

Joey Janela's Spring Break: Cluster**** Forever: As Advertised

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Location: Penns Landing Caterers, Philadelphia, Pennsylvania

Commentators: Dave Prazak, Veda Scott

This is the second half of Spring Break, with a two match card. Naturally this includes a Punjabi Prison match, but the big draw is the Cluster**** Battle Royal, which is only a match with actual structure in the loosest of terms. There will probably be more than fifty entrants with loosely timed intervals, but the real fun is seeing who shows up. Let's get to it.

We open with a video on the Punjabi Prison match.

Tag Team Titles: Violence Is Forever vs. Juicy Finau/Zilla Fatu vs. Los Macios vs. Bollywood Boyz

Violence Is Forever (Kevin Ku/Dominic Garrini) is defending and Los Macios are Ciclope/Miedo Extremo. The Boyz are carried on fans' shoulders to the ring, which is surrounded by the bamboo style cage. This is one fall to a finish, meaning it's not quite a Punjabi Prison match but I'll take what I can get under the circumstances.

Fatu and Finau clean house to start, with Finau and Garrini fighting to the floor (as in outside of the cage) where Garrini gets beaten up. Los Macios hit Ku with a double flapjack but can't manage to double suplex the rather large Ku. The Boyz are back up with a Bollywood Blast to Ku before double teaming Fatu down. Finau wrecks Finau as more people go to the floor to brawl.

Gurv is busted open and Ciclope grabs an electric tool, which can't go well for anyone. Los Macios manage to knock Finau down inside, at least partially thanks to a chair, leaving Fatu to Samoan drop Harv off the cage through some doors at ringside. About ten chair shots and a Samoan drop put Finau down again as Ciclope climbs the cage.

Fatu Samoan Spikes him down and then dives back in with Garrini having to make a save. A spike piledriver hits Gurv...who pops right back up. The champs chair him down and then do the same to Finau. We pause for the sake of spending forever to set up a double stack door. The top rope double stomp to Finau gives Ku the retaining pin at 14:26.

Rating: C+. What is there to say about a match like this? It's total insanity with all kinds of things going on at once. That's kind of the point, and while the cage itself was only kind of used at times, I think I like the idea of having people coming and going. Having eight people in the ring at once is a mess, so I'll take carnage going throughout the arena and ringside over everyone in the ring and not being able to move.

We look at upcoming shows as it's going to take some time to get the cage down.

Commentary hypes up the Cluster as we stay on the graphic of upcoming events.

Before the Cluster starts, here is GCW World Champion Black Christian, with Shane Mercer, for a chat. Christian talks about how Joey Janela couldn't finish the story last night at Spring Break and it wasn't the first time he was bigger, stronger and could last longer than Janela. Cue Janela from behind to powerbomb Christian and hit him with a package piledriver. Mercer and Janela brawl outside...and here is Mance Warner, who has a guaranteed title shot at any time. Warner loads up the screwdriver but Effy comes in to brawl with

Warner to the back.

We preview the Cluster, which is about having all kinds of people, with no idea of who or how many people will be entering.

Cluster****

There are unknown entrants and you can be eliminated by pin, submission, over the top, leaving the building and death. It's Royal Rumble style (with the rules and intervals being loose at best) with Jimmy Lloyd, in a neck brace after last night, in at #1. Before the match he rips on Philadelphia before bringing out Matt Cardona and Steph de Lander. Well in theory that is but instead it's Shane Douglas coming in at #2.

Shane hits a quick belly to belly for the pin and the elimination, allowing him to stop and talk about the history of wrestling here in Philadelphia. All of the promotions around here can kiss his a** but here is Shota in at #3. A dropkick staggers Douglas but he's back with the belly to belly for the pin. Bam Sullivan is in at #4 and flips off Douglas, who hammers away. Sullivan knocks him down and gets two off a splash but Douglas bites him in the head. A running clothesline of all things gets rid of Sullivan and it's Lindsay in at #5.

Douglas doesn't think much of her so she hits him low for two. The camel clutch goes on but Jason Knight comes in, presumably at #6, to kiss Snow and toss her out. Rob S*** is in at #7 and beats on both of them until Knight dumps him. The Carnage Crew (Loc and DeVito) are in at #8 and #9 but they're both out just as fast. Tommy Dreamer is in at #10 and yeah the fans approve as the ECW reunion continues. Justin Credible pops in, I guess at #11, and leaves with Jason without doing anything.

That leaves Dreamer vs. Douglas with a quick DDT getting rid of Douglas as the Impact Players (Knight/Credible) are officially eliminated due to leaving. Rina Yamashita is in at

#12 and they slug it out, with Rina grabbing a testicular claw. An enziguri drops Dreamer and Tony Deppen is in at #13 (Rina rolls her eyes). Rina rolls outside (not eliminated) and 1 Called Manders is in at #14. Brawling ensues until Charlie Tiger is in at #15. That goes nowhere so Jeffrey John is in at #16 as the ring is starting to fill up.

Facade is in at #17 for some kicks to stagger various people. The intervals pick up as Masha Slamovich is in at #18. Slamovich avoids a dropkick and chokes John out for the elimination. Tiger gets choked out as well before Slamovich crotches Facade on top and gets rid of him. Deppen tries to get rid of Slamovich but Dreamer throws him out instead. Trevor Outlaw and Frank The Clown are in at #19 and #20 with Outlaw trying a cheap shot on Dreamer, who grabs a DDT.

Slamovich tosses Dreamer and pins Outlaw as Marcus Mathers is in at #21. Mathers kicks Rina back out to the floor (again not out) and Parrow is in at #22. Frank The Clown has left the building (he never got in the ring) for an elimination and it's Mike Bailey in at #23 (you knew he was coming). Everyone goes after the large Parrow, who tosses Bailey. Parrow puts Slamovich down for the pin as well and it's Pollo del Mar in at #24. Pollo is tossed rather quickly and it's Dark Sheik, Edith Surreal and Jamie Senegal in at #25, #26 and #27.

They all strike away at Parrow, including a trio of Shattered Dreams. Parrow goes through the ropes (not out) and it's Cheech and Colin Delaney in at #28 and #29. They go after the trio but can't get rid of anyone as the Main Event (Jay Lion/Midas Black) are in at #30 and #31. Some rather snazzy double team moves have Cheech and Delaney in trouble, albeit not eliminated. Dives through the ropes take Cheech and Delaney down as the Ugly Sucklings (White Mike and Rob Killjoy) are in at #32 and #33.

The Sucklings beat up both tag teams but can't get rid of anyone as Davey Bang and August Matthews are in at #34 and

#35. That means they get to clean house with some dives as even more people get to lay around on the floor. Cheech and Delaney come back in but get dropped with clotheslines as Bobby Flaco, Terry Yaki, Aerial Van Go and Mr. Danger come in together at #36, #37, #38 and #39.

The four of them go after Delaney, with a hurricanrana into a phoenix splash getting rid of him, with Cheech being thrown out just after. Flaco plants Black for the elimination and a twisting Canadian Destroyer gets rid of Lion. Bang and Matthews are back up to get rid of Mike and Killjoy. Fuego del Sol and Sam Stackhouse are in at #40 and #41 with the much bigger Stackhouse going after Matthews.

Del Sol and Stackhouse knock Matthews and Bang down for stereo pins to clear the ring, not counting all of the people still either on the floor or gone. Stackhouse and del Sol beat up some of the foursome before a ladder is brought in. A moonsault onto said ladder gets rid of Flaco and Yaki but Van Go and Danger use the ladder to drop Stackhouse and del Sol. They both climb the ladder and Van Go headscissors Danger onto the pile on the floor, meaning they're both eliminated.

Green Phantom is in at #42 and Sexxy Eddy follows him, apparently at #43. Eddy comes to the ring in a towel and puts his tights on before getting inside to chair Stackhouse down. Mathers comes back in and gets hit low by Eddy but Manders gets back in as well. A double clothesline puts Manders down and it's Tara Zep in at #44.

Eddy gyrates a lot and Phantom knocks Zep face first into Eddy's trunks. Phantom slams Zep onto a chair for the elimination and Tank is in at #45. Tank beats up Eddy and Phantom but Manders is back in again for a slugout. They trade headbutts until Tank hammers him into the corner with both of them busted open. Tank headbutts Manders down and it's Matters coming back in for another slugout. CPA (yes he's an accountant) is in at #46 and takes off his shirt and tie to

reveal....the same shirt and tie.

We'll make that three layers as he hits a slow motion 619 on Tank. Everyone but CPA goes under the ropes to the floor and it's Alex Zayne in at #47. Mathers takes Zayne's place and is sent outside (not out again) as Philly Mike is in at #48. Mike knocks Mathers into the corner and it's Spyder Nate Webb in at #49 for the full Teenage Dirt Bag entrance. Other wrestlers dance with him at ringside before Webb conducts the fans to sing the song with him.

With the song done, Webb takes a bow and gets inside, beer in hand. The fans want the song to be played again and that is in fact what happens as commentary points out that it is 2am local time. Philly Mike finally jumps Webb, who hands him a beer and then hammers him down. They fight to the floor and Mike walks out for an elimination. Webb follows and he's out too, taking some of the energy from the crowd. Said energy picks up again as ring announcer Emil Jay enters at #50 but is tossed out almost immediately.

Eddy gets to gyrate a bit and it's Cheeseburger in at #51. Cheeseburger ties Eddy in the Tree of Woe and sends Phantom face first into his tights, which is enough for an elimination. Eddy's tights are pulled off and he has to fight with his hands covering himself. That lets Cheeseburger toss him out and Man Like DeReiss is in at #52. As usual, DeReiss raps himself to the ring and throws out CPA in the process. Monomoth (he has wings) is in at #53 and Zayne isn't sure what to do with him.

A quick rollup gets rid of Zayne and Mercedes Martinez is in at #54 so Mathers comes back in (there are all kinds of people just sitting/strolling around at ringside) and is quickly fisherman's bustered out. Surreal and Senegal (See what I mean?) come back in to go after Martinez, with Sheik joining them but getting eliminated. Surreal saves Senegal but Martinez DDTs both of them for the double elimination. DeReiss

comes back in and low bridges Martinez out as Kaplan is in at #55.

Kaplan sets up doors and chairs on the floor as Manders and Stackhouse get back in. Del Sol is back in as well as Sawyer Wreck (with a bad arm) is in at #56. Kaplan misses a moonsault and gets thrown through the doors for the elimination. Wreck comes in as Brandon Kirk and Kasey Catal are in at #57 and #58.

Manders and Kirk are eliminated by their respective (romantic) partners....and then Wreck and Catal kiss. They leave together and they're both out (Emil Jay: "Sawyer Wreck and Kasey Catal have left the building...together."). Jordan Oliver is in at #59 to dropkick Tank out but Parrow is back in for a chokeslam. Monomoth is back in and is quickly tossed as Beastman is in at #60.

Beastman chokebombs Parrow but Stackhouse comes in and takes his shirt off, giving us a lot of jiggling. DeReiss chops at the huge Stackhouse and Beastman before tossing both of them out for the big eliminations. Viva Van is in at #61 and knocks DeReiss into the corner. The gear is hitched up for a Stinkface (DeReiss approves but feigns being knocked out when Van looks at him) but del Sol breaks it up. Van is out and Gringo Loco is in at #62.

The entrants pick up as Grim Reefer is in at #63 and tries to light a cigarette, with Parrow breaking it up. Parrow puts Reefer out and it's Cole Radrack and Alec Price in at #64 and #65. They go after del Sol and Oliver with the former being knocked out thanks to some double teaming. Johnny Kashmere is in at #66 and we get a mini tag match with Kashmere/Oliver vs. Price/Radrack. That includes Radrack and Price both being tossed, leaving Kashmere and Oliver in the ring as Kurt Bale, Lance Scaper and Big Vin are in at #67, #68 and #69.

Vin and company get to wreck Kashmere and Oliver but can't

eliminate them as the American Giant (he's 7'3) is in at #70. Giant gets rid of Vin and chokeslams Bale and Scaper for the double pin. There goes DeReiss as well so Parrow comes in for the staredown with Giant. Microman is in at #71 for the funny visual and Chiitan (a mascot with a big head) is in at #72.

Parrow gets rid of Giant and kicks Microman in the head but Chiitan knocks Parrow through the ropes. The Fighting Chicken (Prazak: "What in the world?") is in at #73 and we get the big mascot staredown with Chiitan. Dr. Cube, the Hot Potato and Double Unicorn Dark (they're kaiju from Japan) are in at #74, #75 and #76. The Chicken pecks away but the kaiju knock the mascots into the corner. Potato's shooting star press gets two...and Aja Kong is in at #77 for the big surprise.

The Kaiju and the Chicken go after her but she knocks the three villains out and spinning backfists the Chicken for the pin. Chiitan, minus the hat, goes after Kong, who hits a spinning backfist for the pin. That gives us Parrow vs. Kong, with Parrow hitting a clothesline for the pin. Loco is back in and gets knocked out before going after Microman. Yoshihiko (a doll) is in at #78 and Stunners Kashmere out before brainbusting Oliver (just go with it) for the elimination.

Rina Yamashita (who hasn't done anything or been seen in probably an hour and a half) comes in to piledrive Yoshihiko, who hurricanranas her out anyway. Parrow goes to throw out Yoshihiko, who throws him out instead. We get Yoshihiko vs. Microman but Nick Gage is in at #79 (announced as #87, but there's no way I was THAT far off), the final entrant. Commentary says Gage, Yoshihiko and Microman are the final three so we'll go with that as I lost who was still in an hour ago.

Gage hammers Yoshihiko into the corner and hits a gorilla press powerslam. The pizza cutter is whipped out but Microman makes the save. Yoshihiko crossbodies Gage but gets sent out, leaving Microman to suplex Gage. Microman pizza cutters Gage,

who shoves him back down. The fans cheer for Microman, who is sat on top...but Gage misses a charge and falls out, allowing Microman to get the win at 1:57:51 (close enough as there was no opening bell).

Rating: B. Oddly enough, I had a good time with this. It's a perfect example of "this is what we told you would be happening", as there is nothing remotely serious about the whole thing, with stretches where there were dozens of people officially in but few were actually doing anything. This isn't a match where it's about the story or the action, but rather the whole atmosphere and wondering who was coming in next. This was pure, goofy fun and I had a good time with it, which is exactly what it should have been.

Overall Rating: B-. It says a lot when an eight man, four team cage match is completely forgotten but that's the kind of show this is. This isn't supposed to be anything more than one big party show where the fans get to see a bunch of people running out there and some semblance of a match taking place. You have to know exactly what you're getting into, but if you can accept that, you'll have a good time.

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Weekend So Far

I'll spare you my bad travel issues.

Thursday

Stardom – I try to take in shows that I won't get to see otherwise and when else am I going to get to see Japanese women's wrestling? I didn't exactly know much about most of the names but I caught on fast enough and the matches were fun. Toni Storm showed up in a great bonus moment near the end. Fun show, but it was really short at only about an hour and forty minutes.

WrestleCon Supershow – It was a very fun show with some great action, but unfortunately I had a bad case of vertigo kick in about ten minutes before the show started and it only started clearing up about halfway through the next to last match of the night. I could barely focus on the show, so this is going to need a heck of a rewatch.

Now that being said, the big ending was the Sandman making his full entrance, complete with Enter Sandman in the ECW Arena. I'm far from an ECW fan but the Sandman was the coolest thing ever when I was a kid. Seeing him getting to do that entrance in that building was one of the coolest moments I've ever seen at any show and it was absolutely special.

Related note: I went to Denny's for supper after the show and a group of CMLL wrestlers were sat next to me. They were unmasked and wouldn't say who they were, but Barbero Cavernario was there and confirmed it was in fact them (Mistico was at another show so I definitely didn't meet him).

Friday

WrestleCon – As usual, this is an insane amount of people in one place but thankfully they were spread out over multiple rooms. The lines were long, but I did pick up a new book about the early 80s WWF and a gift for the wife. It was cool to see the bigger names, but I didn't really talk to any wrestlers due to the amount of fans there. Granted it also doesn't help when I've met most of them before anyway.

WWE World (Axxess) – Nope. I've been to more WWE events than I can count and I do not remember being more disappointed than this. It was badly lit, they only had some of the always cool pay per view banners hanging down, the lines were WAY too long to stand in and most of it was just for photo ops. I actually spent more time walking (20 minutes) from WrestleCon to this than I spent at the event (15 minutes). This was horrible and if Fanatics is running it again next year, it's absolutely being dropped from the itinerary.

Progress – I got to this a bit late and knew almost no one on the card, but they pulled me in with everything they did. This was a very entertaining show with some good action and some absolutely hilarious matches (even Bussy won me over, which I didn't think was possible). Fun stuff here and maybe the best mixture of quality and comedy I've seen at an indy show in a good while. Also met a reader (Muffin Top Merkley) which is always fun to see.

Joey Janela's Spring Break 8 – I don't follow GCW but I knew enough of the people on this show. It was the usual rowdy crowd (save for the main event oddly enough) and it worked well enough. The show was long (as it tends to be) but it went well, with the biggest problem being the seating. I got a sixth row seat with nothing specified on the ticket other than "sixth row". I sat in a seat but was told I had my own seat with my literal name on it, as they were apparently set up alphabetically. This wound up being true, and I was stuck sitting between two good sized people, to the point where I couldn't put my arms down for most of the show. So if a buddy

of mine and I buy tickets separately and have different last names, we can't sit together? That's not a great plan.

Overall, good stuff so far, but we get to the big stuff tomorrow.

KB