

Dark – April 21, 2020: It's Hard To Screw It Up



IMG Credit: AEW

Dark

Date: April 21, 2020

Location: Undisclosed Location

Commentators: Tony Schiavone, Chris Jericho

This show continues, though it isn't like it's something that you can really get annoyed about. Given that the show barely breaks twenty minutes anymore, it's really just a blip that comes and goes with no consequences. That's not the worst thing in the world, but it also makes it less important than Main Event. Let's get to it.

[Here are last week's results if you need a recap.](#)

Anna Jay vs. Penelope Ford

Kip Sabian is here with Ford. Jay's tights say Jay but everything else says Jay so we'll go with the majority. Something seems to be amiss here as this is announced as Jay's AEW debut, and that isn't exactly accurate as you can see another match of hers on this same YouTube channel. Cody even references Jay's first match so I'm not sure what's going on.

Feeling out process to start with Jay taking her down into a headscissors and a headlock. Back up and Ford runs her over with some shoulders but a

hiptoss sends Ford into the corner. Sabian offers a distraction though and Ford hits the handspring elbow for two. Choking with a kiss ensues but another handspring elbow misses. Jay hits a dropkick and a running seated Blockbuster for two but Ford is back with a Stunner. A fisherman's suplex finishes Jay at 5:17.

Rating: D+. I don't think there is any secret to the fact that part of the point of this match was the positive visuals, but at the same time, neither of the two of them embarrassed themselves. Ford is getting better and Jay was quite good given that she hasn't even had ten matches (though it might be a lot higher given AEW's questionable counting), the match was acceptable enough. The women's division still needs work, but it is getting better as time goes on.

Joe Alonzo vs. Cody

Brandi is here with Cody. Alonzo does everything for the views and Tony is handling commentary alone here. Cody's takedown attempt is cut off so he works on a wristlock into a hammerlock instead. A release gordbuster lets Cody do some pushups so Alonzo goes outside to hit on Brandi. Back in and Cody no sells a cutter and kicks Alonzo in the face. The Gale Lock (another finisher) makes Alonzo tap at 4:13.

Rating: C-. Not bad here as Alonzo got to show off a little bit. It was little more than a squash but when you're getting to face one of the bigger stars in the company, you have to make the most of it. Alonzo didn't look like a star or anything, but he had a fine enough match and that's all you can ask for. Well that and Cody to have a few less finishers, though that's false hope at this point.

Overall Rating: C-. I know I say this every week but I'm not sure what the point is in having this show. It's not like there is anything to gain from it as fans who are going to be watching this are probably watching Dynamite. At sixteen minutes, how much can you get out of it, even as a big fan? The show is too short to be offensive but not long enough to mean much. It's a strange show, but I can't get mad at it with what we were given here.

Results

Penelope Ford b. Anna Jay – Fisherman's suplex

Cody b. Joe Alonzo – Gale Lock

Remember to follow me on Twitter @kbreviews and pick up the paperback edition of KB's Complete 2004 Monday Night Raw Reviews (also available as an e-book) from Amazon. Check out the information here:

<http://kbwrestlingreviews.com/2019/08/26/new-book-and-e-book-kbs-complete-2004-monday-night-raw-reviews/>

And check out my Amazon author page with cheap wrestling books at:

<http://www.amazon.com/Thomas-Hall/e/B00E6282W6>