for the pin at 2:32.

After last week's main event, Joe talks about hearing the people chant LET THEM FIGHT. He got the fight he wanted but he didn't get the fight he wanted (not a typo) because Owens is still walking. Joe wants Owens again.

Dana Brooke vs. Cassie

Brooke has Emma in her corner and Cassie is K.C. Cassidy. A quick rollup gets two on Brooke and a headscissors puts her down again. That's enough for Dana as she throws Cassie down and gets two off a slam. Dana cranks on an arm and leg at the same time while advising Cassie to tap. Cassie comes back with something like a Thesz press and some clotheslines but Dana Whiplashes her off the top for the pin at 3:36.

Rating: D+. This wasn't quite a squash as Cassie got to show some spunk, which means she'll probably be pushed as something more serious when she gets some more ring time. Brooke is still definitely a work in progress, but if there's one thing NXT has shown it can do, it's take their girls and improve improve them about ten fold overnight.

Charlotte isn't worried about Dana.

It's time for part two of Balor's sitdown interview, which starts with some clips of Sami Zayn hanging out at his house. Balor likes to put jigsaw puzzles together (amen brother) and still plays with Legos while watching old pay per views. Suddenly I'm digging the heck out of this guy.

NXT head trainer Matt Bloom (actually called that here instead of Jason Albert) talks about meeting Fergal Devitt in Japan about eight years ago. We get some pictures of them hanging out over the years, including Bloom pulling Devitt's pants down as they posed for a picture. Bloom explains the concept of a young boy and we see some stills and videos of Fergal's time in new Japan. Prince Devitt was someone obsessed with trying to master the Japanese style and he felt more like Prince than Fergal over there.

Then WWE came calling right around the annual Tokyo Dome show and Fergal wasn't sure if he could do it or not. He had to try though because there was nothing left for him to prove in Japan so here he is, with Sami Zayn and Mojo Rawley sitting on his couch in the background. He calls it an incredible journey but it's still continuing. Next week: the NXT days.

Bull Dempsey has been trying to get in better shape without much success. This is shown through a series of Instagram shots of Dempsey falling asleep while trying to train. So he's narcoleptic instead of just fat?

Hype Bros vs. Sawyer Fulton/Angelo Dawkins

That would of course be Rawley and Zack Ryder. You know what? Why not? It's not like Ryder has ANYTHING better to do. Mojo runs Dawkins over to start and it's off to Ryder for a nice dropkick to Fulton. Back to Rawley for HAMMER TIME, allowing the amateur guys to take over with the old Benjamin jumping over Haas' back onto Mojo's back spot. A backdrop ends Angelo's offense and it's off to Ryder for all his usual stuff. The Broski Boot gets two and everything breaks down. Rawley holds Dawkins up for a middle rope Rough Ryder and the pin at 4:00.

Rating: C-. Ryder and Rawley have a weird chemistry together and I've always been a fan of Zack so it's cool to see him do something other than losing to Rusev in 45 seconds. Fulton, Dawkins and Jordan seem like the perfect choice for a stable along with Chad Gable but for some reason the Shoot Nation stable was called off. They're still fine for roles like this though and you can easily rally them together later.

Eva Marie wants a match but Regal needs proof that she has more than charm.

Finn Balor vs. Rhyno

Kevin Owens comes out and shoves Byron away from his chair to do commentary. Balor takes it to Rhyno to start and slugs him down in the corner. Rhyno gets sent out to the floor as Owens denies attacking Itami again. A big flip dive puts Rhyno down again and gets two back inside. Owens promises to win on July 4, even though he doesn't know what it is. "I'm Canadian so it doesn't mean anything to me. Independence Day? Will Smith? Good movie."

Rhyno gets in his first offense with a spinebuster and puts on a bearhug. Owens has completely taken over commentary by ripping on Brennan, because Kevin doesn't believe that Brennan has talked to anyone on the roster. "I've seen them running away from you." Owens now has his arm around Saxton and has pulled Byron's head onto his shoulder. We take a break and come back with Balor fighting out of a second bearhug.

Owens is annoyed at all the questions Brennan is asking him as Balor gets two off a dropkick to the side of the head. That earns him a northern lights suplex but Balor staggers him with a Pele Kick. The Coup de Grace is loaded up but Owens comes down for a distraction, allowing Rhyno to hit the belly to belly. The Gore is countered by a kick to the face though and the Sling Blade sets up the Coup de Grace for the pin at 11:40.

Rating: C+. This was fine. The idea behind Rhyno is that he's intense enough to lose every big match he's in, beat some jobbers, and then come back for another loss to make someone look good. There's awesome value in that and it's something you can never have enough of. Balor vs. Owens is going to be awesome, especially if the demon shows up.

Owens comes in and double teams Balor until Samoa Joe comes in for the save, likely setting up a tag match next week.

Overall Rating: C. Not their best show this week but they did a good job of setting up Balor vs. Owens in less than two weeks. Other than that

they have enough feuds and stories going on to set up a big non-Takeover show before we get to the REALLY big stuff down the line. Good effort this week, even though it was mainly a placeholder outside of the main story.

Results

Enzo Amore/Colin Cassady b. Jason Jordan/Sylvester LeFort — Rollup to Jordan

Dana Brooke b. Cassie - Whiplash

Hype Bros b. Sawyer Fulton/Angelo Dawkins — Middle rope Rough Ryder to Dawkins

Finn Balor b. Rhyno - Coup de Grace

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