

GCW vs. TJPW: They're In A Hurry

GCW vs. TJPW

Date: April 6, 2024

Location: Penns Landing Caterers, Philadelphia, Pennsylvania

Commentators: Dave Prazak, Veda Scott

We have Game Changer Wrestling vs. Tokyo Joshi Pro-Wrestling, meaning it's a women's show. It's another promotional war show, though this one seems to be a bit less intense than the others. I've liked the stuff I've seen from TJPW over the years, including this weekend, so hopefully they can continue their streak. Let's get to it.

Suzume vs. Pom Harajuku vs. Saki

Suzume and Pom are from TJPW while Saki is a freelancer, making this more of an exhibition rather than an interpromotional match. Saki gets taken down with a double wristlock to start but she rolls her way to freedom and it's a standoff. With Pom sent outside, Suzume grabs a headlock on Saki before scoring with a dropkick. Saki swings Suzume down, allowing Pom to come back in and steal a two count.

The much bigger Saki sends Pom back to the floor, only for Pom to come back in and kick her in the shin. Suzume grabs a bulldog to put Saki down before sidestepping Pom's missile dropkick. Saki kicks Pom in the face but gets rolled up for two. A rope walk spinning faceplant drops Saki again but she's back up with a Michinoku Driver for two on Suzume. Saki is sent outside though and Suzume cutters Pom for the pin at 7:56.

Rating: C+. The action was fast paced but it was only so interesting, with Suzume dominating a good chunk of the match as the other two were just kind of there. It made sense for

the speedy opener, though having a match that has nothing to do with the concept was a bit odd. Saki worked as a power star, but this didn't break through to that next level.

Session Moth Martina (GCW) vs. Raku (TJPW)

Martina has Every Time We Touch as her entrance music and yes the fans do go rather nuts for it. Raku on the other hand comes to the ring with a pillow. We pause for Martina to get in a fight with the streamers before she can offer Raku a beer. Raku would rather have a nap, so Martina pours beer in her mouth, which I think has Raku drunk (low tolerance and all that). That leaves Raku to beat on Martina with the pillow, which Martina is laid down on for a breather.

Raku steps onto her stomach a few times and then sits on her for a near fall. Back up and Martina sends her into the corner for the Bronco Buster. She loads up another one, but Raku has stopped for a nap. That means Martina has to slowly pull her back to the middle but Raku wakes up at two. Raku strikes away and gets two off a running dropkick. Code Red gets two more, only to have Martina come back with a spear for two of her own. Raku fights up but charges into a Codebreaker to give Martina the pin at 5:49.

Rating: C. This is one of those situations where the whole thing is going to depend on your tastes in comedy. Martina is a ball of energy and a lot of fun, but Raku with the sleeping thing...yeah I don't get it. I'm not big on that style with Wendy Choo in NXT and it's the same thing here, as I don't see the humor. The wrestling was a backdrop to the comedy and that mainly didn't land for me, so this wasn't much to see.

GCW – 1

TJPW – 0

Arisu Endo (TJPW) vs. Shazza McKenzie (GCW)

They fight over arm control to start with McKenzie getting the

better of things. That's reversed into a headlock, which McKenzie reverses into a headscissors and we get a standoff. Endo sends her into the corner but McKenzie is back with a running boot for two. McKenzie grabs a chinlock before hitting running legdrop to a seated Endo for two more. Endo is back up with a running hip attack into a splash for two of her own.

The camel clutch goes on but McKenzie crawls over to the ropes rather quickly. McKenzie ties her in the ropes for some kicks to the chest but a super Stunner is blocked. Endo hits a middle rope knee to drive her to the mat, setting up a torture rack neckbreaker for the pin on McKenzie at 7:32.

Rating: C+. McKenzie is someone I've seen a good many times over the years and I'm not sure why she has never gotten a chance on a bigger stage. She comes off as a polished enough star but it never comes together. Endo is rather good at what she does as well and it was a nice match between two women who know what they're doing.

GCW – 1

TJPW – 1

Steph de Lander (GCW) vs. Hyper Misao (TJPW)

Misao, a superhero, promises to save us all. De Lander, in American flag gear, jumps her to start but Misao blinds her with some kind of spray. We get some early skewer use, with Misao stabbing her in the head. De Lander is back with some skewers of her own but Misao, with skewers still in her head, misses a quick 619 attempt. Some chair shots stagger de Lander, who manages to take the chair away. The big swing hits rope though, with the chair smashing de Lander in her own face.

Misao throws in a bunch of chairs and plants de Lander onto them for two. A spinebuster onto the chairs gives de Lander two and it's time to bring out...a box full of tubes of (de Lander's) lipstick. De Lander gets knocked off the top and

high crossbodied into them for two. Back up and de Lander grabs a sitout F5 onto the lipstick and her Women's Internet Title for the pin at 8:13.

Rating: C. So much like the Raku vs. Martina match, this was a short form version of a special kind of match, though in this case it was the hardcore variety instead of comedy. While it makes sense to mix things up a bit, it's a bit hard to get into a violent match like this that only lasts eight minutes and is coming in cold. It wasn't bad, but it was like they were trying to get in a bunch of stuff in a short amount of time and it didn't exactly work.

GCW – 2

TJPW – 1

Yuki Kamifuku (TJPW) vs. Dark Sheik (GCW)

Sheik does the splits to start but Yuki isn't willing to try her own. Instead she takes Sheik down with a headscissors before sending her outside. Yuki's big dive is teased but she rolls into a pose instead. Back in and Sheik grabs a backbreaker into a splits splash for two, followed by a nice slingshot legdrop. Yuki slugs away but gets kicked in the head for her efforts.

Sheik has to break out of a quick Octopus hold and then pulls Yuki into the old rocking horse hold (the fans don't approve). A legsweep into a spinning kick to the head gives Sheik two but Yuki catches her with a running dropkick on the top. Sheik counters the Fameasser and grabs a bridging German suplex. A guillotine legdrop finishes Yuki off at 7:44.

Rating: B-. Best match of the night so far as again they didn't have much time but they packed in a bunch of stuff. Sheik dominated most of the match and then won in the end, as she should have. Good stuff here, with both of them doing well in the limited time that they had to put something together.

GCW – 3

TJPW – 1

Mizuki (TJPW) vs. Allie Katch (GCW)

The wrong graphic/music is put up and the fans are not impressed. The much smaller Mizuki is backed into the corner but she does the same thing to Katch. Mizuki blows a kiss, which Katch does not seem to care for, meaning it's time to fight over wrist control. Mizuki's suplex attempt gets little more than a shrug from Katch, who kicks her in the face for her efforts. Katch's suplex works a bit better and a corner Cannonball gets two.

A chinlock into a slam gives Katch two but Mizuki is back up with a double stomp to the back. The running dropkick against the ropes sends Katch outside and Mizuki is right there with the dive off the top. Back in and a Michinoku Driver gives Katch two but Mizuki bites her thigh. She bites her stomach as well, setting up a top rope double stomp for two. Katch misses another Cannonball, allowing Mizuki to grab a northern lights suplex for the pin at 7:38.

Rating: C+. Another match where they didn't have much time but they were playing into the small vs. big formula. Mizuki isn't your usual smaller style wrestler though, with the biting being more than a little odd. It was also nice to see the ending come from something *other than a rollup, as Mizuki beat her clean with a suplex.

GCW – 3

TJPW – 2

Post match Mizuki goes for another bite but Katch bails out.

Hakuchumu (TJPW) vs. Billie Starkz/Janai Kai (GCW)

That would be Miu Watanabe and Rika Tatsumi. Starkz and Watanabe have a tentative handshake to start before Watanabe

takes her down by the leg for an early two. A wristlock lasts a bit longer but Starkz grabs a rollup for two. That goes nowhere so it's off to Kai vs. Tatsumi, with Kai snapmarining her down for a kick to the back. Tatsumi chokes her into the corner and Watanabe comes in for a dancing double elbow.

Since it's just a double elbow, Kai is able to power Watanabe into the corner for the tag back to Starkz. Alternating kicks in the corner have Watanabe in more trouble but she suplexes her way to freedom. It's back to Tatsumi to clean house with some running hip attacks in the corner. A dragon screw legwhip over the rope has Starkz in more trouble but she's fine enough to hit a spinning kick to Tatsumi's head.

Tatsumi backbreakers Kai and it's back to Watanabe to pick the pace back up. Watanabe hits a backbreaker of her own and there's the very giant swing for two on Kai. Watanabe slips out of Kai's dragon sleeper and hits a powerslam for two, with Starkz making the save. With Starkz down, Kai gets loaded up into something like a spinning Big Ending/cutter combination for the pin at 13:29.

Rating: B. This got some more time and you can see that Hakuchumu is a regular team who has some experience together. They worked well together out there, with Starkz and Kai not quite being able to keep up. It's also nice to have something that feels different on here after a long string of singles matches.

GCW – 3

TJPW – 3

Maki Itoh/Masha Slamovich/Rina Yamashita (GCW) vs. Miyu Yamashita/Shoko Nakajima/Yuki Aino (TJPW)

The GCW team's entrance goes through the crowd and the fans rather approve. Miyu and Itoh start things off, with Itoh flipping her off. A big kick misses and we have a standoff, meaning it's off to Nakajima vs. Rina. Nakajima stomps on her

foot but needs Miyu and Aino to lift her up to get the height advantage over the taller Rina. That's fine with Rina, who has Itoh and Slamovich pick her up...or at least try to, as they can't get her up.

Rina and Slamovich can get Itoh up though and we get an elevated slugout, with Itoh getting the better of things. Everything breaks down and the fight heads out to the floor, with the GCW team getting back in to dance. We settle down to Rina hitting Aino in the chest before Itoh gets to hammer away in the corner. Aino manages a suplex to Rina and Nakajima comes back in to pick up the pace.

Hold on though as Nakajima brings in her bag full of kaiju toys, allowing Rina to slam her onto them. They take turns hitting each other with said kaiju with Rina getting the better of things. She heads up top but takes too long, allowing Nakajima to hurricanrana her back down onto the kaiju. Everything breaks down and it's Miyu slugging it out with Slamovich. Miyu gets pulled into a seated abdominal stretch and has to knee her way to freedom. Back up and they trade running shots to the face until Miyu runs up the corner for a spinning kick to the head.

An exchange of kicks to the head leave both of them down and it's Aino coming back in to run Itoh over with a shoulder. Itoh's running DDT connects and everything breaks down, with Itoh knocking Aino down for two. Chairs and a door are brought in...but the door breaks as soon as Aino is placed on it. Another door is brought in and Itoh is slammed through Aino for two. Slamovich chairs Miyu down but all six are up for the big slugout. Nakajima hits a big dive to the floor and Itoh rolls Aino up for two. A Walls of Jericho style Texas Cloverleaf makes Aino tap at 21:05.

Rating: B-. The time helped here and commentary was putting over the idea of these wrestlers knowing each other rather well. It made the match feel more personal, but at the same

time it wasn't exactly great. The kaiju stuff in the middle felt like it belonged in a different match and was only happening because it was a signature Nakajima deal. It's a perfectly fine main event, though not as good as the previous match.

GCW – 4

TJPW – 3

Overall Rating: B-. Good show here with a rather nice mixture of match types. The problem is a lot of those matches went rather quickly and didn't get the chance to stand out. There was probably a series of much better matches to be had with more time, but there is only so much you can do with an eight match show that doesn't even combine to go two hours.

Remember to follow me on Twitter @kbreviews and head over to my Amazon author page with 30 different cheap wrestling books at:

<http://www.amazon.com/Thomas-Hall/e/B00E6282W6>

AND

[Remember to check out Wrestlingrumors.net](http://Wrestlingrumors.net) for all of your [wrestling headline needs](http://Wrestlingrumors.net).

GCW For The Culture 2024: As Always

For The Culture 2024

Date: April 5, 2024

Location: Penns Landing Caterers, Philadelphia, Pennsylvania

Commentators: Big Swole, AC Mack

This has become a tradition from GCW over Wrestlemania Weekend and the shows tend to be pretty good more often than not. The show focuses on Black wrestlers and there is quite a bit of talent on the card. GCW can do rather well when they try and hopefully that is the case again here. Let's get to it.

Opening sequence.

Team Myron vs. Team Dolla

Myron: Myron Reed, Ruckus, Devon Monroe, Darian Bengston, Calvin Tankman

Dolla: AJ Francis, Isaiah Broner, Keita, Mr. Danger, Terry Yaki

Francis yells at Reed to start with Reed not being able to do the test of strength. Instead Reed hits him in the face but gets taken down with a single shoulder. Tankman comes in for the rather large lockup with Francis taking him into the corner but missing the big chop. Back up and Tankman hits something like a Pounce to send Francis into the corner. It's off to Monroe for a bouncing hurricanrana to send Broner outside.

Keita comes in and kicks Monroe into the corner for a suplex right back out of it. It's off to Bengston to take Keita down by the arm but Danger comes in with a springboard moonsault. Francis cleans house and everything breaks down, as you probably expected it to do. We get back to back stereo dives

to leave almost everyone down.

That leaves Francis to tease a dive, only to flip the fans off instead. Danger busts out a big springboard corkscrew moonsault and NOW Francis busts out the big dive. Back in and we get the parade of big knockdowns until a hanging F5 hits Broner, followed by a sitout powerbomb from Ruckus to give Reed...the pin (it wasn't quite clear) at 11:48.

Rating: C+. The problem here is there were so many wrestlers in there at once that it was hard to keep track of what was going on. It doesn't help that they had so much going all over the place, with no one really getting to stand out. Francis was the biggest name in the whole thing and was only featured part of the time. Fun enough match, but not exactly focused.

Thick N Juicy vs. Kings Of The District vs. Killionaires Club vs. The Mane Event

That would be Brooke Valentine/Faye Jackson vs. Eel O'Neal/Jordan Blade vs. J Boujii/PB Smooth vs. Duke Davis/Ganon Jones Jr. Hold on though as we need to see if Jackson will give Smooth (a 6'9 giant) a Stinkface. That won't be happening so it's Blade starting with Valentine instead. Blade snapmares her down for a dropkick to the back before it's off to the test of strength.

That goes nowhere so they trade running shoulders to limited avail. A double knockdown gives us a double tag to O'Neal and Jackson, with O'Neal's headlock not getting him anywhere. Jackson runs him over with a shoulder and sits on his chest for two and O'Neal, dubbed Bad Brain, goes into the wrong corner in a not so bright move. Thick N Juicy hit running hip attacks on the Kings, who seem to approve. Stereo Cannonballs crush the Kings again but the Club comes in to clear the ring.

We get the big Club vs. Event showdown, with Boujii not being able to do much against the rather large Duke. Almost everyone heads to the floor, allowing Jones to hit a big dive onto the

pile. Back in and Blade manages a German suplex on Jones but the Kings Club clears the ring again. O'Neal strikes away at Jones to limited success. Jackson goes up (taking over a minute due to a bunch of slipping) and dives onto almost everyone else, setting up a Banzai Drop to pin O'Neal at 12:45.

Rating: C+. This was a bit easier to keep track of than the opener, though that might have been due to having four teams instead of two. There were some short form showdowns in there and that helped a bit, though again there is only so much you can get out of a match with eight people involved at once. Thick N Juicy were the focal point here, which is impressive given a giant like Smooth being involved.

Man Like DeReiss vs. Sonny Kiss

Kiss grabs the wristlock to start and flips around to start to slip away. Some hip shaking has DeReiss out on the floor but he comes back in for some dancing of his own. Back in and Kiss does Naomi's headscissors to ram him into the back of the trunks, only for DeReiss to hit a hard shoulder.

DeReiss works on the arm until Kiss flips out of a belly to back suplex and strikes away. A German suplex and a hard clothesline give DeReiss two and they trade rollups for two each. Natural Selection gives Kiss two but DeReiss is back with a sitout powerbomb for another near fall. Kiss gets up and manages a gorilla press (that's impressive) into a torture rack Stunner for the pin at 9:03.

Rating: C. While it was rather nice to have a singles match and both of them have a good bit of charisma, the action was nothing special. It was mainly a power vs. speed match, though Kiss' gorilla press at the end was quite the surprise. Perfectly fine match, but nothing that stood out much for what is supposed to be a special show.

Janai Kai vs. Jada Stone vs. Joseline Navarro vs. Maya World

vs. Mazzerati vs. Tiara James

Elimination rules...or not actually as the ring announcer says there is a change of plans, making this one fall to a finish. It's a brawl to start with Maya, Mazzerati and Stone hitting stereo dropkicks to the floor. Maya and Mazzerati hit dives, followed by Stone's corkscrew moonsault onto the pile.

Back in and Stone strikes away on Maya until a German suplex drops Stone for two. Mazzerati comes in and gets kicked in the head and hits a sliding clothesline to the back of the head. Navarro avoids a charge in the corner and hits a basement DDT to put Mazzerati down. James comes back in and gets kicked in the face but catches a returning Kai with a gutbuster.

Everyone gets together for a suplex attempt, with Mazzerati, Maya and Stone managing to get the others over. Mazzerati goes for covers on a bunch of people but can't get anywhere. Well she can get to two but that's it. Everyone is back up Mazzerati hits a hurricanrana to send Kai into everyone else. We hit the parade of suplexes and throws until Navarro hits a running crossbody in the corner to pin Mazzerati at 10:32.

Rating: C+. Much like the first two matches, there was so much going on here with so many people that you can only get so much out of it. No one had a chance to stand out and it felt like who managed to get a pin first rather than whoever won. That's the problem with these scramble matches and it was on full display again here.

2 Cold Scorpio vs. Jah-C

They shake hands to start and fight over arm control, with Jah-C powering out of a top wristlock. We get a standoff, allowing Jah-C to yell at a woman in the crowd, which seems to be a bit of an overreaction. They go to the mat with Scorpio grabbing a front facelock, which is reversed into an armbar. Jah-C takes him down and seems to tell Scorpio to bring it, which works for him. An armdrag puts Jah-C down before Scorpio

lures him into a fake handshake.

Scorpio kicks him down and grabs the chinlock, which doesn't last long. They slug it out until Scorpio leverages him outside without too much effort. Back in and Scorpio kicks him down, setting up a springboard moonsault for two. Jah-C rakes the eyes though and hits his own springboard moonsault for his own two. Scorpio drops him and busts out the Tumbleweed for another near fall but Jah-C kicks him down again. A Lionsault gives Jah-C and a superkick finishes Scorpio off at 10:43, with Scorpio kicking out at 3.1 in a bit of a weird look.

Rating: C+. I'm always going to be interested in seeing Scorpio as I've been a fan for over thirty years. The guy has such a natural charisma and while he can't quite go like he used to (as he's 58), he still has enough ability to put on a good match. I'm curious about that ending though, as it definitely did not seem to go as it was supposed to.

Post match Scorpio gets to dance a bit.

Pan-Afrikan World Diaspora Wrestling Title: Suge D vs. Alex Kane

Kane is challenging and has Faye Jackson with him. The much bigger Kane blocks a whip into the ropes to start and Suge realizes he needs to do something else. Suge hits about ten straight running shoulders but can't get anywhere, so he stomps on the foot and then runs Kane over. Back up and Kane shrugs off a shot to the face and grabs a German suplex. Kane fires off some knees to the head but Suge is back with a facebuster for two.

That just annoys Kane again as he ties Suge in the ropes for a running boot to the face and two of his own. Some rolling German suplexes set up a t-bone suplex to send Suge into the corner but Suge talks trash as he comes out. Some running clotheslines and forearms stagger Kane and Suge grabs his own German suplex. They trade more suplexes until Suge gets two

but Kane is back up with a Crash Landing. A spear gives Kane two but Suge hits his own, setting up a piledriver to retain at 12:07.

Rating: C+. Suge seems to be more of the scrappy brawler while Kane is there to throw suplexes. It turned into a hard hitting fight and that helped a good bit, making it perhaps the best match on the show so far. Kane is a bigger deal in MLW so he has some status here, which made him feel like a stronger threat to take the title. Nice match here.

Darius Carter vs. Billy Dixon

Darius Lockhart is the guest referee. Commentary says this is five years in the making though doesn't exactly explain how we got here. Carter shoves him to start and gets pummeled out to the floor, where Carter manages a quick posting. Back in and Dixon kicks away, setting up a middle rope elbow to the face for one. Carter's dropkick puts Dixon down again though and the pace slows a lot.

Carter starts going after the leg and grabs a Hartbreaker, despite Lockhart's protests. The Figure Four goes on back inside but Dixon makes the ropes in a hurry. That's fine with Carter, who takes it to the apron for a piledriver, which is countered into a backdrop. Back in and Carter starts in on the finger so he can stomp away in the corner. For some reason Lockhart helps Dixon up and tells him to fight back, which is exactly what Dixon does. The comeback doesn't last long as Carter knocks him outside but Dixon beats the count.

Carter hammers away at the forehead but Dixon runs him over with a shoulder. Dixon sits up ala Undertaker and gets two off a middle rope Thesz press. Another shot drops Dixon but Carter stops to yell at Lockhart, allowing Dixon to grab a Pedigree for two. Carter picks the leg again though and we hit the Figure Four again. Dixon fights up but gets his fingers snapped to put him back down...and he passes out for the pin at

19:14.

Rating: C. This is a match where commentary really hurt things, as it felt like it was supposed to be this big grudge match and we were never given any reason why. Was there some significance to the Figure Four? Or why do Lockhart and Carter not like each other? This was the main event and something treated as bigger than the rest of the show but you would never guess it based on most of the presentation.

Overall Rating: C-. For The Culture has been hit and miss over the years and this was on the latter side. The biggest problem here was a focus on quantity over quality, with three of the seven matches being multi-person messes in one form or another. The main event, while not bad, didn't feel overly important and that hurt things even more. On top of that, the show didn't start until around midnight so the main event was starting around 2:30 in the morning. Overall, this wasn't a great show and it needed to be laid out a good bit better to really improve.

Remember to follow me on Twitter @kbreviews and head over to my Amazon author page with 30 different cheap wrestling books at:

<http://www.amazon.com/Thomas-Hall/e/B00E6282W6>

AND

[Remember to check out Wrestlingrumors.net](http://Wrestlingrumors.net) for all of your [wrestling headline needs](http://Wrestlingrumors.net).

Tokyo Joshi Pro-Wrestling Live In Los Angeles: I Had To Get Here Someday

TJPW Live In Los Angeles

Date: March 31, 2023

Location: Globe Theater, Los Angeles, California

Commentators: Jonny Loquasto, Thom Fain

This is Tokyo Joshi Pro-Wrestling, a Japanese women's promotion which I've heard some amazing things about. There are going to be some names here you might have seen in AEW or elsewhere over the weekend, but I have no idea what to expect from the show. Let's get to it.

Note that I don't follow the promotion so I apologize in advance for not knowing history, characters or anything else.

The ring announcer welcomes us to the show and gives us a quick preview while also plugging the WrestleCon appearances. She also reminds the fans that the wrestlers don't speak much English and apologize in advance. Fair enough and something often forgotten.

And now, as is tradition, here are three wrestlers (Hikari Noa, Raka and Miu Watanabe, the Up Up Girls) for a song, apparently how they open all of their shows. With the mini concert over, the women greet the fans.

The announcer says some stuff in Japanese, which is apparently the introduction to the first match (almost fifteen minutes into the broadcast).

Daisy Monkey vs. Free WiFi

This would be Arisu Endo/Suzume vs. Hikari Noa vs. Nao Kakuta as I love Japanese team names. In response to why they're called Free WiFi, the answer is simple: who doesn't like free wifi? Hikari and Suzume (rather popular) start things off with Hikari quickly being sent into the corner so Endo can come in for a dropkick to her back.

Kakuta gets in a cheap shot from the apron though and Endo gets caught in the wrong corner. What appears to be a double bite of the head has Endo in more trouble and stereo basement dropkicks make it worse. Endo's dropkick gets her out of trouble though and it's Suzume back in to pick up the pace.

Hikari pulls Suzume off the top and gets two off a rollup before it's back to Endo. A choke over the ropes slows Suzume down but she's back with a running bulldog. Kakuta comes back in with a dropkick into a camel clutch, sending Endo bailing to the ropes for two. Everything breaks down and a double torture rack faceplant finishes Kakuta at 11:41.

Rating: B-. Good start to the show here as they had a fast paced match with some fun action. The ending looked good as well as Kakuta got dropped on her face. Free WiFi (that's so ridiculous of a name that it's brilliant) was a nice team but Monkey (these names are fun) looked a bit more complete so the ending felt like the right choice.

Janai Kai vs. Yufi Kamifuku

Yufi dances a lot and gets kicked in the chest to cut him down. A running kick to the back gives Kai two but Yufi kicks her way up from the mat. There's a pair of dropkicks to send Kai into the corner but she's right back with a dragon sleeper. With that broken up, Kai hits a spinning kick to the head for the pin at 4:49.

Rating: C. This was more of a showcase for Kai, who had some

rather hard kicks in there. At times the best thing that you can do is have someone go out there and kick someone else really hard, which is what Kai has done. I'm pretty sure I've seen Kai before and you know what you're getting going in, which worked well here.

Hyper Misao/Trish Adora vs. Raku/Yuki Aino

Misao is a super hero and you've probably seen Adora a time or two. Before the match, Misao officially dubs Adora a superhero as well, giving her her own mask and naming her Hyper Trish. Adora backs Raku into the corner to start and everything breaks down rather fast. The heroes grab stereo submissions but Misao accidentally hairsprays (or whatever it was) Adora in the face.

Then Raku whips out a pillow and puts the heroes to sleep for two before it's off to Aino. Misao fights up and hands it back to Adora for the power. Aino grabs a gutwrench suplex for two as everything breaks down. Misao sprays them both and a high crossbody finishes Raku at 9:04.

Rating: C+. Mild obsession with the spray can aside (which isn't very heroic), this was a fun match and was giving me flashbacks to the Mighty Molly or Hurricane days (in a good way). It was designed to be nothing but fun and Adora is someone who feels like she could be a breakout star if she is given the chance. Raku stands out a bit as well, but that might be due to being in on the song earlier.

Wasteland War Party vs. Miu Watanabe/Shoko Nakajima

That would be Max the Impaler and Heidi Howitzer. After getting the streamers out of the ring, we start with Watanabe bouncing off of Max. Nakajima comes in and avoids a charge in the corner but the much bigger Max sends her into the corner. It's off to Heidi for two off a stalling brainbuster but Nakajima gets over to Watanabe anyway. The pace picks up for a few moments, until Heidi runs Watanabe over again.

Watanabe slugs away at Max and Nakajima comes in to add some running dropkicks. Max is finally knocked into the corner but comes back with the Wasteland. Back up and Watanabe gets Max up for a pretty impressive slam before taking Heidi down as well. Nakajima hits a 619 on Max but Heidi runs her over. An elevated splash (the Master Blaster) gives Max the pin at 11:52.

Rating: C+. The War Party are one heck of a monster team and they were showcasing it here. Watanabe and Nakajima were cowering in fear, or at least looking scared, to put the War Party over. This was a good example of a way to have two stars look like threats and it isn't a surprise that they were apparently Tag Team Champions until a few weeks ago (if I heard commentary right).

International Princess Title: Rika Tatsumi vs. Billie Starkz

Tatsumi is defending what seems to be the midcard singles title. They go with the grappling to start but Tatsumi gets a bit more serious by ripping at Starkz' face. Starkz is right back up with a running knee to the back of the head for two, with Starkz getting frustrated by the near fall.

Tatsumi is back up with a hip attack and we hit the Figure Four in the middle. Starkz' long legs get her to the ropes so Tatsumi hip attacks her again. Back up and Starkz hits a brainbuster onto the knee for two but Tatsumi blasts her with a running hip attack. The Twist of Fate sets up a top rope hip attack to retain Tatsumi's title at 8:44.

Rating: C+. This was probably the weakest match of the night so far, partially because I didn't really buy that Tatsumi was in danger. Starkz is very talented for her age but she felt like she was in over her head with this one. It certainly wasn't bad, but it came off more like Tatsumi just waiting until she could finish Starkz off.

Respect is shown post match.

Princess Tag Team Titles: 121000000 vs. Magical Sugar Rabbits

That would be Maki Itoh/Miyu Yamashita (defending) vs. Mizuki (top singles champion)/Yuka Sakazaki. Miyu misses a big kick (her thing) to Sakazaki to start so it's Itoh coming in for an elbow to the face and a run around the ring. Everything breaks down fast and the champs headscissor them to the floor, setting up the big stereo dives. Back in and Itoh shrugs off a face first ram into the buckle and hits an assisted splash for two.

Itoh bites Mizuki's fingers and Miyu comes in for some kicks to the back. A roll over allows Mizuki to bring Mike back in to clean house. Everything breaks down and Itoh hits a...I'm not sure what that was but she follows with a brainbuster for two. Mizuki is back in with a high crossbody for two on Itoh with Miyu making a save.

Itoh goes up but gets superplex right back down. Back up and Itoh pulls her into a kneeling Texas Cloverleaf but the save is quickly made. Everything breaks down again and Miyu knees Itoh by mistake. With Miyu sent outside, Sakazaki hits a top rope splash, followed by Mizuki's top rope double stomp for the pin and the titles at 16:18.

Rating: B. The title change makes the show feel important and it was after a good match as well. The Rabbits felt like a more complete team and apparently they held the titles at some point before this. It was a solid main event and getting Itoh on the card was a necessity after the attention she got in AEW, though she was mostly playing it straight here.

Post match the new champs thank the and the locker room comes out to the ring for a JOSHI chant. The roster takes a photo and a PLEASE COME BACK chant takes us out.

Overall Rating: B-. The show wasn't a classic, but I can absolutely get the appeal for a lot of fans. These wrestlers are going to get your attention and the wrestling ranges from

good to very good. While I don't think I'll be watching regularly, it's the kind of thing I could see myself watching again once or twice. Nice stuff here, with everyone working hard and having a good time.

Remember to follow me on Twitter @kbreviews and head over to my Amazon author page with 30 different cheap wrestling books at:

<http://www.amazon.com/Thomas-Hall/e/B00E6282W6>

AND

[Remember to check out Wrestlingrumors.net](http://Wrestlingrumors.net) for all of your wrestling headline needs.

Joey Janela's Spring Break 6 Night Two: The Greatest Clusterf.....Hey It's My 8000th Review!

Joey Janela's Spring Break 6 Night Two

Date: April 1, 2022

Location: Fair Park, Dallas, Texas

Commentators: Dave Prazak, Kevin Gill

It's the second half of the show and in this case, it needs to get a pretty big upgrade over the first half. Night one was a decent enough show, but it wasn't memorable, which is the point of a show like this. Now that being said, this show is built around the Clusterf*** Battle Royal, which could be quite the mess. Let's get to it.

[Here is Night One if you need a recap.](#)

We open with Joey Janela talking about beating Sean Waltman last night and wanting his flowers. He wonders why the fans hate him now but Spring Break needs a lethal dose of poison to turn it back into what it is supposed to be. This year, he is entering the Clusterf*** so he can end it once and for all. Maybe just don't run it then?

Matt Cardona vs. Chris Dickinson

Chelsea Green is here with Cardona, who is currently the king, meaning yes he does have a Macho King crown. Green gets in an ALL HAIL THE DEATHMATCH KING and the fans are all over Cardona again. Cardona insults GCW and says they are the power couple of wrestling. Six years ago, he won the Intercontinental Title at Wrestlemania, but now he's in this piece of garbage ring. If he was in WWE, like he should be, he would be celebrating his friend Mark Calaway, who he will see in the Hall of Fame one day.

Dickinson comes out with...MISSY HYATT to even things out, which is one of those names that makes this show feel fun. Both pairs share good luck kisses before the match, with Hyatt's leaving Dickinson woozy. Dickinson wrestles him to the mat to start but Cardona is up to yell at Hyatt. That doesn't work well for Dickinson, who grabs a cross armbreaker to send Cardona bailing to the floor.

Back in and Green grabs Dickinson's foot for a distraction so Cardona can stomp away. After throwing his shirt at Hyatt, Cardona chokes with the wrist tape and then his hand for a

bonus. The running forearm drops Dickinson again and a neckbreaker gives Cardona two. It's already door time but Cardona spends too much time mocking the crowd, allowing Dickinson to backdrop him through the door in the corner.

The slugout is on with Cardona going to the eyes, only to get blasted with a running clothesline. The brainbuster gives Dickinson two but Green offers a distraction, allowing Cardona to nail a spear for two. Missy finally grabs Cardona's boot and slaps Green, allowing Dickinson to hit a Death Valley Driver for two of his own.

Green offers another distraction so Cardona can hit a low blow into the Rough Ryder for two. Now it's Green coming in and hitting Cardona with Missy's loaded purse by mistake, allowing Dickinson to clothesline her down. The toss Razor's Edge is enough for Dickinson to pin both of them at once at 12:43.

Rating: C+. You really can see why the GCW fans can't stand Cardona in this run as he is one of the most annoying and obnoxious heels you could want to see. He is playing up the idea of being a big shot and that is one of the best ways to get heat from anyone. Dickinson is a decent power guy and looked good here, though Missy kind of disappeared for large chunks of the match.

Biff Busick vs. Tony Deppen

Feeling out process to start with Deppen trying to go to the mat to little success. Back up and Busick goes to the armbar, which has Deppen bailing to the ropes. Busick chops the heck out of Deppen, whose chops back have no effect. They head outside with Busick uppercutting away but a chop only hits the post. With Busick trying to shake it off, Deppen hits a flip dive off the apron and they head back inside.

Busick is fine enough to knee him down and the figure four necklock sends Deppen to the ropes again. Back up and Busick gets a little more violent by holding Deppen in place for some

slaps to the face. Deppen is smart enough to go after Busick's bad hand but Busick hits a running uppercut to take him down again.

Busick misses a charge though and Deppen hits a suicide flip dive for two back inside. Back up and the slugout goes to Busick until Deppen goes for the hand and grabs a Kimura of all things. With that broken up, Busick wins another strike off but Deppen avoids a charge in the corner. A running knee finishes Busick at 11:40.

Rating: B-. Sometimes you need two people to hit each other really hard and you got at least half of that here with Busick's beating. Busick might not be a star in the making, but he's an established hard hitter in the middle of the card and that should be enough to get him quite a few jobs. At the same time, you have Deppen as one of the better heels I've seen in a bit, as he is just straight up unlikable. Keep going with that and he'll be fine.

Post match Deppen thanks Busick for the match but tells anyone who doesn't believe in him what they can kiss.

Mike Bailey vs. Jordan Oliver

Bailey does his bow and they shake hands to start. Oliver does his pose so Bailey kicks him in the face and strikes away but Oliver is back up with chops of his own. Bailey's leapfrog is countered into a faceplant and Oliver sends him outside for a big dive. Some kicks send Oliver through some chairs though and Bailey knees him in the chest.

Back in and Bailey kicks him in the chest for two, followed by the YES Kicks to make it worse. Bailey hits a running kick to the face in the corner and they strike it out again. Oliver snaps off a release German suplex and a sitout powerbomb for two but Bailey sends him outside. There's the springboard moonsault to the floor and they strike it out on the apron.

Bailey gets the better of things and hits the moonsault knees, setting up the bouncing kicks back inside. The big kick to the head looks to set up the Ultimate Weapon but Oliver counters it with a cutter. A handspring cutter gets two so Oliver goes up, only to get pulled down with something like a One Winged Angel for the pin at 10:01.

Rating: C+. As is usually the case with Bailey, the action was good but he continues to have such a punchable face that it is hard to get into his matches. The good thing here was he didn't have the stupid no selling that drags down every good thing he does, making this slightly easier to watch than most of his matches. Oliver has come a long way but still has a good bit to go before he moves up to the next level.

Effy says he shouldn't be here but tonight he'll beat Minoru Suzuki, have his own show tomorrow, and then maybe he'll come for some gold.

Effy vs. Minoru Suzuki

Allie Katch is here with Effy. They both stick their jaws out with offers of a free shot but Effy's attempt at a kiss gets him slapped. Suzuki slaps him down and then a kick to the face puts Effy on the floor. They head outside with Effy telling him to chop as hard as he can. That's fine with Suzuki, who mocks Effy's return chops.

A big boot sends Effy through the chairs and Suzuki cranks on the arm back inside. Effy tries some forearms but gets dropped with a single one from Suzuki. Then Effy bites Suzuki's nipple and northern lights suplexes him for two. The big kiss staggers Suzuki but it's a slap to the face and the Gotch style piledriver to give Suzuki the pin at 9:04.

Rating: C. Effy's stuff may or may not be your cup of tea but Suzuki more or less squashed him here in a match with little to no doubt about the outcome. Effy was doing little more than comedy here so it isn't like there was much to get annoyed

about. They were going for the “wouldn’t it be funny if these two wrestled” idea here and I’ve seen worse versions.

Greatest Clusterf***

So this is basically a Royal Rumble, but only in the very loosest of terms. There are no set time intervals and I don’t believe there is a set number of entrants. I’m not going to be able to keep track of all of the eliminations, as I’ve never seen a version of this where they are all announced. This is going to be about total chaos and some surprise entrants and nothing more. You can be eliminated by pinfall, submission, over the top, leaving the building and...death?

Joey Janela is in at #1 and Buff Bagwell is in at #2 for your first surprise. Granted Buff is on a crutch but he has the American Males theme so this could be a lot worse. Janela wants to strut with him but it’s a superkick to get rid of Buff very quickly. George Gatton, with an unidentified title, is in at #3 and it’s a superkick into a piledriver to get rid of him too. Judas Judd Cassidy (I think?) is in at #4 and gets thrown over the top just as fast.

Yoya is in at #5 and suplexes Janela but gets caught in a heck of a package piledriver for the pin. Billie Starkz is in at #6 and a Gory Bomb takes Janela down but he raises knees to block her Swanton. That’s it for Starkz and it’s Juicy Finau (a big guy) in at #7. Janela can’t suplex him so Finau does it to Janela instead and it’s the even larger Sam Stackhouse, in Bam Bam Bigelow inspired gear, in at #8.

That leaves Janela to get crushed in the corner by back to back splashes but Stackhouse misses an ugly moonsault. Janela tosses both of them and it’s Rhett Titus in at #9 as Janela keeps up his Brock Lesnar-esque run. Titus wrestles him down and hits the running boot in the corner until it’s the Invisible Man in at #10.

So we have the Invisible Man, Janela and Titus with Titus and

the Man slugging it out. The Man gets the better of both of them but an elbow to the face lets Janela and Titus beat him down. A double suplex lets the two of them pose but Man is back with a double low blow. The Man throws out Titus but gets stomped down until Dante Leon is in at #11. They waste no time in the next entrant with Ninja Mack in at #12.

Leon and Mack are long time rivals so they pose at each other before superkicking Janela down. A shooting star piledriver drops Mack and it's a sick looking Jimmy Lloyd in at #13. Janela and Lloyd put on masks and they rehash their Social Distancing match, meaning they punch from a safe distance. Mack isn't having that and kicks Lloyd down, setting up the running flip dive to drop Janela on the floor. Back in and Lloyd runs Mack over for the pin and Early Morning Guy Steele is in at #14.

Steele doesn't seem to know what he is doing and falls off the top as Janela and Lloyd watch from the middle of the ring. Then Steele gives them a running double Blockbuster and a Canadian Destroyer each. Then he goes up top for a 450 to Lloyd, only to get rolled up for the pin from Janela. That was a weird one and it's Blake Christian in at #15. House is cleaned but the Invisible Man hits Christian low. That earns him a dropkick and it's Kevin Blackwood in at #16.

Blackwood's suplex gets two on Leon and stomps on Janela in the corner until Hoodfoot is in at #17. Hoodfoot and Blackwood slug it out until Slade is in at #18. Young Dumb And Broke (Charlie Tiger and Ellis Taylor) are in at #19 and #20, giving us Janela, Invisible Man, Leon, Lloyd, Christian, Blackwood, Hoodfoot, Slade, Tiger and Taylor as this is far more organized than I was expecting. Everyone hits everyone until Deranged is in at #21 to clean house. With that going nowhere, Grim Reefer is in at #22 and has a smoke.

We now pause for everyone to partake, including Janela, who says he isn't with AEW anymore and can do what he wants.

Janela runs to the back (I don't think he's been eliminated but who can tell around here?) and Sandra Moone is in at #23. Reefer clotheslines her down and it's Parrow in at #24. House is cleaned with Deranged and Reefer being eliminated almost immediately.

Big F'N Vin is in at #25 as Janela is having some Cheetos. Vin kicks Parrow out without much trouble as Janela wants to know his next spot. Nate Webb is in at #26 and comes through the crowd, who sings his theme music. Lloyd gets dropped by the Invisible Man, who hammers on Webb in the corner. Janela superkicks the Invisible Man though and tosses him out, much to the fans' annoyance. Webb misses a charge and gets low bridged to the floor and Hoodfoot is tossed as well.

Shazza McKenzie is in at #27 and goes after Janela to start the beating. Janela gets in a shot to the face though and grabs a door, only to have McKenzie spear him through it. Janai Kai is in at #28 and Jazzy Yang (Jimmy Wang's daughter) follows her at #29. The four women in the match stare each other down and it's Edith Surreal in at #30. That gives us Janela, Leon, Lloyd, Christian, Blackwood, Tiger, Ellis, Moone, Vin, McKenzie, Kai, Yang and Surreal, assuming I didn't miss any random eliminations.

Dark Sheik, another woman, is in at #31 and we have a six woman showdown. Uh make that seven as LuFisto is in at #32. Some of the guys come in to go after the women, with Leon and Taylor being tossed out. The women all beat up Tiger and toss him out with Vin joining him. Then the women get into it, with Kai kicking out LuFisto. Moone is out as well and McKenzie hits a Stunner on Kai for the elimination. Janela comes back in to superkick McKenzie for the pin and it's Maven of all people in at #33.

Everyone stops to look at him so Maven hits a bunch of dropkicks...and then walks out for an elimination. Fans: "THANK YOU MAVEN!" With everyone else pairing off, Sean Ross Sapp,

yes the dirt sheet writer, is in at #34, drawing a WE WANT MELTZER chant. Sapp gets a mic and begs people to subscribe to Fightful Select so they can read about GCW wrestlers getting fired by AEW. Josh Barnett, former UFC Heavyweight Champion, is in at #35 but fellow writer Denise Salcedo (not in the match) comes in to low blow Sapp and toss him out.

Nasty Leroy is in at #36 and Barnett blasts him with a clothesline as Jimmy Wang Yang is in at #37. Yang manages to take him down (not the prettiest but it worked) so Jazzy (remember, Yang's daughter) comes in to grab the leg, which apparently counts as a submission to get rid of Barnett. Jazzy rolls up Lloyd for an elimination and it's Alec Price in at #38. Price tosses Yang and dances a bit before getting kicked in the face by Jazzy. That's enough for Price to toss her as well and it's Cole Radrick in at #39.

Radrick and Price wind up on the apron and it's a double elimination. Brandon Kirk is in at #40, giving us Janela, Christian, Blackwood, Slade, Surreal, Sheik, Leroy and Kirk (I think at least). Sheik hits Kirk low as we're told Slade has left the building. Janela runs the ropes a lot until Lord Adrean (a Wal-Mart Guy) is in at #41. Adrean cleans house and Tombstones Kirk for the elimination, only to get Death Valley Drivered by Janela for another elimination. Kevin Matthews (you might remember him as KM in Impact) is in at #42 and stares it down with Leroy.

A not great looking Rock Bottom plants Matthews and a worse Rock Bottom sets up a leglock for the tap as Janela busts a gut laughing. Then Janela hits Leroy low and pins him and it's Nick Wayne in at #43 for a brawl on the apron with Janela. Wayne superkicks Janela out for one heck of a pop and here is B-Boy to introduce Team LA Fights, which are six unnamed people. The team (Jai Vidal and Jack Cartwheel are two of them) clean house and something like a Styles Clash into a sitout powerbomb gets rid of Blackwood.

With those six in at #44-49, the Second City Crew (AJ Gray/Mance Warner/Matthew Justice/1 Called Manders and Levi Everett) are in #50-#54. The Crew cleans house with Matt Vandagriff (of LA Fights) being tossed. Damian Drake and Ju Dizz (I think) are both out with Hunter Freeman joining them. Cartwheel gets knocked out but walks on his hands until Manders chairs him down for the elimination. Vidal is tossed out and the Crew is left alone until the others still in the match come in.

Christian and Wayne get together to toss Everett and Manders. Somehow Christian and Wayne are the last two with Christian hitting a quick Downward Spiral for the pin...and never mind as yeah there are some people still left. Sheik comes in off the top with a spinwheel kick and the rest of the Crew pile onto her for the pin. Christian goes after the Crew but gets taken down and superplexed into a top rope legdrop for the pin...and that's it at 1:23:57 (I guess Surreal was tossed somewhere in there).

Rating: C+. To be clear, this match is not about something coherent or anything more than having one name after another. That being said, this was WAY more coherent than the previous edition and that helped a lot. This felt more like a very indy Royal Rumble and, save for Surreal, no one was getting lost in the whole thing. I had a good time with this and it did fly by with some fun moments. It's the kind of match that I was expecting from a Spring Break and it went well, especially with all of the insanity that came with it.

Overall Rating: B-. This was more like the Spring Breaks of the past and it worked out pretty well all things considered. It was a collection of some fun matches before we got to the big main event and that wound up working well. Good stuff here and it didn't feel like a regular GCW show. While those can be fun, it's not what I came into this wanting. The main event is all that mattered here and the other four matches were a nice bonus so we'll call this a success.

Remember to follow me on Twitter @kbreviews and head over to my Amazon author page with 30 different cheap wrestling books at:

<http://www.amazon.com/Thomas-Hall/e/B00E6282W6>

AND

[Remember to check out Wrestlingrumors.net](http://Wrestlingrumors.net) for all of your wrestling headline needs.

Mission Pro Wrestling Bangerz Only: They Got Close

Bangerz Only

Date: April 2, 2022

Location: Fair Park, Dallas, Texas

Commentators: Denise Salcedo, Sam Leterna, Veda Scott

This is from Mission Pro Wrestling, an all women's promotion owned by AEW Thunder Rosa, from over Wrestlemania weekend. That means we should be in for a fun show which likely includes a fair few guest stars. I have no idea what to expect from this show and that is a nice feeling, as it could be a little bit of anything. Let's get to it.

Opening sequence.

Shazza McKenzie vs. Janai Kai

Kai has been on AEW before. They go with the mat grappling to start as Scott can't remember if she turned on McKenzie when they were teaming together or not (she did). The grapple off goes to Kai, who takes her to the mat for some kicks to the mat. Back up and McKenzie strikes away as well before kicking her in the face. Kai is right back with some kicks of her own to strike McKenzie down as commentary rapid fires what these two have been doing lately.

Something like a seated dragon sleeper has McKenzie in trouble until she fights up for stereo kicks and a double knockdown. McKenzie hits some running knees to the back and ties her in the ropes for kicks to the chest. Back in and Kai sweeps the leg for two but gets caught in the Shamission (seated crossface chickenwing), only to grab the rope. Kai is right back up with a spinning kick to the face for the pin at 8:42.

Rating: C+. This was a fast paced opener and it seems that they are going to be focusing on a lot of striking and submission stuff, making this in fact a modern independent style show. McKenzie has been around for a good while and I've seen some of Kai, so this wasn't exactly a surprise. Good enough here, though I don't know if it was quite a BANGER(Z).

Allie Katch vs. JP Harlow

So Harlow, with Ayla Fox (evil manager/agent), is a man and therefore a major heel around here. Katch goes after the arm to start and headlock takeovers him down. Ayla grabs a trip from the floor though and it's enough for Harlow to kick the rope low to takeover. Corner stomping keeps Katch down but Harlow misses a charge, only to backdrop his way out of trouble.

A Death Valley Driver gets two more and it's time to stand on Katch's hair. Ayla gets in some choking from the floor but Katch is fine enough to jawbreak her way to freedom. The

running hip attack in the corner sets up a Cannonball for two on Harlow but he's right back with a DDT out of the corner. Back up and Harlow almost runs into an interfering Ayla, allowing Katch to grab a piledriver for the pin at 8:21.

Rating: C. Katch is someone who has been around this circuit for a long time and she does have the abilities to stay interesting in most of the matches I've seen from her. Harlow being around was more than a little weird but it does make for a good heel. Giving the fans something to cheer about is a good way to go as they're continuing with the nice start.

La Rosa Negra vs. Jody Threat

Rosa is rather bubbly and dances to the ring. They go to the mat to start with Rosa rolling her up for two as we hear about Threat eating Big Macs and working out. Rosa's headscissors keeps Threat in trouble but she reverses into a cross armbreaker, sending Rosa to the ropes. Rosa is right back with her own cross armbreaker, sending Threat to the ropes for her own break.

Threat is sent to the apron and manages to kick Rosa in the face to take over again. Back up and Rosa has to fight out of the corner before elbowing Threat down. An airplane spin and big kick to the head gives Rosa two, followed by a high crossbody for the same. Rosa knocks her to the floor for a suicide dive, then does it again for a bonus.

Threat elbows her way out of a fireman's carry and hits a running flip attack off the apron. They both beat the count back in and slug it out until Threat's neckbreaker gets two. Some kicks to Rosa's face into a German suplex gives Threat two more but Rosa kicks her down. The frog splash connects but Threat rolls her up for the pin at 16:33.

Rating: C. This got a lot more time than the other matches so far and while it turned into a slugfest, a lot of it felt like two people just doing moves to each other until one of them

got a pin. There wasn't anything resembling a story or a flow to it and commentary's main contribution was to say "that's why they call Rosa" something in Spanish without actually saying what that means. Good power brawl, but it needed a lot of work.

The ring announcer thanks the fans for helping the show.

Bougie Reality vs. Bionic Kingdom

That would be Madi Wrenkowski/Rache Chanel vs. Jennacide/KiLynn King, some of whom you might know from AEW. Bionic King get guitared to the ring for a nice touch. King and Madi start things off with an exchange of shoulders going nowhere. The bigger King runs Madi over and it's off to Chanel for a change. Chanel gets taken into the corner so Jennacide can chop away as everything breaks down.

Reality is whipped into each other and stereo facebusters give King an early two. Back up and Reality manages to get them both into the ropes, meaning laughing/choking can ensue. We settle down to Madi working on King's leg in the corner and we hit the leglock. King fights up and hits some knees but hurts herself in the process, meaning Reality keeps her down in the corner.

A World's Strongest Slam gets King out of trouble and there's the much needed tag to Jennacide. Everything breaks down and something like an F5 gets two on Madi. A backbreaker plants Madi but she rakes the eyes to get out of an electric chair. Back up and a Codebreaker into a scissors kick Stomp (the Reality Check) finishes Jennacide at 11:25.

Rating: B-. I liked this one as you could tell a bit more of a story out of the whole thing. Both teams felt like people who had worked together before and they had a nice match at the same time. King and Chanel have both worked on bigger stages and it is easy to see that they are above a lot of the talent on this show. Good match here and the best part of the show so

far.

Lindsay Snow vs. Masha Slamovich

Snow is back after a long absence and Slamovich is a monster. They go right to the slugout to start with Snow screaming as she hits a clothesline. Slamovich is sent outside where she kicks Snow in the back a few times before ramming her ribs first into the apron (which may or may not have been due to not being able to pull off an apron bomb). Back in and Snow grabs a kneebar to take over, which is broken up by a rake of the eyes.

Some heavy forearms keep Snow down but she is back up with a DDT for a double knockdown. Snow hits a running knee for two, followed by Slamovich hitting a German suplex for the same. Slamovich kicks her hard in the head for two more and heads up top, where Snow gets in a kick to the head. A MuscleBuster finishes Slamovich at 6:35.

Rating: C+. This was the slugfest match but it just ended all of a sudden. I'm not sure why they went home out of nowhere like that but it did seem like they were wrapping it up. I can go for that with a more physical match like this one but it was still rather quick. Snow is someone I've heard of before but never actually seen and she was good enough that I would take another look.

Renegade Twins/Jazmin Allure vs. The Hex/Laynie Luck

The Hex is Allysin Kay/Marti Belle (NWA Women's Tag Team Champions) while the Renegades (Charlotte/Robyn) are the Mission Pro Wrestling Tag Team Champions. They talk a lot of trash at each other to start until it's Kay vs. Robyn to get things going. Kay takes her down into an early chinlock, which is turned into a slugout out the mat. That's broken up so Kay grabs a rollup for two, with Allure making a save.

Everything breaks down and Luck dives onto the Renegades.

Allure comes in and gets Three Amigoed by Belle, setting up some running shots in the corner by the Hex. It's back to Robyn as everything breaks down again, with Belle getting taken down in the corner for a change. The villains (I think?) take turns stomping away, which sets up a Boston crab/camel clutch/running dropkick combination (didn't quite get the timing right as the two holds weren't on at once but it was a cool idea).

Belle gets stomped again but manages to counter a double suplex by sending Robyn's leg into Charlotte. That's enough to get over for the hot tag off to Kay to clean house with the expected shots to the face. Kay keeps slugging away despite having Allure on her back before handing it off to Luck. Everything breaks down again as Veda thinks this should just be a tornado tag match. Luck full nelson slams Allure for two and everyone is down. We get a crash off the corner, leaving Allure to faceplant Luck and put her feet on the ropes for the pin at 14:24.

Rating: B-. This was an entertaining match as you can see that the Twins and the Hex both work well together. Allure felt like someone who could be a star down the line so giving her the win was a nice way to go. Throw in some cheating for the finish and I liked what we got here, as everyone was putting in the effort and came off well.

Thunder Rosa vs. Trish Adora

Rosa's AEW Women's Title isn't on the line. They fight over an armbar to start before heading to the mat with neither being able to get anywhere. Adora takes her down with a top wristlock so Rosa bridges off the mat over and over. With that not going anywhere, they're up for a standoff until Rosa kicks her down for two.

Some elbows to the chest look to set up a Gory Bomb but Adora slips out and chops away. Adora takes her down and cranks on

both arms, including some kicks to the back. Rosa is right back up with a Rocking Horse (something like a surfboard but with Rosa standing and swinging Adora back and forth) but since that can't last long, Adora is back up with a running crossbody.

A Stunner rocks Adora and a sliding dropkick against the ropes gets two. Adora is back with a Samoan drop for two before grabbing Cattle Mutilation of all things. Rosa makes the ropes and grabs a Gory Bomb for two, followed by a DDT for the same. They trade rollups for two each until Rosa grabs...well it looks like the ending of a piledriver with Adora sitting on her head as Rosa cranks on the I think neck to make Adora tap at 16:20.

Rating: B. The ending was weird enough (with commentary saying it was a bit confusing) but they were beating on each other and trading big shots for a long time on the way there. It did feel like a big fight and it was billed as a first time ever showdown so it did live up to the hype, even with the kind of confusing finish.

Mission Pro Wrestling Title: Holidead vs. LuFisto

Holidead is defending and this is No DQ. Holidead starts fast by taking her down and dropping a leg for two. That's enough for LuFisto to send her to the apron though, setting up a running kick to put the champ on the floor. Some hard kicks drop Holidead and it's time for the first door to be brought in. Rather than use that though, LuFisto sets up a bunch of chairs on the floor instead.

A suplex onto the chairs doesn't work as Holidead fights back up and forearms away but misses an apron legdrop. Back in and LuFisto elbows away before loading up the door in the corner. Holidead bites at LuFisto's head and hits a dive onto...LuFisto and the members of the production crew that had been dragged in.

Back in and a swinging Downward Spiral gives Holidead two, only to be sent into the corner. LuFisto hits a Cannonball into a corner and a suplex through the door for two. Holidead's Samoan drop onto the chairs for two but she can't put LuFisto through another door. InHolidead kicks a chair into her head and hits a running spinebuster through the door to retain at 17:36.

Rating: C+. This had me worried about it turning into deathmatch and total garbage stuff but I can live with some chairs and doors. They beat on each other well enough and it turned into a good brawl. I'm not sure if that is enough to warrant it headlining over Rosa vs. Adora, but I get the idea of going with the title match/not the owner. Good enough main event, though I'm not sure why this needed to be No DQ.

Post match Holidead puts over LuFisto and thanks the fans. Mission Pro will continue to put on BANGERS ONLY.

Overall Rating: B. Another good but not blowaway show from the weekend, this time featuring a unique roster. It's still kind of amazing that women's wrestling has come far enough to be able to run a full on show like this without having anything that was bad, or really even close to it. There are some solid matches on here and the two hours and twenty plus minutes went by pretty fast. I liked this one and if you're looking for a women's promotion, you could certainly find worse.

Remember to follow me on Twitter @kbreviews and head over to my Amazon author page with 30 different cheap wrestling books at:

<http://www.amazon.com/Thomas-Hall/e/B00E6282W6>

AND

[Remember to check out Wrestlingrumors.net](http://Wrestlingrumors.net) for all of your

[wrestling headline needs.](#)

Glory Pro Wrestling – Cemetery Gates: I Love Weird Indy Show Names

Cemetery Gates

Date: March 31, 2022

Location: Fair Park, Dallas Texas

Commentators: Sam Letera, Veda Scott

This is from Glory Pro Wrestling out of St. Louis, Missouri and part of Game Changer Wrestling's Collective as part of the Wrestlemania Weekend festivities. Every year you will see some promotions show up over the weekend for the big weekend and put on a bit of a showcase event. That is the case again, as we have another show with a pretty weird name. Let's get to it.

As usual, I have no idea what is going on here with regards to storylines, characters etc., so if I miss anything major, I apologize in advance.

Also, this show is available for free on the company's YouTube page if you want to see what they have.

Myron Reed vs. Shane Sabre vs. Danny Jones vs. Carlos Romo

Reed is a longstanding MLW star, Jones is now in NXT UK and this is one fall to a finish. Romo fires the crowd up to start and everyone is outside in a hurry. Reed takes down Romo and

Sabre but gets suplexed by Jones. Back up and Romo leg lariats Jones and hits Sabre with a swinging suplex.

Neither Sabre nor Romo can superplex Jones so they both try at the same time. With that not working either, they launch Reed into a super hurricanrana because JONES MUST BE BROUGHT DOWN. Romo ties up Jones' legs and dragon sleepers the other two at the same time because that's something that would happen in a fight. With that broken up, Jones pulls all three of them into a submission each, though he's nice enough to go one at a time.

Romo DDTs Sabre for two and Jones piledrivers Sabre onto the apron for what should be a knockout. I mean it won't be, but it should be. Jones chokes Romo on the apron but Reed gets a running start for a super cutter to drop Romo again. Back in and Jones sleeper suplexes Reed but gets caught by Romo's springboard cutter for a close two. Romo misses a moonsault and gets taken down by Sabre's slingshot spear. Reed grabs Sabre with a springboard cutter into Captain Crunch (White Noise) for the pin at 8:23.

Rating: C+. The best thing here is that they kept it fast paced and didn't have so many wrestlers in there that you lost track of what was going on. They kept things moving here and it's a great way to start the show off. I liked what we got here and Romo stood out, while Reed had a bit of star power for a bonus. Nice opener here.

Midwest Territory Title: Tootie Lynn vs. Janai Kai

Kai is challenging and has been on AEW a few times. They fight over arm control to start until Lynn grabs a headlock takeover. Kai fights out and kicks her in the back before pounding away to take over. Arm cranking ensues but Lynn is back up with an enziguri and a middle rope crossbody connects for two. The strike off goes to Kai and she grabs something like Nightmare on Helm Street for two. Back up and they strike

it out again until Lynn pulls her down by the arm and flips over with the armbar ala Tommaso Ciampa for the tap at 7:41.

Rating: C. Not bad here from two women I haven't seen much of before. What matters is that they had something going with Kai's striking against Lynn going for the grappling and submissions. That might not be a great or detailed story, but it's better than nothing and more than you get on a good number of shows these days.

Jake Something vs. Max The Impaler

A big forearm drops Max to start but Something gets run over and slammed down without much trouble. Something hits something like a Thesz press (minus the press) out of the corner and a heck of a right hand gets two. Back to back suplexes set up back to back to back clotheslines, the latter of which just fire Max up (might not make sense but a lot of things in wrestling don't).

An exchange of clotheslines doesn't go to anyone until Max runs him over with a clothesline. There's a spear for two more on Something but he's back up with a hard forearm to the back of the head. A sitout powerbomb gets two on Max, who comes right back with a spinebuster for two more. Back up and a spear misses for Max, setting up a Boss Man Slam to give Something the pin at 9:34.

Rating: C+. They beat each other up rather well here and it was a nice hoss fight throughout. Something is someone who a good look and some nice power, but my goodness that is one of the most indy wrestling names you will ever see. Fix that and he might go somewhere, but it sounds like a joke that has gone on way too long. Max is a pretty good power brawler as well and could fit in somewhere one day.

Tag Team Titles: Alpha Omega vs. Fly Def vs. Technical Difficulties vs. The Hustle And The Muscle

That would be Camaro Jackson/Kenny Alfonso vs. Warren Johnson/Zack Mason vs. Moses The Deliverer/Rahim de la Suede vs. Karam/Xavier Walker (defending) and I'm going to be lost about ten seconds into this. Thankfully commentary says the same so I'm not alone. Fly Def are from Reality of Wrestling and trained by Booker T. The champs come out to Voodoo Chile and I have some Nitro flashbacks.

It's a brawl to start as this does not seem to have tags, thereby negating the TAG part of TAG TEAM. Hustle and Muscle clear the ring to start but Technical Difficulties gets together to take Walker outside. Fly Def is back up with a big dive onto the pile but then it's Alpha Omega getting to clean house.

That doesn't last long either as everyone gets a quick burst in before Fly Def clears the ring again. Alpha Omega breaks that up and calls Technical Difficulties inside for the showdown. Fly Def breaks that up but Mason is sent outside, leaving Johnson to get pounded in the corner by de la Suede. Hustle and Muscle are back in though and a spinebuster to Mason retains the titles at 7:01.

Rating: C+. What do you say about something like this? It was eight wrestlers flying around and getting in whatever they could without much time to spare. This was the equivalent of a scramble match on this show and it did about as much: offer some entertaining spots and pop the crowd by never stopping. It was fun for what it was, but these matches are going to bleed together and then be forgotten pretty quickly.

We recap Allie Katch vs. Laynie Luck. Katch cheated to survive against Luck but got disqualified anyway. Luck is here for revenge plus a cleaner win.

Laynie Luck vs. Allie Katch

Submission match with No DQ, meaning no rope breaks. Luck goes for the legs to start and gets nowhere so it's a dropkick to

put Katch down instead. Back up and Katch grabs a quick backbreaker, only to get pulled into a Fujiwara armbar. That's countered into a DDT but Luck is back with a sunset flip, which she rolls over into an STF. Katch is right out of that as well and hits a seated senton out of the corner.

They head outside with Katch not being able to hit a powerbomb but blocking another armbar. Back in and Luck grabs a sick German suplex into a guillotine choke. That's broken up as well so Luck switches to a Regal Stretch (complete with the arm trap). Katch bites her way to freedom and takes it outside again, this time for a piledriver on the floor.

They get back inside where Luck (completely fine less than thirty seconds after a piledriver on the floor) hits an enziguri, setting up another STF. Another bite of the hand breaks that up so Luck tries a Boston crab. Katch has to get creative by grabbing the referee for the break, setting up her own Boston crab. With the rope break meaning nothing, Katch puts the Boston crab on again in the ropes to make Luck tap at 11:09.

Rating: C-. I wasn't feeling this of this one as some of the holds were broken way too fast and a piledriver on the floor having no effect was a bit ridiculous. Katch having to cheat over and over again was a way to tie things into their backstory so at least there was a logic there. At the same time, Luck showed some promise here and there, but it just wasn't that interesting most of the time.

Grindhouse vs. No Remorse Corps

Grindhouse is better known as the Besties In The World (Davey Vega/Matt Fitchett) and the Corps is Davey Richards/Rocky Romero, who were quite the Ring of Honor team way back when. Richards grabs a test of strength with Vega to start before twisting around into a wristlock. That's reversed into one from Vega, which is broken up with a twist of the arm.

After the standoff, the fans demand and receive Romero, who trades wristlocks with Fitchett. Romero gets in a hurricanrana but Vega tags himself in for a cheap shot. That's fine with Romero who starts the Forever Lariats, which are cut off by a well timed kick to the head. The double teaming is on in the corner with Fitchett grabbing an armbar and Vega stomping away.

A Grindhouse double team doesn't work as Romero hits a standing Sliced Bread, allowing the hot tag off to Richards. Stereo rollups get two each on Grindhouse, followed by a leglock to Vega and an ankle lock to Fitchett, again because Davey Richards is apparently a genius. With that broken up, Romero is brought back in for some charges in the corner.

Richards adds a top rope knee to give Romero two but Fitchett is back up for the save. A running knee/kick combination in the corner gets two on Romero but Richards makes Vega DDT Fitchett, because that's how wrestling works. Richards blasts Vega with a lariat and Moustache Mountain's torture rack/top rope knee combination is enough for the pin at 12:29.

Rating: C+. Richards' dominance aside, this was a hard hitting enough tag match with Grindhouse being overwhelmed by a better team. I've seen Grindhouse in their previous incarnation before and that was a lot more fun, leaving them as a not exactly unique team here. The Corps isn't my favorite team, but they are pretty good at this style.

We recap Dan The Dad vs. Kody Lane (set to My Way by Limp Bizkit for a chuckle). Dad is a family man who likes being a good guy while Lane is messing things up. Therefore, it's Loser Leaves The Neighborhood. That's a unique one.

Dan The Dad vs. Kody Lane

No DQ. Dan charges in and slugs away as we hear about him not being happy with Lane leaving beer bottles on his lawn. They fight to the floor and the ladder is brought out, with Lane

being sent into it for the crash. A trashcan shot gets Lane out of trouble though and they head back inside so Lane can stomp away. Dan dropkicks the knee out and goes for a Figure Four, which is kicked into the ladder in the corner. Back up and Lane kicks him in the face, setting up a backplash for two.

Veda suggests that the two of them take a lesson from Sesame Street as Dan is sent outside, where he avoids a dropkick through the ropes. Back in and some chair shots to the back make Dan scream but he fights up and strikes away. A floatover DDT plants Lane and a hanging Downward Spiral onto an open chair gives Dan two. Land low blows his way out of a powerbomb though and a Jay Driller onto a ladder gets two more. A Lionsault hits ladder though and Dan crushes Lane's leg in said ladder, setting up a Figure Four to make Lane tap at 10:19.

Rating: C+. I liked this more than I expected to and I could go for seeing some of the build to the match. Neither are exactly great in the ring but they had a story that made sense and built up well enough. The leg stuff was fine and Lane giving up because Dan wasn't going to stop no matter what made sense. Nice stuff here with a unique story.

Josh Alexander vs. Warhorse

Feeling out process to start with Alexander breaking up an early headlock. It's way too early for Alexander's C4 Spike as he gets tossed outside for a double stomp to the back. They head back inside with Alexander hitting a rolling Death Valley Driver but Warhorse chops away in the corner. For some reason Warhorse turns his back on him though and Alexander gets in a leg dive to the mat so cranking can ensue.

Back up and they slug it out until Alexander rams him head first into the buckle. This has no effect on Warhorse for Warhorse reasons so it's a flying forearm to drop Alexander. A

flying forearm lets Warhorse go up top but Alexander rolls away before anything can launch. Warhorse takes him down by the legs though and the Sharpshooter goes on, sending Alexander straight to the ropes.

They head to the apron and slug it out with Alexander hitting a World's Strongest Slam. Warhorse is right back up with a heck of a suicide dive, which shouldn't be much of a surprise in his case. Back in and Alexander pulls him out of the air for an ankle lock, sending Warhorse over to the ropes. Alexander gets caught in the corner for an Alberto double stomp and a near fall. A top rope superplex drops Warhorse but he pops back up with a spinning kick to the face. Back up and Alexander hits him in the back of the head with a forearm, setting up the C4 Spike for the pin at 16:01.

Rating: B. Some of the no selling here was ridiculous but it was one of those matches where it was about giving us a cool pairing and letting Alexander continue to shine. He is one of the better stars outside of WWE and AEW at the moment and it is always cool to see him. Warhorse is a ball of energy so it is fun to see him as well, meaning this was a pretty nice pairing.

Crown Of Glory Title: Mike Outlaw vs. Brian Keith

Outlaw is defending the promotion's top title. Feeling out process to start with Keith grabbing a headlock takeover, which is broken up for a bit of a frustrated standoff. Back up and Outlaw gets two off a rollup but gets kicked in the face to put him in trouble for the first time. Keith kicks him down again and starts stomping away in the corner as the control is on. Outlaw loses a chop off and Keith grabs a chinlock to keep him down.

Outlaw fights up and grabs a suplex for two, only to get caught in the chinlock again. That's broken up again as well so Keith hits a fireman's carry backbreaker for two. A tiger

driver gets the same but Outlaw fights his way off the top. Outlaw, still on top, lifts Keith up (off the mat) for a swinging superplex into a release suplex for a heck of a sequence but only a near fall.

Keith gets dragon screw leg whipped and Outlaw slaps on a half crab, with Keith bailing over to the rope. They slug it out again until Outlaw grabs a Stunner, with Keith hitting a quick enziguri. Outlaw goes for the leg again but Keith powers up, only to get caught in a rollup to retain the title at 14:34.

Rating: B-. Not exactly a great match here but they did well enough and it felt like a title match. I've seen a bit of Keith before and he was good enough to make me think the title might be in jeopardy. I didn't get much out of Outlaw, but he had a nice look and worked well, making him seem like someone who could be a top star in a smaller promotion like this one.

Respect is shown to end the show.

Overall Rating: B-. Pretty good show here, though nothing that you need to rush out to see. I've only heard a bit about Glory Pro before and they did well enough. It might not be a great show, but it was a fine way to spend about two hours, especially when it was free on YouTube. I could go for seeing some one of their regular shows, especially some of those Dan The Dad promos. Not too bad at all and that's always a nice surprise.

Remember to follow me on Twitter @kbreviews and head over to my Amazon author page with 30 different cheap wrestling books at:

<http://www.amazon.com/Thomas-Hall/e/B00E6282W6>

AND

Remember to check out Wrestlingrumors.net for all of your wrestling headline needs.