

# NWA-TNA Weekly PPV #10 (2025 Edition): When Less Is A Whole Lot More

## NWA Weekly PPV #10

Date: August 21, 2002

Location: Tennessee State Fairgrounds, Nashville, Tennessee

Commentators: Mike Tenay, Don West

Every time I do two of these in a row, I come in thinking I should get back to this series more often but then I change my mind completely before I start the second one. That's certainly the case here, as last week's show was terrible. It was a string of gimmick matches which set up another string of them this week, though thankfully this week's string involves AJ Styles and Jerry Lynn. Let's get to it.

[Here are last week's results if you need a recap.](#)

Opening sequence.

Thank goodness Ed Ferrara is gone from commentary.

## AJ Styles vs. Jerry Lynn

Falls Count Anywhere and the first of a three match series tonight. It's a brawl to start with Lynn taking him outside, where Styles manages a whip into the steps. Styles strikes away before getting crotched on the barricade to cut him off rather quickly. They fight into the crowd with Styles evening things up a bit, including a running flip dive off the balcony. Styles rams him into the barricade but gets suplexed back to ringside for two.

Back in and they trade flips until Lynn gets in a Stunner. A powerbomb is countered into a faceplant for two, with Lynn getting his foot on the ropes. I'm not sure why that breaks

the count in a falls count ANYWHERE match but we'll move on. A neckbreaker gives Styles two but Lynn is back up with a hurricanrana to the floor. They slug it out on the stage where Lynn drops him with a discus lariat. Something like a bulldog off the stage gets two and it's back to the stage where Lynn hits a cradle piledriver for the pin at 9:56.

**Rating:** B-. These two work well together and it makes sense for the two of them to be put together this many times on one show. At the same time, they didn't stay out there too long to burn the fans out. If nothing else, having Styles getting a rub from Lynn, who is as smooth of an in-ring veteran as TNA has, is a great idea.

Chris Harris (smoking) wants James Storm to drop the cowboy thing for one night because they have a big fight. Brian Lee and Ron Harris come in to mock them, with Storm making western movie references. Storm seems to think he got them. Uh, right.

#### James Storm/Chris Harris vs. Ron Harris/Brian Lee

Storm and Lee start things off with Storm not being able to do much with the power game. A running forearm works a bit better and Ron is knocked outside as well. It's off to Chris vs. Ron and it's quickly time for the villains to have a conference on the floor. Back in and Ron hits some running corner clotheslines as everything breaks down. Chris is back with a headscissors while Storm beats up Lee on the floor.

Back in and Ron hits a swinging side slam for two and Lee grabs the chinlock. With that broken up, it's back to Ron for a big boot. Chris fights out of trouble and makes the tag to Storm as everything breaks down. For some reason Lee gets in a fight with a fan in the front row, though there is nothing to suggest who it might be. Chris' top rope shot to the back of the head snaps Ron's throat across the top and Storm gets a rollup for the quick pin at 9:00.

**Rating:** C. The match wasn't anything good to see, but what

matters is Storm/Harris getting to work together and continue to grow as a team. They're a good example of wrestlers who had nothing going on and it turned out they were a successful pairing. Thankfully TNA seems to be running with it as they now have a homegrown team who is turning into something.

Post match Ron and Lee jumps Storm and Chris to leave them laying.

### Jimmy Yang vs. Sonny Siaki

2/3 falls and Jorge Estrada is here with Yang, who jumps Siaki as all three do their entrance together. They get inside for a spinwheel kick to Siaki, followed by a choke over the ropes. Siaki takes part of his top down (making it FAR easier to tell them apart), followed by a suplex cutter. Yang is right back with a neckbreaker though and Yang Time is good for the first fall at 3:30.

Another choke over the ropes is quickly broken up and Yang crashes to the floor. Siaki is back up with a suplex and they go back inside for the two count, setting up the chinlock. That doesn't last long so Siaki grabs a pumphandle suplex for two instead. Yang fights up and hits a middle rope kick to the face, only for Siaki to grab a fisherman's neckbreaker to tie it up at 8:27.

Siaki's shoulder breaker gets two but Yang pulls him into a half crab. That's broken up as well so Yang grabs a leglock. Siaki escapes that as well and is fine enough to hit a superplex. Yang is up first with a spinning kick to the chest but Siaki knocks him back down. They both go up to the same corner, where Yang manages a super swinging neckbreaker. Yang is back up with a rollup but Siaki reverses into one of his own and grabs the rope for the final pin at 14:09.

**Rating:** B-. I have no idea why this was 2/3 falls other than to stretch the match out a bit longer. Siaki definitely feels like the strongest of the three in the ring, though that

ending of the third fall didn't exactly work. Hopefully this gets Siaki out of the team though, as the trio isn't getting anywhere at the moment.

Post match Jeff Jarrett storms out to say he wants to know what surprise Bob Armstrong has for him. Cue Brian Lawler to jump Jarrett and the brawl is on. Security breaks it up so Goldilocks goes into the ring to ask Lawler about his issues with Jarrett. Lawler is about to answer...and he gets jumped too. I'm really not sure if Lawler having issues with Jarrett is all that interesting.

### Brian Lawler vs. Slash

The brawl is on with Lawler in trouble and they're quickly on the floor. The mats get pulled back but Lawler reverses a suplex to take Slash down. Back in and Lawler flips the fans off as we hear about various problems in the New Church. They go outside again with Lawler hitting a bulldog on the ramp but stopping to yell at a fan. That's enough for Slash to hit a top rope superplex for two, only for Lawler to come back with a DDT. Lawler stops to dance and gets kicked low but he's fine enough to knock Slash off the top. The Tennessee Jam finishes for Lawler at 5:57.

**Rating:** C. It shouldn't be surprising that things were fine enough here as these two had a long history in Memphis. At the same time, Lawler is only so interesting as this angry good guy, though it is likely a case of him being available rather than anything else. If nothing else, it's nice to have Lawler stop talking about his dad, as that was killing him.

In the back, Jeff Jarrett argues with Bob Armstrong and leaves. We're not finding out the surprise they advertised last week are we?

X-Division Title: Low Ki vs. Jose Maximo vs. Joel Maximo vs. Amazing Red

Ki is defending under elimination rules. All three challengers start hammering on Ki, who blasts them with kicks to the head. We settle down to Ki chopping Red but it's too early for the Ki Crusher. Joel comes in for a tornado DDT to Ki and it's quickly off to Jose. Ki is fine enough to kick both Maximos into the corner but Red comes in to pick up the pace. Everything breaks down and an Alabama Slam/neckbreaker combination drops Ki.

Red's top rope hurricanrana sends Joel into Jose and Ki tosses Red onto both Maximos. Ki's big twisting dive off the top takes all three of them down again, giving them a quick breather on the floor. Back in and Ki is knocked outside again, leaving Joel to hit a lifting sitout Pedigree to pin Jose at 9:07.

Back in and Ki kicks away at Joel but Red knocks Joel down and hits a twisting top rope splash for the elimination at 10:10. So it's Red vs. Ki for the title, with Ki countering Code Red into something like an Alabama Slam into the corner. A super Ki Crusher is countered but the second attempt plants Red hard to retain the title at 12:08.

**Rating:** B-. Good enough, but this was similar to last week's match against the Flying Elvises as there was no reason to believe that two of the three were going to have a chance. That leaves you a long time before we get to the one on one match and then it only lasts about two minutes. The match itself was a bunch of spots and Ki striking, which is a good way to bring Ki up even higher.

Ron Killings compares himself to Abraham Lincoln for freeing the Black sports entertainers. He has a dream too, and it involves kicking the dust off of Monty Brown.

NWA World Title: Ron Killings vs. Monty Brown

Brown is challenging and shoves him into the corner, allowing for some dancing. Three straight running shoulders give Brown

two but Killings sends him crashing out to the floor. The big flip dive takes Brown down and Killings stomps away. They fight onto the announcers' table, where Killings escapes the Alpha Bomb. West: "WHAT HAVE WE JUST SEEN???" Uh, two guys punching each other and one of them escaping a powerbomb before getting off the table?

Brown sends him flying and then takes it back inside for two. A Downward Spiral sets up Killings' top rope legdrop for two and the chinlock goes on. That's broken up so Killings hits a leg lariat for two more. Brown is back up with a powerslam into a splash for two of his own. Killings ax kicks him down for two so Brown tries the Alpha Bomb, which is reversed into something like a sunset bomb to retain the title at 10:13.

**Rating:** D+. To say Brown was green here would be a huge understatement and there was only so much that could be done in a situation like this. It helps that Killings is able to hang in there and do some of his stuff, but he needed someone better than Brown to make this work. Brown has all kinds of charisma but that isn't enough to carry him through a ten minute match with this kind of importance.

Post match Jeff Jarrett is IMMEDIATELY in the ring to go after Killings but Brian Lawler comes in. Lawler grabs a chair but hits Killings by mistake, which he realizes is a big mistake.

Jerry Lynn is ready to finish AJ Styles for good but here is Styles to jump him from behind. Since the second match is No DQ, we'll just start it in the back.

### Jerry Lynn vs. AJ Styles

No DQ and Lynn is up 1-0. They strike it out and go inside with Lynn hitting a Stunner over the ropes. A table is set up but Styles cuts him off, with the table being turned over. Styles' springboard dive hits the upside down table (ouch) but he's right back up with a legdrop onto a chair onto Lynn. A catapult sends Styles face first into the chair in the corner

though and Lynn hits the slingshot Fameasser in the ropes.

Lynn's tornado DDT to the table on the floor is broken up and a double clothesline leaves both of them down. Lynn tries a sunset flip but Styles grabs the chair and cracks him in the head for the save (that was nice). Back up and Lynn hits a top rope hanging DDT onto a chair...and pulls Styles up at two (uh oh). Styles knocks him off the top but gets crotched, setting up a super hurricanrana through the ringside table (with Styles landing head first for a scary crash). Back in and Styles is fine enough to reverse another tornado DDT attempt into the Styles Clash onto the chair for the pin at 10:37.

**Rating:** C+. Another good enough match between the two of them and again they didn't overstay their welcome. That's something you need to do if you're going to see them fighting over and over, especially if Styles was all but guaranteed to win and tie the series up. It was a bit too similar to their first match, though nothing bad whatsoever.

With the series tied, we're having a ten minute Iron Man match for the final fall and it starts right now.

### Jerry Lynn vs. AJ Styles

Ten minute Iron Man match and the winner gets an X-Division Title shot (ignore the clock on screen starting before the bell). Styles gets smart and pins the down Lynn at 11 seconds.

Styles – 1

Lynn – 0

Styles pins him again at 19 seconds.

Styles – 2

Lynn – 0

Lynn kicks out of a third cover and reverses a suplex into a neckbreaker for two. Styles grabs a sleeper to slow him down as we're already two minutes in. Lynn fights up so Styles

pulls him down by the hair and puts on the chinlock. Back up and Styles' hurricanrana is countered into a faceplant to give Lynn a fall at 3:49.

Styles – 2

Lynn – 1

Lynn follows Styles' plan by covering for an immediate two but Styles scores with a backdrop. We have five minutes left as Lynn comes back with the springboard Fameasser for two. Lynn goes up but gets caught in a Razor's Edge Dominator (that was cool) and a delayed cover gives Styles another fall at 6:32 (even if the referee was a bit confused).

Styles – 3

Lynn – 1

Styles hammers away as Low Ki comes to watch, complete with a ladder. We have two minutes left as Lynn hits a tombstone for the pin at 8:13.

Styles – 3

Lynn – 2

Lynn can't hit the cradle piledriver but can hit a Styles Clash to tie it up at 8:58.

Styles – 3

Lynn – 3

They trade very fast rollups but neither can get the pin as time expires at 10:00.

**Rating:** B-. This one saw the two of them getting the chance to show off their athleticism a bit more and Styles getting two falls at the start was very smart. I'm not wild on seeing the whole thing end in a draw, but otherwise, how else would we get to a triple threat title match? It didn't get too insane, but Ki coming out with the ladder more or less guaranteed where this was going.



Post match Ki comes in and raises both of their arms, only to kick them down. Ki says the division is about the champion so next week it's time to prove that he is the greatest in a ladder match.

Don West does his big hype package. Sweet goodness he is awesome at this stuff.

Referee Scott Armstrong asks his dad (Bob Armstrong, behind a door so we can't see him) to not come after Jeff Jarrett. Bob says he has to and he has padding.

Jarrett is in the ring so here is Bob, in his Bullet mask and gear, with Jarrett beating him up. Jarrett calls him an old man and hammers away but Bullet fights back and clears Jarrett out. Hold on though as the real Bob Armstrong pops up on the stage with a chair. The Bullet unmask as...well he doesn't as we'll see who that is next week.

**Overall Rating:** C+. This was actually a very interesting show because it was WAY toned down compared to everything else that they had been doing. That's because the company was not doing well financially and they were doing things on a budget. Therefore, a bunch of people are gone and you have things like Styles and Lynn working three matches on a single show.

At the same time, my goodness this was SO much easier to watch without some of the terrible stuff. It was a much straighter show and while it might not work full time, it wasn't the Dupps or Jive Talkin or all the other dumb ideas that get so much time. Granted it did have a bunch of Jeff Jarrett, but you know that's coming every single week around here.

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