Ring Of Honor – August 31, 2023: How I Like It

<u>Ring Of Honor</u>

Date: August 31, 2023 Location: Bridgestone Arena, Nashville, Tennessee/Rupp Arena, Lexington, Kentucky Commentators: Ian Riccaboni, Caprice Coleman

We're still doing the split shows here, which should mean that things are a bit shorter again this week. It's probably going to be the last time that is the case for the time being but I'll take it while I can. The best story continues to be Athena/Billie Starkz and that should be fun again this week. Let's get to it.

Here are last week's results if you need a recap.

I was in the arena for the Lexington portions of the show, about ten rows back in the first section off the floor with the stage on my right.

Opening sequence.

<u>New Japan Pro Wrestling TV Title: Zack Sabre Jr. vs. Metalik</u>

Metalik is challenging. They go to the mat to start with Sabre easily flipping out of a wristlock and taking him to the mat for the arm cranking. A surfboard doesn't work for Sabre as Metalik flips over and we get a standoff. Metalik pops up for a springboard spinning crossbody into a rope walk hurricanrana. Sabre isn't having that and stays on the arm, including a stomp ala Shayna Baszler.

With that broken up, Metalik hits the reverse Sling Blade to send Sabre outside, meaning the big running flip dive can connect. A rope walk high crossbody gives Metalik two back inside but Sabre quickly pulls him into the octopus. Metalik makes the rope and snaps off a tornado DDT before they trade rollups for two each. Back up and the rope walk elbow is pulled into a double arm crank to retain Sabre's title at 8:28.

Rating: B-. Sometimes you need to have two talented people out there doing their thing and that is what we got here. Metalik was doing his high flying stuff while Sabre was getting to pull people into his holds, which are always going to work. When Sabre is on his game, he is still one of the most entertaining people you will see in wrestling and he was feeling it well enough here.

Cole Karter isn't overly pleased with Griff Garrison getting a match but gets Maria Kanellis-Bennett to come to the ring with him.

Josh Woods vs. John Walters

Woods has Mark Sterling with him and he takes Walters down to the mat without much effort. Walters reverses into an armdrag but Woods pulls him out of the air and starts forearming away at the chest. Some rollups give Walters three combined but Woods pulls him into the Gorilla Lock for the win at 2:32.

Workhorsemen/Lee Moriarty vs. Invictus Khash/Lord Crewe/Beef

Yes Beef and yes the fans are rather into him. Invictus gets kneed in the back to start so it's off to Crewe. A rollup doesn't work for Crewe as Drake comes in to run him over. Moriarty suplexes him for two but Crewe kicks his way to freedom. Beef comes in but misses a top rope splash, allowing Drake to hit a moonsault for the pin at 4:21.

Rating: C. Nothing much to see here, other than the incredibly strange visual of the Workhorsemen actually winning a match for a change. I'm not sure how far the team is going to go around here, but they have to get a win somewhere to start. If

that has to involve pounding Beef and having him for dinner (I had to) so be it.

Cole Karter vs. Dustin Jackson

Maria Kanellis-Bennett is here with Karter. Jackson hits a charge into the corner to start but Karter hits a dropkick to easily take over. A clothesline out of the corner drops Jackson again and Eye Of The Beholder finishes Jackson at 1:24.

Emi Sakura vs. Alice Crowley

Sakura avoids a right hand to start but gets caught with a running dropkick. Crowley gets knocked down but she avoids a Vader Bomb. A fisherman's suplex gives Crowley two, only to get pulled down with a faceplant. Sakura hits a running crossbody in the corner and a rather delayed butterfly backbreaker finishes Crowley off at 3:13.

Rating: C. Sakura is someone who has been around AEW for a long time now but she has never really broken through to the top of the division. I'm not sure if this is going to be a step in that direction but she is talented enough to be worth a look at whatever she is doing. Just a squash here, though Crowley got in some offense.

Josh Woods is happy with the challengers that Mark Sterling has been getting him and they are going to prove he is the face of the Pure division.

Outrunners vs. Spanish Announce Project

Magnum takes Serpentico into the corner for a slap but Serpentico cranks on the arm to take over. The Project starts taking over on said arm and Serpentico hits a basement superkick. Floyd comes in for a running knee, complete with a bit of a spin first. Serpentico headscissors his way out of the corner and the hot tag brings in Angelico to clean house. Everything breaks down and Serpentico dives onto Floyd. That leaves Angelico to tie up Magnum in an arm trap half crab for the tap at 4:50.

Rating: C+. As weird as it is to see the Project actually getting a win, there is something to the Outrunners that is so entertaining. The team embraces the goofiness and that makes them stand off. They know exactly what they're doing and while they're just a joke team, it works well enough and that's all it needs to do.

<u>Marina Shafir vs. Angelica Risk</u>

Risk tries some grappling to start and is quickly planted down. A choke keeps Risk in trouble and Shafir kicks her down. Some judo throws keep Risk in trouble but she's back up with some rights and lefts. Shafir plants her with a slam and grabs a triangle choke for the win at 2:34.

<u>Six Man Tag Team Titles: Mogul Embassy vs. Action Andretti/Lee</u> <u>Johnson/Darius Martin</u>

The Embassy, with Prince Nana, is defending and jump the challengers to start fast. Martin hurricanranas his way out of Cage's powerbomb though and a tornado DDT is enough for the tag off to Johnson. Kaun offers a distraction though and Cage grabs a neckbreaker out of the corner. The Gates unload on Johnson in the corner and some whips into various other corners make it even worse. The nerve hold goes on for a bit until Johnson gets smart with a stomp to the foot.

Toa misses a charge into the corner though and the hot tag brings in Andretti to pick up the pace. The Spanish Fly gets two on Kaun, followed by Andretti and Martin hitting stereo dives. A split legged moonsault gives Andretti two but Toa runs Johnson over with a crossbody. Everything breaks down and Johnson hits a frog splash for two before a triple superkick drops Nana. Not that it matters as Johnson is tossed into a sitout powerbomb to give Cage the pin to retain at 9:34. **Rating:** B-. Power vs. speed is something that has worked forever in wrestling and it worked again here, with the two teams working together well enough for a good main event. That being said, the Embassy is so far beyond the point where they need to drop the titles that the already limited value the titles had is almost long gone.

Overall Rating: C+. This show was under an hour and oh how much better than made things. It didn't feel like anything was there to pad out the show and while there wasn't much in the way of storyline advancement, I also wasn't an hour in and wondering how much more there could possibly be. Not a great show, but it's what Ring Of Honor should be, which is why it's likely going to be completely different next week.

<u>Results</u>
Zack Sabre Jr. b. Metalik – Double arm crank
Josh Woods b. John Walters – Gorilla Lock
Workhorsemen/Lee Moriarty b. Invictus Khash/Lord Crewe/Bee –
Moonsault to Beef
Cole Karter b. Dustin Jackson – Eye Of The Beholder
Emi Sakura b. Alice Crowley – Butterfly backbreaker
Spanish Announce Project b. Outrunners – Arm trap half crab to
Magnum
Marina Shafir b. Angelic Risk – Triangle choke
Mogul Embassy b. Lee Johnson/Action Andretti/Darius Martin –
Sitout powerbomb to Johnson

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Ring Of Honor TV – November 24, 2021: All Full Of Pizzazz

Ring of Honor

Date: November 24, 2021 Location: 2300 Arena, Philadelphia, Pennsylvania Commentators: Ian Riccaboni, Caprice Coleman

We're rapidly approaching Final Battle and the final battles of note from the promotion. That doesn't exactly make things feel that important around here and I'm not sure what that is going to mean going forward. At least the action should be good and that's about all we can ask for around here. Let's get to it.

Here are last week's results if you need a recap. Opening sequence.

Quinn McKay gives us the welcome and the rundown.

Brian Johnson vs. John Walters

Pure Rules. Johnson runs his mouth about how awesome he is and how he you spell Pure M-E-C-C-A. They go with the grappling to start until Walters nips out of a headscissors to send us to a break. Back with Johnson hitting a shoulder to the ribs in the corner but getting armdragged into an armbar. It works so well that Walters does it again, with Johnson not being able to monkey flip his way to freedom. Johnson tries to escape but gets pulled back over the top by the barred arm. Walters gets caught on top though and a hanging cutter brings him back down for two. Some knees to the back set up a quickly broken cobra clutch but Johnson kicks him in the head to cut off a comeback. We take another break and come back again with Johnson dropping a fist, which counts as the first closed fist. Johnson doesn't seem to mind but Walters is back up with a middle rope legdrop on the arm.

Something like an abdominal stretch on the mat forces Johnson to use his first rope break and they trade rollups for two each. Walters grabs a Sharpshooter, meaning that's the second rope break from Johnson. Another Sharpshooter attempt burns the last rope break but Johnson gets in a shot to the eye. Johnson kicks out Walters' knee, sending him face first into Johnson's knee (that's a new one), setting up Trust The Process to finish Walters at 11:30.

Rating: C+. The knee thing at the end was more than enough to make this work and I was surprised by how they got to the finish. Other than that, this was a nice back and forth match with Johnson being so annoying with the trash talking that you want to see him lose at the end. Beating Walters still feels like a big enough deal so good choice for an opener here.

Post match Johnson makes the still out of it Walters shake his hand.

Mandy Leon vs. Trish Adora vs. Allysin Kay

The winner moves on to a #1 contenders match for the Women's Title shot at Final Battle. Angelina Love and Marti Belle are here with Leon and Kay respectively. Leon bails to the floor to start so the other two trade wristlocks inside. Kay's headlock takes her to the mat but it's broken up in a hurry. Neither can get a takeover until Adora hits a belly to back for two.

Now Leon comes back in and sends Adora into Kay as we take a

break. Back with Leon getting caught in a double submission, which is broken up so Kay and Adora can slug it out. Kay takes Adora up top for a superplex but Leon turns it into a Tower of Doom for the big crash. That means a pair of near falls each so Leon throws Adora outside. Astral Projection is enough to finish Kay at 6:58.

Rating: C-. Leon winning wasn't exactly a surprise as it was the structure of two women doing their thing while Leon was there too, followed by the win. The women's division still has a long way to go and while there is talent here, there is only so much that you can get out of a match like this. You could have gone with any of these three, but Leon was kind of telegraphed here.

Dalton Castle is ready to bring pizzazz to the TV Title. He also compares himself to Picasso and Jackson Pollock.

<u>TV Title: Dalton Castle vs. Dragon Lee</u>

Castle, with the Baby Chickens, is challenging and Lee's entrance is cut out for some reason. They go with the grappling to start as neither can get very far on the mat. It's way too early for the Bang A Rang so Lee sends him outside, leaving Lee to hit the Tranquilo pose. Castle is sent back first into the barricade so Lee is back in with a Falcon Arrow for two. Back up and Castle takes him outside for a whip over the barricade for a crash. They come back in with Castle grabbing a waistlock as we take a break.

We come back with Castle kicking Lee in the face and standing on his chest. Lee fights that off in a hurry and hits the running corner dropkick. Castle blasts him with a clothesline for two of his own and they're on the floor again. Lee sends him over the barricade and loads up the dive but has to dive onto the Chickens instead.

Back in and a clothesline gets two on Lee instead but here are Shane Taylor Promotions and La Faccion Ingobernable to brawl. The Bang A Rang is countered into a cradle for two on Castle and Lee hits the running knee. Cue Dak Draper though and a cheap shot sets up the Bang A Rang to give Castle the pin and the title at 11:34.

Rating: C+. Now that was an actual surprise and that is the kind of thing that can often be good. What mattered here was they made me care about the ending as Castle's comeback trail is an interesting story and now he has some gold to validate a lot of what he has been saying. The fact that it came via cheating makes it even better for him and now we get to move forward to...well not much actually but at least Castle won here.

Video on EC3 vs. Jay Lethal, which is up next week.

Overall Rating: B-. I really do like this show most of the time but there is only so much reason to care when Final Battle is wrapping up almost everything of note in less than a month. This is a great case of enjoying it while it lasts and having almost no pressure, which is not a bad situation to have. Now just keep up some good TV on the way to the end and we should be in for some rather fun times.

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Death Before Dishonor 2021: Wrestling Can Help You

Death Before Dishonor 2021

Date: September 12, 2021 Location: 2300 Arena, Philadelphia, Pennsylvania Commentators: Ian Riccaboni, Caprice Coleman

It's back to pay per view and it's actually out of Baltimore for a change. As tends to be the case in Ring of Honor, the show has not exactly been built up well, but the company has the ability to throw out a bunch of stuff and make it work. The main event is a four way elimination match for the World Title so let's get to it.

In Memory of Daffney. That's a nice touch.

Pre-Show: Honor Rumble

Fifteen man Royal Rumble with ninety second intervals and the winner gets a future World Title shot. Brian Johnson is in at #1 (and gets to talk about how amazing Philadelphia, his hometown, really is) and Brian Milonas is in at #2. The fans are behind Johnson, which has commentary very confused. The much bigger Milonas grabs a front facelock and takes him over to the ropes as he thinks this is a Pure Rules match. Johnson has to escape but it's Beer City Bruiser in at #3 to put Johnson in real trouble.

A few shots in the corner don't get Johnson very far as he charges into a side slam/running boot to the face combination. There's a Vader Bomb elbow to crush Johnson as Danhausen is in at #4. Danhausen seems to curse (without swearing of course) Milonas, who accidentally gets crushed by Bruiser's charge in the corner. A double chokeslam is countered into a double spinebuster to crush Danhausen as Caprice Coleman leaves commentary to be in at #5.

The Bouncers miss Coleman and crash into each other, leaving Coleman to kick Johnson in the face. Danhausen is confused about Coleman being in the ring but gets shut up by a cutter. Brian Zane joins commentary to replace Coleman, who knocks out Bruiser. Everyone gets together to toss Milonas as well as Sledge is in at #6. Johnson tosses Coleman as Sledge and Danhausen team up. A running boot sends Johnson through the ropes (not eliminated) and it's PCO in at #7 (out of sixteen apparently, despite everything saying fifteen otherwise).

Johnson is knocked down again but Danhausen tries to break up PCO vs. Sledge. PJ Black is in at #8 as the ring is starting to fill up again. Black cleans a bit of house and joins forces with Johnson to clean some more house. Dak Draper (Zane's pick) is in at #9 and it's time for people to pair off. Silas Young is in at #10 but can't quite get rid of Danhausen. Draper is sent to the apron but manages to backdrop Sledge out. Rey Horus is in at #11 and it's time to pair off again. With nothing else happening, Dante Caballero comes in at #12 to clean house.

Johnson gets rid of Danhausen and the fans aren't sure what to do. Everyone gets together to go after PCO, who knocks them all away...and eliminates himself. Flip Gordon, back in his old look, is in at #13 and tosses Young in a hurry. No one can get rid of anyone else and it's Joe Keys in at #14. Keys and Caballero get together to go after Draper before fighting among themselves. Then they reunite to superkick Gordon and it's World Famous CB in at #15.

Palm striking abounds and Draper gets rid of Keys and Caballero. The final entrant is Alex Zayne in at #16, giving us a final field of Johnson, Black, Draper, Horus, Gordon, CB and Zayne. We start fast with Zayne going after Draper but getting caught in the Mile High Muffler. That's reversed into a hurricanrana though and Draper is out as Zayne is already rolling. Johnson Stun Guns Zayne, leaving Horus and CB to slug it out. Horus gets rid of CB but Johnson tosses him as well to clear out more of the ring.

That leaves us with Johnson, Black, Gordon and Zayne and the fans are VERY behind Zayne here. Gordon and Zayne superkick the other two down but neither can get very far by flipping the other. Johnson is back in to take the two of them down but spends too long going after Black, allowing Gordon to get in a quick elimination.

Black elbows Gordon and Zayne in the corner and everyone winds up on the same corner. That means a double hurricanrana from Zayne (egads) but Gordon is back up with the reverse Regal Roll to Black. The running shooting star press makes it worse but Gordon's Kinder Surprise is countered into an elimination to get us down to two. Black gets a running charge at Zayne but crashes out to the floor to give Zayne the win at 32:07.

Rating: C+. They kept this moving well enough despite the long run time. Zayne returning and winning is fine, as he can have his title match at a one off event somewhere. The rest of the match was just kind of there, but it is always fun to see who is coming out of that curtain when the clock runs out.

Opening sequence.

The opening video focuses on the wrestlers coming into the building and how this is a historic venue. If the walls could talk, they would choose death before dishonor.

Dalton Castle vs. Eli Isom

Castle has the Dancing Boys with him but no Dak Draper, who is listed on his chiron (but winds up on commentary). An early takedown attempt doesn't work for Castle as Isom strikes away and dropkicks him out to the floor. The Boys (or the Dancing Chickens, according to commentary) offer a distraction though and Castle gets in a cheap shot. Back in and Isom snaps off a suplex but gets dropkicked off the top and out to the floor. There's a knee against the barricade and we hit a ten second chinlock back inside.

Castle throws him down with a suplex and gets two off a knee to the head. Isom slips out of another suplex though and scores with a running forearm in the corner. A Sidewinder slam gives Isom two and it's time to slug it out. That means a trip to the floor, with Castle trying something like a 619 onto the apron into a hurricanrana to drop Isom (that wasn't bad). Hold on though as Draper comes out to deal with the Dancing Chickens so Isom moonsaults onto all of them. Isom has to kick an invading Draper low, allowing Castle to hit the Bang A Rang for the pin at 9:38.

Rating: C. The more I see of Isom, the more I like him and the more over the top villainy we get from Castle, the better he is. It was a good choice for an opener as Castle is a big name around here. Isom got in some offense too and had to deal with the numbers game so this went pretty well for everyone.

Jake Atlas vs. Tyler Rust

They're both newcomers and recently released from WWE. Commentary makes it clear they are fresh out of the company, which still feels weird to hear (though there is no reason to not mention it). Feeling out process to start with Atlas taking him to the mat and getting in a slap to the face. They trade arm cranking until Atlas grabs a crucifix for two.

Rust's ankle lock sends Atlas bailing to the floor for a breather, only to get caught with the Shayna Baszler arm stomp back inside. Rust spins him around by the arm but Atlas comes back with a superkick. The chinlock goes on for a bit but Atlas' arm gives out on a fireman's carry attempt. Rust loads up the Perfect Circle (bulldog driver) before settling for the Rings of Saturn with his legs to make Atlas tap at 6:55.

Rating: D+. This was little more than a squash for Rust and it wasn't exactly interesting either. Atlas didn't do much here and the match was mainly Rust working on the arm until Atlas gave up. I get that this was supposed to be a showcase for both of them, but it felt like something that should have been a warmup for the live fans. Not long after this match, Atlas announced he was stepping away from wrestling, seemingly retiring. I mean...the match wasn't THAT bad (and yes I know there was probably way more to it than that).

<u>Violence Unlimited vs. Lee Moriarty/LSG/John Walters</u>

It's Tony Deppen/Homicide/Chris Dickinson for Violence Unlimited here. Moriarty has been on fire as of late and was signed by AEW less than a week before this show. The fans are VERY happy to see Deppen here, as he is the hometown boy. Homicide and Walters start things off with Walters grabbing a headlock to keep him down. Back up and Homicide tries an STF but gets pulled right back into the headlock. Dickinson comes in and gets caught by the arm, allowing LSG to come in and trade rollups.

LSG's ankle lock is broken up so Deppen comes in to go technical with Moriarty (which seems like a bad idea). Deppen's leapfrog is pulled out of the air and the abdominal stretch goes on. That's broken up by Dickinson, who gets caught in an abdominal stretch as well. The rapid fire tags bring Walters and Homicide back in, with Walters tying up Homicide and Deppen in separate holds at the same time.

That's broken up and it's a double elbow to drop Walters for a change. Back up and Walters wins a slugout with Homicide, setting up a Backstabber. LSG comes back in to Stun Dickinson and Moriarty gets two off a sunset flip. Rocket By Baby knocks Dickinson silly but Deppen knees LSG in the face to cut him off. Moriarty is right back up with a suicide dive to Deppen and a springboard clothesline for two on Dickinson.

Everything breaks down and Walters ties up Dickinson and Homicide in a double Muta Lock. Deppen breaks that up but gets taken down by LSG as everyone is down again. Back up and Dickinson slugs it out with Moriarty but Homicide sends Moriarty outside. A big running flip dives takes down every non Violence member, leaving Dickinson to Death Valley Driver Moriarty for the pin at 10:57.

Rating: C+. Take a bunch of people and let them go nuts for a good while. It has worked before and it always will, even when you have a team who doesn't have much of a change at winning. Moriarty and company were outmatched but still managed to hang in there, with Walters looking like a step above everyone else. Nice stuff here, even if it felt like a TV main event.

Post match the losers are left in the ring when the Foundation comes in. Jay Lethal praises all three of them, because they are the kind of guys who make the future bright. Lethal talks about people like Eli Isom and the upcoming new Women's Champion. He puts over each member of the team on their own, even though Moriarty is leaving. Lethal talks about loving wrestlers like Eddie Guerrero, Dean Malenko, Samoa Joe and AJ Styles.

We're still not done as Lethal talks about Reckless Youth and Alex Shelley. They all love professional wrestling, including Jonathan Gresham. Lethal doesn't get why the Pure Rules division is considered exciting and new when it is what they all grew up on. the Pure Rules division comes out to applaud from the stage. Pretty awesome speech here, even if it came a bit out of nowhere.

OGK vs. Briscoes

It's a brawl to start with Mark having to save Jay from the Climax. Things settle down to Taven taking Mark down but missing an elbow to the head. A discus forearm rocks Bennett and it's time for some Briscoes double stomping in the corner. Mark adds a running forearm and it's Jay coming in to chop Bennett down. Bennett gets in a shot to the face though and Taven comes in with a missile dropkick to the face. Jay sneaks in off a blind tag and scores with a running big boot as everything breaks down.

OGK loads up a Doomsday Device on the floor but Jay cuts Taven off in a fast save. Taven has to cut off the same thing and then moonsaults down onto Jay (and Bennett, while sticking the landing). Mark isn't done and dives onto everyone, setting up a big boot for two on Taven back inside. Jay's neckbreaker gets the same but Taven scores with a knee to the face. That means a seated armbar can keep Jay in trouble, at least until Mark comes in to clean house.

There's a dropkick through the ropes to drop Taven and another does the same to Bennett. Back in and the Froggy Bow gives Mark two on Taven with Bennett making the save. A chair is thrown in but Bennett breaks up Redneck Boogie, which would have given Taven an extreme case of pain. Mark uses the chair for a springboard flip dive onto Bennett but Taven rolls Jay up for the pin at 13:21.

Rating: B. Ring of Honor knows how to do big tag team matches and the Briscoes are as good as anyone else going right now. That makes a win over them like this feel like such a big deal and OGK got something out of this. It was a hard hitting, back and forth match so well done on doing exactly what they should have done. I liked this and I'm not even a bit surprised.

We recap Josh Woods vs. Jonathan Gresham for the Pure Wrestling Title. Woods is an amateur wrestling champion and Gresham has been Pure Wrestling Champion for the better part of ever. This is a dream match in this kind of wrestling so it wasn't hard to set up.

<u>Pure Wrestling Title: Jonathan Gresham vs. Josh Woods</u>

Woods is challenging. The fans are split to start and believe it or not, they start with some grappling. Woods takes him down by the arm but gets pulled into a test of strength, meaning it's time to flip around with the hands interlocked. Back up and they fight over some grappling with neither being able to get anywhere. They go over to the ropes and we'll call that a double rope break, which doesn't sit well with either of them. Woods takes him down again and goes for the leg, which is broken up in a hurry.

Another try, this time with Woods going after the arm, is countered into a headscissors. Back up and Gresham scores with a kick to the arm but Woods is fine enough to suplex him out of the corner. They grapple into the ropes and the referee yells a lot over them not breaking. For some reason that isn't another rope break so they trade armbars until they both go to the ropes again, which this time calls for their second break each. That means another standoff until they fight over a small package...until it's a double pin at 11:46.

Yeah that's not happening, as Gresham says we're not done yet. The bell rings again and they slap it out until they go to the mat and grab each others' legs. A roll to the ropes means they both use their third and final break. Gresham gets two off a sunset flip and a cradle but Woods pulls him into a sleeper with a bodyscissors. That's broken up as well with a shot to the arm and a headscissors but Woods knees him in the face for a double knockdown.

Gresham goes right back to the arm and drives in elbows to the neck. They fight over an ankle lock until Woods grabs Rolling Chaos Theory for two as....it looked liked Woods just dropped the cover. A slugout goes to Gresham with a bridging German suplex into an armbar. Woods reverses that as well into a Tombstone, which he flips backwards into a suplex to pin Gresham for the title at 20:01.

Rating: B-. I get the appeal of a match like this but I wasn't

feeling the mirroring each other deal. That doesn't feel so much like a classic match as much as it feels like two people having a match they put together really intricately backstage and then performed it out here. Throw in the rope breaks being a little weird (especially with the referee not calling it every time) and this was only good when it could have been great. Gresham had to lose the title at some point and Woods gets a heck of a rub from the win too.

Respect is shown post match.

<u>Six Man Tag Team Titles: Shane Taylor Promotions vs. La</u> <u>Faccion Ingobernable</u>

Shane Taylor/Soldiers of Savagery (with Ron Hunt/O'Shay Edwards) are defending for the Promotions against Dragon Lee/Kenny King/La Bestia del Ring, under Lucha Rules. Hold on though as King jumps Taylor with a chair, meaning Edwards will be taking his place. Khan takes Lee down to start and it's already time for the slugout. That goes badly for Lee, who gets hammered down in the corner but Lee knocks him outside for a breather.

Moses comes in and kicks Lee in the face so it's off to Bestia to drop Moses with a shoulder. That isn't enough of a slugout so we'll try Shane vs. King for a change. They trade hard shots to the jaw until Shane plants him with a spinebuster. Everything breaks down until Lee takes over on Khan in the corner. King adds a legdrop for two as the villains take over…for at least a few seconds as it's back to Moses to really clean house.

Everything breaks down again and Lee knees Khan in the head for two with Shane making the save. King gets caught in the old MNM Snapshot but Bestia dives onto Shane. Lee hits a heck of a running dive onto Khan and King tries his own running corkscrew dive, which hits Lee by mistake. We settle back down to King spinebustering Moses and adding a springboard Blockbuster. Cue Shane to chair King in the head though and Moses gets the retaining pin at 11:33.

Rating: C+. This was your required faction war and, as usual, it was entertaining but not the most interesting. It feels like we have been doing these things for the better part of forever now and that gets repetitive in a hurry. The match was fun and Shane interfering made sense, but factions trading wins and losses over and over again gets a little old.

We recap the Women's Title match between Rok-C and Miranda Alize. It's a tournament final to crown the next inaugural champion so it's back to back "we worked hard to get here" speeches.

Women's Title: Miranda Alize vs. Rok-C

For the vacant title so we get the Big Match Intros. Feeling out process to start as they head to the mat, with Rok-C grabbing a headlock....and let's look at commentary for a bit for some reason. Rok-C cranks on a hammerlock before switching over to the leg. That doesn't last long either but Alize escapes the Fujiwara armbar, giving us a standoff. Rok-C flips out of a headscissors and takes a quick bow, followed by a cartwheel to escape again, meaning it's another bow.

Alize pulls her out of the corner for a crash though, allowing her to chop away in another corner. Some running kicks in the corner rock Rok-C for two and we hit the chinlock (with Alize mocking some LET'S GO ROK-C chants). Back up and a hurricanrana gives Alize a slightly delayed two and it's time for a double arm crank. Rok-C fights up and hits a middle rope Thesz press (with an actual press for a change).

Alize knees her down for two more, setting up a Go To Sleep for the same. A hanging DDT out of the corner gets another near fall and it's off to something like a Crossface in the middle of the ring. The feet on the ropes get Rok-C out of trouble so they head outside with Rok-C hitting a suicide dive. Back up and Alize hits a running dropkick off the apron and another suicide dive leaves them both laying.

They dive in to beat the count and Rok-C wins a slugout, only to walk into a cutter. Rok-C is right back with a running shot to the face, leaving both of them down. The Crossface goes on again but this time Rok-C reverses into one of his own. That's broken up as well so Alize hits back to back superkicks but Rok-C kicks her right back, setting up Code Red for the pin and the title at 18:15.

Rating: B. This started slowly but they did an amazing job of turning a match with virtually no story into a heck of a back and forth fight. I was into this by the end with the young prodigy getting the big win. Good stuff here and one of the better matches of the night. The division has a LONG way to go but at least they had a heck of a match to crown the first champion.

Maria Kanellis-Bennett presents Rok-C the title and her parents come in for the celebration.

We recap the main event. Bandido is World Champion, Demonic Flamita is his former stable mate, and Brody King/EC3 are top challengers. Go have a four way for the title.

<u>Ring of Honor World Title: Bandido vs. Demonic Flamita vs.</u> <u>Brody King vs. EC3</u>

Bandido is defending and this is under elimination rules (as it should be). They stare at each other for a bit until Flamita drops outside, leaving the other three to fight among themselves. Bandido is sent outside as well so EC3 hammers on King. A Cactus Clothesline puts them on the floor so Bandido and Flamita take their places to pick up the pace. Bandido spins around Flamita into a headscissors to the floor, setting up the big running flip dive. Bandido isn't done so he hits a big dive onto EC3, only to keep going and land in the crowd. We settle down to EC3 brainbustering Bandido and it's off to the neck crank. Flamita breaks that up (because reasons) so EC3 clotheslines him down for a change. Bandido comes back in and gets suplexed for his efforts so King is back in as well. That earns him a powerbomb out of the corner and EC3 powerbombs Bandido onto King for a bonus. Flamita's chair shot to EC3 has no effect so he takes it away and chairs Flamita....which is a DQ to eliminate EC3 at 8:57. IN A FOUR WAY??? Flamita thinks it's brilliant, which I'll take as it gets rid of EC3.

We get the big sad walk off from ECW, leaving Flamita and Bandido to reform Mexiblood to take King down. Unfortunately this means the return of the Floss Dance but King isn't having any of this and punches both of them in the face. A Doomsday Canadian Destroyer takes King down but Bandido turns on Flamita (as he should) for a near fall. Flamita is then launched at King on the floor, leaving Bandido to moonsault onto both of them. King saves Bandido from the MuscleBuster and it's the All Seeing Eye to finish Flamita at 13:47.

Bandido and King shake hands and then start the brawl in a hurry. King drives Bandido's pile for two and then chops the heck out of him on top. That just earns King a top rope hurricanrana for two and the crucifix bomb is good for the same. A shooting star press gives Bandido one and King turns him inside out with a lariat. The Ganso Bomb is loaded up but Bandido rolls around about thirty seven times until la majistral retains the title at 17:12.

Rating: B-. The action was good, but the match felt rather tacked on and that's not a good thing. I couldn't begin to tell you why these three people were getting a title shot in a four way elimination match and that's one of the places where Ring of Honor needs some work. They are very light in storylines (which is a fine direction to take), but it can make for some weird moments when people aren't wrestling on TV for months at a time and are suddenly getting pay per view title shots. Bandido is still awesome, but this wasn't the most thrilling main event.

Post match the Foundation comes out to congratulate Bandido, with Jonathan Gresham taking a long look at the title. Cue the Righteous to applaud as well, because stables are cool.

Overall Rating: B-. As much as I wasn't thrilled with it coming into the show, the Women's Title match should have headlined here. It really was a good match and felt like a big deal, which was not the case with the main event. There wasn't anything truly bad on the entire show and I liked what I saw for the most part, but there was nothing on here, save for maybe the Women's Title match, that I am going to remember in just a few days.

Ring of Honor is in a weird place at the moment, as they still have rather good TV, but there is nothing going on that would make me want to see what happens next. You know you're going to get some solid action, but they haven't had a hot story in years. The stable/faction wars are beyond stale and seeing two more of them coming out at the end made me roll my eyes more than anything else. Overall it's a good show because of the wrestling itself, but some upgrades in the stories would be a very welcome change.

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Ring of Honor TV – December 30, 2020: Merry Holidays

<u>Ring of Honor</u>

Date: December 30, 2020 Location: UMBC Events Center, Baltimore, Maryland Commentators: Ian Riccaboni, Caprice Coleman

It's time for a Christmas special with the annual Christmas Surprise tag team match. In other words, there will be two captains (the Briscoes in this case) and they will draw four names to make a random ten man tag. That's better than having some random singles matches to fill in time until we get to the Final Battle fallout. Let's get to it.

Here are last week's results if you need a recap.

Opening sequence.

It's time to pick some names, so Jay Briscoe picks….well we'll find out later.

Eric Martin and Ken Dixon are rookies from the ROH Dojo and while they don't have a ton of experience. Martin likes to take it to people but seems a bit low key. Dixon on the other hand is a bit of a good old boy who likes the idea of getting paid for something that would usually get you arrested.

Dante Caballero and Joe Keys are from the MCW Training Center and they know Dixon from training. They started wrestling together but found out that they were in over their head. Jonathan Gresham helped them take away everything else and get back to basics. Tonight they're here to prove that they belong.

Dante Caballero/Joe Keys vs. Eric Martin/Ken Dixon

They're all in the basic black trunks because Ring of Honor REALLY wants to be New Japan. Caballero and Dixon go to the mat to start with Caballero getting two off a hammerlock into a crucifix. Martin comes in and it's some double teaming to put Caballero in trouble in the corner. A quick escape allows the tag to Keys, who is dropkicked down in a hurry. Dixon shoulders Keys down for two and a hard whip into the corner sends us to a break. Back with Dixon coming in again and letting Keys make the tag.

Keys slams Martin down and dives over for the tag to Caballero to start the comeback. The Crossface is broken up by Dixon, who snaps off a powerslam for two on Caballero. The hot tag brings Keys back in and a tilt-a-whirl backbreaker hits Dixon. There's a Swan Dive to Dixon as well but it bangs Keys up at the same time. He's fine enough to grab a half crab, which is broken up in a hurry too. Caballero comes back in with a spear though and a half crab makes Dixon tap at 12:14.

Rating: C. The match was your standard run of the mill low level tag match, but can we please drop the "we've stripped them of their identities deal?" I know it's what New Japan does and ROH loves itself some New Japan, but these people have a history and Caballero was already in the Top Prospect Tournament with his full deal. It's ok to do something of your own instead of copying someone else. Stop overthinking it.

Mark Briscoe doesn't like that his older brother got first pick of the presents but he seems happy with his choices too.

Brian Johnson joins commentary and has Team Bozo shirts for Ian and Caprice.

Team Mark vs. Team Jay

Team Mark: Mark Briscoe, Beer City Bruiser, Dak Draper, Tracy Williams, Dalton Castle

Team Jay: Jay Briscoe, Flip Gordon, Brawler Milonas, John Walters, PCO

In a nice bonus, each wrestler's stats are replaced with their Christmas wish list. I can always appreciate little touches like that as they show some thinking and effort. Walters and Williams go technical (stunning indeed) to start with Williams snapping off an armdrag for a standoff. Draper comes in and gets dropkicked by Gordon, who grabs a choke for a bonus. Milonas comes in and gets to face....the Bruiser, as the Colossal Jostle is on. Bruiser gets knocked down but misses the legdrop, setting up the stereo crossbodies.

Castle, in a turtleneck, comes in to face PCO and I want these two in a buddy cop comedy. PCO doesn't like being sent into the buckle as commentary brags about Jim Cornette's endorsement. We take a break and come back with a fired up PCO saying bring it on. Castle thinks about it but hands it off to Mark instead. Jay comes in as well and it's time to run the ropes. That doesn't suit them though and the slugout is on, drawing in everyone else for more of the same.

Flip hits a big springboard flip dive onto Bruiser, followed by PCO diving onto just about everyone. Back in and Jay uppercuts Mark, followed by Walters getting two off an elbow to the face. PCO comes in to whip Mark into the corner but Mark elbows Walters down and hands it off to Bruiser as we take another break. Back again with Mark chopping at Walters as commentary wonders about a Briscoe Family Christmas. Ian: "Family matters to the Briscoes." Johnson: "Family matters? Urkel wouldn't even hang out with those two!" Ian: "Well Laura would." And that's why I smile at Ian Riccaboni's commentary.

The nerve hold has Walters in trouble and a chokeslam into a cutter (cool) puts Walters down again. That makes everything break down and we hit the parade of secondary finishers. Walters triangle chokes Williams but Bruiser breaks it up with a frog splash. PCO runs Draper over and finishes with the PCOsault at 17:31.

Rating: B-. This was the usual fun, completely irrelevant and entertaining match that we always get out of the Christmas special. You don't need to do anything more than have a laid back match here but there are enough people to set up some interesting matchups. It's a fun tradition and they did well with it here so nice job.

Overall Rating: C+. It's a Christmas special so it isn't the kind of show you can complain about all that much. The main event was fun and the opener was fine (annoying visuals aside) and....well what else are you wanting on a show like this? They always take a break around Christmas and this was perfectly acceptable all around.

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Ring Of Honor TV – December

9, 2020: They're Actually Doing It

<u>Ring of Honor</u>

Date: December 9, 2020 Location: UMBC Events Center, Baltimore, Maryland Commentators: Ian Riccaboni, Caprice Coleman

The build towards Final Battle continues and it needs to hurry up as the show is in less than ten days. I'm not sure how much they can build towards the show but at least it seems like they have a lot of the ideas set up in advance. We seem to be getting Brody King challenging for the World Title, so hopefully they set up some more things here. Let's get to it.

<u>Here are last week's results if you need a recap.</u>

Quinn McKay welcomes us to the show and throws us to the end of Brody King beating Shane Taylor last week.

King says he's coming for the World Title.

McKay throws us to Josh Woods beating Jay Lethal.

Woods is very fired up by his win.

Video on Vincent vs. Mike Bennett. Mike talks about how Vincent is insane, but Vincent wants to know why Bennett bailed on Matt Taven when he hurt his knee. Vincent was all Taven had left and they used to be friends. Now Bennett doesn't recognize Vincent and it's time to beat him up.

Vincent vs. Mike Bennett

Vincent starts with the mind games and drops to the floor at the bell. They switch places though and Vincent stomps him down in the corner to take over. The strike off goes to Bennett and a running forearm sends Vincent outside again. Bennett charges into an elbow though and gets dropped throat first across the top. A side suplex on the floor keeps Bennett down and we take a break.

Back with Bennett slapping him in the head over and over, setting up a superkick into a Death Valley Driver. Vincent sends him into the corner for some running elbows, only to get caught in an exploder suplex. A quick guillotine choke slows Bennett down until he drives Vincent into the corner. The spear is countered into the guillotine again so Bennett suplexes his way to freedom. Back up and they slug it out until Bennett scores with a clothesline. Now the spear connects but the piledriver is blocked. Vincent unloads on him in the corner…and the referee calls the DQ at 11:34.

Rating: C+. That's a weird way to bring Bennett back to the ring but Vincent shouldn't be losing before the big showdown at Final Battle. Vincent is a monster and Taven is the hero to fight him, so having him lose clean to a returning Bennett would be wrong. At the same time though, Bennett losing as soon as he gets back is a little weird too. Hopefully things get better, but Bennett turning on Taven wouldn't shock me.

Post break the beating is still on, with Vincent saying he's going to make it even worse for Taven. Cue Taven with a dive off the stage so the real fight can be on. Bennett gets up and here's Bateman to keep up the brawl until referees break it up.

Video on Rhett Titus being overlooked but joining the Foundation. Titus: "I am the Foundation."

Mark Briscoe has picked PCO as his partners for the Tag Team Title match. What an oddball team.

Tracy Williams didn't win the Pure Title tournament but he was glad to get his chance against Jonathan Gresham. The Foundation is still about rebuilding this company though and now it is time to deal with some of the other veterans. That brings Williams to John Walters, who is a former Pure Champion returning to the company after ten years. Williams has fifteen minutes to beat him tonight and he's ready to prove himself again.

John Walters explains who he is and talks about some of his bigger wins. He's back because Pure Wrestling is back and doesn't get how Williams says he wants to be like an old school Pure wrestler when Walters is right here. Williams isn't ready for him.

John Walters vs. Tracy Williams

Pure Rules and Flip Gordon, who will be challenging Jonathan Gresham for the Pure Title, is on commentary. Walters headlocks him to start before they fight over wrist control. Williams takes him down into an armbar but it's too early for any serious danger, as Walters bails to the ropes for the first time. With that not working, Williams switches to the knee as we take a break.

Back with Walters hammering away in the corner and taking out Williams' knee. The dragon screw legwhip sets up the Sharpshooter, sending Williams straight to the ropes for his first break. A kneebar sends Walters to the ropes as well so it's time for a slugout. Williams suplexes him down and now the Crossface has Walters in real trouble. The third rope break gets Walters out of trouble again but he goes back to the knee. Williams is fine with that as he does the same and the top rope DDT rocks Walters again. The piledriver finishes Walters at 11:41.

Rating: C. Well Walters is back after ten years, reminds people of who he is, and then loses in a fairly uneventful match. I'm not sure I need to see much more from Walters as there are several names around here who can do what he did but better, and they don't need to be reintroduced. Maybe they owed him a shot due to the old vs. new show being canceled, but this wasn't exactly eventful.

They shake hands post match.

We run down the Final Battle card to end the show.

Overall Rating: C+. It really is kind of impressive that they are managing to set up a coherent Final Battle card this fast, as they have only had a few weeks outside of the Pure Title tournament. The show isn't looking too bad all things considered, but there wasn't much to see in the ring this week. They have one more show before the pay per view and it's going to be a weird last push, but I have some slight optimism for a change.

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